ACKNOWLEDGMENT
The Art Institute wishes to express its sincere appreciation to all the lenders who have made this exhibition possible. Individual lenders' names are listed with the catalogue entries.

JURY OF AWARD
Sherman Lee, Director of the Cleveland Museum of Art
William Brice, painter, Los Angeles
Ivan Albright, painter, Chicago

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64TH AMERICAN EXHIBITION
PAINTINGS • SCULPTURE
THE ART INSTITUTE OF CHICAGO
JANUARY 6, 1961
THROUGH FEBRUARY 5, 1961

FOREWORD—The question of the state of art at any given point is always difficult to assess. In the recent months much has been written and much has been said about a change of direction in contemporary painting and the imminent death of abstract expressionism and of action painting. So far, one may conclude that neither aspect of American art is in the least dead. But neither has what may conveniently be termed conventional art been dead, either, during the long years of the ascendant prestige of action painting. It simply has not been seen as much.

This Sixty-fourth Exhibition of American Art has no polemical purpose; it does not seek to prove a thesis. The sole aim has been to give a cross-section of what is being done in America today, from coast to coast, and from the visual right to the visual left. The material has been chosen only because each item has seemed to be as good of its kind as could be obtained. The men and women presented range from the dedicated abstractionist who has been willing (and sometimes anxious) to sacrifice everything to the public risk which action painting requires, through the new dadaists, back to the old fashioned practitioner who seeks to communicate precisely the image in his mind. It is not pretended that the exhibition is complete, or that what is included is the only or even, more modestly, the best way. The sole purpose has been to present pictures which are as good as could be found in the hope that the visitor may discover for himself what the state of American Art is in 1961 or, at least, a part of it.

J.M.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Lent By</th>
<th>Price</th>
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<td>SAMUEL ADLER</td>
<td>The Sad One</td>
<td>1960</td>
<td>oil</td>
<td>Babcock Galleries, New York</td>
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<td>JOSEPH ALBERS</td>
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<td>1957</td>
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<td>JEREMY ANDERSON</td>
<td>Untitled</td>
<td>1959</td>
<td>redwood sculpture</td>
<td>Mr. and Mrs. William M. Roth, Sausalito, California</td>
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<tr>
<td>ALEXANDER ARCHIPENKO</td>
<td>Green and Black Female</td>
<td>1958</td>
<td>bronze</td>
<td>Perls Galleries, New York</td>
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<td>DAVID ARONSON</td>
<td>The Moonworshippers</td>
<td>1959</td>
<td>charcoal</td>
<td>Jean Appel, New York</td>
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<td>MILTON AVERY</td>
<td>Mountain Lake</td>
<td>1960</td>
<td>oil</td>
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<td>ROBERT BARNES</td>
<td>James Joyce</td>
<td>1959</td>
<td>oil</td>
<td>Alan Frumkin Gallery, Chicago</td>
<td>NFS</td>
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<tr>
<td>LEONARD BASKIN</td>
<td>Warrior</td>
<td>1960</td>
<td>oak</td>
<td>Mrs. Albert List, New York</td>
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<tr>
<td>Artist</td>
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<td>Year</td>
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<tr>
<td>ROSEMARIE BECK</td>
<td>11 <em>Double Portrait</em>, 1959, oil</td>
<td>850.</td>
<td></td>
<td>Lent by the Peridot Gallery, New York</td>
<td>New York</td>
</tr>
<tr>
<td>CLAUDE BENTLEY</td>
<td>12 <em>Black Diamond</em>, 1959, oil</td>
<td>NFS</td>
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<tr>
<td>HARRY BERTOIA</td>
<td>13 <em>Untitled</em>, 1960, bronze and copper</td>
<td>1,800.</td>
<td></td>
<td>Lent by the Fairweather Hardin Gallery, Chicago</td>
<td></td>
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<tr>
<td>JANICE BIALA</td>
<td>14 <em>In the Pink</em>, 1959, oil</td>
<td>1,800.</td>
<td></td>
<td>Lent by the Stable Gallery, New York</td>
<td>New York</td>
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<tr>
<td>ROBERT BIRMELIN</td>
<td>15 <em>Two Dogs and Two Figures Above</em>, 1960,</td>
<td>900.</td>
<td>liquitex plastic paint</td>
<td>Lent by the Stable Gallery, New York</td>
<td></td>
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<tr>
<td>ISABEL BISHOP</td>
<td>16 <em>At Union Square</em>, 1957, oil</td>
<td>2,850.</td>
<td></td>
<td>Lent by the Midtown Galleries, New York</td>
<td></td>
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<tr>
<td>AL BLAUSTEIN</td>
<td>17 <em>The Gathering</em>, 1959, oil</td>
<td>1,000.</td>
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<td>Lent by the Nordness Gallery, New York</td>
<td>New York</td>
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<tr>
<td>NORMAN BLUHM</td>
<td>18 <em>Excalibur</em>, 1960, oil</td>
<td>1,200.</td>
<td></td>
<td>Lent by the Leo Castelli Galleries, New York</td>
<td>New York</td>
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<tr>
<td>VARUJAN BOGHOSIAN</td>
<td>19 <em>The Knight, Death and the Devil</em>, 1960,</td>
<td>1,800.</td>
<td>plaster, lead and color</td>
<td>Lent by the Swetzoff Gallery, Boston</td>
<td>Boston</td>
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<tr>
<td>AARON BOHROD</td>
<td>20 <em>Of Many Things</em>, 1958-9, oil</td>
<td>1,750.</td>
<td></td>
<td>Lent by the Milch Galleries, New York</td>
<td>New York</td>
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<tr>
<td>HARRY BOURAS</td>
<td>22 <em>Recumbent Figure</em>, 1960, mixed media</td>
<td>460.</td>
<td></td>
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<tr>
<td>RICHARD BOYCE</td>
<td>23 <em>Corn Goddess</em>, 1960, terra cotta</td>
<td>600.</td>
<td></td>
<td>Lent by Mr. Henry H. Crapo</td>
<td></td>
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<tr>
<td>JAMES BOYNTON</td>
<td>24 <em>The Red Area</em>, 1959, oil</td>
<td></td>
<td></td>
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<tr>
<td>PAUL BRACH</td>
<td>25 <em>Ferrari</em>, 1960, oil</td>
<td></td>
<td></td>
<td>Lent by Judge and Mrs. Samuel I. Rosenman, New York</td>
<td>New York</td>
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<tr>
<td>WILLIAM BRICE</td>
<td>26 <em>Pomegranates</em>, 1959, oil</td>
<td>1,300.</td>
<td></td>
<td>Lent by the Alan Gallery, New York</td>
<td>New York</td>
</tr>
</tbody>
</table>
GANDY BRODIE
27 Skull and Antique Chair, 1958, oil 550.
Lent by Durlacher Bros., New York

