Some Directions in Contemporary Painting and Sculpture

65th AMERICAN EXHIBITION

The Art Institute of Chicago
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ANNUAL
AMERICAN EXHIBITION

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January 5th through February 18th, 1962
FOREWORD

For the 65th occasion in 74 years (the first Annual was held in 1888), The Art Institute of Chicago offers an exhibition of contemporary American painting and sculpture. Until well after World War II, it served its purpose as one of the several comprehensive surveys giving the public a regular opportunity to scan the nation’s actual artistic production. However, within the last decade, customs and conventions in the exhibition of art have drastically changed. The striking rise of interest in art has stimulated museum exhibition programs which rival the university in didactic focus, and approach the theatre in calculated variety. The public is kept constantly informed of the latest developments in painting and sculpture in the United States and abroad, not only by museums, but by the increasing functions of private galleries, and, peripherally but pertinently, by the wide coverage of art in periodicals. The big survey exhibition, the traditional salon, must thus be reappraised both in relation to the particular exhibition calendar of an individual museum, and the general situation in the art world today. The Chicago public is no longer completely dependent on the Art Institute Annual for its knowledge of American painting and sculpture. Thus, it seems more meaningful to shift the emphasis from over-all coverage to a degree of concentration.

The present exhibition has been conceived accordingly. It follows, in the Art Institute’s season, an important loan exhibition of work by certain contemporary American masters, who therefore are not represented again in this 65th Annual. The artists who are included vary widely in their expression, and have been selected to demonstrate certain directions in painting and sculpture which seem significant in the United States at this time.

A. James Speyer

JURY OF AWARD

John D. Entenza, Editor and Publisher, Arts and Architecture; Director, Graham Foundation for Advanced Studies in the Fine Arts, Chicago
Andrew Carnudff Ritchie, Director, Yale University Art Gallery, New Haven, Connecticut.
François Stahly, Sculptor, Paris, France; currently Sculptor-in-Residence, University of Washington School of Art, Seattle, Washington

The Art Institute of Chicago expresses its thanks to the lenders to the 65th American Exhibition. Individual lenders’ names are listed with the catalogue entries.
PETER AGOSTINI


CALVIN ALBERT
Born in Grand Rapids, Michigan, 1918. Studied at The School of the Art Institute of Chicago; Institute of Design, Chicago, with Maholy-Nagy; Archipenko School of Fine Arts. Teaches at Pratt Institute, Brooklyn. Lives in Brooklyn; currently in Paris.

2. Head, 1960, lead alloy, 12 inches high. Lent by the Stable Gallery, New York
3. The Queen’s Presence, 1960, lead alloy, 24 inches high. Lent by the Stable Gallery (Illustrated)

IVAN ALBRIGHT
Born in Chicago, 1897. Studied at The School of the Art Institute of Chicago; Pennsylvania Academy; National Academy of Design, New York; and Nantes, France. Member of National Academy of Design. Lives in Chicago.

4. Poor Room—There is no time, no end, no today, no yesterday, only the forever, and forever, and forever, without end, 1941-61, oil, 37 x 48 inches. Lent by the artist (Illustrated)

MILTON AVERY

5. Dunes and Sea No. 2, 1960, oil, 52 x 72 inches. Lent by the Grace Borgenicht Gallery, New York
6. Speedboat’s Wake, 1959, oil, 54 x 72 inches. Lent by the Grace Borgenicht Gallery (Illustrated)

LEONARD BASKIN

8. Oval Birdman, 1961, bronze 14 x 9 inches. Lent by the Grace Borgenicht Gallery
9. Seated Birdman, 1961, bronze 35 x 15 x 20 inches. Lent by the Grace Borgenicht Gallery (Illustrated)

SONDRA BEAL
Born in Dearborn, Michigan, 1936. Studied at The School of the Art Institute of Chicago. Lives in New York City.

10. Isanunder, 1959, carved wood, 48 x 42 x 18 inches. Lent by the Tibor de Nagy Gallery, New York (Illustrated)

JAMES BROOKS
Born in St. Louis, Missouri, 1906. Studied at Art Students League, New York. Taught at Columbia University; Pratt Institute; and was visiting critic at Yale University. Lives in New York City.

