1958 CHICAGO ARTISTS

Sponsored by

THE ART INSTITUTE
OF CHICAGO
AND
CHICAGO ART
ORGANIZATIONS
IN COOPERATION
WITH THE
HONORABLE RICHARD J. DALEY
MAYOR OF
THE CITY OF CHICAGO

FROM JUNE 14 THROUGH JUNE 29, 1958
NORTH EXHIBITION HALL, NAVY PIER, CHICAGO, ILLINOIS
Chicago has long been noted for creative art and creative artists and the 1958 Chicago Artists Exhibition amounts to an impressive demonstration that our city maintains its enviable position in this important field of endeavor.

As Mayor, I share the pride of our people generally in the leadership which gives recognition to the great and varied talents of the many artists who live and create in Chicago. On behalf of the city, I am happy to join with the artists and the Art Institute of Chicago in giving support to this exhibition.

The Art Institute, organizations of artists, clubs devoted to the stimulation of creative art, our galleries and the many schools and academies for the arts have all been interested in our community, as well as in individual, cultural growth and development and it is imperative to all who live in our city that this movement be maintained.

Richard J. Daley
Mayor
The tremendous success enjoyed by last year's No Jury exhibition encouraged its sponsors to undertake the 1958 Chicago Artists Exhibition.

The exhibition was open to all artists residing in Illinois within a radius of 100 miles of Chicago. No work was rejected and all of the works submitted are on display.

The exhibition is supported by the Art Institute and the leading art organizations of our city.

Prizes totaling $7,450, contributed by the Art Institute, have been awarded by a distinguished jury of awards. The Art Institute will select its next annual Chicago and Vicinity Exhibition from the works on display.

This year more than 2100 artists are represented by one work each. The exhibition, in terms of participating artists, is probably the largest ever to be held in this country.

A departure from last year’s No Jury show is the selection of an unlimited number of meritorious works by the jury. The works thus honored are designated by the color tabs on the frames and sculpture stands.

The extraordinary response of Chicago artists to the invitation to exhibit dramatizes the great need of our artists to bring their work before the public, and is conclusive proof of the need for a permanent municipal art gallery where Chicago artists may exhibit their work on a continuing basis.

I wish to thank Mayor Richard J. Daley for his interest in this exhibition and for his sympathetic understanding of the cultural needs of our city. I am grateful to the Art Institute, its Board of Trustees and staff, the distinguished group of ladies and gentlemen who served on our committees, and the participating artists and art organizations who have made possible this splendid demonstration of art in our city.

/ ARNOLD MAREMONT
COMMITTEES

EXECUTIVE COMMITTEE

MAYOR RICHARD J. DALEY
Honorary Chairman

ARNOLD H. MAREMONT
Chairman

SAMUEL A. MARX
Co-Chairman

VICTOR M. PERLMUTTER
Director

MRS. LEIGH BLOCK

MELVIN BROBY

EVERETT D. GRAFF

HOWARD G. HAAS

WILLIAM E. HARTMANN

BARNET HODES

EARLE LUDGIN

EVERETT MCNEAR

LEE SCHOLLER

MRS. ALFRED SHAW

SPONSORING ART ORGANIZATIONS

All Illinois Society of the Fine Arts
American Institute of Architects
American Jewish Arts Club
Art Directors' Club of Chicago
Art Institute Alumni Association
Art League News
Artists Equity
Artists Guild of Chicago
Association of Chicago Painters and Sculptors
Chicago Society of Artists
Cordon Club
Evanston Art Center
Exhibit “A”
Hyde Park Art Center
North Shore Art League
Municipal Art League
Musarts
North Shore Art Guild
North Shore Art League
Northwest Art League
Old Town Art Center
Palette & Chisel Academy
Park Ridge Art League
Perspective
Renaissance Society
Society for Contemporary American Art
Society of Typographic Arts
Southside Community Art Center

SPONSORING COMMITTEE

JAMES W. ALSDORF
MRS. JAMES W. ALSDORF

MRS. PAUL ANDERSON

JACOB M. ARVEY

MRS. FRED BIESY

MRS. TIFFANY BLAKE

LEIGH B. BLOCK

PIERRE BLOUKE

MRS. MARY BORNARTH

DAVID CHAPMAN

MRS. DAVID CHAPMAN

MRS. CHARLES F. CUTTER

JAY DORLIN

MRS. ROBERT ELLIOT, JR.

WINSTON ELTING

MRS. ABEL FAGEN

MISS MARGARET FISHER

RICHARD FLORSHEIM

MRS. JULES FRIEDLANDER

JOHN R. FUGARD, JR.

LEO S. GUTHMAN

HOMER P. HARGRAVE

HAROLD HAYDON

MICHAEL HIGGINS

PATRICK HOY

ROBERT B. JOHNSON

MRS. SIDNEY KAPLAN

MRS. SUSAN KARSTROM

MRS. ROBERT P. KILBERT

EARL KRIBBEN

MRS. KARL KRIIBBEN

ERWIN O. KUMMER

SIGMUND KUNSTADTER

MRS. JACK LAWSON

HOMER J. LIVINGSTON

MRS. SAMUEL A. MARX

MRS. ALICE MASON

DAVID MAYER, JR.

MRS. DAVID MAYER, JR.

ROBERT MAYER

MRS. JOHN METZENBERG

MRS. ALBERT NEWMAN

JOHN NUVEEN

WALTER PARKE

ROBERT W. PURSELL

DR. FRED RAPPAPORT

HARPER RICHARDS

MRS. STEPHEN ROOT

LEOPOLD SEGEDIN

ORVILLE SHELDON

WILLIAM M. SPENCER

MRS. WILLIAM M. SPENCER

FRED STEFFEN

MRS. HAROLD E. STRAUSS

JEROME STONE

MRS. W. S. WHITE, JR.

MISS BEULAH ZACHARY

DR. ERNEST ZEISLER

MRS. ERNEST ZEISLER
Most of the works in this exhibition are for sale. Interested persons may obtain information by applying to the sales force or hostesses in the galleries.

All of the works of art submitted to the exhibition are on display. No work was rejected.

The jurors, working independently of each other, selected an unlimited number of meritorious works. From this group of pre-selected works, the jurors chose 21 prize winners by mutual agreement.

The color tabs on the frames and pedestals indicate the jurors' individual choices as follows:

RED—Lee A. Ault
GREEN—Boris Margo
BLUE—Rainey Bennett
SILVER—Freeman Schoolcraft
GOLD—Frederick A. Sweet

The prize winning works of art are displayed as a group in the first chamber of the exhibition hall.

The meritorious works are displayed on the periphery walls of the galleries.

All other works are displayed in a loose alphabetical order on the remaining walls.

Within the physical limits of this alphabetical plan, some adjustments were made to insure the best possible display.

Sculpture is placed in accordance with available space for best presentation.

Each work of art bears the artist's name and the title of the work visible to the viewer.

THE 1958 CHICAGO ARTISTS EXHIBITION acknowledges with grateful appreciation the contributions of time, talent and energy to the following persons who cooperated in the presentation of this exhibition:

MAYOR RICHARD J. DALEY
ARNOLD H. MAREMONT
SAMUEL A. MARX
WILLIAM E. HARTMAN
JOHN AMON
LAWRENCE J. BARTELS
MELVIN BROKBY
BRUCE CROCKER
MARTHA DAVID
HOWARD G. HAAS
GEORGE HMAT
MARILEW KOGAN
THOMAS MILLER
ANN ROMAN
BURR ROBBINS
ARTHUR RUBloff
LEE SCHOLER
FREDERICK SWEET
LOUISE DUNN YOCHIM

VOLUNTEER HOSTS, HOSTESSES AND SALES FORCE

MRS. V. BERLINER
MRS. SAMUEL J. BERGMAN
MRS. LEO BLOOMBERG
MRS. WALTER BARON
MRS. WILLIAM BECK
MRS. LESTER H. BRILL
MRS. LOUIS N. COHEN
MRS. THOMAS CARLIN
MRS. ROBERT Cliche
MRS. SAMUEL H. EPSTEIN
MRS. ROBERT E. ENGLISH
MRS. FRED M. FRIEDLOH
MRS. WILLIAM FREELING
MRS. JOHN FEINBERG
MRS. BURTON GOLDBERG
MRS. IRVING H. GOLDENER
COMMANDER ARTHUR A. GILBERT
MRS. DAVID GOLDMAN
MRS. RICHARD L. GREER
MRS. HOWARD GREEN
MRS. WILLIAM GUTHMAN
MRS. EUGENA K. HASSelman
MRS. RUTH A. HOFF
MRS. SIDNEY J. KAPLAN
MRS. SIDNEY KORSHAK
MRS. W. KORF

MRS. LOUIS B. KUPPENHEIMER, JR.
MRS. ALLEN LEVIS
MRS. HAROLD LASER
MRS. HOWARD S. LAPIN
MRS. EARL A. MORA
MRS. ARTHUR MACKMANN
MRS. WILLIAM F. MILLER
MRS. GEORGE MARIENThAL
MRS. A. PHILIPSONBH
MRS. ARTHUR PANCONE
MRS. WALTER PANCONE
MRS. J. RUBENSTEIN
MRS. CY RUBEN
MRS. MARTIN RYAN
MRS. ELDRED A. RAUSCH
MRS. SIDNEY L. ROBIN
MRS. ROBERT C. RICHEIMER
MRS. WILLIAM ROSS
MRS. JAY SIMON
MRS. HERBERT T. SCHAEFFER
MRS. IRVIN SYLVERNE
MRS. HAROLD TROSSMAN
MRS. MYRTLE E. TODES
MISS JOSEPHINE TODES
MRS. OTTO WALLIS
MRS. MAURICE WAX
PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of fifteen hundred dollars for purchase or an award for an oil painting or sculpture which has not previously received a cash award.

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and Prize of one thousand dollars, for purchase or an award, for an oil painting or sculpture which has not previously received a cash award.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for a painting.

THE PAULINE PALMER PRIZE of seven hundred and fifty dollars for sculpture.

THE WILLIAM H. BARTELS PRIZE of five hundred dollars for a painting in oil or water color by a Chicago artist.

THE WALTER M. CAMPANA MEMORIAL PRIZE of five hundred dollars for a work in any medium by a present or former student of the School of the Art Institute.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition.

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a work in any medium by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition.

THE PAULINE PALMER PRIZE of three hundred dollars for a work in any medium.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of two hundred dollars for a painting in oil or water color.

THE JOSEPH N. EISENDRATH PRIZE of two hundred dollars, either for purchase or award, for a work of art in any medium by an artist who has not exhibited for more than five years.

THE MR. AND MRS. SEYMOUR OPPENHEIMER PURCHASE PRIZE of two hundred dollars to be awarded by the Curators of the Departments of Painting and Sculpture and Prints and Drawings for a work or works in any medium.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a print.

THE PAULINE PALMER PRIZE of one hundred and fifty dollars for a drawing.

THE ALUMNI ASSOCIATION OF THE SCHOOL OF THE ART INSTITUTE OF CHICAGO PRIZE of one hundred dollars, either for purchase or award, for a work in any medium.

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for a work (preferably portraiture) in any medium. Awarded by a committee of three members of the Municipal Art League.

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color.

THE RENAISSANCE PRIZE of one hundred dollars for a work in any medium.

THE M. SINGER AND SONS PRIZE of one hundred dollars for a painting by an artist who has not previously exhibited at the Art Institute.

THE WILLIAM H. TUTHILL PRIZE of one hundred dollars for a meritorious work in water color.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award.