JAMES BROOKS
28 Larpolo, 1958, oil 4,000.
Lent by the Kootz Gallery, New York

JOSEPH BROOKS
29 Green Landscape, 1960, oil 200.
Lent by the artist

HARRY BRORBY
30 Yellow Fish Market, 1960, oil 750.
Lent by the Fairweather Hardin Gallery, Chicago

MORRIS BROSE
31 Relief-I, 1960, unique bronze 300.
Lent by the Peridot Gallery, New York

CARLYLE BROWN
32 Winter, 1958, oil 3,500.
Lent by the Catherine Viviano Gallery, New York

JOAN BROWN
33 Things, 1959, oil 900.
Lent by the Staempfli Gallery, New York

WILLIAM BROWN
34 The Rider, 1959, oil 200.
Lent by the San Francisco Art Association
COLLEEN BROWNING
35 Connemara, 1959, oil 900.
Lent by the Robert Isaacson Gallery, New York

CHARLES BURCHFIELD
36 December Storm, 1941-60, water color 6,000.
Lent by the Rehn Gallery, New York

PAUL BURLIN
37 Bertha, 1960, oil 1,725.
Lent by the Holland-Goldowsky Gallery, Chicago

LARRY CABANISS
38 Pallone, 1959, oil 425.
Lent by The Little Studio, New York

LAWRENCE CALCAGNO
39 White Painting III, 1958, oil 1,500.
Lent by the Martha Jackson Gallery, New York

ALEXANDER CALDER
40 Big Red, 1959, sheet metal and steel wire 6,500.
Lent by the Perls Galleries, New York

NICOLAS CARONE
41 Untitled, 1960, oil 1,200.
Lent by the Staempfli Gallery, New York

GEORGE CAVALLO
42 Untitled, 1958, oil 1,000.
Lent by Mr. and Mrs. Albert H. Newman, Chicago

FRANCIS CHAPIN
43 North American Mountains, 1959-60, oil 1,000.
Lent by the Fairweather Hardin Gallery, Chicago

MARVIN CHERNEY
44 Second Avenue Waiter, 1959, oil NFS
Lent by the Washington Irving Gallery, New York

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45 Leonardo, 1960, oil 1,800.
Lent by the Peridot Gallery, New York

NICOLAI CIKOVSKY
46 Midsummer, 1960, oil 1,800.
Lent by the ACA Gallery, New York
CARROLL CLOAR
47  Wrecked Building, 1960, tempera  900.
Lent by the Alan Gallery, New York

ELEANOR COEN
48  Figures in the City, 1960, oil  1,200.
Lent by the Fairweather Hardin Gallery, Chicago

GEORGE COHEN
49  Emblem for an Unknown Nation II, 1956-7, oil
Lent anonymously

BRIAN CONNELLY
50  The Gates of Paradise, 1956-60, casein and oil
Lent by Mrs. J. C. Knee, Sr., Pittsburgh

BRUCE CONNOR
51  Homage to Minnie Mouse, 1959, collage
Lent by Mrs. Donald H. Peters, New York

