THE ART INSTITUTE OF CHICAGO

63RD AMERICAN EXHIBITION • PAINTINGS SCULPTURE
63RD

AMERICAN

EXHIBITION

THE ART INSTITUTE OF CHICAGO

PAINTINGS

SCULPTURE

December 2, 1959 through January 31, 1960
ACKNOWLEDGMENT
The Art Institute wishes to express its sincere appreciation to all the lenders who have made this exhibition possible. Individual lenders' names are listed with the catalogue entries.

JURY OF AWARD
Alfred Frankenstein, Art Critic of the San Francisco Chronicle
Robert Motherwell, painter, New York City
Otto Wittman, Jr., Director of the Toledo Museum of Art

FOREWORD
The 63rd American Exhibition, which is entirely invited, was selected by Mrs. Katharine Kuh and Frederick A. Sweet. There were two main objectives in assembling this exhibition, first to show the variety of painting and sculpture being done in America today and secondly by including two or three examples of each artist's work, in some cases as many as four or five, to indicate the range of each artist's style. In a few cases artists are represented by a single major work. Such an exhibition comprising the work of forty-six living American artists, while not all-inclusive, presents a reporting on the major trends of painting and sculpture of the present decade.
CATALOGUE
IVAN ALBRIGHT
Born 1897, Chicago, studied at the School of the
Art Institute, the Pennsylvania Academy, the
National Academy of Design in New York and in Nantes,
France, where he did meticulous medical drawings
during First World War. Is an Academician
(National Academy of Design).
1 Cow Camp, 1959, tempera
Lent by the artist

NEIL BARRETT
Born 1915, Milwaukee, graduated in 1931 from the
Parsons School in New York, studied in Chicago
with Briggs Dyer, Joyce Treiman,
George Cohen and Leon Golub.
2 Compression, 1958, oil 600.
Lent by the Feingarten Galleries, Chicago
3 Conquered King, 1958, oil 500.
Lent by the Feingarten Galleries, Chicago
4 Mutations, 1958, oil
Lent by Mr. and Mrs. Alan L. Reinstein, Chicago

ELMER BISCHOFF
Born 1916, in Berkeley, California, where he
now lives, received M.A. from the University of
California in 1939, Ford Foundation Grant 1959.
He is at present Chairman of the Graduate Program
and Instructor at the California School of Fine Arts.
5 Cityscape with Orange Light, oil, 1959 1,200.
Lent by the Staempfli Gallery, New York
6 Two Girls with Flowers, 1959, oil 1,200.
Lent by the Staempfli Gallery, New York
7 Two Women on a Sofa, 1958, oil 1,000.
Lent by the Staempfli Gallery, New York
GIORGIO CAVALLO
Born 1904 near Vicenza, Italy, came to America in early thirties, studied with Hans Hofmann and had one-man show at Egan Gallery in 1947.
8 Untitled, 1956, oil 2,100.
9 Untitled, 1958, oil 2,500.
Lent by the Stable Gallery, New York
10 Untitled, 1958-59, oil
Lent by Mrs. Eleanor Ward, New York

CARMEN CICERO
Born 1926 in Newark, New Jersey, received B.S. in 1949 from Newark State Teachers College, studied with Robert Motherwell at Hunter College and also with Hans Hofmann. Mr. Cicero is a jazz musician and at present teaches at Sarah Lawrence College.
11 At Midnight, 1958, oil 900.
Lent by the Peridot Gallery, New York
12 Near Tibidabo, 1959, oil 700.
Lent by the Peridot Gallery, New York
13 Northern Didinium, 1959, oil 1,600.
Lent by the Peridot Gallery, New York
EDWARD CORBETT
Born 1919, Chicago, studied at the California School of Fine Arts, has taught at the San Francisco State Teachers College, University of California, Tulane University and Mount Holyoke.
14 Mt. Holyoke Number 42, 1955, pastel and charcoal 475.
Lent by the Grace Borgenicht Gallery, New York
15 Mt. Holyoke Number 43, 1955, charcoal 800.
Lent by the Martha Jackson Gallery, New York
16 Provincetown II, 1958, oil
Lent by Mr. and Mrs. Denver Lindley, New York
17 Red and Black, 1959, oil 1,200.
Lent by the Grace Borgenicht Gallery, New York
18 Under the Volcano, 1957, oil and enamel
Lent by Mr. and Mrs. Patrick B. McGinnis, Boston