JURY OF AWARDS

LEE A. AULT
RAINEY BENNETT
BORIS MARGO
FREEMAN SCHOOLCRAFT
FREDERICK A. SWEET
1. DORIS E. AAMOT
   A Tree

2. DAVID WEST ABELSON
   Portrait

3. HANS J. ABRAMOWSKI
   Christ

4. KEITH ANDEN ACHEPOHL
   Spirited Tree

5. PAUL ACKERMAN
   Landscape

6. PATRICIA J. ACS
   Reality

7. JEAN CRAWFORD ADAMS
   Lake Michigan

8. DON ADAMS
   The Plasmic State

9. LEONA R. ADAMS
   Wonderful Wyoming

10. WALTER BURT ADAMS
    Satellite

11. HARRIET ADDISON
    Color in Motion

12. ROBERT W. ADDISON
    Self Portrait

13. DR. LOUISE AGNEW
    Decorative Design

14. ARTHUR J. AHERN
    Torch

15. ROBERT AHLSTROM
    Oriental Ornamentation

16. RONALD AHLSTROM
    Figure 8

17. G. A. AHRENHOLD
    How Many Moons?

18. NOVIE M. AHRENHOLD
    Muchachos

19. FRANK ALBANESE
    Untitled

20. IVAN ALBRIGHT
    As Is

21. PAUL K. ALDRICH
    The Millpond

22. GENE ALEXANDER
    The Entrance

23. PAULA ALGINOWICZ
    Conversation

24. AUDREY ANNE ALKHAS
    Night Reflection

25. HANNIBAL ALKHAS
    The Second Knight

26. DENIS ALLEMAND
    Paris Street Scene

27. JOAN M. ALLEMAND
    St. Francis and the Birds

28. FRANZ ALTSCHULER
    Tower of Babel

29. CAROL AMES
    El Carnaval

30. SCRIBNER AMES
    Conflict

31. ROBERT AMFT
    Backyard

32. PATRICIA AMLIN
    A Minute of Thought

33. BERT ANAPOL
    Figure in Circus Setting

34. LARRY ANAS
    Still Life with Bottles

35. DON J. ANDERSON
    Revival

36. FRED D. ANDERSON
    Red Wine

37. LAURA ANDERSON
    The Posie

38. ALGOT M. ANDERSON
    Alice in Wonderland

39. MARILYN ANDERSON
    Musicians

40. ERIC ANDERSON, JR.
    Mistress Girl

41. HOWARD B. ANDERSON
    Still Life with Abstraction

42. WILLIAM H. ANDERSON
    The Fourth Hour

43. ROBERT L. ANDERSON
    Telemeter

44. ROBERT JAMES ANDERSON
    Prelude to New Conception

45. FRANK GEORGE ANDREAS
    Lost Paradise

46. BENNY ANDREWS
    God's Little Men

47. RUTH INGEBOG ANDRIS
    Primavera

48. EDWARD E. ANNERS
    Sailing Along

49. HELEN ANSPACH
    Sunlight on Chicago—1958

50. ROBERT J. A. APPEL
    Peripatetic Pluperfect

51. SOPHIE APPEL
    Tri-Image

52. GILBERT ALAN ARBETMAN
    Inbal

53. KAREN ARDEN
    Inscape

54. MICHAEL ARIKE
    Summer

55. PHILIP ARMATO
    Geraniums

56. M. ARMEN
    Mother and Child

57. EMIL ARMIN
    A Day in Xochimilco

58. CONSTANCE ARMSTRONG
    Sun and Storm

59. GLADYS D. ARMSTRONG
    Painting

60. JEANNE D. ARNOLD
    Impure, the Driven Snow

62. KATHERINE ZU ARNOLD
    Park and Plaid

63. RALPH ARNOLD
    Landscape

64. KUNHA ARNONE
    Before Dawn

65. GUNTER ARON
    Moo Figures

66. BEN ARONIN
    Adam Frees Himself from the Earth

67. ESTHER ASKOW
    Man's Image

68. BARBARA AUBIN
    A Towering Thought

69. PAUL AURAY
    Strangers

70. CARL AUSTEN
    Allegoria di un Sante

71. ESTHER AUSTIN
    Reflection

72. PHIL AUSTIN
    Foggy Berth

73. JAMES F. AXEeman
    Collage

74. ANN BABBINGTON
    Dori-Ann

75. JOHN D. BABCOCK
    Spain

76. NORMAN BABCOCK
    Tension in Detachment
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>77.</td>
<td><strong>LILLIAN BACH</strong>&lt;br&gt;Flowers—Still Life</td>
<td></td>
</tr>
<tr>
<td>78.</td>
<td><strong>PAUL L. BACHMIN</strong>&lt;br&gt;The Modest Mistress</td>
<td></td>
</tr>
<tr>
<td>79.</td>
<td><strong>JOHN BACUS</strong>&lt;br&gt;Elementum</td>
<td></td>
</tr>
<tr>
<td>80.</td>
<td><strong>FRANCES BADGER</strong>&lt;br&gt;Last Journey</td>
<td></td>
</tr>
<tr>
<td>81.</td>
<td><strong>MARION BAER</strong>&lt;br&gt;Kinetic Study</td>
<td></td>
</tr>
<tr>
<td>82.</td>
<td><strong>JOSEPH BAGEL</strong>&lt;br&gt;The Accused</td>
<td></td>
</tr>
<tr>
<td>83.</td>
<td><strong>DOROTHY BAIGH</strong>&lt;br&gt;Maternal Affection</td>
<td></td>
</tr>
<tr>
<td>84.</td>
<td><strong>ROBERT L. BAILEY</strong>&lt;br&gt;Carne Blanca</td>
<td></td>
</tr>
<tr>
<td>85.</td>
<td><strong>BRONISLAW BAK</strong>&lt;br&gt;Composition with Figures</td>
<td></td>
</tr>
<tr>
<td>86.</td>
<td><strong>JOHN KENNETH BAKER</strong>&lt;br&gt;Magazine Rack</td>
<td></td>
</tr>
<tr>
<td>87.</td>
<td><strong>NATALIE BAKER</strong>&lt;br&gt;The Swing Set</td>
<td></td>
</tr>
<tr>
<td>88.</td>
<td><strong>EUGENE JULIUS BAKES</strong>&lt;br&gt;Children at Play</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td><strong>MYRA BAKKE</strong>&lt;br&gt;L'Etude</td>
<td></td>
</tr>
<tr>
<td>90.</td>
<td><strong>ELIZABETH V. BALDWIN</strong>&lt;br&gt;Composition No. 5</td>
<td></td>
</tr>
<tr>
<td>91.</td>
<td><strong>ERNEST W. BALL</strong>&lt;br&gt;Projection Abstraction</td>
<td></td>
</tr>
<tr>
<td>92.</td>
<td><strong>JOHN J. BALLINGER</strong>&lt;br&gt;Eternal Ritual</td>
<td></td>
</tr>
<tr>
<td>93.</td>
<td><strong>DOROTHY BALLO</strong>&lt;br&gt;Interrupted Landscape</td>
<td></td>
</tr>
<tr>
<td>94.</td>
<td><strong>JOHN G. BALLOU</strong>&lt;br&gt;Deep South</td>
<td></td>
</tr>
<tr>
<td>95.</td>
<td><strong>STEFAN H. BALOGH</strong>&lt;br&gt;Window Screen</td>
<td></td>
</tr>
<tr>
<td>96.</td>
<td><strong>MARTIN BALOW</strong>&lt;br&gt;Men Are Used</td>
<td></td>
</tr>
<tr>
<td>97.</td>
<td><strong>BEATRICE BANDALIN</strong>&lt;br&gt;Portrait</td>
<td></td>
</tr>
<tr>
<td>98.</td>
<td><strong>RICHARD THOMAS BANKS</strong>&lt;br&gt;Ein Stadt Aussicht</td>
<td></td>
</tr>
<tr>
<td>99.</td>
<td><strong>PAUL JAMES BANKS</strong>&lt;br&gt;The Last Song</td>
<td></td>
</tr>
<tr>
<td>100.</td>
<td><strong>NANCY BARAN</strong>&lt;br&gt;Soliloquy</td>
<td></td>
</tr>
<tr>
<td>101.</td>
<td><strong>GAIL C. BARAZANI</strong>&lt;br&gt;Agraform</td>
<td></td>
</tr>
<tr>
<td>102.</td>
<td><strong>MORRIS BARAZANI</strong>&lt;br&gt;Season's Progress</td>
<td></td>
</tr>
<tr>
<td>103.</td>
<td><strong>JUANITA BARDEN</strong>&lt;br&gt;St. Francis</td>
<td></td>
</tr>
<tr>
<td>104.</td>
<td><strong>DOLORES S. BARON</strong>&lt;br&gt;63rd St. Beach</td>
<td></td>
</tr>
<tr>
<td>105.</td>
<td><strong>STEVEN A. BARON</strong>&lt;br&gt;Tracks</td>
<td></td>
</tr>
<tr>
<td>106.</td>
<td><strong>HJORDIS L. BARR</strong>&lt;br&gt;Woman with Chair</td>
<td></td>
</tr>
<tr>
<td>107.</td>
<td><strong>CARVER S. BARRY</strong>&lt;br&gt;African Still Life</td>
<td></td>
</tr>
<tr>
<td>108.</td>
<td><strong>HOMER J. BARRY</strong>&lt;br&gt;Our Lady</td>
<td></td>
</tr>
<tr>
<td>109.</td>
<td><strong>CHARLOTTE BARTH</strong>&lt;br&gt;City at Dawn</td>
<td></td>
</tr>
<tr>
<td>110.</td>
<td><strong>VERA TRAYFORD BARTLETT</strong>&lt;br&gt;The Blind Beggars</td>
<td></td>
</tr>
<tr>
<td>111.</td>
<td><strong>MACENA BARTON</strong>&lt;br&gt;The Duelers</td>
<td></td>
</tr>
<tr>
<td>112.</td>
<td><strong>DANIEL R. BATES</strong>&lt;br&gt;Suum Cuique</td>
<td></td>
</tr>
<tr>
<td>113.</td>
<td><strong>DONALD BAUER</strong>&lt;br&gt;Fall Flowers</td>
<td></td>
</tr>
<tr>
<td>114.</td>
<td><strong>MICHAEL BAUER</strong>&lt;br&gt;Hunters of the City</td>
<td></td>
</tr>
<tr>
<td>115.</td>
<td><strong>DON BAUM</strong>&lt;br&gt;Portrait</td>
<td></td>
</tr>
<tr>
<td>116.</td>
<td><strong>FRED BAUMANN</strong>&lt;br&gt;Torso in Repose</td>
<td></td>
</tr>
<tr>
<td>117.</td>
<td><strong>ARTEL A L. BAUR</strong>&lt;br&gt;Still Life</td>
<td></td>
</tr>
<tr>
<td>118.</td>
<td><strong>ETHEL BEADELL</strong>&lt;br&gt;Coming Storm</td>
<td></td>
</tr>
<tr>
<td>119.</td>
<td><strong>JENEE NE BEAUJEU</strong>&lt;br&gt;200</td>
<td></td>
</tr>
<tr>
<td>120.</td>
<td><strong>OSCAR BEAUVOS</strong>&lt;br&gt;Mirror Lake</td>
<td></td>
</tr>
<tr>
<td>121.</td>
<td><strong>KENNETH BEAN</strong>&lt;br&gt;The Road Home</td>
<td></td>
</tr>
<tr>
<td>122.</td>
<td><strong>BEATRICE BECKER</strong>&lt;br&gt;Boat Yard</td>
<td></td>
</tr>
<tr>
<td>123.</td>
<td><strong>M ICHAE L BECKER</strong>&lt;br&gt;Boats</td>
<td></td>
</tr>
<tr>
<td>124.</td>
<td><strong>AUGUST BECKER</strong>&lt;br&gt;Extended</td>
<td></td>
</tr>
<tr>
<td>125.</td>
<td><strong>LUCILLE BECKER</strong>&lt;br&gt;Number 15</td>
<td></td>
</tr>
<tr>
<td>126.</td>
<td><strong>MITCHELL BECKER</strong>&lt;br&gt;B. C.</td>
<td></td>
</tr>
<tr>
<td>127.</td>
<td><strong>BRUNO BEGHE</strong>&lt;br&gt;Nude</td>
<td></td>
</tr>
<tr>
<td>128.</td>
<td><strong>GINO F. BEGHE</strong>&lt;br&gt;Rendezvous</td>
<td></td>
</tr>
<tr>
<td>129.</td>
<td><strong>THOMAS JOHN BEGORA</strong>&lt;br&gt;Ecstasy</td>
<td></td>
</tr>
<tr>
<td>130.</td>
<td><strong>ELAINE BEHLING</strong>&lt;br&gt;Animal Farm</td>
<td></td>
</tr>
<tr>
<td>131.</td>
<td><strong>GLENN E. BEHRENS</strong>&lt;br&gt;Two Melons</td>
<td></td>
</tr>
<tr>
<td>132.</td>
<td><strong>ANN J. BEIGLER</strong>&lt;br&gt;Glen Downeast</td>
<td></td>
</tr>
<tr>
<td>133.</td>
<td><strong>GENE P. BELDEN</strong>&lt;br&gt;Yachting</td>
<td></td>
</tr>
<tr>
<td>134.</td>
<td><strong>VINCENT BELLISARIO</strong>&lt;br&gt;God and Outer Space</td>
<td></td>
</tr>
<tr>
<td>135.</td>
<td><strong>JIM BELVEDERE</strong>&lt;br&gt;Citiescape No. 271</td>
<td></td>
</tr>
<tr>
<td>136.</td>
<td><strong>JOSEPH R. BEMI</strong>&lt;br&gt;The Fishermen</td>