11. Haneve, 1960, oil, 92 x 78 inches. Lent by the Kootz Gallery, New York (Illustrated)
NICOLAS CARONE

12. The Balcony, 1960, oil, 60 x 72 inches. Lent by the Staempfli Gallery, New York (Illustrated)

GIORGIO CAVALLO

13. Untitled, 1961, oil, 84 x 72 inches. Lent by the Kootz Gallery, New York (Illustrated)

JOHN CHAMBERLAIN
Born in Rochester, Indiana, 1927. Studied at The School of the Art Institute of Chicago; and Black Mountain College. Taught at Black Mountain College. Lives in New City, New York.

14. White Thumb, 1960-61, welded metal, 84 x 84 inches. Lent by the Leo Castelli Gallery, New York (Illustrated)

ROLLIN CRAMPTON

16. Premise, 1959-60, oil, 50 x 36 inches. Lent by the Stable Gallery (Illustrated)
17. Troubadour, 1960, oil, 42 x 30 inches. Lent by the Stable Gallery

EDWARD DUCMORE
Born in Hartford, Connecticut, 1915. Studied at Hartford Art School; California School of Fine Arts, San Francisco; University of Guadalajara, Mexico. Lives in New York City.

19. Painting 1960-C, 1960, oil, 80 x 93 inches. Lent by the Howard Wise Gallery

SAM FRANCIS
Born in San Mateo, California, 1923. Studied at University of California, Berkeley. Lives in New York and Paris; and currently in Berne, Switzerland.

20. Blue in Motion, 1960, oil, 91 x 71 inches. Lent by the Martha Jackson Gallery, New York (Illustrated)

MARY FRANK

23. Io, 1960, bronze, 6 x 14 inches. Lent by the Stephen Radich Gallery
SIDNEY GEIST
Born in Paterson, New Jersey, 1914. Studied at Art Students League, New York, with de Creeft and Zorach; with Zadkine in Paris. Taught at Brooklyn College; University of California, Berkeley; Southern Illinois University, Carbondale; presently at Pratt Institute, Brooklyn.

24. Woman, 1948-61, wood, 102 inches high. Lent by the artist (Illustrated)

MICHAEL GOLDBERG
Born in New York City, 1924. Studied at Art Students League, New York; City College, New York; with Hans Hofmann and José de Creeft. Lives in Chicago; currently Artist-in-Residence at the University of California, Berkeley.

25. Iron Mountain, 1960, oil, 110 x 65 inches. Lent by the Holland-Goldowsky Gallery, Chicago (Illustrated)

LEON GOLUB
Born in Chicago, 1922. Studied at University of Chicago; The School of the Art Institute of Chicago; has worked in Italy and elsewhere abroad. Lives in Paris.

26. Colossal Figure, 1961, lacquer, 105 x 81 inches. Lent by the artist (Illustrated)

ROBERT GOODNOUGH
Born in Cortland, New York, 1917. Studied at Syracuse University; Ozenfant School of Fine Arts; New York University; and with Hans Hofmann. Taught at Fieldston School, New York. Lives in New York City.

27. Abduction X, 1961, oil, 84 x 108 inches. Lent by the Tibor de Nagy Gallery, New York (Illustrated)
28. Spartan Woman, 1960, oil, 72 x 72 inches. Lent by the Tibor De Nagy Gallery

SIDNEY GORDIN
Born in Cheliabinsk, Russia, 1918. Studied at Cooper Union, New York. Lives in San Francisco, California.

29. No. 52-61, 1961, steel, welded and forged, 17 x 17 inches. Lent by the Grace Borgenicht Gallery, New York (Illustrated)
30. No. 58-61, 1961, welded steel, 19 x 20 inches. Lent by the Grace Borgenicht Gallery

STEPHEN GREENE

31. Night Watch, 1960, oil, 80 x 58 inches. Lent by the Staempfl Gallery, New York (Illustrated)

DAVID HAYES


EDWARD HIGGINS
Born in Gaffney, South Carolina, 1930. Studied at the University of North Carolina. Lives in Long Island City, New York.
33. Untitled, 1961, welded steel and epoxy, 24 x 41 x 18 inches. Lent by Mr. and Mrs. Frederick Weisman, Beverly Hills, California (Illustrated)

34. Untitled 1961, steel and epoxy, 18 x 20 x 26 inches. Lent by the Leo Castelli Gallery, New York

JOHN HULTBERG
Born in Berkeley, California, 1922. Studied at Fresno State College; California School of Fine Arts; and Art Students League. Recipient of Guggenheim Fellowship. Teaches at the Brooklyn Museum School of Art. Lives in New York City.