JOSEPH CORNELL
Born 1903, Nyack, New York, lives in Flushing, Long Island, has always been interested in disassociated objects which he combines in a very imaginative and personal manner to create surrealist box compositions.
19 Dove Cote, construction
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka
20 Orion, 1955, construction
Lent by Mr. and Mrs. Albert L. Arenberg, Highland Park
21 Soap Bubble Set, ca. 1950, construction
Lent anonymously

JOSE DE RIVERA
Born 1904, New Orleans, spent eight years working in the tool and die industry and learning foundry and machine shop methods. He has traveled widely abroad and taught at Brooklyn College and North Carolina State College, Raleigh, was a critic in sculpture at Yale.
22 Brussels Construction, 1958, stainless steel 30,000.
Lent by the Grace Borgenicht Gallery, New York
RICHARD DIEBENKORN
Born 1922, Portland, Oregon, studied at Stanford,
the California School of Fine Arts
and the University of New Mexico, he lives
in Berkeley and teaches at the California
College of Arts and Crafts, Oakland.
23 Bed and View of the Ocean, 1958, oil
Lent by the Poindexter Gallery, New York 2,800.
24 Girl and Striped Chair, 1958, oil
Lent by the Poindexter Gallery, New York
25 Girl in a Room, 1959, oil
Lent by the Poindexter Gallery, New York
26 Young Girl Indoors, 1959, oil
Lent by the Poindexter Gallery, New York

JIMMY ERNST
Born 1930, Bruhl, Germany, son of surrealist
painter Max Ernst, came to America in 1938.
He worked in several advertising agencies, teaches
at Brooklyn College, in 1958 was awarded the
largest mural commission ever to be executed
in the United States, a 96 by 12 foot space
in the new Continental Bank Building
at Lincoln, Nebraska.
27 A Silent Bridge, 1957, oil
Lent by the Grace Borgenicht Gallery, New York
28 Rhythm Section, 1955, oil
Lent by Mr. and Mrs. Willard Gidwitz, Highland Park
29 Rock Painting, 1959, oil
Lent by the Grace Borgenicht Gallery, New York

EDGAR EWING
Born 1913, Hartington, Nebraska, studied at the
School of the Art Institute and won a traveling
fellowship for two years of study abroad.
From 1937-1943 he was on the faculty of the
Art Institute and since then has been Professor
of Painting at the University of Southern California.
30 Joseph’s Coat, 1958, oil
Lent by the Dalzell Hatfield Galleries, Los Angeles
1,250.
31 Rose Parade Saddle, 1956, oil
Lent by the Dalzell Hatfield Galleries, Los Angeles
1,500.
32 St. Cyril, 1958, oil
Lent by the Dalzell Hatfield Galleries, Los Angeles
1,500.