<td></td>
</tr>
<tr>
<td>137.</td>
<td><strong>RUTH T. BEMIS</strong>&lt;br&gt;Still Life with Flowers</td>
<td></td>
</tr>
<tr>
<td>138.</td>
<td><strong>RICHARD R. BENDA</strong>&lt;br&gt;All the Remains</td>
<td></td>
</tr>
<tr>
<td>139.</td>
<td><strong>ANTIMO BENEDUCE</strong>&lt;br&gt;Spanish Door</td>
<td></td>
</tr>
<tr>
<td>140.</td>
<td><strong>FLORENCE BELLE BENELL</strong>&lt;br&gt;Portrait of Jerry</td>
<td></td>
</tr>
<tr>
<td>141.</td>
<td><strong>SHAUL BEN-HAIM</strong>&lt;br&gt;Nightshift</td>
<td></td>
</tr>
<tr>
<td>142.</td>
<td><strong>CAROLE JOY BENNEMA</strong>&lt;br&gt;Blue-Green No. 1</td>
<td></td>
</tr>
<tr>
<td>143.</td>
<td><strong>EUGENE BENNETT</strong>&lt;br&gt;Fail—1957</td>
<td></td>
</tr>
<tr>
<td>144.</td>
<td><strong>RAIN EY BENNETT</strong>&lt;br&gt;Blue Mist</td>
<td></td>
</tr>
<tr>
<td>145.</td>
<td><strong>THEODORE J. BENNO</strong>&lt;br&gt;Mass</td>
<td></td>
</tr>
<tr>
<td>146.</td>
<td><strong>ROBERT W. BENSON</strong>&lt;br&gt;Landscape Composition</td>
<td></td>
</tr>
<tr>
<td>147.</td>
<td><strong>CLAUDE BENTLEY</strong>&lt;br&gt;Pueblo</td>
<td></td>
</tr>
<tr>
<td>148.</td>
<td><strong>JUNE BENTLEY</strong>&lt;br&gt;Lady of the Evening</td>
<td></td>
</tr>
<tr>
<td>149.</td>
<td><strong>VERA BERDICH</strong>&lt;br&gt;Midsummer Night's Dream</td>
<td></td>
</tr>
<tr>
<td>150.</td>
<td><strong>FRED BERGER</strong>&lt;br&gt;Supplicants and the King</td>
<td></td>
</tr>
<tr>
<td>151.</td>
<td><strong>CARL BERGGREN</strong>&lt;br&gt;The Cave Dwellers</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Title/Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>152</td>
<td>Carl Berglund</td>
<td>Crater Lake</td>
</tr>
<tr>
<td>153</td>
<td>Amelia Bradley Bergmann</td>
<td>One Rainy Night</td>
</tr>
<tr>
<td>154</td>
<td>Leon A. Bergsman</td>
<td>No. 3</td>
</tr>
<tr>
<td>155</td>
<td>Ruth E. Bergstrom</td>
<td>Statistician</td>
</tr>
<tr>
<td>156</td>
<td>Virginia C. Bergstrom</td>
<td>Spider Web</td>
</tr>
<tr>
<td>157</td>
<td>Sheldon Berke</td>
<td>Dawn No. 1</td>
</tr>
<tr>
<td>158</td>
<td>Devora Berman</td>
<td>A Child's Dream</td>
</tr>
<tr>
<td>159</td>
<td>Clara Bernardini</td>
<td>Crown of Thorns</td>
</tr>
<tr>
<td>160</td>
<td>Joseph L. Berner</td>
<td>Cathy, Cup and Corner</td>
</tr>
<tr>
<td>161</td>
<td>Rita Z. Bernick</td>
<td>Instants and Eternities</td>
</tr>
<tr>
<td>162</td>
<td>Gerda Bernstein</td>
<td>In the Burial Chamber</td>
</tr>
<tr>
<td>163</td>
<td>Theo. B. Bernstein</td>
<td>Morning in Eleuthera</td>
</tr>
<tr>
<td>164</td>
<td>Donn Berwanger</td>
<td>Flight into Egypt</td>
</tr>
<tr>
<td>165</td>
<td>Gerritt Beverwyk</td>
<td>Favorite Spot</td>
</tr>
<tr>
<td>166</td>
<td>Leonard Bezark, Jr.</td>
<td>City III</td>
</tr>
<tr>
<td>167</td>
<td>Barbara Bevins</td>
<td>Essay Retried</td>
</tr>
<tr>
<td>168</td>
<td>Leslie Bezark</td>
<td>Oil No. 14</td>
</tr>
<tr>
<td>169</td>
<td>Ben J. Bianco</td>
<td>Palmer’s Green</td>
</tr>
<tr>
<td>170</td>
<td>Helen Bibas</td>
<td>Life Begins at 8:30</td>
</tr>
<tr>
<td>171</td>
<td>Edward J. Bickel</td>
<td>The Fugitive</td>
</tr>
<tr>
<td>172</td>
<td>Willis John Bicket</td>
<td>Lower Falls</td>
</tr>
<tr>
<td>173</td>
<td>Stella Biedron</td>
<td>Solitary</td>
</tr>
<tr>
<td>174</td>
<td>Patricia H. Biernat</td>
<td>The Blue Madonna</td>
</tr>
<tr>
<td>175</td>
<td>Lorraine Biewald</td>
<td>Oriental Study</td>
</tr>
<tr>
<td>176</td>
<td>Robert J. Billings</td>
<td>Zunus Fishermen</td>
</tr>
<tr>
<td>177</td>
<td>Louise Bin-Merle</td>
<td>Lonely Farm</td>
</tr>
<tr>
<td>178</td>
<td>Irene Binford</td>
<td>Growth of Consciousness</td>
</tr>
<tr>
<td>179</td>
<td>Joan Birbalas</td>
<td>Love at Birth</td>
</tr>
<tr>
<td>180</td>
<td>Patrick J. Birch</td>
<td>Untitled</td>
</tr>
<tr>
<td>181</td>
<td>Jean Birkenstein</td>
<td>Commandos</td>
</tr>
<tr>
<td>182</td>
<td>Elna Birkrem</td>
<td>Harbor Lights</td>
</tr>
<tr>
<td>183</td>
<td>Leon Bishop</td>
<td>This is Flora's Wedding Day</td>
</tr>
<tr>
<td>184</td>
<td>Paula Bishop</td>
<td>The Nun's Story</td>
</tr>
<tr>
<td>185</td>
<td>Jean Bjoerling</td>
<td>Storm at the Cliffs</td>
</tr>
<tr>
<td>186</td>
<td>James E. Bjork</td>
<td>Country Skies</td>
</tr>
<tr>
<td>187</td>
<td>Elmer J. Blair, Jr.</td>
<td>Fickle</td>
</tr>
<tr>
<td>188</td>
<td>Jay Blair</td>
<td>Untitled</td>
</tr>
<tr>
<td>189</td>
<td>Robert Blair</td>
<td>Zombie</td>
</tr>
<tr>
<td>190</td>
<td>Burton Blistein</td>
<td>Seated Figure</td>
</tr>
<tr>
<td>191</td>
<td>Carol Smith Block</td>
<td>Airmail, Special Delivery</td>
</tr>
<tr>
<td>192</td>
<td>Eugene Block</td>
<td>Chained Voyage</td>
</tr>
<tr>
<td>193</td>
<td>Margo Block</td>
<td>Ready Mix Plant</td>
</tr>
<tr>
<td>194</td>
<td>Jean Bloomberg</td>
<td>Search Party</td>
</tr>
<tr>
<td>195</td>
<td>Peg Blossom</td>
<td>Jungle Plants</td>
</tr>
<tr>
<td>196</td>
<td>Harlow B. Blum</td>
<td>Inferno Dancers</td>
</tr>
<tr>
<td>197</td>
<td>Franklin Blundell</td>
<td>Old Baldy</td>
</tr>
<tr>
<td>198</td>
<td>Stanley G. Boberg</td>
<td>Crystal Reflections</td>
</tr>
<tr>
<td>199</td>
<td>Fritz S. Bock</td>
<td>Deb</td>
</tr>
<tr>
<td>200</td>
<td>Carol Bodefeld</td>
<td>Crossed Wires</td>
</tr>
<tr>
<td>201</td>
<td>Russell J. Boehm</td>
<td>Mountain Lake</td>
</tr>
<tr>
<td>202</td>
<td>James D. Bohaty</td>
<td>Untitled</td>
</tr>
<tr>
<td>203</td>
<td>Beatrice L. Bond</td>
<td>Rhone Valley</td>
</tr>
<tr>
<td>204</td>
<td>Juliana C. Bonnekamp</td>
<td>Chicagoescape No. 7</td>
</tr>
<tr>
<td>205</td>
<td>Edma B. Booker</td>
<td>Madonna and Child</td>
</tr>
<tr>
<td>206</td>
<td>Elias Booth</td>
<td>Peace</td>
</tr>
<tr>
<td>207</td>
<td>Robert D. Borchard</td>
<td>Urban Verticals</td>
</tr>
<tr>
<td>208</td>
<td>Norman Borcheiw</td>
<td>Composition 12</td>
</tr>
<tr>
<td>209</td>
<td>Edward F. Borgias</td>
<td>Pattern of an Old House</td>
</tr>
<tr>
<td>210</td>
<td>Mary Bornarth</td>
<td>Child</td>
</tr>
<tr>
<td>211</td>
<td>Philip Bornarth</td>
<td>Ruined Orchard</td>
</tr>
<tr>
<td>212</td>
<td>Robert E. Bothell</td>
<td>Cloud Reaction</td>
</tr>
<tr>
<td>213</td>
<td>Hilda Bourgeois</td>
<td>Jim—A Portrait of My Husband</td>
</tr>
<tr>
<td>214</td>
<td>Harry D. Bouras</td>
<td>3-6-58</td>
</tr>
<tr>
<td>215</td>
<td>Walter Bower</td>
<td>Old Town</td>
</tr>
<tr>
<td>216</td>
<td>Keith Boyle</td>
<td>White Frozen Forms</td>
</tr>
<tr>
<td>217</td>
<td>Joan Brace</td>
<td>One and Many</td>
</tr>
<tr>
<td>218</td>
<td>Fran Bradley</td>
<td>Study</td>
</tr>
<tr>
<td>219</td>
<td>Harold Bradley, Jr.</td>
<td>Stop! No Turn, Streetlight, Greenlight, No Right, Stop!</td>
</tr>
<tr>
<td>220</td>
<td>Irene Bradley</td>
<td>Old Water Tower</td>
</tr>
<tr>
<td>221</td>
<td>Fred Braidman</td>
<td>Hanging Gardens</td>
</tr>
<tr>
<td>222</td>
<td>Elaine K. Brams</td>
<td>The City Below</td>
</tr>
<tr>
<td>223</td>
<td>Ann T. Bramson</td>
<td>Yetta Miller</td>
</tr>
<tr>
<td>224</td>
<td>Essex Branch</td>
<td>Mexican Window</td>
</tr>
<tr>
<td>225</td>
<td>Thomas Anthony Brand</td>
<td>Symphony Fantastique</td>
</tr>
</tbody>
</table>
* Each star represents a color in our galaxy of artist's colors.
<table>
<thead>
<tr>
<th>Page 226.</th>
<th>Dorothy Brandt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still Life</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 227.</th>
<th>Edward A. Brandt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fettered Spirit</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 228.</th>
<th>Chester Bratten</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carnival</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 229.</th>
<th>Erna H. Braun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition 50</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 230.</th>
<th>Marion P. Braun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still Life</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 231.</th>
<th>John H. Bravos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civilization: 101</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 232.</th>
<th>Mary Alice Bredine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 233.</th>
<th>Claudia Breen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beside a Garden Wall</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 234.</th>
<th>Gladys Brennan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Park in a City</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 235.</th>
<th>Grace E. Brennan</th>
</tr>
</thead>
<tbody>
<tr>
<td>There Is No God . . .</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 236.</th>
<th>Edward Andrew Brennan</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Douglas Park “L”</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 237.</th>
<th>Robert E. Brennen</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the Beginning</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 238.</th>