35. Angel in the City, 1961, oil, 65 x 100 inches. Lent by the Martha Jackson Gallery, New York (Illustrated)

RICHARD HUNT
Born in Chicago, 1935. Studied at The School of the Art Institute of Chicago. Taught at The School of the Art Institute of Chicago; currently teaching at the University of Illinois. Lives in Chicago.

36. Antique Study (Nike), 1961, welded steel, 54 inches high. Lent by the Holland-Goldowsky Gallery, Chicago (Illustrated)

ALFRED JENSEN
Born in Guatemala City, Guatemala, 1903. Studied at Fine Arts Museum, San Diego, California; with Hans Hofmann, Munich, Germany; and the Scandinavian Academy, Paris. Taught at Maryland Institute, Baltimore. Lives in New York City.

37. An Orbit, 1961, oil, 60 x 50 inches. Lent by the artist (Illustrated)
38. Aurora Per. I, Color in Orbit, 1961, oil, 68 x 54 inches. Lent by the artist

JASPER JOHNS
Born in Allendale, South Carolina, 1930. Studied at University of South Carolina. Lives in New York City.


LESTER JOHNSON
Born in Minneapolis, Minnesota, 1919. Studied at Minneapolis School of Art; St. Paul Art School; The School of the Art Institute of Chicago. Teaches at Ohio State University. Living currently in Columbus, Ohio.

40. Three Men, 1960, oil, 53 x 68 inches. Lent by the Holland-Goldowsky Gallery, Chicago (Illustrated)

REUBEN KADISH

41. Untitled, 1960, bronze, unique cast. Lent by the Poindexter Gallery, New York (Illustrated)

ELLSWORTH KELLY

42. White Sculpture, 1961, wood, 60 x 17 inches. Lent by Mr. and Mrs. Solomon Byron Smith, Lake Forest, Illinois
43. Black and White, 1961, oil, 90 x 120 inches. Lent by the Betty Parsons Gallery, New York
44. West Coast Landscape, 1961, oil, 88 x 66 inches. Lent by the Betty Parsons Gallery (Illustrated)
WILLIAM KING

45. Tennis Player, 1960, pine wood, 86 inches high. Lent by the Alan Gallery, New York (Illustrated)

LYMAN KIPP
Born in Dobbs Ferry, New York, 1929. Studied at Pratt Institute, Brooklyn; and Cranbrook Academy, Bloomfield Hills, Michigan. Teaches at Bennington College. Lives in Bennington, Vermont.

46. Rotary 4, 1961, bronze, 33 x 20 x 13 inches. Lent by the Betty Parsons Gallery, New York (Photograph not available for catalogue reproduction)

ALEXANDER LEBERMAN
Born in Kiev, Russia, 1912; came to the United States in 1941. Studied with André Lhote; École des Beaux-Arts, Paris; and with Auguste Perret. Lives in New York City at the present time.

47. Omega III, 1961, oil, 80 x 160 inches. Lent by the Betty Parsons Gallery, New York (Illustrated)

48. Omega X, 1961, enamel on wood, 48 x 48 inches. Lent by the Betty Parsons Gallery

LOREN MacIVER

49. In Passing, 1961, oil, 72 x 126 inches. Lent by the Pierre Matisse Gallery, New York (Illustrated)

50. Greece, 1960, oil, 56 x 78 inches. Lent by the Pierre Matisse Gallery

JOAN MITCHELL
Born in Chicago, 1926. Studied at Smith College, Northampton, Massachusetts; The School of the Art Institute of Chicago; Columbia University; New York University; and abroad. Lives in New York City; currently in Paris.

51. Coast Road, 1960-61, oil, 78 x 126 inches. Lent by Mr. and Mrs. Brooks Barron, Dearborn, Michigan (Illustrated)

LOUISE NEVELSON
Born in Kiev, Russia, 1900. Studied with Kenneth Hayes Miller; Hans Hofmann; assisted Diego Rivera. Traveled widely in South and Central America. Lives in New York City.

52. One and Nine, 1960, wall installation of wood and gold, 81 x 152 x 6 inches (in ten units). Lent by the Martha Jackson Gallery, New York (Illustrated)

ISAMU NOGUCHI
Born in Los Angeles, California, 1904. Studied at Columbia University; with Gutzon Borglum; with Brancusi; and in China and Japan. Lives in Long Island City, New York, at the present time.


54. Orpheus, 1960, aluminum, 96 inches high. Lent by the Cordier and Warren Gallery (Illustrated)

KENNETH NOLAND

56. Amusement Blues, 1961, plastic paint, 96 x 96 inches. Lent by the Andre Emmerich Gallery, New York (Illustrated)

NATHAN OLIVEIRA
Born in Oakland, California, 1928. Studied at Mills College, Oakland, California; and California College of Arts and Crafts, Oakland. Lives in Piedmont, California; currently is Artist-in-Residence at the University of Illinois, Urbana.

