Directions in Contemporary Painting and Sculpture

66th AMERICAN EXHIBITION

The Art Institute of Chicago
66th
ANNUAL
AMERICAN
EXHIBITION

Directions in Contemporary Painting and Sculpture

The Art Institute of Chicago

January 11th through February 10th, 1963
THE ART INSTITUTE OF CHICAGO

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FOREWORD

The 66th Annual Exhibition of American Painting and Sculpture is directly related to last year’s 65th Exhibition. This is the second in a cycle of three yearly shows which are planned to convey an idea of the present state of art in the United States by isolating different trends each year. The number of artists and their works is approximately the same as last year; no individual who exhibited in 1961 is represented. The exhibition submits interesting trends by significant contemporary painters and sculptors. By definition, this cycle, and this particular show, has been restricted to a small group whose work seems valuable individually and by juxtaposition. By sequestering the work of a limited number of artists each year in our galleries, we feel that the Chicago community is able to study the presentation in more depth, thus more effectively, than by means of the vast, omnibus exhibition which impossibly purports to be all-inclusive. This year we have included a number of the acknowledged masters of contemporary art since World War II in contrast with other less acclaimed, sometimes younger, but distinguished artists. Contemporary art comprises continuous, consistent effort with its subsequently subtle development and at the same time the dash and shock of new idiom. The combination forms the fabric of today’s expression. Even in the contemporary there is the old and the new. Public hunger for the new becomes increasingly accelerated today, to produce changes at a disconcerting pace. It is intended in our 66th Annual Exhibition to impart some picture, some impression of this turbulent situation.

A. James Speyer
JOSEF ALBERS

2. Homage to the Square: Red Brass, 1961, oil on canvas, 40 x 40 inches. Sidney Janis Gallery
3. Study for Homage to the Square: Grisaille and Patina, 1961, 40 x 40 inches. Sidney Janis Gallery

ROBERT BEAUCHAMP
Born Denver, Colorado, 1923. Lives in New York City. Studied at the Colorado Springs Fine Arts Center; Cranbrook Academy of Art; and Hans Hofmann School of Art.

4. Untitled, 1962, oil on canvas, 82 x 68 inches. Lent by the Green Gallery, New York
5. Untitled, 1962, oil on canvas, 53½ x 53½ inches. Green Gallery (Illustrated)

BILLY AL BENGSTON

6. Hawaiian Eye, 1962, oil on board, 72 x 72 inches. Lent by the Ferus Gallery, Los Angeles (Illustrated)

ROGER BOLOMEY

7. Polymer No. 43, 1962, polyurethane, 80 x 66 inches. Lent by the artist (Illustrated)

LEE BONTECOU

8. Untitled, 1962, welded metals and canvas, 75 x 83 x 25 inches. Lent by the Leo Castelli Gallery, New York (Illustrated)

ALEXANDER CALDER

9. Clouds over Mountains, 1962, steel plate, 111 x 168 inches. Lent by the Perls Galleries, New York (Illustrated with the model)

GEORGE COHEN
Born in Chicago, 1919. Lives in Evanston, Illinois. Studied at the School of the Art Institute, and at the University of Chicago. Professor of art and art history at Northwestern University.

10. Atrium, 1961-62, oil on canvas, 72 x 60 inches. Lent by the Richard Feigen Gallery, Chicago (Illustrated)
BRUCE CONNER
15. Untitled, 1961, assemblage, 78 x 20½ x 16½ inches. Alan Gallery (Illustrated)

RICHARD DIEBENKORN
Born Portland, Oregon, 1922. Lives in Berkeley, California. Attended several California universities; University of New Mexico; Taught at California; University of Illinois; now on the staff of the California School of Fine Arts, San Francisco.
16. Marin Landscape, 1962, oil on canvas, 51½ x 70 inches. Lent by the Poindexter Gallery, New York (Illustrated)
17. Interior with View of Buildings, 1962, oil on canvas, 83½ x 65½ inches. Poindexter Gallery

HELEN FRANKENTHALER
Born in New York City, 1928. Studied at Bennington College; and with Tamayo, Vytacil, Hans Hofmann. First one-man show held in 1951. Wife of the painter, Robert Motherwell; lives in New York City.
18. The Cape, 1962, oil on canvas, 53 x 69½ inches. Lent by the Andre Emmerich Gallery, New York
19. Arcadia, 1962, oil on canvas, 90 x 82 inches. Andre Emmerich Gallery