<th>Milton L. Bridges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 239.</th>
<th>Nice Brien</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tranquility</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 240.</th>
<th>Mildred C. Briggs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urbis No. 4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 241.</th>
<th>Jane Brigham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appogee II</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 242.</th>
<th>G. C. Bright</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 243.</th>
<th>Sylvester Britton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Back Stage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 244.</th>
<th>Wallace E. Brodeur</th>
</tr>
</thead>
<tbody>
<tr>
<td>White Trail</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 245.</th>
<th>Adale Bronstein</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 246.</th>
<th>David Brooks</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fabulous Tree</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 247.</th>
<th>Dorothy E. Brooks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Places Remembered</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 248.</th>
<th>Harry Brorby</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dream</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 249.</th>
<th>Theana Brotsos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 250.</th>
<th>Alex H. Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Night Sky Horses</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 251.</th>
<th>Franklin Van Court Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning, Noon and Evening</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 252.</th>
<th>June Cannon Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Window Patterns</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 253.</th>
<th>Ethel Crouch Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn Garden</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 254.</th>
<th>Milton E. Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Doors—No Exit</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 255.</th>
<th>J. G. Brubaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition and Study No. 5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 256.</th>
<th>Byrd Brundage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Stage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 257.</th>
<th>Margaret Brundage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swamp</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 258.</th>
<th>Josephine Brunery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandy</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 259.</th>
<th>Alfred Brunettin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Procession of the Lords</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 260.</th>
<th>N. Bryan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fantastic Figure</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 261.</th>
<th>Anna Bubek</th>
</tr>
</thead>
<tbody>
<tr>
<td>White Water</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 262.</th>
<th>Nora C. Bucek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entrance</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 263.</th>
<th>Joseph Buchegger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Woman at the Well</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 264.</th>
<th>Betty Odmark Buddeken</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Secret</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 265.</th>
<th>James P. Buhai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman in Chair</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 266.</th>
<th>Phyllis G. Buoy</th>
</tr>
</thead>
<tbody>
<tr>
<td>House of a Bygone Era</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 267.</th>
<th>Edward A. Burchard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fishing Shack</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 268.</th>
<th>Ruth B. Burchard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still Life in Basement Window</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 269.</th>
<th>Jacob Burck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trotter</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 270.</th>
<th>Copeland G. Burg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow Sky, Mexico</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 271.</th>
<th>Rachel Burgess</th>
</tr>
</thead>
<tbody>
<tr>
<td>City on the Lake</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 272.</th>
<th>John George Burke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desert Rocks</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 273.</th>
<th>James Burkhardt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Romantique</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 274.</th>
<th>Virginia H. Burrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calypso Dancer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 275.</th>
<th>John A. Burr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 276.</th>
<th>Edward Everett Burr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert P. Hackett</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 277.</th>
<th>Margaret T. G. Burroughs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balloon Man</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 278.</th>
<th>Anne Bushkin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nature’s Palette</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 279.</th>
<th>Peggy Burrows</th>
</tr>
</thead>
<tbody>
<tr>
<td>The 1020 Art Center</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 280.</th>
<th>Doris Lane Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bloody Mary</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 281.</th>
<th>Geraldine H. Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waiting</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 282.</th>
<th>Ken Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fish Fry</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 283.</th>
<th>Samuel Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three A.M.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 284.</th>
<th>S. Byer</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Study</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 285.</th>
<th>Beverly Byrn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstract Design</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 286.</th>
<th>Bonnie Byrn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eli, Eli, Lama Sabacthani</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 287.</th>
<th>Annette Cremin Byrne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Saul Alinsky</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 288.</th>
<th>James L. Cagle</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Last Supper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 289.</th>
<th>Catherine Cajandig</th>
</tr>
</thead>
<tbody>
<tr>
<td>Of These Things That Move</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 290.</th>
<th>Orval Caldwell</th>
</tr>
</thead>
<tbody>
<tr>
<td>As You Like It</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 291.</th>
<th>Blanche Campagnoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 292.</th>
<th>John Louis Campanile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Castel Sant’Angelo</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 293.</th>
<th>Clarice M. Campbell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mexican Bird Tree</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 294.</th>
<th>Cosmo Campoli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth of Life</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 295.</th>
<th>K. Carloye Campoli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Growth</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 296.</th>
<th>Antoinette Ann Capek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Squirrel on Aged Birch</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 297.</th>
<th>Nine G. Capouch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can You Spare a Dime?</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 298.</th>
<th>Mabel Carithers</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Storm</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 299.</th>
<th>Harry Carlsten</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memories</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Page 300.</th>
<th>Esther M. Carlson</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cradle</td>
<td></td>
</tr>
</tbody>
</table>
301. MARCIA CARLSON
Sky Scene