57. Hat, Gloves and Stick, 1961, oil, 52 x 48 inches. Lent by the Alan Gallery, New York
58. Street Dance, 1961, oil, 48 x 52 inches. Lent by the Alan Gallery (Illustrated)

GEORGE ORTMAN
Born in Oakland, California, 1926. Studied at California College of Arts and Crafts; Atelier 17; Atelier André Lhote; and Hans Hofmann School. Teaches at School of Visual Arts, New York City. Lives in New York City.


PHILLIP PAVIA

61. Great Jones, 1960, bronze, 33 x 19 x 21 inches. Lent by the Kootz Gallery, New York (Illustrated)

RICHARD POUSETTE-DART

62. By the Pond, 1961, oil, 57 x 81 inches. Lent by the Betty Parsons Gallery, New York
63. White Gothic No. 6, 1961, oil, 81 x 56 inches. Lent by the Betty Parsons Gallery (Illustrated)

MILTON RESNICK
Born in Bratislov, Russia, 1917; came to the United States in 1922. Studied at Pratt Institute, Brooklyn; American Artists School, New York; and with Hans Hofmann. Taught at University of California, Berkeley. Lives in New York City.

64. Mound, 1961, oil, 115 x 180 inches. Lent by the Howard Wise Gallery, New York (Illustrated)

LARRY RIVERS

65. Female Trophy, 1960, steel and wood, 56 x 11 inches. Lent by the Martha Jackson Gallery, New York
66. Figures Coming Through the Wall, 1959-60, steel and wood, 51 x 14 inches. Lent by the Martha Jackson Gallery (Illustrated)
JAMES ROSATI
Born in Washington, Pennsylvania, 1912. Studied with Frank Vittor, Pittsburgh. Taught at Cooper Union, New York; Pratt Institute, Brooklyn; and presently at Yale University. Lives in New York City.

68. Figure, 1960, bronze, 19 inches high. Lent by the Otto Gerson Gallery
69. Untitled, 1960, bronze, 32 inches high. Lent by the Otto Gerson Gallery (Illustrated)

LUDWIG SANDER

70. Fall 1961, 1961, oil, 60 x 54 inches. Lent by the Kootz Gallery, New York (Photograph not available for catalogue reproduction)

MIRIAM SCHAPIRO
Born in Toronto, Canada, 1923. Studied at University of Iowa. Lives in New York City at the present time.

71. The Law, 1960, oil, 72 x 78 inches. Lent by the Andre Emmerich Gallery, New York (Illustrated)

CHARLES SELIGER

72. Forest Echoes, 1961, oil, 12 x 16 inches. Lent by the Willard Gallery, New York
73. Night Tide, 1961, oil, 14 x 20 inches. Lent by the Willard Gallery (Illustrated)

LEON POLK SMITH
Born in Chickasha (Indian Territory), Oklahoma, 1906. Studied at Oklahoma State College; and Columbus University. Recipient of John Simon Guggenheim Fellowship. Lives in New York City.

74. The Cloud, 1961, wood relief, 23 inches in diameter. Lent by the Stable Gallery, New York
75. High Plateau, 1961, oil, 67 x 53 inches. Lent by the Stable Gallery
76. Yellow Point, 1961, oil, 67 x 53 inches. Lent by the Stable Gallery (Illustrated)

JACK SQUIER
Born in Dixon, Illinois, 1927. Studied at Oberlin College; and Cornell University. Taught at Ogunquit, Maine, School of Painting and Sculpture; teaches at Cornell University. Lives in Ithaca, New York.

78. Slab Creature, 1961, mixed: epoxy and metal, 42 x 39 inches. Lent by the Alan Gallery (Illustrated)

THEODOROS STAMOS
Born in New York City, 1922. Studied at the American Artists School, New York. Taught at Black Mountain College; Commington School of Art, Massachusetts; and Art Students League, New York. Recipient of Tiffany Fellowship; and Brandeis University Award. Lives in New York City.

