The Art Institute of Chicago

ARTISTS OF CHICAGO AND VICINITY

62nd Annual Exhibition • 1959
JURY OF THE EXHIBITION

Mrs. Adelyn D. Breeskin
Director, Baltimore Museum of Art
Baltimore, Maryland

Lawrence Calcagno
painter, Champaign, Illinois

Seymour Lipton
sculptor, New York City

May 13 through June 28, 1959
FOREWORD

Gunsaulus Hall, the large area on the first floor underneath the East Wing Galleries, has been completely rebuilt and redecorated for exhibition space. Movable partitions allow for great flexibility, and the new lighting can be arranged in any manner to give maximum illumination. We are especially pleased that an unusually lively Chicago Show will inaugurate this handsome new area. This year's exhibition has a great deal of variety and numerous styles and techniques are represented. Although the abstract or semi-abstract approach continues to be dominant, there are in the group several artists who work in a realistic vein, often with romantic overtones. Increasing interest in the use of collage is evident; and on the part of sculptors, there is indication of continuing experimentation with forged and welded metals. There is a good balance between the work of artists of maturity and others more recently established, including several young newcomers to the exhibition field.

Because of the reconstruction program, it was not possible for the Art Institute to handle a large juried exhibition during the past two years. Although the prize winners and a small selected group of works from the two Navy Pier exhibitions were shown here, it has been three years since a regular Chicago Annual has been seen at the Institute. Certain changes are evident as several talented young artists have come on the scene, and new developments are appearing in the work of some of the more mature artists. The same forms in painting and sculpture are today found throughout the western world as well as in Japan, but the art being produced in America has unusually great vitality and is at the moment exerting a strong influence on Europe. For the past two years the group of fifty prize winners and selected paintings from the first Navy Pier Show have been circulated in France and Germany and have been enthusiastically acclaimed wherever they have been shown. Chicago artists are making a significant contribution to contemporary art and can be justly proud of their achievement.
MERLE ADLER-TEMKIN
1  From M, oil  150

RONALD G. AHLSTROM
2  Swiss Pile, oil and collage  800
3  Untitled Painting No. 1, oil and collage  800

RUTH AIZUSS-MIGDAL
4  Table Inside, oil  300

IVAN ALBRIGHT
5  Trapper's Cabin, oil

ROBERT AMPF
6  Landscape, oil  400
7  Western Landscape, oil  375

ROBERT W. ANDERSEN
8  Gray Landscape, oil  500
9  Suspension, oil  200

R. LINDBERG ANDERSON
10 Spiral Density Tester, collage
   Lent by Mr. John C. Bradford, Chicago
11 Star Current in Polyphose System, collage  150

KAREN ARDEN
12  Witch II, oil and lacquer  130

ELLIOTT BALTER
13  The Three Graces, bronze  1,850

MORRIS BARAZANI
14  Annexo, oil  300

AUGUST BECKER
15  Birth of Eve, oil  1,200

CLAUDE BENTLEY
16  Antigus, oil  1,500
17  Copan III, oil  750

VERA BERDICH
18  The Masked Ball, color etching  50

HARRY D. BOURAS
19  "They Will Endure?" the Corporal
   Said, collage  300
20  World of the Idea, collage  150
The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to the catalogue desk.