302. MARGARET CARMACK
Autumn Glory

303. JOHN CARNEY
Northern Lights

304. FRANCES CARRERA
Woman

305. JOHN B. CARROLL
Relic

306. RUDOLPH CARROLL
Futuristic Bull Fight of 1970

307. HARRIET CARLSON
The Little Canal-Venetian

308. RUTH CARSON
Implosion

309. WILLIAM CARTER
Study

310. RUSSELL H. CASE
Untitled

311. JUANITA CASWELL
Up the Mississippi

312. EDWARD CATHONY
Abstract Cameras Views

313. SALI CAYLOR
And Behold a White Horse

314. R. E. CELLI
Untitled

315. EDDIE CERVEN
Stoidi

316. BERTHA CHAKOW
The Barrister

317. PHYLLIS A. CHALOPKA
Spring

318. EVELYN P. CHAMBERS
The Scholar

319. PETER A. CHALBERG
Untitled

320. FRANCIS CHAPIN
Rome

321. VIVIAN CHAPIN
Of Venice

322. FANNY CHAPPEL
Travel Confusion

323. GEORGE CHARNEY
Water Lilies

324. DUANE CHENIER
Matador

325. DOROTHY H. MAZA CHENIER
Modesty, Grace and Courage

326. MAURICE CHENIER
Fugitive

327. EDGAR CHILDS
Concerto

328. ELEANOR CHRIST
Still Life of Fruit

329. FRIEDA CHRISTENSEN
Ronne Kirke

330. LAVERNE CHRISTENSEN
Bouquet

331. MARNA PRIOR CHRISTY
Summer Flight

332. CATHERINE CHOUJIAN
Spring

333. JOHN CHOYNACKI
April Snow

334. DOROTHY J. CHU
The Cause

335. ROSE DE CIBON
Portrait Mme. M. de Rosnay

336. ELLEN CIBULA
Untitled

337. FRANK CIDELL
Holocaust

338. WENDY KEMP CIHCAR
Alone

339. ANTHONY T. CLAPS
Non Objective No. 3

340. IRENE V. CLARK
Iruwa (High-God)

341. JO CLARK
Personal Possessions

342. JOHN CLARK AND ALICE DARGAN
The Wind-Jammer

343. MARY M. CLARKE
Young Hopeful

344. EDWARD CLIFFORD
Candlelight

345. JULIETTE COBOS
Recuerdos

346. MARCEL COCKX
Forrest in Fall

347. ELEANOR COEN
Cliffs to the Sea

348. THOMAS F. COFFEY
Place Apart

349. JUDITH K. CODY
Composition No. 4

350. ADELE COHEN
Untitled

351. DIANA JOY COHEN
Study

352. MAXIM M. COHEN
Three Faces of Adam

353. DAVID COLBURN
Abstraction No. II

354. ROBERT B. COLBORNE
Composition Winter

355. BERNADETTE COLE
The Watermelon

356. NATALIE COLE
Construction No. 4

357. LEON COLLARD
Maternity

358. LILLIAN COLLARD
Eve

359. NINA COLLINS
The Collection

360. B. J. CONNELLY
Christmas Card

361. MARY ELLEN CONNOR
Aquarium

362. CHRIST CONTOGURIS
Still Life

363. RAFAEL G. CONTRERAS
Remorse

364. ANNE COOK
Portrait of Korean

365. D. HOLLAND COOK
Encaustic No. XIV

366. ROBERT L. COOLEY
Pigeons

367. ANTHONY J. COOPER
My Town

368. C. E. COOPER
A House Survives

369. EDITH COOPER
The Kasba

370. ANGELA CORDAS
Seated Figure

371. TIMOTHY J. CORKERY
Nude

372. DAVID T. CORSON
Untitled

373. ANN L. CORTY
Print 3

374. NICHOLAS COSMA
Nocturne No. 1

375. MARGARET COSTELLOS
Composition
376. KEN COTTINGHAM
   Sea

377. HELENE COUTLER
   Summertime

378. JAN COVENTRY
   Sandpipers

379. VANCE H. COWAN
   Head

380. WILBERT COX
   Untitled

381. LINDA C. COXE
   The Musicians

382. RICHARD CRACCO
   Rock

383. DOUGLAS D. CRAFT
   Totemic Structure Revisited

384. WALTER K. CREAL
   Lonesome

385. FRANK CRITELLI, JR.
   Still Life, Roman Repast

386. JOHN CRITELLI
   Loneliness

387. ROSE CROSMAN
   Bridge Building, Chicago

388. MOSES CROSS II
   Sunrise in the Swamps

389. LOIS AUGUSTA CUGLAR
   Tempus Fugit

390. ELEANOR KEARNEY CULLEENEY
   Autumn

391. CHARLES D. CURLETTI
   Love in Bloom

392. MARY B. CUSHING
   In the Line of Duty

393. STISCIE CUTLER
   Man from India

394. EDWARD CZARTORYSKI
   Untitled

395. IRMA CZERNER
   Tropicana

396. JAMES A. DALLINGA
   Valley of the Shadow

397. GUSTAF DALSTROM
   The Visit

398. THOMAS F. DALY
   57 - 13

399. LORRAINE DANDERS
   Capistrano

400. ELDON DANHAUSEN
   Female Figure

401. BARBARA DANIELS
   Night Girl

402. BOB DARNER
   Christ Mocked

403. SUE DARNER
   Composition No. 3

404. HAZEL A. D'ARCY
   Yellow Roses

405. PENNY DAVIDSON
   The City

406. BRIN DAVIS
   Gato Nova

407. KI DAVIS
   Calia

408. SARA DAVIS
   Figure Study No. 11

409. BETTY K. D'AVRAY
   Paris '58

410. HELEN O. DAWES
   Untitled

411. SIDNEY DEAN
   Rustic Chivalry

412. GERALDINE T. DEC
   Comprendere Communicare

413. JUNE DECKER
   Southwest No. 1

414. JETTE DEEG
   The Great One

415. GEORGE DEEM
   Untitled

416. PHYLIS IAMONTAGNE DEETER
   Above and Beyond

417. HUGH DE JOUVANCOURT
   Bridges on the River

418. MORRIS DE LA CERDA
   The Annunciation

419. CHARLES W. DELAND
   Peter

420. ERNEST DELCHAN
   Caribbean Visit

421. MARK DE LEEUW
   Exposure

422. CAROL DELEON
   Mexico

423. CARMEN DE ISBELL
   Volcan-Pacaya

424. REVEL DEITCH
   Study of a Young Boy

425. MARY DE MAIO
   The Farm

426. THOMAS F. DEAN
   Lars

427. EDITH H. DEANE
   Egrets at the Swanee River

428. AUDRA DECHMANN
   October Night

429. BEN ZION E. DELMAN
   In Beth Hamedrash

430. ROBERT J. DE MARCO
   Burning Bush

431. SAM DEMB
   Three Summer Tuesdays

432. RUTH DENNISON
   Bell Tower—Venice

433. PHILLIP J. DESMOND
   C-Boats

434. DONALD J. DES RE'MAUX
   One City

435. RICHARD C. DETRICH
   Arena

436. ALICE DE VREE
   St. Michel's Chapel at Le Puy, France

437. CLOYD C. DICKINSON
   Champion

438. HELEN DICKINSON
   Study No. 23

439. ERNEST A. DIERINGER
   Untitled

440. MAGDALEN E. DIETER
   Humboldt Park

441. ARTHUR DIGGS
   Augustine

442. ANTHONY DI GIACOMO
   Uno

443. JOAN M. DILLER
   Rehearsal

444. BARBARA LINDEN DI MEO
   Nude

445. BEATRICE DISHER
   The Future

446. HARRY S. DOBIE
   Free Forms in Space

447. IRVING B. DOBKIN
   Adolescent

448. JAY DOBLIN
   A Bird

449. ESTHER DOCEKAL
   Eve Star

450. LUDWIG A. DOCHTERMANN
   Eagle River
FAIRWEATHER • HARDIN GALLERY
139 EAST ONTARIO ST. CHICAGO

agents for

FRANCIS CHAPIN
ELEANOR COEN
MARGO HOFF
MAX KAHN
JOYCE TREIMAN

showing in 1958 Chicago Artists Exhibition

BRUDNO
ART SUPPLY CO.

FRANK RYAN
contemporary furnishings

GIFTS
DANISH FURNITURE
ART GALLERY
SEE US AT THE OLD TOWN ART FAIR

HOURS: 10-6 MON., THURS., 10-8
1718 N. Wells Street
Chicago 14 MO 4-4378
   Dark Solitude

452. Rudolph Dochtermann
   Winter

453. Mearyl James Dodge
   Woman in Lace

454. Robert K. Doi
   Untitled No. 3

455. Judith Dolnick
   Bee Message

456. William Donaldson
   Earth and I

457. Richard J. Donath
   Implication

458. Arthur Donelson
   George E. Knapp

459. Bernard F. Donley
   Carolina

460. Robert Donley
   Painting 1958

461. Betty Donofrio
   Sinuous Andantino

462. Morris Dorenfeld
   The Misfit

463. Julie Dorn
   Jackie

464. Jane Dorsey
   Light Composition No. 4

465. Joan Dougherty
   City Construction

466. Christine M. Dowdall
   This Is Our Land

467. Zella Dowdall
   Still Life

468. Bea Dragan
   Robin in Apple Tree

469. Lillian Drayus
   Southern Comfort

470. Ann Dreyfuss
   Looking Thru the Window

471. Ernest Dreyfuss
   March 21

472. James Drought
   Man Leaving

473. Lorna Drought
   God's Woman

474. Vera G. Drucker
   First Impression

475. David T. Duffield
   High and Handsome

476. Abraham G. Duker
   Intoxication and Boats

477. Diane DuVigneaud
   Quartet

478. Briggs Dyer
   Complications Vital

479. Robert M. Dysarz
   Dionysian Pastoral

480. Thelma Eager
   Northeast Wind Over Lake Michigan

481. Aldich Van Eek
   Study

482. Gilbert G. Eckerling
   Spotlight

483. Marjorie Eckwall
   Wood, Model and Glass

484. Elizabeth Edy
   Underground

485. Othelia K. Edelblut
   Arrangement of Fruit

486. Tryon Edlin
   Portrait of Robert Heller

487. Alvin L. Ehhrardt
   Still Life

488. Edward W. Eichelbaum
   Composition

489. Maxine Eichhorst
   Solitude

490. Elliot Eisner
   Construction in Color

491. Elin Eisenberg
   Polychromatic Study

492. Anne Ekdaahl
   Fiesta

493. Alfred C. Elley
   East Wind

494. Raymond K. Elliot
   Michigan Woods

495. Beverly Ellstrand
   The Street

496. Ruth Elvebak
   Donna

497. Elizabeth Engelhard
   Father and Son

498. Rose M. Engelmann
   Alone

499. John M. Engler
   He Bears the Cross

500. Anne English
   Just a Watercolor

501. Sidney Enkower
   Untitled

502. Farrand Ennis
   Istanbul No. 3

503. Rose Entman
   All the World's a Stage

504. Louise Eppenstein
   Distance

505. Richard Epperly
   New Orleans Courtyard

506. Julianne Epplig
   Exhibition Piece

507. George Eply
   Jack of Hearts

508. Rosa Epstein
   Night Study

509. Bill Erickson
   Gilded City

510. Florence F. Erickson
   Summer Afternoon

511. Shirley Erickson
   Snappy

512. Lucile Miller Ernst
   Silent Generation

513. Esther Edling Erickson
   One Day in June

514. Alex Espiritu
   Beach Scene

515. Eleanor Esposito
   Quiet Corner

516. Ruth Esserman
   No Way Out

517. Esther Estlerling
   A Sunset Sail

518. John C. Evans
   Figure

519. Richard Evensen
   Itasca

520. Guy M. Everett
   City by the Sea

521. Barbara Fagen
   Magnolia

522. Willis Duke Falls
   Medium for Spring

523. Mabel Elizabeth Faris
   Elijah and the Angel

524. Dorothy Farley
   Apes

525. Joan Farrar
   The River
526. ELAINE FARRELL
   Faces
527. GEORGE L. FARRELL
   Head of Christ
528. GRACIA B. FARRIS
   World Port on the Prairies
529. JUNE FAUBELL
   Honey
530. ESTELLE FEDELLE
   Indigenous Hues
531. SHIRLEY FEDOROW
   Study of Nude
532. DIANE FELSHER
   Inexorable Opinion
533. AGNES HOWELL FERGUSON
   With One Accord
534. CARL FERNBACH-FLARSHEIM
   The Bird
535. EMMA FERRY
   Landscape
536. GLADYS FERN
   City Shadows
537. ANN EHRMAN FEINBERG
   City with a Cat
538. MILDRED FEINBERG
   Desegregationist
539. CONRAD T. FIALKOWSKI
   Still Life No. 6
540. FRED M. FIELD
   Shadow-Box
541. SOPHY FIELDS
   South of the Border
542. FRANK J. FILIPPI
   Last Judgment
543. LOIS FINEBERG
   Face of Fire
544. BRUCE FINK
   Untitled
545. FLORENCE WAZE FINK
   Pattern-City
546. FRANCINE FINK
   Landscape
547. RAY FINK
   Faileh
548. ROBERT R. FINK
   Young Woman
549. FRANCESCA FISCHER
   Whimsy
550. LILLIAN DESOW-FISHBEIN
   Achievement
551. ANNE FISHER
   Rough Sketch
552. IRENE FISHER
   Green Place
553. M. J. FITZGERALD
   Hawking
554. EUNICE FITZGIBBON
   Orange Globe
555. CHRIS B. FITZPATRICK
   Stormy Seas
556. WINIFRED WILSON FLACK
   Untitled
557. FRANK H. FLAIG
   Golden Mums
558. WALTER FLEISHER
   Summer Holiday
559. MABEL FLEMING
   Salamina
560. PAULINE FLEMING
   La Salle at Peoria
561. DAVID H. FLESVIG
   Still Life – Roses
562. ERIKA FLICKINGER
   Wanderlust
563. KARL FLICKINGER
   Jesabel
564. RICHARD A. FLORSHEIM
   Vertical City
565. JOHN F. FLYNN
   Ariadne at Naxos
566. LORETTA FOOTE
   Weathered
567. JOHN FORWALTER
   The Lotus Dance
568. CLARA FORD
   Transcendent Moment
569. RUTH VAN SICKLE FORD
   Composition
570. HERBERT B. FORMAN
   Meditation
571. ALLYVE-FORRAI
   Flower
572. DOMENIC A. FORTE
   Under the Hog
573. GENE FORTNER
   Autumn
574. MARIAN FOULDS
   Chicago, Near North
575. BETTY FOUNTAIN
   After Midnight
576. SY FOUNTAINE
   Jungle Music
577. PAT FOUST
   Woman with Bird
578. WILLIAM R. FOUST
   Man Feeding Bird
579. JAMES E. FOX
   Never Alone
580. DR. MORRIS FOX
   Mexican Street
581. FRANCES FOY
   Keeper of the Glass
582. BARBARA FRAKER
   Spring
583. VIRGINIA FRANCISCO
   Antioch 1895
584. JULIAN FRANK
   Jumping Jester
585. THEODORE FRANO
   Belvedere S
586. FRAUMEISTER
   Early - 1958
587. C. P. FRAZIER
   Lost Art
588. WILLIAM FREDERICK
   Bird Tree
589. WALTER FREED
   Nature's Rhapsody
590. WILLIAM H. FREELEY
   Clerk
591. ROBERT FREEMAN
   River Boat
592. NORMAN FREILICH
   Absalom
593. FANNIE FREMMEL
   Spring
594. ELLIDA SUTTON FREYER
   Urban Renewal
595. TOM SALVATORE FRICANON
   Many Lovers But One Queen
596. RONALD W. FRICK
   Organic Interior
597. FRANKLIN FRIDAY
   Hot, Hot Day on the Isle
598. BERNARD ALLEN FRICANON
   Village Flood
599. MAURICE FRIEDLANDER
   Breaking the Super Sonic Sound Barrier
600. DANIEL FRIEDMAN
   Woodland Fantasy
601. GEORGE FRIEDMAN  
Sails in Rhythm