JOSEPH GOTO
Born in Hilo, Hawaii, 1926. Studied at the School of the Art Institute, 1947-51. Won a Graham Foundation Fellowship, 1957. Teaches at the University of Michigan.
22. No. 1, 1961-62, iron, 12 x 9 inches. Lent by the Allan Frumkin Gallery, Chicago
23. No. 14, 1961-62, iron, 8 x 7 inches. Allan Frumkin Gallery
24. No. 21, 1961-62, iron, 8 x 7 inches. Allan Frumkin Gallery (Illustrated)

ADOLPH GOTTLIEB
25. Primeval, 1962, oil on canvas, 84 x 90 inches. The Art Institute of Chicago, gift of the Mary and Leigh Block Fund for Acquisitions (Illustrated)

BALCOMB GREENE
27. The Rocks of Mount Desert Island, 1961, oil on canvas, 48 x 56 inches. Lent by the Siedenberg Gallery, New York (Illustrated)
28. Man in the Rue Lepic, 1962, oil on canvas, 40 x 32 inches. Siedenberg Gallery

RAOUl HAGUE
29. Walnut-Mink Hollow-1960-61, walnut, 54 x 34 inches. Lent by the Egan Gallery, New York (Illustrated)
30. Walnut-1961-62, walnut, 45 x 60 inches. Lent by Mr. Joseph H. Hirshhorn, New York
HANS HOFMANN
Born in Germany, 1888. Studied in Munich and in Paris. His first exhibition was held in 1910 in Berlin. In 1930 he came to the United States to teach at the University of California and four years later founded his famous schools of art in New York and in Provincetown.

31. Oracle II, 1961, oil on canvas, 84 x 60 inches. Lent by the Samuel M. Kootz Gallery, New York (Illustrated)
32. Astral Nebula, 1961, oil on canvas, 84 x 72 inches. Samuel M. Kootz Gallery
33. The Golden Wall, 1961, oil on canvas, 60 x 72 inches. Samuel M. Kootz Gallery

ROBERT INDIANA
Born in Indiana in 1928. Studied at the School of the Art Institute and at the University of Edinburgh (B.F.A.).

34. Year of Meteors, 1961, oil on canvas, 90 x 84 inches. Lent by the Albright-Knox Art Gallery, Buffalo. Gift of Seymour H. Knox (Illustrated)

PAUL JENKINS
Born Kansas City, Missouri, 1923. Lives in Paris and New York City. Studied at the Kansas City Art Institute; Art Students League, with Kuniyoshi and Kantor. Traveled in Spain, Sicily, France.

35. Phenomena Saracen, 1961, oil on canvas, 64 x 51 inches. Lent by the Martha Jackson Gallery, New York
36. Phenomena Spell Finder, 1962, oil on canvas, 77 x 51 inches. Martha Jackson Gallery (Illustrated)

JOHN PAUL JONES
Born Indianapolis, Iowa, 1924. Studied at the University of Iowa. Has won awards at the Iowa State Fair Art Salon, Des Moines Art Center All-Iowa Show, and the Bradley University National Print Annual.

37. Nobleman, 1961, oil on canvas, 20 x 18 inches. Lent by Mr. and Mrs. Jack Meiselman
38. Vegas de Milo, 1962, oil on canvas, 24 x 20 inches. Lent by the Landau Gallery, Los Angeles (Illustrated)

WILLEM DE KOONING
Born in Rotterdam, Holland, 1904. Now lives in New York City. Graduate of the Academy of Fine Arts, Rotterdam. Came to United States in 1926; worked as house painter, display artist and muralist. First one-man show in New York, 1948.

40. Woman V, 1961, oil on paper, 28½ x 21¾ inches. Lent by the Sidney Janis Gallery, New York
41. Woman X, 1961, oil on paper, 28¼ x 22 inches. Sidney Janis Gallery
42. Woman VI, 1961, oil on paper, 28¼ x 22 inches. Lent anonymously
43. Woman I, 1961, oil on paper and collage, 28½ x 22 inches. Lent anonymously (Illustrated)

ROY LICHTENSTEIN
Born in New York City, 1923. Studied at Ohio State University. Held first one-man show in New York, 1951.