EDWARD CORBETT
52  Provincetown No. 9, 1960, oil  1,500.
Lent by the Grace Borgenicht Gallery, New York

IRVIN COWEN
53  Oehlschlaeger Still Life, 1960, oil  NFS
Lent by the Oehlschlaeger Art Gallery, Chicago

RUSSELL COWLES
54  Begonias, 1960, oil  1,250.
Lent by the Dalzell Hatfield Galleries, Los Angeles

ROBERT CREMEAN
55  Reclining Odalisque, 1959, wood mortise 2,200.
Lent by the Esther Robles Gallery, Los Angeles

NASSOS DAPHNIS
56  No. 2-60, 1960, plastic paint  1,800.
Lent by the Leo Castelli Galleries, New York

ROBERT D’ARISTA
57  The Ventriloquist, 1959, oil  1,500.
Lent by the Alan Gallery, New York

STUART DAVIS
58  Pochade, 1958, oil  14,000.
Lent by the Downtown Gallery, New York
WILLEM DE KOONING
59  Duck Pond, 1958, oil
Lent by Mr. Hugh Hefner, Chicago

HARVEY DINNERSTEIN
60  The Brownstone, 1960, oil
3,000.
Lent by the Davis Galleries, New York

JOSEPH JEFFERS DODGE
61  Tulips, 1960, oil
250.
Lent by the Hirschl and Adler Galleries, New York

ISAMI DOI
62  Early Spring, 1960, oil
650.
Lent by the Downtown Gallery, New York

ENRICO DONATI
63  Karkar, 1959, oil
3,000.
Lent by the Betty Parsons Gallery, New York

RAYMOND J. EASTWOOD
64  Middle Dune, 1955, oil
500.
Lent by the artist

ROBERT ESHOO
65  Forest Night, 1960, oil
1,200.
Lent by the Swetzoff Gallery, Boston

EDGAR EWING
66  Vargueño, 1960, oil
1,500.
Lent by the Dalzell Hatfield Galleries, Los Angeles

CHARLES GRIFFIN FARR
67  Mendocino, 1958, oil
750.
Lent by the artist

PAUL FEELEY
68  Cassius, 1959, oil
1,000.
Lent by the Betty Parsons Gallery, New York

JOHN FENTON
69  Women in a Sailboat, 1959, oil
NFS
Lent by the Babcock Galleries, New York

HERBERT FERBER
70  Caligraph, 1959, bronze
8,500.
Lent by the André Emmerich Gallery, New York

DON FINK
71  The Wild One, 1959, oil
600.
Lent by the Saidenberg Gallery, New York

RICHARD FLORSHEIM
72  Industrial Illuminations, 1960, oil and wax on
gesso  NFS
Lent by the Babcock Galleries, New York
SAM FRANCIS
73 Two Worlds, 1959, oil
Lent by The Art Gallery of Toronto Collection,
Gift from the Women's Committee Fund, 1960

HELEN FRANKENTHALER
74 Black and White and Read All Over, 1959,
oil 950.
Lent by the André Emmerich Gallery, New York

JANE FREILICHER
75 Hudson Valley, 1959, oil 1,500.
Lent by the Tibor de Nagy Gallery, New York

JOSEPH FRIEBERT
76 The Cathedral, 1960, oil 1,200.
Lent by the artist

ELIAS FRIEDENSOHN
77 Communion, 1959, oil 1,500.
Lent by the Robert Isaacs Gallery, New York

KAHLIL GIBRAN
78 Forged Iron Torso, 1959,
hammered steel 1,000.
Lent by the Seligmann Gallery, New York
ROLAND GINZEL
79  Paintscape II, 1960, oil  800.
Lent by the Superior Street Gallery, Chicago

JOSEPH GLASCO
80  Madonna and Child, 1960, oil  4,000.
Lent by the Alan Gallery, New York

MICHAEL GOLDBERG
81  U-Two, 1960, oil  1,093.
Lent by the Holland-Goldowsky Gallery, Chicago

XAVIER GONZALEZ
82  Bridge on the Kamo, Kyoto, 1959, oil  1,800.
Lent by the Milch Galleries, New York

ROBERT GOODNOUGH
83  Horses, 1959, oil  2,400.
Lent by the Tibor de Nagy Gallery, New York

SIDNEY GORDIN
84  No. 18-59, 1959, steel  700.
Lent by the Grace Borgenicht Gallery, New York

ADOLPH GOTTLIEB
85  Cool Blast, 1960, oil  6,325.
Lent by the Sidney Janis Gallery, New York

PAUL GRANLUND
86  Requiem, 1959, bronze  2,800.
Lent by the Allan Frumkin Gallery, New York
MORRIS GRAVES
Lent by the Willard Gallery, New York

CLEVE GRAY
88  The Wool Winder, 1960, oil  1,300.
Lent by the Staempfli Gallery, New York
BALCOMB GREENE
Lent by the Bertha Schaefer Gallery, New York