602. SHIRLEY FRIEND  
Conflict

603. FRED J. FRISH, JR.  
Women of Tolucca

604. ELSIE B. FRITZ  
Eventide

605. RICHARD L. FROUMAN  
Family Outing

606. JOHANN FRUHMANN  
Untitled

607. COLLIN L. FRY  
Composition

608. WALTER S. FUCHS  
Cheetah

609. RUTH F. FUHRER  
Town Square

610. KINGO FUJII  
Untitled

611. TAKUCHI FUJII  
Work

612. WINIFRED B. FULLER  
Bird

613. JOHN A. GAIT  
San Miguel De Allende

614. RICHARD GALE  
Sunday Afternoon

615. WILLIAM GALLAGHER  
Composition

616. EMIL GAMMEL  
The Continents

617. DORRIS GAMMON  
Beyond There

618. HENRY GAMSON  
Cathedral

619. RUTH GAMSON  
Still Life

620. AL GANG  
The Harvest

621. GARADA  
Painting

622. MILLIE GARBO  
Mas

623. JOAN GARCIA  
Sky-Ga-Bonds

624. FRANK T. GARDNER  
Untitled

625. JOAN ANDREWS GARDNER  
What

626. HERMAN GARFIELD  
Split Personality

627. ELEANORE E. GARNER  
Lost Horizon

628. LILLIAN GARRETT  
Light Painting

629. EVE GARRISON  
Ritual

630. MARGO GARRITY  
Untitled

631. MILES S. GATES  
Ballet Pupil

632. S. GARZOTTO  
Chacmol

633. IRVING GATES  
The Listeners

634. CLAYTON GAYLORD  
The Lake

635. GILBERT LEE GEEDING  
David and Goliath

636. JUNE GEEDING  
Untitled

637. MARY GEHR  
Water for the City

638. JEAN A. GEIGER  
Incredible

639. ETHEL GELICK  
The Lady

640. MICHAEL GELICK  
Reflection

641. HELEN M. GELLER  
Opaline

642. JOHN W. GEMBALA  
Porter Beach, Ind.

643. HERMAN GENDEL  
Child's Dream

644. PAULA GERARD  
Winter Lakescape

645. ROBERT GERBER  
The Bridge

646. RUTH GERHARDT  
The Park

647. WERNER GESSNER  
Minus 0

648. JOSEPH GERSTENMEIER  
Taj-Mahal

649. JAROSLAWA T. GERULAK  
Zrada

650. MARGARET GESSEL  
Flight

651. JERRY GIBBONS  
Riccardo

652. BEATRICE A. GIBSON  
San Francisco

653. CLARENCE E. GIESE  
Snow-Fire

654. CMDR. ARTHUR A. GILBERT  
A Lion Is on Michigan Avenue

655. DAVID G. GILBERT  
As Others See Us

656. JANE I. GILBERT  
Triad Sculpture

657. BORIS GILBERTSON  
Heron

658. CLAIRE GILDAY  
Haviland

659. WILLIAM R. GILLEN  
Winged Forms

660. ROLAND GINZEL  
April 8th

661. MARIO GIOVANNANGELO  
Untitled

662. JOHN GWAIN  
Nude

663. THOMAS GUILIANO  
Untitled

664. CORA GIESEN  
Arrangement No. 25

665. HERtha GIFFEY  
San Miguel D'Allende

666. MICHAEL G. GILLIGAN  
Untitled

667. MAY H. GILRUTH  
Mine Town

668. GEORGE R. GIRAUD  
Infinity

669. F. GITZKE  
Country Blacksmith

670. LLOYD GLASSON  
Horse

671. BEATRICE AUTEN GLENNEY  
His Own

672. WALTER M. GLICK  
President Eisenhower

673. BARBARA GLIEBERMAN  
Les Arbres

674. JUDITH GLOVER  
Buildings

675. GLORIA GO  
Mug-Fish
THE
SUMMER
SCHOOL
OF
PAINTING
SAUGATUCK, MICHIGAN
TEN WEEKS
JUNE 23 THRU
AUGUST 29, 1958

Kroch’s & Brentano’s
THE WORLD’S LARGEST BOOKSTORE
29 South Wabash Avenue

WEEK END golfers have fun - SO do week end sketchers
MAKE ART YOUR HOBBY -
NEAR-NORTH GUILD
artist supplies
63 e Chicago av-Chicago·DE 7-2668

CHICAGO ACADEMY of ART
Enroll now for intensive training under a faculty of well-known professional specialists. Start your talent on its way to earning money for you. Make your reservation now! Full day-half day-night—and special classes for young people.

COMMERCIAL ART
DRAWING AND PAINTING
DRESS DESIGN
INTERIOR DESIGN
FASHION ILLUSTRATION
LETTERING AND LAYOUT

SPECIAL WATER COLOR CLASSES Conducted by
Ruth Van Sickle Ford, A.W.S.
Summer Term starts June 30 thru Aug. 22. Fall Term Starts Sept. 2

SPECIAL ILLUSTRATION: Mon. & Wed. eves.
All regular courses offered Daily 6 Tuesday & Thursday evenings
New Modern Studios • Approved for Veterans
666 North St. Clair Chicago II, Ill. Michigan 2-3861

S.H. MORI
fine arts of the orient
JAPANESE PRINTS
OLD MASTER AND MODERN
The Fine Arts Bldg.
410 South Michigan • Suite 641
Mary Diamond successor

Courtesy of
Vogue Wright Studios
Albert W. Dungan, President

828 N. WELLS STREET
CHICAGO 10, ILL.

ARMAND LEE & CO.
DISTINCTIVE CUSTOM PICTURE FRAMING
RESTYLING AND REFINISHING FURNITURE
25 CRAFTSMEN COMBINING
OVER 500 YEARS EXPERIENCE
676. ANNA GOENS
He Holds the Whole World in His Hands