44. Live Ammo, 1962, polyptych, oil on canvas, 68 x 300 inches. Panels 1 and 2 lent by Mr. and Mrs. Morton Neumann, Chicago. Panel 3 lent by Mr. and Mrs. William C. Janss, Thermal, California. Panels 4 and 5 lent by the Castelli Gallery, New York (Panels 1 and 2 illustrated)
ALVIN LIGHT

45. March, 1962, hardwoods, 68 x 126 inches. Lent by the Dilexi Gallery, San Francisco

RICHARD LINDNER

47. Untitled II, 1962, oil on canvas, 79 x 50 inches. Cordier & Ekstrom (Illustrated)

ROBERT LOBERG
Born 1927 in Chicago. Studied at the University of California, Berkeley; State College of San Francisco; and with Hans Hofmann, Felix Ruvoilo, Kyle Morris. Lecturer in Art, University of California. Instructor in painting and drawing, California College of Arts and Crafts.

48. Untitled, 1961, oil and collage/plywood, 72½ x 72½ inches. Lent by the Staempfli Gallery, New York
49. Untitled, 1961, oil and collage/plywood, 72½ x 72½ inches. Staempfli Gallery

MORRIS LOUIS

50. Infield, 1962, plastic paint on canvas, 90 x 23¾ inches. Lent by the Andre Emmerich Gallery, New York
51. No End, 1962, plastic paint on canvas, 63 x 63 inches. Andre Emmerich Gallery (Illustrated)

JAMES McGARRELL
Born in Indianapolis, Indiana, 1930. Studied at the University of Indiana, and at the University of California, Los Angeles. Is Associate Professor at the University of Indiana; at present a Tamarind Fellow, Tamarind Workshop, Los Angeles.

52. Service, 1962, oil on canvas, 74 x 68 inches. Lent by the Whitney Museum of American Art (Illustrated)
53. Watch, 1962, oil on canvas, 68 x 74 inches. Lent by Dr. and Mrs. Abraham Melamed, Milwaukee

GEORGE McNEIL
Born in New York City, 1908. Studied at the Pratt Institute; Art Students League; and with Hans Hofmann. Taught at the University of Wyoming; at Pratt Institute since 1948.

54. Alhambra, 1962, oil, 72 x 78 inches. Lent by the Howard Wise Gallery, New York
55. Centurion, 1962, oil on canvas, 78 x 72 inches. Howard Wise Gallery (Illustrated)

CONRAD MARCA-RELLI
56. Black and White No. 2, 1961, paint and canvas collage, 60 x 84 inches. Lent by the Kootz Gallery, New York (Illustrated)
57. Cunard, 1962, plastic collage on wood, 75 x 64 inches. Kootz Gallery

MARISOL
Born in Paris, 1930. Has lived in New York City since 1950. Studied with Hans Hofmann; the Art Students League; and the Ecole des Beaux-Arts.

58. The Bathers, 1961-62, wood and mixed mediums, 84 x 70½ inches. Lent by the Stable Gallery, New York (Illustrated)

ROBERT MOTHERWELL

59. Beside the Sea, No. 23, 1962, oil on paper, 29 x 23 inches. Lent by the artist (Illustrated)
60. Beside the Sea, No. 12, 1962, oil on paper, 29 x 23 inches. Lent by the Sidney Janis Gallery, New York

WALTER MURCH
Born in Toronto, Canada, 1907. Studied in Canada; the Art Students League; and with Arshile Gorky. At present associate professor of painting, Boston University.

62. Resting Rock, 1962, oil on canvas, 35 x 30 inches. Lent by the Betty Parsons Gallery, New York (Illustrated)
63. Fragments, 1962, oil on canvas, 20½ x 30½ inches. Betty Parsons Gallery
64. "SCOB," 1962, oil on canvas, 24 x 18 inches. Betty Parsons Gallery

REUBEN NAKIAN
Born in College Point, New York, 1897. Studied at Art Students League. Received Guggenheim Fellowship, 1921; traveled in France and Italy. Awarded sculpture prize at the 1962 Sao Paulo Bienal.

65. Europa, 1961, bronze, 41 inches high. Lent by the Egan Gallery, New York (Illustrated)

ROBERT NATKIN
Born in Chicago, 1930. Studied at the School of the Art Institute. Now lives in New York City; teaches painting privately.