STEPHEN GREENE
90 Sidi-Bou-Said, 1960, oil 1,500.
Lent by the Staempfl Gallery, New York

PETER GRIFFE
91 Central Park, 1960, bronze 2,500.
Lent by the Nordness Gallery, New York

DAVID HARE
92 Standing Man, 1959, unique bronze 6,000.
Lent by the Saidenberg Gallery, New York

GRACE HARTIGAN
95 Frederickstead No. 3, 1960, oil 1,200.
Lent by the Tibor de Nagy Gallery, New York

LEON HARTL
94 Still Life with Fruit, 1959, oil 750.
Lent by the Peridot Gallery, New York
DAVID HAYES
95 Chimera, 1957, bronze
Lent by the Willard Gallery, New York
1,200.

MILTON HEBALD
96 Bikini, 1958-9, bronze
Lent by the Nordness Gallery, New York
1,500.

WALLY HEDRICK
97 For Service Rendered, 1960, oil
Lent by the San Francisco Art Association
900.
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<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Location</th>
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<tr>
<td>Delos, 1957</td>
<td>John Heliker</td>
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<td>Lent by the Kraushaar Galleries, New York</td>
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<td>Bird, 1960</td>
<td>Grover Wulvern Hendricks</td>
<td>1960</td>
<td>glass and metal</td>
<td>Lent by the Worth Gallery, Palm Beach, Florida</td>
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<td>White Fire, 1960</td>
<td>Margo Hoff</td>
<td>1960</td>
<td>oil</td>
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<td>Voices of Spring, 1959</td>
<td>Hans Hofmann</td>
<td>1959</td>
<td>oil</td>
<td>Lent by the Kootz Gallery, New York</td>
<td>9,500.</td>
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ROBERT L. HOLDEMAN
104 Bed Table, 1951, oil 200.
Lent by the artist

EDWARD HOPPER
105 Excursion Into Philosophy, 1959, oil 14,000.
Lent by the Rehn Gallery, New York

JOHN HULTBERG
106 Room in View, 1960, oil 2,500.
Lent by the Martha Jackson Gallery, New York

RICHARD HUNT
107 Wall Piece with Hanging Forms, 1960, steel 1,000.
Lent by the Alan Gallery, New York

PETER HURD
108 Evening at San Patricio, 1958, egg tempera on gesso 200.
Lent by the First National Bank of Santa Fe
Collection

HAZEL JANICKI
109 The Joker, 1957, wax tempera on board 650.
Lent by Durlacher Bros., New York

PAUL JENKINS
110 Phenomena-Maise Bringer, 1960, oil 1,600.
Lent by the Martha Jackson Gallery, New York

ALFRED JENSEN
111 Sphinx of the South, 1960, oil 2,500.
Lent by the Martha Jackson Gallery, New York
JASPER JOHNS
112  o through g, 1960, oil
Lent by a private collection, New York

ZABEL KACHADOORIAN
113  Peasant Mother, 1960, oil  900.
Lent by the Nordness Gallery, New York

MAX KAHN
114  Fishing Boat and White Sun, 1960, oil  850.
Lent by the Fairweather Hardin Gallery, Chicago

WOLF KAHN
115  Lobsterville, 1959, oil  450.
Lent by the Grace Borgenicht Gallery, New York
HOWARD KANOVITZ
116  Brown and Blue, 1960, oil  1,500.
Lent by the Stable Gallery, New York

MORRIS KANTOR
117  Red Background, 1958, oil  2,200.
Lent by the Bertha Schaefer Gallery, New York

FREDRIC KAROLY
118  Holocaust, 1960, oil  1,500.
Lent by the artist

KARL KASTEN
119  El Toro, 1960, oil  400.
Lent by the artist

ALEX KATZ
120  Double Portrait of Robert Rouschenberg, 1960, oil  1,700.
Lent by the Stable Gallery, New York

HERBERT KATZMAN
121  Jockey, 1960, oil  1,200.
Lent by the Alan Gallery, New York

CRAIG KAUFFMAN
122  Untitled, 1959, oil  200.
Lent by the Dilexi Gallery, San Francisco

IRVING KAUFMAN
123  Ebulient Verdure, 1960, oil  500.
Lent by the Rehn Gallery, New York

STUART KAUFMAN
124  View of Paterson, 1959, oil  450.
Lent by the Davis Galleries, New York

GYORGY KEPES
125  Serene Image, 1958-9, oil  NFS
Lent by Mr. Ralph Michaels, Chicago

EARL KERKAM
126  Self Portrait, 1958, oil  NFS
Lent by the Holland-Goldowsky Gallery, Chicago

LESLIE KERR
127  Untitled, 1959, oil  275.
Lent by the Dilexi Gallery, San Francisco

WILLIAM KIENBUSH
128  Path to the Ocean, 1960, casein  850.
Lent by the Kraushaar Galleries, New York

