SIXTY-SIXTH ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

The Art Institute of Chicago

19 April through 2 June 1963
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BY ARTISTS OF
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THE ART INSTITUTE OF CHICAGO
19 APRIL THROUGH 2 JUNE 1963
JURY OF THE EXHIBITION
Miss Dorothy Adlow, Critic, Christian Science Monitor, Boston
Miss Isabel Bishop, Painter, New York
James W. Foster, Jr., Director, Santa Barbara Museum of Art
Robert Indiana, Painter, New York
Morton G. Neumann, Collector, Chicago
RICHARD F. ALEXANDER
1 Painting No. 3, oil 900.

ROGER ANDA
2 Untitled, watercolor and ink 300.

FRANCOISE ANDRÉ
3 The Shield, oil 1,100.

EDWIN A. BAKER
4 Concept of Modern Music, oil 1,500.

MITCHELL BECKER
5 Lincoln Park Zoo, oil 300.

JOSEPH BEMI
6 Emergence, watercolor 500.

CLAUDE BENTLEY
7 Castilla, oil 1,000.

FRED BERGER
8 The Judge, oil

lent by Mr. and Mrs. Harold N. Weinreich
SHELDON BERKE
9 Reach, oil 1,000.

HARRY BOURAS
10 Core, Steel and Wood Sculpture 1,800.

JOAN BRACE
11 Journey to Delphi, oil 700.

d.e. BROOKS
12 Landscape (California mixt), oil 350.

DONALD BULUOOS
13 Blue White Space, mixed media oil 150.

COSMO CAMPOLI
14 David and Goliath, bronze 600.

FRANCIS CHAPIN
15 Raoul II, oil 1,200.

ELEANOR COEN
16 Transformation, oil 1,500.
CONSTANCE COHEN
17 In Transit, oil 450.
WILLIAM F. CONGER
18 The Factory, oil 450.
ANTHONY J. COOPER
19 Mme-Mme, oil 500.
DOUGLAS D. CRAFT
20 Night of the Dinos, oil 950.
EDWARD CZARTORYSKI
21 Torso, limestone 300.
WILLIAM H. DALZIEL
22 Untitled, oil 300.
AUDRA DECKMANN
23 Flowers in a Green Vase, oil 750.
SAM DEMB
24 Enigma, oil 250.

LILLIAN DESOW-FISHEIN
25 The Outsider, oil 800.
EDWARD DICKERSON
26 Garden Painting, oil and lacquer 750.
GLENN H. DICKSON
27 Anti, oil and tempera NFS
DOROTHY DUDY
28 Blue Landscape, mixed media (water color, casein, oil, crayon, pencil) NFS
STANLEY D. EDWARDS
29 I do not think that they will sing for me, oil 300.
RUTH ESSERMAN
30 Classical Reminder, oil 300.
JACK FAIRWEATHER
31 Invasion, oil 200.
ALBINA C. FELSKI
32 Wild Shop, tempera 100.

WALTER FLEISHER
33 The Divine Comedy, mixed, sakura, ink, turpentine 85.

RICHARD FLORSHEIM
34 Night City II, oil lent by Mrs. Leonard S. Florsheim

CURT FRANKENSTEIN
35 Composition, oil and tempera 450.

EUGENE FRIDUSS
36 It Is Done, brass 2,500.

JOSE GARCIA
37 Where Words Need Not Be . . . , oil 300.

ROLAND GINZEL
38 Untitled, oil 850.

RUTH GROTHENRATH
39 Across the Bay, oil 500.

THOEDORE HALKIN
40 New, mixed 2,700.
ELIZABETH HARMES
41 Untitled, oil 750.

JACK HARRIS
42 Evangelical Sunday, oil 710.

CARL HAYANO
43 Oriris, oil 500.

JUDY E. HIPSLEY
44 Grass Tides, water color 50.

PAUL F. HIROKAWA
45 Untitled, collage 350.

KAY HOFMANN-SCHWARTZ
46 Figures, blue Vermont marble 600.

ANNALEE HULTGREN
47 Your Change II No. 1, mixed media 500.

MICHAEL W. HURSON
48 Ballet of the Left-Handed Piano, charcoal and oil 200.

SARAH R. INGER
49 Martha, oil 350.

LORRAINE JAMES
50 Centennial, oil 500.

GEORGIA JANNES
51 Advice There Not, oil 705.

ELROY G. JOHNSON
52 Maximum Permissible No. 484-4155, welded steel 1,200.