NAUM GABO
Born 1900, Russia, went to Munich to study in 1909,
returned to Russia after the Revolution,
member of the Constructivist group, went to Berlin
in 1922 for ten years, then Paris, England and
in 1946 to America. Commissioned to do huge steel
sculpture for new Bijenkorf store in Rotterdam.
33 Linear Construction Number 4 in Black and Gray,
1954-59, aluminum and stainless steel
Owned by The Art Institute of Chicago, Gift of
Mrs. Suzette Morton Zurcher
LEE GATCH
Born 1902, Baltimore, studied at the American
School at Fontainebleau and in Paris under
André Lhote and Moïse Kisling.
34  Gothic Night, 1957, oil
Lent by the Museum of Fine Arts, Boston
35  Arch of Silence, 1959, oil
Lent by Mr. Joseph H. Hirshhorn, New York
36  Lambertville Pietà, 1958, oil
Lent by Mr. and Mrs. William P. Wood, Haverford,
Pennsylvania
LEON GOLUB
Born 1922, Chicago, has a B.A. from the University of Chicago and an M.F.A. from the School of the Art Institute. He has spent a good deal of time in Italy and, in fact, lives abroad the greater part of the time.
37  Birth IV, 1956, oil and lacquer
   Lent by Mrs. Nancy Golub, Paris
38  Colossal Torso, 1959, oil and lacquer
   Lent by the Allan Frumkin Gallery, Chicago
39  Philosopher IV, 1956, oil and lacquer
   Lent by the Allan Frumkin Gallery, Chicago

JOSEPH COTO
Born 1926, Hilo, Hawaii, studied at the School of the Art Institute 1947-51, won a $10,000 Graham Foundation Fellowship in 1957, at present is Professor of Art at the University of Michigan.
40  Eda, 1959, welded steel
   Lent by the Allan Frumkin Gallery, Chicago
41  Spring, 1969, welded steel
   Lent by the Allan Frumkin Gallery, Chicago
42  Structure, 1959, welded steel
   Lent by the Allan Frumkin Gallery, Chicago
43  The Orchard, 1959, welded steel
   Lent by the Allan Frumkin Gallery, Chicago

PHILIP GUSTON
Born 1912, Montreal, Canada, is self-trained. He has executed several mural projects, taught at the State University of Iowa and Washington University in St. Louis.
44  Painting, 1952, oil
   Lent by Mrs. Albert H. Newman, Chicago
45  Prague, 1956, oil
   Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka
46  The Street, 1956, oil
   Lent by Mr. and Mrs. Harvey Kaplan, Chicago
47  The Visit, 1955, oil
   Lent by Mr. and Mrs. Meyer Kestnbaum, Chicago

DAVID HARE
Born 1917, New York, self-taught, was commissioned by Marcel Breuer to do a large figure of Icarus for the Public Library at Grosse Pointe, Michigan, and also did a menorah for the Beth El Synagogue in Providence.
48  Leda, 1958, bronze
   Lent by the Samuel M. Kootz Gallery, New York
49  Running Figure, 1958, bronze
   Lent by the Samuel M. Kootz Gallery, New York
50  Seated Woman, 1957, bronze
   Lent by Mr. Seymour H. Knox, Buffalo
JOSEPH HIRSCH
Born 1910, Philadelphia, studied at the Pennsylvania Museum School of Art, in 1942 won a Guggenheim Fellowship and in 1947 a $1,000 grant from the American Academy. He teaches at the Art Students League in New York.

51 Dance, 1959, oil
Lent by the ACA Gallery, New York

8,500.
HANS HOFMANN
Born Weissenberg, Germany, 1880, studied in
Germany and France, came to America in 1930 to
teach at the University of California, in 1934 founded
the Hofmann School of Art in New York and the
following year established his school in
Provincetown. He has had the greatest influence
of any teacher in America in the field
of abstract expressionist painting.
52  Golden Blaze, 1956, oil
Lent by Dr. and Mrs. Joseph Krimsky, New York
53  The City, 1956, oil
Lent by Mr. and Mrs. Herbert C. Lust, Chicago
54  The Pond, 1958, oil
Lent by Mr. Richard B. Baker, New York
RICHARD HUNT
Born 1935, Chicago, studied at the School of the Art Institute 1953-57, had already exhibited in an Art Institute American Exhibition before he graduated from school and an example of his sculpture was acquired by the Museum of Modern Art. His early success has been phenomenal.
55  Brass and Steel Construction, 1958, brass and steel
Lent by Mr. and Mrs. Saul Stuart Sherman, Winnetka
56  Growing Spatial Theme, 1958, steel
Lent by Mr. and Mrs. Saul Stuart Sherman, Winnetka
57  Vehicle Number 2
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka
58  Vertical Spatial Theme I, 1957, steel 1,100.
Lent by The Alan Gallery, New York