FRANZ KLINE
129  Sawyer, 1959, oil  10,925.
Lent by the Sidney Janis Gallery, New York

JOHN KOCH
130  The Visit, 1960, oil  15,000.
Lent by the Kraushaar Galleries, New York

LEON KROLL
131  Bay View, Cape Ann, 1958, oil  5,000.
Lent by the Milch Galleries, New York

HARRY LANE
132  Stage Door, 1959, casein and oil  NFS
Lent by the artist
BERNARD LANGLAIS
133  Totem, 1960, wood relief
     Lent by Mr. and Mrs. Thomas Folds, New York

ELLEN LANYON
134  D.N.L., 1960, oil
     Lent by the Superior Street Gallery, Chicago

ALFRED LESLIE
135  Guevara, 1960, oil
     Lent by the Holland-Goldowsky Gallery, Chicago

JOHN LEVEE
136  September IV, 1958, 1958, oil
     Lent by the André Emmerich Gallery, New York

JULIAN LEVI
137  The Garden, 1959, oil
     Lent by the Nordness Gallery, New York

DAVID LEVINE
138  Preliminary Examination, 1960, oil
     Lent by the Davis Galleries, New York

SEYMOUR LIPTON
139  Gauntlet, 1959,
     nickel-silver on monel metal
     Lent by the Betty Parsons Gallery, New York

RICHARD LYTLE
140  Encounter II, 1960, oil
     Lent by the Grace Borgenicht Gallery, New York
LOREN MACIVER
141 March, 1960, oil
Lent by the Pierre Matisse Gallery, New York

PEPPINO MANGRAVITE
142 The Window, 1959, oil
Lent by the Rehn Gallery, New York

CONRAD MARCA-RELLI
143 27 December 1959, 1959,
oil and canvas collage
Lent by the Kootz Gallery, New York

BORIS MARGO
144 Dawn Speed, 1959, oil
Lent by the Betty Parsons Gallery, New York

NICHOLAS MARUSICANO
145 Portrait, 1958, oil
Lent by the Bertha Schaefer Gallery, New York

CAROLINE MARTIN
146 Still Life with Cat, 1960, oil
Lent by the artist

FRED MARTIN
147 Waiting on Laguna, 1957, oil
Lent by the Bolles Gallery, San Francisco

EZIO MARTINELLI
148 Rex, 1959, steel
Lent by the Willard Gallery, New York

MARTYL
149 Medieval City, 1960, oil
Lent by the Feingarten Galleries, Chicago

HENRY MATTSON
150 Spring Day, 1958, oil
Lent by the Rehn Gallery, New York

RICHARD MAYHEW
151 End of Season, 1960, oil
Lent by the Robert Isaacson Gallery, New York

ROBERT McCHESNEY
152 Arena No. 14, 1959, sand and enamel
Lent by the Bolles Gallery, San Francisco

BYRON McCLINTOCK
153 Number 10-1959, 1959, oil
Lent by the Bolles Gallery, San Francisco
WALTER MEIGS
154 *White Mist to Greens*, 1960, oil and lacquer
Lent by Mr. and Mrs. Stephen A. Stone, Boston

HARRY MINTZ
155 *Looking North*, 1960, oil
Lent by the Feingarten Galleries, Chicago

RAYMOND MINTZ
156 *Island Beach*, 1959, oil
Lent by the Rehn Gallery, New York

WILLIAM MOREHOUSE
157 *The Way Home III*, 1960, oil
Lent by the Bolles Gallery, San Francisco

CARL MORRIS
158 *Night Image*, 1957, oil
Lent by the Kraushaar Galleries, New York

KYLE MORRIS
159 *10 June 1960*, 1960, oil
Lent by the Kootz Gallery, New York

EDWARD MOSES
160 *Multiple Glee*, 1960, oil
Lent by the Dilexi Gallery, San Francisco

ROBERT MOTHERWELL
161 *Jour La Maison Nuit La Rue*, 1957, oil
Lent by the Sidney Janis Gallery, New York

WILLIAM MOULIS
162 *The Garden of Allah*, 1959, oil
Lent by the Main Street Gallery, Chicago