677. DITA GOHR
Indian Futurama

678. MELBA GOLD
Portrait

679. SIDELLE GOLD
Industrial Lanscape

680. BEVELY GOLDBERG
Visions Brought Forth

681. HELEN GOULDUS
Among the Ruins

682. MOLLY GOLDMAN
Frank Lloyd Wright

683. ADELE GOLSTEIN
Dancers

684. JOSEPH GOLSTEIN
Untitled

685. LILLIAN GOLLNICK
Furnished Room

686. DOROTHY GONYO
The Ducklings

687. BACIA GORDON
Family from Morocco

688. DIANA GORDON
Helen

689. ELAINE GORDON
Le Rouget

690. SIMON GORDON
Wait Whitman

691. WILLIAM J. GORDON
Scandalmongers

692. ANN GORE
Peggy's

693. ELLEN GORMAN
Homeward Bound

694. THOMAS J. GORMAN
Landscape

695. DOROTHEA M. GORSKA
Prelude

696. JOSEPH GOTO
Untitled

697. JUNE GOTO
2.58

698. ANNA GOTTWALD
Front of Theater in Winter

699. JACQUELINE GOUREVITCH
Morning

700. JEAN GOURFAIN
Figure

701. JOYCE GOURFAIN
Crying the Blues

702. MRS. HARRY R. GRABINER
Boy With Watermelon

703. KATHERINE GRACE
Pattern No. 12

704. ELIZABETH B. GRAF
The Deep Sea

705. ELSA L. GRAF
In Search for Freedom

706. MARLENE GRANDKE
Untitiled

707. RENEE GRANGE
Spring

708. VIOLET GREELEY
Birds in March

709. SAM GREENBURG
The Driven

710. JOHN H. GREENE
City Sky Line

711. SYLVIA DAVIS GREENE
Roses

712. RUTH R. GREENWOOD
Reclining Man

713. LORETTA GRELLNER
Untitiled

714. WALTER GRENGG
The Music of the Spheres

715. ANN GRIMMER
Web of Life

716. GEORGE GRISCHO
Purgatory

717. E. J. GROBLON
September Song

718. VERA GROSOWSKY
Plant Forms

719. ADELYN GROSS
Composition No. 5000

720. EARL GROSS
Priest in Madrid

721. JOHN GROSS
Tropical Reflections

722. JUDITH GROSS
Visage of Devotion

723. HERBERT GROSSBERG
What Have I

724. GEORGE H. GRUNOW
Gladioli in Blue

725. JUANITA GROSVENOR
Untitiled

726. GERALD GRUSIN
Green Subtraction

727. MARIE GUAY
The Girls and the Plants

728. LEE GUILIATT
The Flower Seller

729. ALICE GUILLAUME
Bullfight

730. JEAN GUILLAUME
Country Town

731. BELLE ROBERTS GURSKE
Magnolias and Crystal

732. JOHN GUSTAFSON
Untitiled

733. SARAH GUSTAFSON
Untitiled

734. PATRICIA LOUISE GUY
Trois Danseuses

735. JEANETTE GUZZINO
Mare and Foal

736. MARTIN J. HAAS
Cathedral Eyes

737. L. H. HAASE
Spring

738. MALCOLM HACKETT
The Golden Hand

739. GLENN R. HAFFERKAMP
Winter in Holland

740. THERESA HAFFERKAMP
Winter Fun in the Village

741. FRED HAFKIN
Wabansia St.

742. JOHN HAGENHOFER
Controversial Subjects

743. HELEN HALE
Monsoon

744. CHARLES R. HALL
The "400"

745. EUGENE J. HALL
Very Interesting

746. VICTORIA HALL
The City

747. JOHN H. HALLER
Landscape

748. PATRICIA E. HALLEY
Woodhal

749. MARY HALLER
Head of Man

750. J. ROGER HALLORAN
Mystic Solitude
751. WILFRED N. HALPERIN
Whatever You See In It

752. AUDREY HALPERN
Untitled

753. SOL HALPERN
Untitled

754. WHITNEY HALSTEAD
Argus Pheasant

755. ROBERT CARTER HAMILTON
Eve

756. GEORGE R. HAMMITT
From Grandma's Garden

757. GILBERT R. HANCOCK
Untitled

758. THOMAS HANDRIGAN
Love and Peace

759. V. M. S. HANSELL
Female

760. ERNST J. HANSEN
Chicago Scene

761. HELEN HANSEN
Sea Scape

762. DEANNE HANSON
River of Peace

763. DOLORES K. HANSON
Bus Ride

764. BEVERLY HARMON HAPKE
Myriad

765. DAGNY HARDER
Still Life

766. GHIKA HARDIMON
Forgive Them

767. EDITH HARDIN
Spring

768. MIKE HARDIN
Chimel No. 4

769. NANCY B. HARTIN
Winter Shore

770. JOHN HARDWIG
Safari

771. GERALD HARDY
Composition

772. HELEN HARTOUTUNIAN
Spring–II

773. JAMES R. HARRINGTON
Mediterranean

774. JACK HARRIS
Portrait of a Sorcerer

775. WILLIAM S. HARRIS
Canal

776. THOMAS R. HART
Untitled

777. GORDON HARTSHORNE
Wisconsin Lake Scene

778. WILLIAM A. HARPER
The Blue Knight

779. ALICE C. HART
Green Girl

780. RALPH HARVEY
Blue Fence

781. LAVERNE HARWOOD
Swift Waters

782. THERESA HASTERLIK
View of the Bridge

783. DOROTHY HATTENDORF
Sound of the Dance

784. CHRISTINE HAVEN
Untitled

785. CARL HayANO
Figure Study

786. ROBERT HAYDEN
Movement 1958

787. MAX HAYSLETTE
Scratchback No. 1, Rupert

788. PATRICIA HEASTER
Cajou

789. JOAN HEATH
Still Life in Motion

790. JACK HEAVEY
Clown of Clowns

791. SYBL HECHTENTHAL
Pensive Pierrette

792. JOHN HEIN
Isolation

793. DOROTHEA E. HELY
Night Scene

794. DOROTHY A. HENDRICK
Her Chair

795. ZACHARY HENDRICK
Street Scene–Havana, Cuba

796. JON SOTHERN HENDRICKS
Study in Color and Form

797. OREGON HENDRICKS
Randolph and Dearborn Sts.

798. JOHN HENDRY
Bonnie Scotland

799. VIRGINIA HENN
Rocky Falls

800. JAMES J. HENNESSEY
Rider

801. ALBERT E. HENSELMAN
Composition in Wood

802. CASPAR HENSELMANN
The Dandy

803. MARGARET C. HENSON
Gates of Hell

804. MARJORIE HERBERT
Jump-Off

805. GUENTER BURO HERDEN
Landscape

806. ELVERA HERRERA
Windy Day

807. ISABEL HERRERA
Study

808. HERRMANN
Exultation

809. EVELYN HESTER
Composition

810. ROBERTA HEUBERGER
Trio

811. RITA HICKEY
Youth

812. LLOYD E. HIGLEY
Study in Red and Black

813. HILGOS
Give His Pain To Me

814. GEORGE W. HILLS
Blue Forms

815. H. W. HILSTEN
City

816. ALICE HIMMEL
Composition in Jeweled Overtones

817. KALMAN EDW. HIMMEL
Arrangement No. 5

818. SAMUEL HIMMELFARB
Arrangement for Violin and Cello

819. CATHERINE HINKLE
Reminiscent

820. PAUL HIROKAWA
Untitled

821. DAVID HIRSCH
L'Image Dit Tout

822. MAXINE HIXSON
Brick Walls

823. E. HODARA
Untitled

824. GENE R. HODOWANIC
Country Road

825. DONNAFRED HOFF
Crystalline
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>826.</td>
<td>MARGO HOFF</td>
<td>Death of the Gypsy Queen</td>
</tr>
<tr>
<td>827.</td>
<td>RUTH A. HOFF</td>
<td>Musicians-58</td>
</tr>
<tr>
<td>828.</td>
<td>LYDIA HOFFMAN</td>
<td>Moon Mirage</td>
</tr>
<tr>
<td>829.</td>
<td>MARY L. HOFFMEISTER</td>
<td>Collage No. 10</td>
</tr>
<tr>
<td>830.</td>
<td>MARGUERITE HOBENBERG</td>
<td>Chronological No. 269</td>
</tr>
<tr>
<td>831.</td>
<td>DOROTHY E. HOFMEIER</td>
<td>Ninth Month</td>
</tr>
<tr>
<td>832.</td>
<td>RUTH HOFF</td>
<td>Span-Spectrum</td>
</tr>
<tr>
<td>833.</td>
<td>LYDIA HOFFMAN</td>
<td>Moon Mirage</td>
</tr>
<tr>
<td>834.</td>
<td>MARGARET HOFFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>835.</td>
<td>JAMES HOFMEISTER</td>
<td>Ninth Month</td>
</tr>
<tr>
<td>836.</td>
<td>ELVIE TEN HOFMEISTER</td>
<td>Last of the Big Top</td>
</tr>
<tr>
<td>837.</td>
<td>RUTH HOFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>838.</td>
<td>MARCIA HOFFMEISTER</td>
<td>Ninth Month</td>
</tr>
<tr>
<td>839.</td>
<td>MARGARET HUFFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>840.</td>
<td>MARY HUFFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>841.</td>
<td>ELEANOR HOFFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>842.</td>
<td>ANN HOFFMEISTER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>843.</td>
<td>BERET HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>844.</td>
<td>MARY HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>845.</td>
<td>UNA HOLLANDERS</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>846.</td>
<td>MARGARET HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>847.</td>
<td>DOROTHY E. HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>848.</td>
<td>MARY HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>849.</td>
<td>ELEANOR HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>850.</td>
<td>OTTO HOLLANDER</td>
<td>Collage No. 269</td>
</tr>
<tr>
<td>851.</td>
<td>GABRIEL HUCKALIST</td>
<td>Chief Sitting Bull</td>
</tr>
<tr>
<td>852.</td>
<td>HARRY HULT</td>
<td>Dark Madonna</td>
</tr>
<tr>
<td>853.</td>
<td>PATRICIA HUMBERT</td>
<td>Jenny's Coming</td>
</tr>
<tr>
<td>854.</td>
<td>RICHARD HUMBERT</td>
<td>Golden Egg</td>
</tr>
<tr>
<td>855.</td>
<td>RICHARD HUNT</td>
<td>National Hero Construction</td>
</tr>
<tr>
<td>856.</td>
<td>GAYLE HURLEY</td>
<td>Untitled</td>
</tr>
<tr>
<td>857.</td>
<td>BODDELL HUSS</td>
<td>The House in the Woods</td>
</tr>
<tr>
<td>858.</td>
<td>MARGARET HUSTON</td>
<td>Apotheosis of the Iron Horse</td>
</tr>
<tr>
<td>859.</td>
<td>NOYES HUSTON</td>
<td>Apotheosis of the Iron Horse</td>
</tr>
<tr>
<td>860.</td>
<td>LADDIE F. HUTAR</td>
<td>Transformation</td>
</tr>
<tr>
<td>861.</td>
<td>PATRICIA HUTAR</td>
<td>Inspection</td>
</tr>
<tr>
<td>862.</td>
<td>MARTA HUTH</td>
<td>Construction 23</td>
</tr>
<tr>
<td>863.</td>
<td>ANTHONY HYLASZEK</td>
<td>Philosophy</td>
</tr>
<tr>
<td>864.</td>
<td>DIDI HYZEN</td>
<td>Concerts in A Minor</td>
</tr>
<tr>
<td>865.</td>
<td>LESTER V. IBANEZ</td>
<td>Holier Than Thou</td>
</tr>
<tr>
<td>866.</td>
<td>LORETTA WEGNER IELER</td>
<td>Spaniel</td>
</tr>
<tr>
<td>867.</td>
<td>MARIAH E. IMBERMAN</td>
<td>Trace of Time</td>
</tr>
<tr>
<td>868.</td>
<td>VICTOR ING</td>
<td>City</td>
</tr>
<tr>
<td>869.</td>
<td>SARAH RUTH INGER</td>
<td>Ten Stories Up</td>
</tr>
<tr>
<td>870.</td>
<td>FLORENCE MARIE INSALATA</td>
<td>St. Michael's</td>
</tr>
<tr>
<td>871.</td>
<td>WM. H. IRIE</td>
<td>Unity</td>
</tr>
<tr>
<td>872.</td>
<td>JAMES IRONS</td>
<td>A Study in Anatomy, Geometry, and the Color Brown</td>
</tr>
<tr>
<td>873.</td>
<td>GEORGE J. IRVING</td>
<td>Untitled</td>
</tr>
<tr>
<td>874.</td>
<td>ELAINE ISAAC</td>
<td>Still Life</td>
</tr>
<tr>
<td>875.</td>
<td>STUART T. IVERSEN</td>
<td>Cathedral No. 3</td>
</tr>
<tr>
<td>876.</td>
<td>ELAINE W. IVES</td>
<td>Clown and Child</td>
</tr>
<tr>
<td>877.</td>
<td>ALVIN A. JABLON</td>
<td>The Window</td>
</tr>
<tr>
<td>878.</td>
<td>WILLIAM JACKMAN</td>
<td>Family Group</td>
</tr>
<tr>
<td>879.</td>
<td>MURIEL JACOB</td>
<td>Jungle</td>
</tr>
<tr>
<td>880.</td>
<td>FRANK JACOBS</td>
<td>Still Life</td>
</tr>
<tr>
<td>881.</td>
<td>HERBERT JACOBS</td>
<td>Volga Boatman</td>
</tr>
<tr>
<td>882.</td>
<td>M. E. JACOBS</td>
<td>Fall, Illinois</td>
</tr>
<tr>
<td>883.</td>
<td>WILLIAM JACOBS</td>
<td>Sail-Boats</td>
</tr>
<tr>
<td>884.</td>
<td>JAMES A. JACOBS</td>
<td>Japanese</td>
</tr>
<tr>
<td>885.</td>
<td>PEARL H. JACOBS</td>
<td>The Cloister</td>
</tr>
<tr>
<td>886.</td>
<td>ADOLPH M. JAEGER</td>
<td>Mexican Bus Stop</td>
</tr>
<tr>
<td>887.</td>
<td>NICK JAFFEE</td>
<td>Winter in Wisconsin</td>
</tr>
<tr>
<td>888.</td>
<td>EDWARD JAGMAN</td>
<td>Fishermen</td>
</tr>
<tr>
<td>889.</td>
<td>RICHARD JAMES</td>
<td>Untitled</td>
</tr>
<tr>
<td>890.</td>
<td>LUCILLE JANKEN</td>
<td>At Camp</td>
</tr>
<tr>
<td>891.</td>
<td>JOHN LOUIS JARDIN</td>
<td>Lake Biwa Japan</td>
</tr>
<tr>
<td>892.</td>
<td>WADSWORTH A. JARRELL</td>
<td>Night and the City</td>
</tr>
<tr>
<td>893.</td>
<td>ED JAUNSEM</td>
<td>Power</td>
</tr>
<tr>
<td>894.</td>
<td>ERNA JAUNSEM</td>
<td>The Weir</td>
</tr>
<tr>
<td>895.</td>
<td>LOUIS JAZBINSCHEN</td>
<td>On the Corner</td>
</tr>
<tr>
<td>896.</td>
<td>ELEANOR JEMIOLO</td>
<td>Autumn Opus</td>
</tr>
<tr>
<td>897.</td>
<td>RICHARD H. JESKE</td>
<td>Construction No. 4</td>
</tr>
<tr>
<td>898.</td>
<td>PAUL L. JOACHIM</td>
<td>Reflections</td>
</tr>
<tr>
<td>899.</td>
<td>HENRIETTA JOHNS</td>
<td>Meditation</td>
</tr>
</tbody>
</table>
900. ARVILLA JOHNSON
   Self-Portrait

