50TH ANNIVERSARY EXHIBITION, DEPARTMENT OF PRINTS AND DRAWINGS
GALLERY 1, EAST WALL

ANONYMOUS. German, School of Ulm, 15th Century
1. Man of Sorrows. Woodcut colored by hand in green, red, yellow and brown, ca. 1460. Gift of Friends of The Art Institute 47,731

2. The Virgin with Crown and Sceptre Standing on a Crescent. Woodcut colored by hand. The Mr. and Mrs. Potter Palmer Collection 47,439

3. The Man of Sorrows with Four Angels. Dotted print (metal cut) colored by hand in lake red, green and yellow, ca. 1470. The Clarence Buckingham Collection 56,3

MASTER E. S. German, Upper Rhine, active ca. 1450-1458
4. St. George (with the Stork's nest). Engraving. The Mr. and Mrs. Potter Palmer Collection 47,46

MASTER FvB. Flemish, active ca. 1475-1500
5. The Judgment of Solomon. Engraving, before 1488. The Clarence Buckingham Collection 49,21

MARTIN SCHONGAUER. German, ca. 1435-1491


MASTER OF THE AMSTERDAM CABINET, also called THE MASTER OF THE HOUSEBOOK. German or Dutch, active 1475-1500
8. The Road to Calvary. Engraving. The Clarence Buckingham Collection 58,299

ALBRECHT DÜRER. German, 1471-1528

10. The Four Horsemen of the Apocalypse. Woodcut. (The series of 15 woodcuts illustrating St. John the Evangelist's Apocalypse was first issued in 1498 with one edition in German and one in Latin. This is a pre-text proof.) The Clarence Buckingham Collection 46,288

11. Knight, Death and Devil. Engraving, 1515. The Mr. and Mrs. Potter Palmer Collection 59,538

12. St. Anthony the Hermit. Engraving, 1519. The Clarence Buckingham Collection 38,1455

HANS BURGKMAIR, THE ELDER. German, 1473-1531
13. Equestrian Portrait of the Emperor Maximilian I. Woodcut printed from two blocks in black and gold on vellum, 1508. The Clarence Buckingham Collection 61,3

ALBRECHT ALTENDORFER. German, before 1480-1538
14. Landscape with Two Pine Trees in the Middle. Etching, ca. 1530. The Clarence Buckingham Collection 55,28
15. Alcon of Crete. Chiaroscuro woodcut printed from two blocks in black and light green. The William McCallin McKee Memorial Collection. 38.1128

LUCAS CRANACH, THE ELDER. German, 1472-1553

16. The Judgment of Paris. Woodcut, 1508. The Clarence Buckingham Collection. 44.620

BARTHEL BEHAM. German, 1502-1540

17. Portrait of the Emperor Charles V. Engraving, 1531. The Clarence Buckingham Collection 38.1344

LUCAS VAN LEYDEN. Dutch, 1494-1533


HENDRIK GOLTZIUS. Dutch, 1558-1617


HERCULES SEGHERS. Dutch, 1589/90-after 1635

20. The Lamentation. Etching. The Clarence Buckingham Collection 52.250

ANTHONY VAN DYCK. Flemish, 1599-1641


JAN LIEVENS, THE ELDER. Dutch, 1607-1674

22. Head of a Man. Chiaroscuro woodcut printed from two blocks in black and light brown. Given in memory of Alfred E. Hamill 59.542

REYNIER NOOMS (called ZEEMAN) Dutch, ca. 1623-1667

23. Seascape. Etching. The Clarence Buckingham Collection 38.1953

REMBRANDT VAN RIJN. Dutch, 1606-1669

24. The Presentation in the Temple, in the dark manner. Etching and drypoint, ca. 1654. The Clarence Buckingham Collection 50.1508


26. Jan Lutma, the Elder, Goldsmith and Sculptor. Etching and drypoint, 1656. The John H. Wrenn Memorial Collection 24.626

27. The Three Crosses (Christ Crucified between Two Thieves). Etching, drypoint and burin, 1653. The Clarence Buckingham Collection 51.227

WEST WALL

ANONYMOUS FLORENTINE (BROAD MANNER). Italian, 15th Century.