JULES KIRSCHENBAUM
Born 1930, New York, studied at the Brooklyn Museum Art School but mostly self-taught, awarded a Fulbright Grant for study in Italy, much influenced by Mantegna and other early Italian painters.
59  Still Life and Landscape, 1959, tempera 750.
Lent by the Harry Salpeter Gallery, New York
60  Still Life with Skulls, 1959, tempera 1,000.
Lent by the Harry Salpeter Gallery, New York
61  Woman with Fighting Dogs, 1958, tempera 3,500.
Lent by the Harry Salpeter Gallery, New York

FRANZ KLINE
Born 1911, Lehighton, Pennsylvania, for twenty years painted trains, figures and landscapes in rather traditional style, changed to bold black and white abstractions reminiscent of Chinese characters, now beginning to use color.
62  Untitled, oil
Lent by Mr. and Mrs. Morton G. Neumann, Chicago
63  Untitled, oil
Lent by Mr. and Mrs. Albert L. Arenberg, Highland Park
JACK LEVINE
Born 1915, Boston, studied with Denman Ross but no formal art school training, received a Guggenheim Fellowship in 1947, specializes in social satire and telling commentaries on the foibles of human nature.
64  Love, Oh Careless Love, 1959, oil
Lent by The Alan Gallery, New York
65  Susanna as a Charro, 1959, oil
Lent by The Alan Gallery, New York
66  The Senator, 1958, oil
Lent by Mr. Armand G. Erpf, New York

ALAN LUNA
Born 1915, Chicago, studied at the School of the Art Institute, at the School of Painting and Sculpture, Mexico City, the Académie de la Grande Chaumière, Paris, and Atelier 17 with William Hayter.
67  Arpeggio, 1959, oil
Lent by the Feingarten Galleries, Chicago
68  Green Premonitions, 1959, oil
Lent by the Feingarten Galleries, Chicago
69  Pink Firmament, 1959, oil
Lent by the Feingarten Galleries, Chicago
LOREN MacIVER
Born 1909, New York, studied at the Art Students League, has done several murals for ocean liners.
70  Au Revoir, 1955, oil
Lent by The Baltimore Museum of Art, Edward Joseph Gallagher III Memorial Collection
71  Hearth, 1957, oil
Lent by the Pierre Matisse Gallery, New York
72  Paris Night Meanders, 1958, oil
Lent by Mr. Lawrence H. Bloedel, Williamstown, Massachusetts