66. Pluto, 1961, oil on canvas, 78 x 72 inches. Lent by Mr. and Mrs. Robert Hixon Glore, Lake Forest
67. Anticipation of the Night, 1962, oil on canvas, 80 x 58 inches. Lent by the Fairweather Hardin Gallery, Chicago, and the Poindexter Gallery, New York (Illustrated)

CLAES OLDENBURG

68. Breakfast Table, 1962, plaster on wire painted with enamel, 39⅛ x 34⅛ x 33 inches. Lent by the Green Gallery, New York
69. Shirt on Chair with Wallet and Other Objects, 1962, plaster on wire painted with enamel, wood, stuffed and painted cloth, 33 x 30 x 24 inches. Green Gallery
70. August Calendar, 1962, awning cloth sewn and stuffed with foam rubber, sized and painted, 42 x 43½ x 5 inches. Green Gallery (Illustrated)
ROBERT RAUSCHENBERG
71. Ace, 1962, combine-painting on canvas, 108 x 240 inches. Lent by the Leo Castelli Gallery, New York (Illustrated)

AD REINHARDT
72. Abstract Painting 1958-62, oil on canvas, 84 x 75 inches. Lent by the Betty Parsons Gallery, New York (Illustrated)

JAMES ROSENQUIST
Born in Grand Forks, North Dakota, 1933. Studied at the Minneapolis School of Art, 1948; University of Minnesota. Has worked for General Outdoor Advertising as a billboard painter; also did backdrops for department store displays. Won scholarship to Art Students League, 1955.
73. A Lot to Like, 1962, oil on canvas, 93 x 204 inches. Lent by Mr. Giuseppe Panza di Biumo, Milan, Italy (Illustrated)

THEODORE ROSZAK
Born in Poznan, Poland, 1907. Studied at Columbia University; School of the Art Institute, 1927. First one-man show held in Chicago at the Allerton Galleries, 1928. Won Logan medal and prize in the Chicago American, 1947. Lives in New York City.
75. Explorer No. 1, 1960, steel, 55 x 24 inches. Pierre Matisse Gallery (Illustrated)

GEORGE SEGAL
Born in New York City, 1924. Graduate of New York University. Has exhibited in Boston, New York, and Richmond, Virginia.
76. Seated Man at Table, 1961, plaster, life size. Lent by the Green Gallery, New York (Illustrated)

DAVID SMITH
77. 3 Planes, 1960-61, painted steel, 91 inches. Lent by the Otto Gerson Gallery, New York (Illustrated)
78. Hierebeca, 1961, painted steel, 82 x 38 inches. Otto Gerson Gallery (numbers 77 and 78 are not in competition for prizes)

JOSEPH STEFANELLI
81. Verde, 1962, oil on canvas, 30 x 42 inches. Lent by the artist (Illustrated)
82. White III, 1962, oil on canvas, 40 x 40 inches. Lent by the artist
FRANK STELLA

83. Sharpeville, 1962, oil on canvas, 85 x 85 inches. Lent by the Leo Castelli Gallery, New York (Illustrated)

MARK DI SUVERO
Born in Shanghai, 1933. Came to San Francisco in 1941. Studied at the California School of Fine Arts, San Francisco. Now living in New York City.

84. Tom, 1961, wood and steel, 8 x 10 x 10 feet. Lent by the Green Gallery, New York (Illustrated)

ESTEBAN VICENTE

86. Black, Violet and Red, 1961, collage, 22 x 28 inches. Andre Emmerich Gallery

PETER VOULKOS
Born in Bozeman, Montana, 1924. Studied at the California College of Arts and Crafts, Oakland, California. Served as Professor and Chairman of the Ceramics Department, Los Angeles County Art Institute. Now at the University of California, Berkeley, as Assistant Professor in ceramic design.

88. Big Remington #2, 1962, bronze, 55 x 56 x 95 inches. Lent by the Primus-Stuart Gallery, Los Angeles (Illustrated)

JAMES WINES
Born in Chicago, 1932. Lives in Rome, Italy. Graduate of Syracuse University School of Art; worked under Ivan Mestrovic.