All prize winners are reproduced in the catalogue.
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium, Size</th>
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<tbody>
<tr>
<td>DAVID C. BOWER</td>
<td>21 Aurore, oil</td>
<td>250</td>
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<tr>
<td></td>
<td>22 Conversation without Words, oil</td>
<td>200</td>
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<tr>
<td>KEITH BOYLE</td>
<td>23 Edge of Color, oil</td>
<td>600</td>
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<tr>
<td>CHARLES BRACKEN</td>
<td>24 Lake Shore No. 1, tempera</td>
<td>450</td>
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<tr>
<td>DOROTHY E. BROOKS</td>
<td>25 Scottish Landscape, oil</td>
<td>200</td>
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<tr>
<td>HARRY BROBY</td>
<td>26 Entrance to Obscurity, oil</td>
<td>750</td>
</tr>
<tr>
<td></td>
<td>27 The Ice Fisherman, oil</td>
<td>750</td>
</tr>
<tr>
<td>ALFRED J. BRUNETTIN</td>
<td>28 My Wife, bronze</td>
<td>800</td>
</tr>
<tr>
<td></td>
<td>29 Reproduction, steel</td>
<td>1,300</td>
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<tr>
<td>GEORGE BUEHR</td>
<td>30 Beirut Garden, ink</td>
<td>150</td>
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<tr>
<td>DORIS LANE BUTLER</td>
<td>31 Fog, oil</td>
<td>500</td>
</tr>
<tr>
<td>JAMES L. CAGLE</td>
<td>32 Untitled No. 1, oil</td>
<td>350</td>
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<tr>
<td>MARJORIE CALVERT</td>
<td>33 Omen, mixed media</td>
<td>300</td>
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<tr>
<td>K. CARLOYE CAMPOLI</td>
<td>34 Growth, terra cotta and cement</td>
<td>750</td>
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<tr>
<td>ANN W. CARNAHAN</td>
<td>35 Primavera, oil</td>
<td>150</td>
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<tr>
<td>ELENA CIBULA</td>
<td>36 Untitled, oil</td>
<td>300</td>
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<tr>
<td>GEORGE COHEN</td>
<td>37 Nocturnalis, oil</td>
<td>900</td>
</tr>
<tr>
<td>NATALIE COLE</td>
<td>38 Untitled, oil</td>
<td>300</td>
</tr>
<tr>
<td>DAVID T. CORSON</td>
<td>39 Seeds, oil</td>
<td>225</td>
</tr>
</tbody>
</table>
MARGARET COSTELLOS
40  Lobster, water color  200

RUTH CUSHING
41  Secret Room, mixed media  250

GUSTAF DALSTROM
42  Cloudy Day, oil and tempera  200

MARGARET DANGLER
43  Disorder Arrangement in Plain Square
    Lattice, found objects and collage  200

ELDON DANHAUSEN
44  Walking Female Figure, copper  300

KI DAVIS
45  Still Life, oil  65

LILLIAN DESOW-FISHBEIN
46  Gossip, intaglio  100
47  Harpies, drawing  150

DOMINICK DI MEO
48  Omens, mixed media  800

JUDITH DOLNICK
49  Untitled, oil
    Lent by Mr. Paul Campagna, Chicago

RICHARD J. DONATH
50  Gap, oil  400

CAL DUNN
51  Edge of Town, water color  400

JOHN W. EMERSON
52  Pink Cluster, water color  50

RUTH ESSERMAN
53  Star-crossed Lovers, oil  300

JOHN FABION
54  Cherubs, wood  500

SHIRLEY B. FEIGEN
55  The Pathfinder, ink and
    water color  35

TOM S. FRICANO
56  Sea Storm, color woodcut  125
GARADA
57  The Source, oil 200

H. IRVING GATES
58  Ugolina's Hunger, oil 840

MARY GEHR
59  Revolution of the Stars, oil 400

HERMAN GENDEL
60  Gilla Rock, ink 75

SANDRA J. GIERKE
61  Imperfection of Human Virtue, oil 150
62  Turbulent Life, oil 150

ROLAND GINZEL
63  December 8th, oil 800

THOMAS GIULIANO
64  Woman, oil 250

CATHERINE GLOSSER
65  Forms in Space, encasual 800

JOSEPH GOTO
66  Landscape, welded steel

MARY GREGORY
67  Primitive Christmas, ink 75

THEODORE HALKIN
68  Gemination, mixed media 1,000

MARY HALLER
69  Farewell to a Young Warrior, oil 200

WHITNEY HALSTEAD
70  Collage, collage and pastel 300

DON HILL
71  1226 No. 1, oil

CAROL HINDS
72  The Visionary, casein 75

E. HODARA
73  Untitled No. 1, collage 800
HARRY C. HOLLAND
74 Lepidoptera, oil 250

RUTH HORSTING
75 Bat Figure, steel and lead 350

FERDINAND L. HOTZ
76 Winter Evening, oil 200

MARGARET C. HUSTON
77 Painting 1959, oil 250

MARIAH E. IMBERMAN
78 Look where the clouds are blowing
And all the winds are free.
In the fury of their going
They fall upon the sea, oil 300