ROBERT McCHESENEY
Born 1913, Marshall, Missouri, studied at Washington University, St. Louis under Fred Conway and at the Otis Art Institute, Los Angeles, teaches at the California School of Fine Arts.
73  Arena Number 3, 1958, enamel and sand
Lent by the Myrtle Todes Gallery, Glencoe
74  Arena Number 5, 1958, enamel and sand
Lent by the Myrtle Todes Gallery, Glencoe
75  Mountain A Number 2, 1956, oil
Lent by the Myrtle Todes Gallery, Glencoe
GERALD McLAUGHLIN
Born 1925, Sacramento, California, studied at
Chouinard Art Institute, Los Angeles, worked for
advertising agencies in Chicago and New York.
76 Progeny, 1959, oil 2,500.
Lent by the G Gallery, New York
77 The Game, 1959, oil 1,200.
Lent by the G Gallery, New York
78 The King, 1959, oil 1,200.
Lent by the G Gallery, New York
LOUISE NEVELSON
Born 1900, Kiev, Russia, studied with Hans Hofmann
in Germany and at the Art Students League in
New York. As a sculptor she is self-taught and
was greatly influenced by archaeological studies in
Central America.
Lent by the Martha Jackson Gallery, New York
80 Tender Being, 1956-57, wood 800.
Lent by Grand Central Moderns, New York
81 The Wedding, 1959, wood 2,500.
Lent by the Martha Jackson Gallery, New York
82 Tower (Moonscape Fragment), wood
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka
ISAMU NOGUCHI
Born 1904, Los Angeles, studied with Gutzon Borglum then with Brancusi in Paris, also studied drawing in Peking and learned to work in clay during a trip to Japan.
83 Bird C—or Mu, 1952-58, greek marble NFS
Lent by the Stable Gallery, New York
84  Integral, 1959, greek marble 9,000.
Lent by the Stable Gallery, New York
85 Night Voyage, York marble
Lent by Mr. and Mrs. Arnold Maremont, Winnetka
86 The Self, 1957, iron 2,500.
Lent by the Stable Gallery, New York
87 Woman with Child, 1958, greek marble 9,000.
Lent by the Stable Gallery, New York
ARTHUR OKAMURA
Born 1932, Long Beach, California, studied at the
School of the Art Institute where he won the
Edward L. Ryerson Foreign Traveling Fellowship,
also a Fellowship to Yale, now lives and teaches
in California.
88  Aura of a Pond, 1959, oil  2,000.
Lent by the Feingarten Galleries, Chicago
89  Fingering Ooze from a Late Afternoon,
1959, oil  900.
Lent by the Feingarten Galleries, Chicago
90  Suspension by a Tree, 1959, oil  1,800.
Lent by the Feingarten Galleries, Chicago

NATHAN OLIVEIRA
Born 1928, Oakland, California, studied with
Max Beckmann at Mills College and at the
California College of Arts and Crafts, is now head
of the Graphic Arts Department of the California
School of Fine Arts.
91  Child, 1959, oil
Lent by the Dallas Museum for Contemporary Arts,
Gift of Mr. and Mrs. John McFarlin
92  For Manolete, 1958, oil
Lent by Mr. and Mrs. Max M. Zurier, Los Angeles
93  Standing Woman, oil
Lent by Mr. and Mrs. Stanley M. Freehling,
Highland Park
BERNARD PERLIN
Born 1918, Richmond, Virginia, studied at the
New York School of Design, National Academy
of Design and the Art Students League, awarded
a Fulbright Scholarship to Italy and a
Guggenheim Fellowship.
97  The Bar, 1957, oil  3,000.
Lent by the Catherine Viviano Gallery, New York
98  The Bartender, 1958, oil  3,000.
Lent by the Catherine Viviano Gallery, New York
99  The Dance Hall, 1958, oil  3,000.
Lent by the Catherine Viviano Gallery, New York
100  The Jazz Band, 1958, oil  3,000.
Lent by the Catherine Viviano Gallery, New York
PHILIP PEARLSTEIN
94 Mountain Wall, 1956, oil
Lent by Mr. Edgar Kaufmann, Jr., Mill Run, Pennsylvania
95 Seaside Rocks, 1957, oil
Lent by the Peridot Gallery, New York
96 Uprooted Tree, 1958, oil
Lent by the Peridot Gallery, New York

KAY SAGE
Born 1920, Albany, New York, self-taught, spent much of her life in Italy and France, was married to the French surrealist painter Yves Tanguy, now lives at Woodbury, Connecticut.
101 Cooling the Stars, 1957, oil
600.
Lent by the Catherine Viviano Gallery, New York
102 Detour, 1957, oil
1,800.
Lent by the Catherine Viviano Gallery, New York
103 The Answer Is No, 1958, oil
2,800.
Lent by the Catherine Viviano Gallery, New York
JULIUS SCHMIDT
Born 1923, Stamford, Connecticut, studied at Cranbrook Academy of Art, B.F.A. 1952, M.F.A. 1955, worked with Ossip Zadkine in France and at the Accademia di Belle Arti in Florence, was Chairman of the Department of Sculpture at the Kansas City Art Institute and is now at the Rhode Island School of Design in Providence.
104 Iron Relief, 1958, cast iron
Lent by Mr. James D. Baldwin, Kansas City, Kansas
105 Iron Sculpture, 1958, cast iron
Lent by the Nelson Gallery, Atkins Museum, Kansas City, Missouri, Mid-America Annual Collection