28. Crucifixion with the Two Thieves. Engraving, ca. 1470-1490. The Mr. and Mrs. Potter Palmer Collection 50.1674

(FINE MANNER)

29. Judith with the Head of Holofernes. Engraving, ca. 1485-1480. The Mr. and Mrs. Potter Palmer Collection 45.353
30. The Triumph of Love (from Petrarch's "Trionfi"). Engraving, ca. 1470-1490. The Mr. and Mrs. Potter Palmer Collection

SCHOOL OF MANTEGNA. Italian, after 1464

31. The Flagellation (with the Pavement). Engraving. The Clarence Buckingham Collection

ANDREA MANTEGNA. Italian, 1431-1506

32. The Risen Christ Between Sts. Andrew and Longinus. Engraving. The Mr. and Mrs. Potter Palmer Collection

GIULIO CAMPAGNOLA. Italian, ca. 1482-between 1515-1518

33. St. John the Baptist. Engraving, The Charles Deering Collection

JACOPO DE' BARBERI. Italian, ca. 1450-1516

34. The Guardian Angel. Engraving. The Clarence Buckingham Collection

UCO DA CARPI. Italian, ca. 1480-ca. 1525

35. The Miraculous Draught of Fishes (after Raphael). Chiaroscuro woodcut printed in three colors, black, grayish-blue and bluish green. The William McCallin McKee Fund

MARCANTONIO RAIMONDI. Italian, ca. 1480-1530

36. The Virgin Mourning over the Body of Christ. Engraving. The Clarence Buckingham Collection

GIUSEPPE NICOLA ROSSIGLIANI (called VICENTINO). Italian, born ca. 1500

37. Jacob's Dream. Chiaroscuro woodcut, Gift of Alfred E. Hamill

FEDERICO BAROCCIO. Italian, 1526/28-1612

38. The Annunciation. Etching and engraving. The Joseph Brooks Fair Fund

JEAN DUVET. French, ca. 1485-1561

39. The Crucifixion. Engraving. The Clarence Buckingham Collection

40. A King Pursued by the Unicorn. Engraving. The Clarence Buckingham Collection

JEAN GOURMONT. French, active ca. 1505-1551

41. The Stable in Bethlehem. Engraving. The Mr. and Mrs. Potter Palmer Collection

JACQUES BELLANGE. French, active 1602-1617

42. The Annunciation. Etching. Gift of the Print and Drawing Club

JACQUES CALLOT. French, 1593/4-1635

43. The Fair at Gondreville. Etching. The Mr. and Mrs. Potter Palmer Collection

44. The Temptation of St. Anthony. Etching. Print and Drawing Purchase Fund
CLAUDE GELEE (called LORRAIN). French, 1600-1662

45. The Cowherd. Etching. The Clarence Buckingham Collection 38.1494

LOUIS PHILIBERT DEBUCOURT. French, 1755-1832

46. The Public Promenade. Etching and aquatint printed in color, 1792. The Mr. and Mrs. Martin A. Ryerson Collection 24.1312

GABRIEL DE SAINT-AUBIN. French, 1724-1780

47. Scenes in the Tuileries. Etchings, 1760-1763. The Robert Alexander Waller Fund 50.1440

JEAN-HONORE FRAGONARD. French, 1732-1806


GIOVANNI BATTISTA TIEPOLO. Italian, 1696-1770

49. Adoration of the Magi. Etching. The Charles Greene Fund 58.208

ANTONIO CANAL (called CANALETTO). Italian, 1697-1768


GIOVANNI BATTISTA PIRANESI. Italian, 1720-1778

51. Plate 9 from "The Prisons". Etching, ca. 1750. The Clarence Buckingham Collection 41.1253

VALENTINE GREEN English, 1739-1813

52. Sir Joshua Reynolds. Mezzotint. The William McCallin McKee Fund 57.323