89. Nautilus, 1962, cement and iron, 16½ x 14 inches. Lent by the Otto Gerson Gallery, New York (Illustrated)
90. Evolution, 1961, bronze, 18 x 20 inches. Lent by Mrs. Devorah Sherman, Chicago

MANOUCHER YEKTAI
Born in Teheran, Iran, 1922. Lives in New York City. Studied at the University of Fine Arts, Teheran; with Ozefant and at the Art Students League, New York; with Andre Lhote and at L'Ecole des Beaux-Arts, Paris.

91. Portrait No. 2, 1962, oil on canvas, 82 x 74 inches. Lent by the Poindexter Gallery, New York (Illustrated)

JACK ZAJAC

92. The Plain, 1961, oil on canvas, 68 x 58 inches. Lent by the Felix Landau Gallery, Los Angeles (Illustrated)
93. The Delayed Arrival, 1961, oil on canvas, 67 x 55 inches. Felix Landau Gallery
JURY OF AWARD

H. Harvard Arnason, Vice-President for Art Administration,
The Solomon R. Guggenheim Museum

James Brooks, Painter

Henry Geldzahler, Assistant Curator of American Painting and Sculpture,
The Metropolitan Museum of Art

The Art Institute of Chicago expresses its thanks to the lenders to the 66th American Exhibition. The lender’s name is listed with each catalogue entry. Prizes awarded by the jury of the 66th American Exhibition are listed on the accompanying insert.
1. Josef Albers: Homage to the Square: Yellow Signal, 1962, oil

73. James Rosenquist: A Lot to Like, 1962, oil
47. Richard Lindner: Untitled II, 1962, oil
27. Balcomb Greene; The Rocks of Mount Desert Island, 1961, oil
45. Alvin Light: March 1962, hardwoods
84. Mark di Suvero: Tom, 1961, wood and steel
8. Lee Bontecou: Untitled, 1962, welded metals and canvas
15. Bruce Connor: Untitled, 1961, assemblage
36. Paul Jenkins: Phenomena Spell Finder, 1962, oil
49. Robert Loberg: Untitled, 1961, oil and collage/plywood
43. Willem de Kooning: Woman I, 1961, oil on paper and collage
76. George Segal: Seated Man at Table, 1961, plaster
58. Marisol: The Bathers, 1961-62, wood and mixed mediums
91. Manoucher Yektai: Portrait No. 2, 1962, oil
65. Reuben Nakian: Europa, 1961, bronze
71. Robert Rauschenberg: Ace, 1962, combine-painting on canvas
56. Conrad Marca-Relli: Black and White No. 2, 1961, collage
87. Esteban Vicente: Black, White and Brown, 1961, collage
59. Robert Motherwell: Beside the Sea, No. 23, 1962, oil
31. Hans Hofmann: Oracle II, 1961, oil
19. Helen Frankenthaler: Arcadia, 1962, oil
77. David Smith: 3 Planes, 1960-61, painted steel
75. Theodore Roszak:
Explorer No. 1, 1960, steel
67. Robert Natkin: *Anticipation of the Night*, 1962, oil
34. Robert Indiana: Year of Meteors, 1961, oil
51. Morris Louis: No End, 1962, plastic paint
7. Roger Bolomey, Polymer No. 43, 1962, polyurethane
62. Walter March: Resting Rock, 1962, oil
5. Robert Beuchamp: Untitled, 1962, oil
38. John Paul Jones: Vegas de Milo, 1962, oil
55. George McNeil: Centurion, 1962, oil
88. Peter Voulkos: Big Remington No. 2, 1962, bronze, cire-perdue
70. Claes Oldenburg: August Calendar, 1962, awning cloth sewn and stuffed with foam rubber, sized and painted
TAKE COVER!

RIGHT NOW--IF THEY'RE WATCHIN' ME--THEY'VE GOT TO MAKE UP THEIR MINDS WHETHER I DON'T KNOW THEY'RE HERE--AND WILL PASS BY--LETTIN' THE OUTFIT BE SUCKED INTO A TRAP--OR WHETHER I KNOW THEY'RE HERE--AND AM ABOUT TO FIRE AT THEM! BUT WHERE DID THEY COME FROM? NOT THE SEA--WE'VE HAD OUR EYES GLUED TO IT! AND WE KNOW THERE AIN'T AN AIR FIELD ON THIS ISLAND! WHERE'D THEY COME FROM?

WHERE'D THEY COME FROM?