MELVIN H. JOHNSON

YURIKO KADOWAKI
54 Going My Way, oil 600.

MAX KAHN
55 In the Beginning, oil 2,500.
THOMAS H. KAPSALIS
56 Sixteen, oil 500.

F. W. KENNISTON
57 Prosper’s Cell, oil 500.

R. F. KICHIN
58 A Look to the West, canvas 95.

JOSEPH KOGAN
59 Components, sculpture 400.

MISCH KOHN
60 Absalom, oil 1,500.

GEORGE KOKINES
61 Pyre of Efthimios, oil lent by Mrs. Leon J. Caine

DENNIS J. KOWAL, JR.
62 Bust of Moby, marble 500.

L. J. KRATOVEL
63 Conversation, enamel 165.

JEFFREY M. KRONSNNOBLE
64 Mater Virorum II, oil 500.

ULDIS KRUMINS
65 An American Landscape, oil 700.

NORBERT J. LEINEN
66 Subland Mobility, oil 200.

ROBERT H. LEWIS
67 Still Life, oil 375.
RICHARD LINCE
68 Drago, oil 1,000.

BRUCE N. MACDONALD
69 The City, oil 450.

RICHARD DALE MACURDY
70 The Transformations of Art, oil 200.

IRENE MAGIORAKOS
71 Student’s Room, oil NFS

MARGO R. MANIS
72 Misticar, welded metal 575.

FLORENCE L. MARKS
73 Between Life and Death, oil 250.

JANINA MARKS
74 Shallow River, oil 350.

MARTYL
75 Night Rising, oil 1,500.

J. MILAM
76 Think Post, oil 800.

JOHN J. MILAM
77 The Golden Morn, oil 775.
KONSTANTIN MILONADIS
78 Untitled, stainless wire  300.

HARRY MINTZ
79 W-Z, oil  2,000.

HIBOKI MIZUSHIMA
80 Winter Salitude, oil  900.

ROBERT NICKLE
81 Collage, collage  NFS

FORMAN ONDERDONK
82 Haunt-Willow Phantom, wood  500.
THOMAS PARISH
83 Corrosive Form, oil  500.

ABBOTT PATTISON
84 A Night in Barrington, bronze  1,200.

HOWARD PAULE
85 Orpheus and Eurydice, bronze  500.

HUGO J. PIPPER
86 Tomorrow’s Enigma, oil and casein  600.

JACK POWELL
87 Open Window, collage  500.

BRUCE N. PRIEO
88 Korean Soap Factory, ink and oils  850.

DORIS RUDOFF
89 The Masks, oil  100.

BELLE SANFORD
90 Celtic, bronze  350.

RICHARD A. SCHMID
91 Sandsh, oil
lent by Mrs. G. J. Schmid

DOROTHY M. SCHULTZ
92 Collage II, collage  150.

WILLIAM S. SCHWARTZ
93 Symphonic Forms No. 2, oil  2,500.

KENNETH SHOPEN
94 Brian Ross, oil  700.

RAYMOND SIEMANOWSKI
95 Inside the Red Barn, oil  1,000.

STAN SOURIELES
96 Chasing Joy Men, oil  900.

JIM STEVEN
97 The Witnesses, oil  500.

TOM STROEBEL
98 Sleeping Lady, Spain, oil  450.
JAMES EVAN SVERDLIN
99 Landscape, oil 200.

ARTHUR THRALL
100 Inscriptions, oil 300.

STANLEY TIGERMAN
101 Untitled VI, oil 400.

LEON E. TRAVANTY
102 Sun and Mist on the Winter Hill No. 1, oil 400.

ALICE WRIGHT UHLMANN
103 Mediation TRIÈVE, oil 400.

RICK ULMAN
104 Acc No. 73, oil 500.

VYTAUTAS O. VIRKAU
105 Water Landscape, oil 400.

JUSTIN WAGER
106 Study of Rain, oil 450.

GEORGE WAITE
107 Untitled Painting 1962, oil 1,200.

JAMES F. WALKER
108 Embarkation, water color 1,000.

JEROME WALKER
109 Streams, oil 850.

ANN C. WALLACE
110 Flight, oil 150.

DORIS WHITE
111 Silent Image, water color 300.
PAUL WIEGHARDT
112 Earth, oil 1,200.
KENNETH WITCZAK
113 No Name, oil 250.
DON WOODFORD
114 College Paeho, collage 80.
RICHARD C. WYNN
115 Landscape, oil 750.
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