GEORGE MUELLER
163 *Landscape*, 1958, oil
Collection of the Art Institute of Chicago;
gift of Mr. Willard Gidwitz
<table>
<thead>
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<th>Medium</th>
<th>Price</th>
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<tbody>
<tr>
<td>WALTER MURCH</td>
<td>Egg and Rock, 1959, oil</td>
<td>1959</td>
<td>oil</td>
<td>1,200</td>
<td>Lent by the Betty Parsons Gallery, New York</td>
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<tr>
<td>REUBEN NAKIAN</td>
<td>Europa and the Bull (stone drawing), 1956</td>
<td>1956</td>
<td>brown terra cotta</td>
<td>1,380</td>
<td>Lent by the Holland-Goldowsky Gallery, Chicago</td>
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<tr>
<td>LeROY NEIMAN</td>
<td>Toro, 1960, oil</td>
<td>1960</td>
<td>oil</td>
<td>2,500</td>
<td>Lent by the Oehlschlager Gallery, Chicago</td>
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<tr>
<td>YUTAKA OHASHI</td>
<td>Collage No. 8, 1960, oil and collage</td>
<td>1960</td>
<td>oil and collage</td>
<td>1,400</td>
<td>Lent by the Alan Gallery, New York</td>
</tr>
<tr>
<td>KENZO OKADA</td>
<td>Between, 1959, oil</td>
<td>1959</td>
<td>oil</td>
<td>4,500</td>
<td>Lent by the Betty Parsons Gallery, New York</td>
</tr>
<tr>
<td>ARTHUR OKAMURA</td>
<td>Slowly, Dark Siblings, 1959, oil</td>
<td>1959</td>
<td>oil</td>
<td>2,000</td>
<td>Lent by the Feingarten Galleries, Chicago</td>
</tr>
<tr>
<td>GEORGIA O'KEEFFE</td>
<td>Red, 1958, oil</td>
<td>1958</td>
<td>oil</td>
<td>4,500</td>
<td>Lent by the Downtown Gallery, New York</td>
</tr>
<tr>
<td>NATHAN OLIVEIRA</td>
<td>Seated Figure with Pink Background, 1960</td>
<td>1960</td>
<td>oil</td>
<td>2,000</td>
<td>Lent by the Alan Gallery, New York</td>
</tr>
</tbody>
</table>
GORDON ONSLOW-FORD
172  Untitled, 1960, Parle's paint  1,000.
Lent by the Rose Rabow Galleries, San Francisco

JOHN OPPER
173  Untitled, 1960, oil  2,100.
Lent by the Stable Gallery, New York

GEORGE ORTMAN
174  Circle, 1959, construction  1,200.
Lent by the Stable Gallery, New York

CHARLES OSCAR
175  The Titanium Kettle, 1958, oil  900.
Lent by the Alan Gallery, New York
STEPHEN PACE
176 58-A7, 1958, oil 1,725.
Lent by the Holland-Goldowsky Gallery, Chicago

EDUARDO PAOLOZZI
177 Large Frog, 1958, bronze 4,000.
Lent by the Betty Parsons Gallery, New York

DAVID PARK (deceased)
178 Double Portrait, 1959, oil 1,800.
Lent by the Staempfli Gallery, New York

ABBOTT PATTISON
179 Wounded Man, 1960, steel
Lent by Mr. and Mrs. Harold Weinstein, Chicago

I. RICE PEREIRA
180 Sphere of the Rose, 1959, oil 1,850.
Lent by the Nordness Gallery, New York

ALTON PICKENS
181 Head, 1960, bronze leaf
Lent by the ACA Gallery, New York

MARIANNA PINEDA
182 Prelude, 1957-8, bronze
Lent by the Swetzoff Gallery, Boston

OGDEN PLEISSNER
183 Late Afternoon, Brittany, oil
Lent by Mr. and Mrs. A. E. Staley, Jr., Decatur, Illinois

REGINALD POLLACK
184 Paintings on Black, 1959, oil
Lent by the Peridot Gallery, New York

FAIRFIELD PORTER
185 Southampton Backyards, 1959, oil
Lent by the Tibor de Nagy Gallery, New York
RICHARD POUSETTE-DART
186  *Shadow of the Unknown Bird*, 1959, oil 5,000.
     Lent by the Betty Parsons Gallery, New York

GREGORIO PRESTOPINO
187  *The Artist and Nature*, 1959, oil 2,000.
     Lent by the Nordness Gallery, New York

JOACHIM PROBST
188  *Flowers of Evil*, 1959, oil 2,500.
     Lent by the Collector's Gallery, New York

STEVE RAFFO
189  *Wash*, 1956, oil 600.
     Lent by the Rehn Gallery, New York

RICHARD RANDALL
190  *Boy Speaking*, 1960, cast bronze NFS
     Lent by the Feingarten Galleries, Chicago

ABRAHAM RATTNER
     Lent by the Downtown Gallery, New York

ROBERT RAUSCHENBERG
192  *Summer Rental*, No. 3, 1960,
     combine-painting 4,000.
     Lent by the Leo Castelli Gallery, New York

FRED REICHMAN
193  *Chipmunk*, 1959, oil 100.
     Lent by the Rose Rabow Galleries, San Francisco.
SEYMOUR REMENICK
194 Still Life with Onions, 1960, oil on wood
Lent by Mr. and Mrs. Edward Hutton, New York

MILTON RESNICK
195 Balkan, 1959, oil
Lent by the Holland-Goldowsky Gallery, Chicago

LARRY RIVERS
196 The Final Veteran, 1960, oil
Lent by the Holland-Goldowsky Gallery, Chicago

SEYMOUR ROSOFSKY
197 Seated Man with Sunglasses, 1960, oil
Lent by the Superior Street Gallery, Chicago