79. Levant V, 1960, oil, 80 x 70 inches. Lent by the Andre Emmerich Gallery, New York (Illustrated)
RICHARD STANKIEWICZ


80. Untitled, 1961, welded steel, 84 x 52 inches. Lent by the Stable Gallery, New York (Illustrated)

HEDDA STERNE


81. Vertical Horizontal No. 2, 1961, oil, 64 x 45 inches. Lent by the Betty Parsons Gallery, New York (Illustrated)
82. Vertical Horizontal No. 4, 1961, oil, 64 x 45 inches. Lent by the Betty Parsons Gallery

GEORGE SUGARMAN


83. One for Ornette Coleman, 1961, laminated wood, polychromed, 61 inches high. Lent by the Stephen Radich Gallery, New York (Illustrated)
84. Forms in Walnut, 1961, laminated walnut, 21 inches high. Lent by the Stephen Radich Gallery

JACK TWOENKOV

Born in Biala, Poland, 1900, and came to United States in 1913. Studied at Columbia University; National Academy of Design, New York; and Art Students League, New York. Taught at Queens College, New York; Pratt Institute, Brooklyn; and University of Minnesota. Lives in New York City.

85. Nightfall, 1961, oil, 62 x 76 inches. Lent by the Leo Castelli Gallery, New York (Illustrated)
86. Red Lode, 1959-60, oil, 68 x 61 inches. Lent by the Leo Castelli Gallery

WILLIAM T. WILEY


87. County Fair, 1960, oil, 68 x 65 inches. Lent by the Staempfli Gallery, New York (Illustrated)
88. Lode Star, 1960, oil, 68 x 72 inches. Lent by the Staempfli Gallery

JACK YOUNGERMAN

Born in Louisville, Kentucky, 1926. Studied at University of North Carolina; University of Missouri; Ecole des Beaux-Arts, Paris.

89. Gong, 1960, oil, 77 x 68 inches. Lent anonymously
90. Red-Vermilion, 1961, oil, 98 x 77 inches. Lent by the Betty Parsons Gallery, New York (Illustrated)

ADJA YUNKERS


91. Hour of the Horse, 1961, pastel, 47 x 65 inches. Lent by the artist (Illustrated)

Prizes awarded by the jury of the 65th American Exhibition are listed on the accompanying insert.
58. Nathan Oliveira: Street Dance, 1961, oil
3. Calvin Albert: The Queen's Presence, 1961, lead alloy
35. John Hultberg: *Angel in the City*, 1961, *oil*
81. Hedda Sterne: Vertical Horizontal No. 2, 1961, oil
29. Sidney Gordin: No. 52-61, 1961, steel, welded and forged
83. George Sugarman: One for Ornette Coleman, 1961, laminated wool, polychromed
36. Richard Hunt: *Antique Study (Nike)*, 1961, welded steel
20. Sam Francis: Blue in Motion, 1960, oil
47. Alexander Liberman: Omega III, 1961, oil
54. Isamu Noguchi: Orpheus, 1960, aluminum
40. Lester Johnson: Three Men, 1960, oil
32. David Hayes: Pregnant Animal, 1960, forged steel
71. Miriam Schapiro: The Law, 1960, oil
61. Phillip Pavia: Great Jones, 1960, bronze
87. William T. Wiley: County Fair, 1960, oil
45. William King: Tennis Player, 1960, pine wood
6. Milton Avery: Speedboat’s Wake, 1959, oil
66. Larry Rivers: Figures Coming Through the Wall, 1959-60, steel and wood
26. Leon Golub: Colossal Figure, 1961, lacquer
33. Edward Higgins: Untitled, 1961, welded steel and epoxy
85. Jack Tworkov: Nightfall, 1961, oil
44. Ellsworth Kelly: West Coast Landscape, 1961, oil
52. Louise Nevelson: One and Nine, 1960, wood, gold
49. Loren MacIver: In Passing, 1961, oil
64. Milton Resnick: Mound, 1961, oil
73. Charles Seliger: Night Tide, 1961, oil
79. Theodoros Stamos: Levant V, 1960, oil
1. Peter Agostini: Saracen 1215 A.D., 1960, bronze
91. Adja Yunkers: Hour of the Horse, 1961, pastel
76. Leon Polk Smith: Yellow Point, 1961, oil
4. Ivan Albright: Poor Room—there is no time, no end, no today, no yesterday, only the forever, and forever, and forever, without end, 1941-61, oil
51. Joan Mitchell: Coast Road, 1960-61, oil
59. George Ortman: Narcissus, 1960, college construction
90. Jack Youngerman: Red-Vermilion, 1961, oil
56. Kenneth Noland: Amusement Blues, 1961, plastic paint
63. Richard Pousette-Dart: White Gothic No. 6, 1961, oil
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