SARAH INGER
79 Old Man, oil 200

MIYOKO ITO
80 Act Three by the Sea, oil 1,500
81 A Plumed Serpent, oil 500

RICHARD H. JESKE
82 Suspended City, oil 500

ELROY G. JOHNSON
83 Adjustable Image, oil 2,000

BOBARA ANN JONES
84 Untitled, oil 160

MAX KAHN
85 The Watchers, oil 950

RICHARD KEANE
86 Yellow Interior, mixed media 300

EDWARD G. KELLEY
87 Winterset, oil 600

RICHARD O. KEYS
88 Women in Black, woodcut 25

R. F. KICIN
89 Moving Life, casein 45

CHARLES KILLGORE
90 Mexican Interlude, oil 1,000
PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of fifteen hundred dollars for purchase or an award for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to RICHARD TALABER for his oil painting, Ferous Confin.

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of one thousand dollars for purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to HARRY BROOKS for his oil painting, The Ice Fisherman.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to CLYDE DONALD SMITH for his oil painting, Manhattan.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for sculpture. Awarded by the jury of the exhibition to RUTH HORSING for her steel and lead sculpture, Bal Figure.

THE WALTER M. CAMPANA MEMORIAL PRIZE of five hundred dollars for purchase or award, for a work of art in any medium by a present or former student of the School of the Art Institute. Awarded by the jury of the exhibition to ALAN LUNAK for his oil painting, Circle.

THE WILLIAM H. BARTELS PRIZE of five hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition to CARRIE MEALSTED for her oil painting, The Sixth Day.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition to MITOYO ITO for her oil painting, Act Three by the Sea.

THE MR. AND MRS. JULE F. BROOKER PRIZE of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition to GUSTAF DALSTROM for his oil and tempera painting, Cloudy Day.

THE PAULINE PALMER PRIZE of three hundred dollars for a work in any medium. Awarded by the jury of the exhibition to EUGEN WEINER for his forged iron sculpture, Medicine Man.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of two hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to H. IRVING GATES for his oil painting, Upalina’s Hunger.

THE JOSEPH N. EISENDRATH PRIZE of two hundred dollars, either for purchase or award, for a work of art in any medium by an artist who has not
exhibited for more than five years. Awarded by the jury of the exhibition to WILLIAM TOKESHI for his oil painting, Untitled.

THE MR. AND MRS. SEYMOUR OPPENHEIMER PURCHASE PRIZE of two hundred dollars. Awarded by the Curators of the Departments of Painting and Sculpture and Prints and Drawings for a work or works in any medium to H. C. WESTRUMANN for his bronze sculpture, The Evil New War God.

THE LINDE COMPANY, Division of Union Carbide Corporation award of two hundred dollars for the best sculpture produced by oxy-acetylene welding and cutting. Awarded by the jury of the exhibition to JOSEPH OOTO for his welded steel sculpture, Landscape.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a prize. Awarded by the jury of the exhibition to MISCH KOHN for his sketching, Love.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a drawing. Awarded by the jury of the exhibition to LIUJAN DESOW-FISHBEIN for her drawing, Harpies.

THE ALUMNI ASSOCIATION OF THE SCHOOL OF THE ART INSTITUTE OF CHICAGO PRIZE of one hundred dollars, either for purchase or award, for a work in any medium. Awarded by the jury of the exhibition to RONALD G. AHLSTROM for his oil and collage painting, Swiss Pile.

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for a work (preferably portrait) in any medium. Awarded by a committee of three members of the Municipal Art League to G. SHERMAN KITLOW for his oil painting, David.