ALVIN ROSS
198 Fountain in Central Park, 1960, oil
Lent by Mr. Lee Baker, New York

THEODORE ROSZAK
199 Surveyor, 1959, steel
Lent by the Pierre Matisse Gallery, New York

NORMAN RUBINGTON
200 This Bony Earth, 1958-9, oil
Lent by the Washington Irving Gallery, New York

LUDWIG SANDER
201 Small Green No. 1, 1960, oil
Lent by the Leo Castelli Galleries, New York
I am a fisherman. My name is Hachiro Sawamura. I was born in 1901, and I was 82 years old when our village was destroyed. My family and I were among the few who survived. We were later relocated to a POW camp, where we were forced to work in the fields. Despite the hardship, we managed to survive until the end of the war.

On September twenty-third of this year, I died of typhoid fever.
TADASHI SATO
202  Sand Dollar No. 5, 1959, oil  750.
Lent by the Willard Gallery, New York

SALVATORE SCARPITTA
203  Moby Dick, 1958, oil  1,800.
Lent by the Leo Castelli Galleries, New York

MIRIAM SCHAPIRO
204  Garden of Allah, 1960, oil  600.
Lent by the André Emmerich Gallery, New York

HENRY SCHNAKENBERG
205  Oak, 1958, oil  1,500.
Lent by the Kraushaar Galleries, New York

TOBIAS SCHNEEBAUM
206  Olive Picker, 1960, oil  950.
Lent by the Peridot Gallery, New York

CHARLES SELIGER
207  Night: Rock Garden, 1959, tempera and oil  750.
Lent by the Willard Gallery, New York

RUDOLPH SENO
208  Eclipse, 1960, welded metals sculpture 1,000.
Lent by the Feingarten Galleries, Chicago

BEN SHAHN
209  The Lucky Dragon, 1960, tempera  12,000.
Lent by the Downtown Gallery, New York

CHARLES SHEELE
210  Sun, Rocks and Trees, 1959, oil
Lent by the Webb Gallery, Shelburne, Vermont

AARON A. SHIKLER
211  Wedding Preparation, 1960, oil  6,000.
Lent by the Davis Galleries, New York

ELLEN SINCLAIR
212  Keepers Tree II, 1960, oil  700.
Lent by the Swetchoff Gallery, Boston

MITCHELL SIPORIN
213  Rendezvous, 1958-9, oil  1,500.
Lent by the Nordness Gallery, New York
HASSEL SMITH
214 No. 6, 1960, 1960, oil
Lent by Mr. and Mrs. Joseph Pulitzer, Jr., St. Louis

WALTER SNELGROVE
215 Nevada, 1960, oil
Lent by the San Francisco Art Association

SYD SOLOMON
216 Tidebound, 1958, polymer tempera oil 800.
Lent by the Saidenberg Gallery, New York

MOSES SOYER
217 Mothers and Children, 1960, oil 2,500.
Lent by the ACA Gallery, New York

RAPHAEL SOYER
218 Artist’s Wife, 1960, oil 3,000.
Lent by the ACA Gallery, New York

GEORGE SPAVENTA
219 The Entry, 1955, bronze NFS
Lent by the Holland-Goldowsky Gallery, Chicago

ROBERT SPEIER
220 Towards September, 1960, oil 350.
Lent by the Rehn Gallery, New York

THEODOROS STAMOS
221 Orlando, 1959, oil 1,500.
Lent by the André Emmerich Gallery, New York

RICHARD STANKIEWICZ
222 Model for a Monument, 1960, iron and steel 2,400.
Lent by the Stable Gallery, New York

WALTER STEIN
223 Bather, 1959, oil 1,400.
Lent by Durlacher Bros., New York
FRANK STELLA
224  Blue Meander, 1960, oil  175.
Lent by the Leo Castelli Galleries, New York

HEDDA STERNE
225  Roads No. 5, 1959, oil  2,500.
Lent by the Betty Parsons Gallery, New York

REBA STEWART
Lent by the Swetzoff Gallery, Boston

WALTER STUempfig
227  Reverie, 1959, oil  1,500.
Lent by Durlacher Bros., New York

WILLIAM THON
228  Early Winter, 1960, oil  4,500.
Lent by the Midtown Galleries, New York

MARK TOBEY
229  Picnic, 1956, tempera  7,500.
Lent by the Willard Gallery, New York

FRANK TOCK
230  Job, 1960, plastic  1,500.
Lent by the Swetzoff Gallery, Boston

HAROLD TOVISH
231  Head in Space, 1960, bronze  2,500.
Lent by the Swetzoff Gallery, Boston

PAT TRIVIGNO
232  Day the Phoenix Rose, 1959, oil  1,200.
Lent by the Jacques Seligmann Galleries, New York

STANLEY TWARDOWICZ
233  No. 4, 1959, 1959, oil  900.
Lent by the Peridot Gallery, New York