106 Iron Sculpture, 1959, iron cast
Lent by the artist

BEN SHAHN
Born 1898, Kovno, Russia, came to America in 1906, studied lithography and supported himself as a lithographer until 1930. Attended New York University and studied at the National Academy of Design, has been shown at the Venice Biennale.
107 Anger, 1952, gouache
Lent by Mrs. Edith Gregor Halpert, New York
108 Defaced Portrait, 1955, tempera
Lent by Mr. and Mrs. Hoke Levin, Detroit
109 World of Sholem Aleichem, 1954, water color
Lent by Mr. and Mrs. David A. Harris, New York
RICHARD STANKIEWICZ
110 Microscopy, 1958, iron and steel
Lent by the Stable Gallery, New York
111 Reminiscence of Suzy, 1958, iron and steel
Lent by Mr. J. Patrick Lannan, Chicago
112 Untitled, 1958, iron and steel
Lent by the Stable Gallery, New York

MARK TOBEY
Born 1890, Centerville, Wisconsin, studied briefly with Kenneth Hayes Miller, started as a fashion designer, moved to Seattle in 1922 and taught at the Cornish School, studied Chinese calligraphy with Teng Kwei in Shanghai and brush work in a Zen monastery in Japan.
113 Prophetic Light—Dawn, 1958, tempera
Lent anonymously
114 Robber Barons, 1957, sumi
Lent by Mrs. Solomon B. Smith, Lake Forest
115 Window, tempera
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka

GEORGE TOOKER
Born 1903, Brooklyn, New York, studied at the Art Students League. In meticulous style he paints satirical commentaries on present day city life with decidedly surrealistic implications.
116 Portrait of the Artist's Daughter, 1956, egg tempera
Lent by the Robert Isaacson Gallery, New York
117 The Waiting Room, 1957, egg tempera
Lent by the Robert Isaacson Gallery, New York
118 Window Number 3, 1957, egg tempera
Lent by Mr. Edgar Kaufmann, Jr., Mill Run, Pennsylvania
HAROLD TOVISH
Born 1921, New York, studied at Columbia University and at the Ossip Zadkine School of Sculpture and the Académie de la Grande Chaumière in Paris.
He has taught at Alfred, New York, the University of Minnesota and the School of the Museum of Fine Arts, Boston.

119  Head of an Italian Girl, 1953, bronze 1,500.
     Lent by the Swetzoff Gallery, Boston

120  The Mechanical Gypsy, 1955, bronze 1,500.
     Lent by the Swetzoff Gallery, Boston

JOYCE TREMAN

121  Homage to Rodin, 1959, oil 1,100.
     Lent by the Fairweather Hardin Gallery, Chicago

122  Laughing Man Number 2, 1959, oil 900.
     Lent by the Fairweather Hardin Gallery, Chicago

123  Sculpture II, 1959, oil 700.
     Lent by the Fairweather Hardin Gallery, Chicago
ELBERT WEINBERG
Born 1928, Hartford, Connecticut, began the study of
art at fifteen, worked under Henry Kreis then under
Waldmar Raemisch and Gilbert Franklin at the
Rhode Island School of Design. Awarded a
Prix de Rome.
124   Angel, 1958, bronze
   Lent by the Yale University Art Gallery, New Haven
125   Veiled Bride, 1959, cherry wood
   Lent by Mr. and Mrs. Albert A. List, New York

H. C. WESTERMANN
Born 1922, Los Angeles, studied at the School of the
Art Institute, in Marine Corps in World War II,
traveled extensively in the Orient and South Pacific.
Has had varied experience as cabinet maker,
carpenter and mechanic, skills which he applies
diligently to his unique constructed sculpture.
126   About a Black Magic Maker, 1959, construction
   Lent by the Allan Frumkin Gallery, Chicago 2,000.