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to SANDRA J. GIEBKE for her oil painting, Imperfection of Human Virtue.

THE RENAISSANCE PRIZE of one hundred dollars for a work in any medium. Awarded by the jury of the exhibition to R. LINDBERG ANDERSON for his collage, Star Current in Polyphase System.

THE M. SINGER AND SONS PRIZE of one hundred dollars for a painting by an artist who has not previously won a prize at the Art Institute. Awarded by the jury of the exhibition to HILDA SOLOMON for her oil and casein painting, Hope is a Thing with Chairs.

THE WILLIAM H. TUTHILL PRIZE of one hundred dollars for a meritorious work in water color. Awarded by the jury of the exhibition to JOHN D. KRAMIK for his water color, From the A Train.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition to HEATHER PRESTON KORTEBEIN for her oil painting, Still Life: Eleven.
JOHN D. KLAMIK
91 From the A Train, water color 125

MISCH KOHN
92 Lion, etching 100

GEORGE KOKINES
93 Transitions in Space, oil 550

RONALD KOLISH
94 Mutual Affinities of Organic Beings, oil 200

RICHARD KOPPE
95 Charred Seraph, oil 1,200

ANGELA KORDA
96 Collage, collage and mixed media 150

HEATHER PRESTON KORTEBEIN
97 Still Life: Eleven, oil 375

G. SHERMAN KRILOW
98 David, oil 550

RONALD KROUTEL
99 Winter, oil 150

ULDIS KRAMINS
100 Turner, Steam, Storm and Rockets, oil 350

ANJA KUOPPALA
101 Little Joe, intaglio 50
102 Soul-Destroyer I, oil 200

LEE LOZANO
103 Seated Figure, oil 150

ALAN LUNAK
104 Circle, oil 800

LUcretia MALCHER
105 Nude in Red, oil 125

MARS
106 23rd Psalm, serigraph NFS

RAYMOND MARTIN
107 Young Girl, oil 550
CARRIE McALISTER
108  The Sixth Day, oil  500

BERNARD McCARTY
109  Yellow Virulence, oil and enamel  400

EVERETT McNEAR
110  Hill Place, oil  450
111  Ramparts, oil  500

JOHN D. McNEE
112  The Plant, summi and casein  150

TIM MEIER
113  Ondine, oil  300

TRISTAN MEINECKE
114  Graven Image, mixed media  1,000
115  Look Inward, mixed media  700

JOHN F. MILLER
116  Nude, oil  800

KONSTANTIN MILONADIS
117  Spring Mobile, steel wire  325

FRANCIS MINNICK
118  September 13, 1958, oil  500

HARRY MINTZ
119  Towering City, oil  1,500

CHARLES W. MITCHELL
120  Prometheus, Cestomate Form, welded steel  450

STANLEY MITRUK
121  Ironstone Tureen and Cubes, oil  1,000

HIROKI MIZUSHIMA
122  No. 11, 1959, oil  750

DALE MUNDAY
123  Studio No. 1, oil  500

ROBERT NATKIN
124  Untitled No. 2, oil
   Lent by Mr. Stanley G. Saurelis, Chicago
JACQUELINE NETZEL
125  The River, collage  NFS

ROBERT NICKLE
126  Collage I, collage  NFS
127  Collage II, collage  NFS

ALEX NICOLOFF
128  loau, welded steel  1,200

JOHN DANIEL NORWOOD
129  The Golden Bowl, oil  500

FORMAN ONDERDONK
130  Topileto, wood and metal  850

LUIS M. ORTIZ
131  Pueblo, oil  250

ABBOTT PATTISON
132  The Harvester, steel and concrete  1,500

DONNA C. PERKINS
133  Derelict No. 2, oil and casein  175

JERRY PINSLER
134  Summer Storm, oil  600
135  Untitled Landscape, oil  1,500

ROBERT J. POST
136  Embryo, oil  200
137  Untitled, oil  Lent by Mr. Gene O’Hara, Chicago