GENE VASS
234  Mantis, 1960, oil  750.
Lent by the Grace Borgenicht Gallery, New York
FRANK VAVRUSKA
235  Feast of the Wind Gods, 1959, oil
     850.
     Lent by the artist

ESTEBAN VICENTE
236  F, 1959, oil
     1,700.
     Lent by the André Emmerich and the
     Holland-Goldowsky Galleries

ROBERT VICKREY
237  Directions, 1960, tempera
     3,500.
     Lent by the Midtown Galleries, New York

ELBERT WEINBERG
238  Abraham, Isaac and the Angel No. 1, 1960,
     bronze
     1,800.
     Lent by the Grace Borgenicht Gallery, New York

ROBERT W. WHITE
239  Bar Fight, 1960, terra cotta
     Lent by Mr. and Mrs. Malcolm Forbes, New York

WILLIAM WILEY
240  Parliament House, 1960,
     paper and tempera on canvas
     35.
     Lent by the San Francisco Art Association

BRYAN WILSON
241  Blooming Trees, 1959, oil
     400.
     Lent by Gump’s Gallery, San Francisco

ETHELYN WOODLOCK
242  Kristen Schloss, 1959, casein-oil
     400.
     Lent by the Burr Gallery, New York

ANDREW WYETH
243  Snow Flurries, 1952, tempera
     Lent by Dr. Margaret Handy, Chadds Ford, Pa.

DAVID YOUNG
244  In The Middle of The Afternoon, 1960,
     oil
     650.
     Lent by the Holland-Goldowsky Gallery, Chicago

TSENG YU-HO
245  Pristine Land, 1959, watercolor-collage
     Lent by the Downtown Gallery, New York

ADJA YUNKERS
246  Strange Burden, 1960, pastel
     Lent by the André Emmerich Gallery, New York

KARL ZERBE
247  The Actor, 1959, acrylic
     3,000.
     Lent by the Nordness Gallery, New York

WILFRID ZOGBAUM
248  Orient Light, 1958, bronze
     1,000.
     Lent by the Staempflí Gallery, New York
DAVID HARE
92 Standing Man, 1959, unique bronze
Lent by the Saidenberg Gallery, New York
PRIZES
AWARDED
BY
THE
JURY
OF THE
64TH
AMERICAN
EXHIBITION

WILLIAM BAZIOTES "THE SEA"
THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of two thousand dollars for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury to William Baziotes for his oil painting “The Sea.”

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of one thousand dollars for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury to Eduardo Paolozzi for his bronze sculpture “Large Frog.”

THE ADA S. GARRETT PRIZE of fifteen hundred dollars for an oil painting by an American artist. Awarded by the jury to Hans Hofmann for his oil painting “Voices of Spring.”

THE FLORA MAYER WITKOWSKY PRIZE of fifteen hundred dollars for an oil painting by an American artist. Awarded by the jury to Franz Kline for his oil painting “Sawyer.”

THE NORMAN WAIT HARRIS SILVER MEDAL AND PRIZE of one thousand dollars for a painting. Awarded by the jury to James Brooks for his oil painting “Larpolo.”

THE FLORA MAYER WITKOWSKY PRIZE of seven hundred and fifty dollars for an oil painting by an American artist. Awarded by the jury to Stuart Davis for his oil painting entitled “Pochade.”

THE WALTER M. CAMPANA MEMORIAL PRIZE of five hundred dollars for a work of art in any medium by a present or former student of the School of The Art Institute. Awarded by the jury to Theodore Roszak for his steel sculpture “Surveyor.”

THE NORMAN WAIT HARRIS BRONZE MEDAL AND PRIZE of five hundred dollars for a painting. Awarded by the jury to Adja Yunkers for his pastel painting “Strange Burden.”

THE M. V. KOHNSTAMM PRIZE of five hundred dollars for a painting. Awarded by the jury to Richard Pousette-Dart for his oil painting “Shadow of the Unknown Bird.”

THE MARTIN B. GAHN PRIZE of five hundred dollars for a painting by a Chicago artist. Awarded by the jury to Ellen Lanyon for her oil painting “D.N.L.”

THE ALONZO C. MATHER PRIZE of five hundred dollars for a sculpture by an artist born in the United States. Awarded by the jury to Alexander Calder for his sheet metal and steel wire mobile “Big Red, 1959.”

THE BERTHA ABERLE FLORSHEIM MEMORIAL PRIZE of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury to Seymour Rosofsky for his oil painting “Seated Man with Sunglasses.”

THE GURI SEEVER MEMORIAL PRIZE of one hundred dollars for a painting of realistic nature. Awarded by the jury to Stuart Kaufman for his oil painting “View of Paterson.”

The following did not arrive in time to be considered for prizes by the jury: Sam Francis “Two Worlds,” oil; Andrew Wyeth “Snow Flurries,” tempera; Kenzo Okada “Between,” oil; George Spaventa “The Entry,” bronze.