JAMES WINES
Born 1932, Chicago, received B.A. from
Syracuse University School of Art, worked under
Ivan Mestrovic, won Pulitzer Prize for Art for prints,
awarded a Prix de Rome, has traveled widely, and at
present lives in Rome.
127   Child’s Head, 1959, bronze
   Lent by Mrs. Sherman Sexton, Chicago
128   Child’s Torso, 1958, bronze
   Lent by Mr. and Mrs. Owen Fairweather, Barrington
129   Standing Boy with Dog, 1958, bronze
   Lent by Mr. George B. Young, Chicago
ANDREW WYETH
Born 1917, Chadds Ford, Pennsylvania, studied with his father, N. C. Wyeth, gained a reputation at an early age for skill in water color, later turned to tempera medium, is America’s foremost realistic painter.
130  Hay Ledge, 1957, tempera
Lent by Ann Coleman-Woolworth, New York
131  Raccoon, 1958, tempera
Lent by Mr. and Mrs. Harry G. Haskell, jr., Wilmington
132  River Cove, 1958, tempera
Lent by Mr. and Mrs. David Rockefeller, New York
133  The Boot, 1951, water color
Lent by Mr. and Mrs. Robert H. Stoddard, Worcester
JACK ZAJAC
Born 1929, Youngstown, Ohio, student at
Scripps College under Millard Sheets and
Henry Lee McFee, teaches sculpture at Pomona
College, Claremont, California, is also a lithographer,
was a resident artist at the American
Academy in Rome.
134 Deposion, 1958, cast Fiberglass 5,000.
Lent by the Felix Landau Gallery, Los Angeles
135 Goat in Stakes, cast bronze 1,500.
Lent by the Felix Landau Gallery, Los Angeles
136 Goat on Stake
Lent by Mr. and Mrs. Arnold H. Maremont, Winnetka
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Rear Cover: RICHARD HUNT
Brass and Steel Construction, 1958
Lent by Mr. and Mrs. Saul Stuart Sherman, Winnetka
THE ART INSTITUTE OF CHICAGO

PRIZES AWARDED BY THE JURY

63rd AMERICAN EXHIBITION

The Boot, water color, Andrew Wyeth
THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of two thousand dollars for a painting or sculpture which has not previously received a cash award. Awarded by the jury to Isamu Noguchi for his iron sculpture “The Self.”

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of one thousand dollars for a painting or sculpture which has not previously received a cash award. Awarded by the jury to Louise Nevelson for her wood sculpture “Construction in Three Sections.”

THE ADA S. GARRETT PRIZE of fifteen hundred dollars for a painting by an American artist. Awarded by the jury to Joseph Cornell for his construction “Orion.”

THE FLORA MAYER WITKOWSKY PRIZE of fifteen hundred dollars for an oil painting by an American artist. Awarded by the jury to Hans Hofmann for his oil painting “The Pond.”

THE NORMAN WAIT HARRIS SILVER MEDAL AND PRIZE of one thousand dollars for a painting. Awarded by the jury to Franz Kline for his untitled oil painting (catalogue no. 62).

THE FLORA MAYER WITKOWSKY PRIZE of seven hundred and fifty dollars for an oil painting by an American artist. Awarded by the jury to Philip Guston for his oil painting “The Street.”

THE NORMAN WAIT HARRIS BRONZE MEDAL AND PRIZE of five hundred dollars for a painting. Awarded by the jury to Nathan Oliveira for his oil painting “For Manolete.”

THE M. V. KOHNSTAMM PRIZE of five hundred dollars for a painting. Awarded by the jury to Andrew Wyeth for his water color painting “The Boot.”

THE MARTIN B. CAHN PRIZE of five hundred dollars for a painting by a Chicago artist. Awarded by the jury to Joyce Treiman for her oil painting “Homage to Rodin.”