CONSTANTINE Pougialis
138  Anthropomorphic, oil  1,500

SIDNEY RAFILSON
139  Children of Rome, oil  225

WADE RAY
140  Venice, water color and ink  250

FRANK RILEY
141  Painting, oil  200

ARTHUR RISSMAN
142  Citadel, oil  300
143  Legend, oil  300
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<tr>
<th>Name</th>
<th>Work</th>
<th>Price (US$)</th>
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</thead>
<tbody>
<tr>
<td>JOSEPH RUZICKA</td>
<td>The Captured, oil</td>
<td>900</td>
</tr>
<tr>
<td>MARLENE SCHOPP</td>
<td>Speak the Truth, oil</td>
<td>150</td>
</tr>
<tr>
<td>RUDOLPH AMATEO SENO</td>
<td>Don Quixote, welded metal</td>
<td>2,000</td>
</tr>
<tr>
<td>VITO SIMANIS</td>
<td>Cockfight, oil</td>
<td>300</td>
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<tr>
<td>SUZANNE SIMON</td>
<td>Silent Sentinels, oil and ink</td>
<td>300</td>
</tr>
<tr>
<td>RICHARD SLOWINSKI</td>
<td>Sounds of Summer, oil</td>
<td>275</td>
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<tr>
<td>RONALD SLOWINSKI</td>
<td>Untitled, oil</td>
<td>550</td>
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<tr>
<td>CLYDE DONALD SMITH</td>
<td>Manhattan, oil</td>
<td>400</td>
</tr>
<tr>
<td>FRANK EVANS SMITH</td>
<td>Metamorphosis in a Room Interior, oil</td>
<td>150</td>
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<tr>
<td>NORBERT SMITH</td>
<td>Redemption Figure, collage</td>
<td>600</td>
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<tr>
<td>WILLARD GRAYSON SMYTHE</td>
<td>Flora, water color</td>
<td>200</td>
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<tr>
<td>HILDA SOLOMON</td>
<td>Hope is a Thing with Chairs, oil and cassel</td>
<td>200</td>
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<tr>
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<td>A Memory of Sundays, oil</td>
<td>NFS</td>
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<tr>
<td>STANLEY G. SOURELIS</td>
<td>Mary's Orchard, oil</td>
<td>600</td>
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<tr>
<td>NANCY STABLEFORD</td>
<td>Grasses, oil</td>
<td>300</td>
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<tr>
<td>LOUISE STANTON</td>
<td>Stones, oil</td>
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<tr>
<td>JIM STEVENS</td>
<td>Grounded Reunion, oil</td>
<td>300</td>
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CAROLE J. STODDER
161 Landscape I, oil NFS

THOMAS C. STROBEL
162 Above the Sky, oil 700
163 Nature, oil 700

RICHARD TALABER
164 Feral Confine, oil 300

JOHN TALLEUR
165 The Burial, woodcut 80

ALLEN TIETELMAN
166 Head, cement 150

PETER TERAN
167 Tenebrae, aquatint 30

WAYNE A. TIMM
168 Realization, lacquer 150

IRVING TITEL
169 Devouring Machine No. 2, chalk 250

WILLIAM TOKESHI
170 Untitled, oil 500

JOYCE TREIMAN
171 Painting, oil 750

VYTAUTAS O. VIRKAU
172 Grey Memory, oil 200

MEHIGAN WEEDEN
173 Divisions of Space, oil 1,100

EGON WEINER
174 Grasshopper, forged iron 500
175 Medicine Man, forged iron 750

H. C. WESTERMANN
176 The Evil New War God, brass 375

CARL E. WILEN
177 Forest Vapors, casein and oil 150

JOHN WILLIAMS
178 Today, Tomorrow and Tomorrow, oil 200
WILLIAM WOOLWAY
179  Composition in Red and Blue, oil  500
180  Sempre Lavore, oil  500

RAYMOND K. YOSHIDA
181  Untitled, serigraph  40

KESTUTIS ZAPKUS
182  Still Life, oil  150

NICOLA ZIROLI
183  Dead Birds, oil  1,000

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