901. BARBARA JOHNSON
   Blue Dusk

902. BROADUS JOHNSON
   Wandering

903. CORA H. JOHNSON
   Storm Warnings

904. DAVID B. JOHNSON
   Olafson's Wharf

905. ELAINE L. JOHNSON
   Interior of a California Mission Church

906. ELROY JOHNSON
   Composition

907. INEZ B. JOHNSON
   The Patter—Portrait

908. MELVIN JOHNSON
   Figure

909. RUBY JOHNSON
   Man and Faith

910. EVALENE JOHNSTON
   War and Peace

911. TERRY STANTON JOHNSTON
   Composto Italiano I

912. BETTY JOHNSTONE
   Rocky Characters on a Stony Beach

913. GEORGE JOHNSTONE
   Offshore Dawn

914. LEONARD P. JOLLS
   On the Waterfront

915. RICHARD JONAL
   Composition IX

916. ALDA C. JONES
   Billy

917. BORARA JONES
   Composition No. 3

918. CALVIN JONES
   L'Aurora

919. ELSIE JONES
   Harbor

920. F. W. JONES
   The Bath

921. FREDERICK D. JONES, JR.
   Street Scene

922. GILDA C. JONES
   Cattle at Noon

923. REGINALD J. JONES
   A View of the Golden West Side

924. GEORGE JORGENSEN
   Untitled

925. HELEN JOSEPH
   Silent, Sad and Sober

926. JOSEPHEINE JOSEPH
   Market Scene

927. RUTH JUNG
   Blue Nude

928. EUGENE J. JUREWICZ
   A Hope for its Rebirth: Auditorium Stage Door

929. BETTY JURGENS
   Machine at Rest

930. JOHN A. JURGENS
   Polo Player

931. E. E. KAATZ
   Shades of Boot Hill

932. YURIKO KADOWAKI
   Forest Fantasy

933. JOSHUA KAGANOVE
   Boyhood and Manhood of King David

934. CARL KAHLER
   Composition

935. MAX KAHN
   Morning Bathers

936. FRANCIS S. KAIHATSU
   Aerial Tectonics

937. MAE KAISER
   Still Life

938. ROBERT E. KAISER
   Untitled

939. ROY KAITNER
   No Title

940. M. KALLIS
   Painting V-1958

941. ELEONOR KALWEIT
   Highway in the Winter

942. DR. KURT KALWEIT
   Birches by the Lake

943. SANDRA KAMENIER
   Sunlight

944. ANTHONY J. KAMINSKI
   Trine

945. JEANETTE T. KANN
   Fall Landscape

946. MARTIN KANOFSKY
   The Anchorite

947. MARGARET KANTAPUTRA
   Harbor Storm

948. MAE KAPOST
   City Pattern

949. BETTYE G. KAPLAN
   Still Life with Yellow Flower

950. EVELYN KAPLAN
   Examen

951. STELLA KAPSALIS
   City

952. THOMAS H. KAPSALIS
   Composition—Positive and Negative

953. ARLENE F. KARGACOS
   The Garden

954. ALLAN L. KARL
   Siding

955. JOHN E. KARP
   Lucrece

956. SUSAN KARSTROM
   Salvation Army Chairs

957. MICHAEL KARZEN
   The Bullfighter

958. MIMI KASPROWICK
   I Shall Have The Sun

959. DON KASSEL
   Untitled

960. FAYE LOIS KATCHER
   Bottles in Design

961. ELSIE M. KATZ
   Stain Glass Window

962. ROBERT KATZMAN
   The Leader

963. ANDRENE KAUFFMAN
   Young Musician

964. ANNETTE S. KAUFMAN
   Lilli

965. LEO T. KAUFMAN
   Mau Mau Dancers

966. SERELLA KAUFMAN
   Old Codger

967. RICHARD KEANE
   Painting

968. ALBERT KEARN
   Calumet

969. JOHN W. KEARNEY
   Old and New Forms

970. CATHERINE KEEBLER
   White Roses

971. LUCILE R. KEELER
   Red in the Evening

972. H. CHARLES KEIL
   Sunrise: Automation Personified

973. MARILYN KEIL
   Wickford Cove
974. STAN KEIPER
Contemplation

975. EDWARD G. KELLEY
Winter Lace

976. CHARLES H. KELLNER
Fisherman's Hut

977. WEISS KELLY
Empty Chair

978. CHARLES E. KEMP
Northeaster

979. DOROTHY KEMP
Melting Snow

980. VIRGINIA KEMPER
Fall

981. THOMAS KEMPFF
Jeannie with the Dark Blue Hair

982. JOHN FORAN KENNEDY
Xochimilco

983. MAURICE KENT
The Disputants

984. HAROLD KERR
Untitled No. 7

985. JOHN F. KERRIGAN
A Man and a Glass of Beer

986. JO KERSTEIN
Waiting

987. IRENE KESKA
Washday

988. ATSUSHI KIKUCHI
Color Composition

989. GERALD KILBRIDE
Standing Nude

990. CHARLES P. KILLGORE
Guanajuato

991. CHARLOTTE KIRBY
Still Life

992. JAMES K. KIRBY
Departure

993. DON KIRCHNER
Metamorphosis

994. REGINA KIRSCHNER
Construction - Metal

995. GILES KIRSTEN
Petite Ballerina

996. JOHN KLANCNIK
Rock and Roll

997. JOAN KLAWANS
The Hindu

998. JOSEPH L. KLEIN JR.
Lisboa

999. WESLEY H. KLUG
Fisher Woman

1000. ELEANOR KNAPIK
Woman Seated

1001. G. GORDON KNOP
The Pawn

1002. ANDREAS G. KODROS
Stroll in the Sunshine

1003. RICHARD KOEHLER
Painting, 1958

1004. BEATRICE L. KOHN
Serenity

1005. MISCH KOHN
Three Kings

1006. GEORGE KOKINES
Dream Ejaculations

1007. JUNE A. KOLAR
The Long Wait

1008. WILLIAM KOLBE
White Nite

1009. GILDA KOLKEY
The Lady and the Apple

1010. LAURA S. KONSBERG
(Landscape) The Harbor

1011. NORMA JEAN KOPLIN
Landscape

1012. JOAN BERG KOPMAN
Silver Haired

1013. RICHARD KOPPE
Flurry

1014. ELIZABETH KORDES
Corner House

1015. BRUCE J. KORTEBEIN
Red Barns

1016. STANLEY KORZEN
Fourth Floor

1017. PEARL R. KOSECKE
Invictus

1018. JOSEPH M. KOURAKIS
Athlete

1019. SHARON WELLS KOURIS
Meditation

1020. EILEEN KOVEN
Portrait

1021. RONALD L. KOWALKE
Anti-Comalignant II

1022. M. CHARLEE (KAROL KOWALSKI)
Black and Red

1023. THOMAS D. KOWALSKI
A Lonely Man

1024. STANLEY KOZAKIEWICZ
Portrait of Susan

1025. GLADIS C. KRAMER
The Leaf

1026. LORRAINE J. KRATOVL
Macatawa

1027. BETTI KRAUS
Arbor Rest Triangle

1028. ISABELLE KRAUS
Tree and Roots

1029. S. P. KRAVITT
Chandelier

1030. KENNETH KREBS
The Year of the Dog

1031. CLARA H. KREISSL
Oh King

1032. RUTH KRENTZ
Landscape Composition

1033. PHYLLIS KRESNOFF
The Troubadour

1034. MABEL F. KRIC
Nature Sleeps

1035. ROBERT F. KRIEG
The First Step

1036. GAIL S. KRITLOW
Encounter with Nothingness

1037. JOHN P. KROEGEL
Old Landmark

1038. RONALD KROUTEL
Dark Times

1039. FLORENCE KRUEGER
Variety

1040. MRS. GLEE KRUEGER
Algo que comer

1041. PAUL G. KRUEGER
Montrose Harbor

1042. SANDRA L. KRULL
Still Life

1043. ULDIS KRAMINS
Composition No. 16

1044. MITCHELL KRYWD
Chicago Lakeshore

1045. MARIE KUBICZ
The Bridge

1046. MARTIN KUEHN
Old Mill West of Kimbolton

1047. DONALD WILLIAM KUELBS
Lines of Life

1048. SEIGI KUGE
Aphelion
<table>
<thead>
<tr>
<th>1049. PEARL M. KUHN</th>
<th>1074. RUTH LASER</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Way Out</td>
<td>Not Titled</td>
</tr>
<tr>
<td>1050. DON KURBAT</td>
<td>1075. PATRICIA LASLO</td>
</tr>
<tr>
<td>Red, Tal and Charlie</td>
<td>Cassandra</td>
</tr>
<tr>
<td>1051. VERA KURSHENBAUM</td>
<td>1076. KWOK WAI LAU</td>
</tr>
<tr>
<td>Arrangement with Drapery</td>
<td>Painting Number 3 1958</td>
</tr>
<tr>
<td>1052. KASIMIR C. KUSMER</td>
<td>1077. ALICE LAUFFER</td>
</tr>
<tr>
<td>Tlaloc Aztec God of the Rain</td>
<td>Childhood</td>
</tr>
<tr>
<td>1053. GEORGE KWET</td>
<td>1078. DAVID LAUGHLIN</td>
</tr>
<tr>
<td>Rag Picker</td>
<td>Chicago Spring</td>
</tr>
<tr>
<td>1054. DAVID ALAN LAAKSO</td>
<td>1079. MARTHA F. LAUGHLIN</td>
</tr>
<tr>
<td>Atlantis</td>
<td>Fifteen</td>
</tr>
<tr>
<td>1055. DIANA LACHOW</td>
<td>1080. WILLIAM B. LAURIE</td>
</tr>
<tr>
<td>Pocketful</td>
<td>Cityscape</td>
</tr>
<tr>
<td>1056. JEANNE LADEWIG</td>
<td>1081. JOHN E. LAUTH</td>
</tr>
<tr>
<td>Ferdinand</td>
<td>Vegetation</td>
</tr>
<tr>
<td>1057. MARLEA LAMB</td>
<td>1082. JEANINE LAVELLE</td>
</tr>
<tr>
<td>Seascape for Irene</td>
<td>Urbanas Americanas</td>
</tr>
<tr>
<td>1058. IDA LAMON</td>
<td>1083. FRANCES M. LAVIGNE</td>
</tr>
<tr>
<td>Early Morning</td>
<td>The Teacher</td>
</tr>
<tr>
<td>1059. MARVIN K. LANE</td>
<td>1084. RUTH LAWNER</td>
</tr>
<tr>
<td>Nude Study</td>
<td>Canaveral 7</td>
</tr>
<tr>
<td>1060. KAREN LANGER</td>
<td>1085. ALICEA LAZARD</td>
</tr>
<tr>
<td>Stress</td>
<td>The Aged</td>
</tr>
<tr>
<td>1061. FRANK L. LANSING</td>
<td>1086. HILDUR LEACH</td>
</tr>
<tr>
<td>Looking out of the Past</td>
<td>Roustabouts</td>
</tr>
<tr>
<td>1062. LESTER LANTZ</td>
<td>1087. TONY LEANARDI</td>
</tr>
<tr>
<td>Rooster Fancier</td>
<td>Solid Haze</td>
</tr>
<tr>
<td>1063. ELLEN LANYON</td>
<td>1088. BARBARA LEBON</td>
</tr>
<tr>
<td>Oak Hill Park</td>
<td>Blue Vase</td>
</tr>
<tr>
<td>1064. DOREEN LAPIN</td>
<td>1089. LUC LEBON</td>
</tr>
<tr>
<td>Silent Conversation</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1065. EDWARD LARA</td>
<td>1090. CLIFFORD LEE</td>
</tr>
<tr>
<td>Eroica</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>1066. JAMES LAROCO</td>
<td>1091. ELIZABETH LEE</td>
</tr>
<tr>
<td>The Morning Sun</td>
<td>Dry Dock</td>
</tr>
<tr>
<td>1067. MRS. KARL YARSEN</td>
<td>1092. MARINA LEE</td>
</tr>
<tr>
<td>After the Palms</td>
<td>Still Life</td>
</tr>
<tr>
<td>1068. OLE LARSEN</td>
<td>1093. ELLEN F. LEEDS</td>
</tr>
<tr>
<td>A Proud Mother</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1069. ADA S. LARSON</td>
<td>1094. LEONORE LEET</td>
</tr>
<tr>
<td>Windswept</td>
<td>Jarvis Avenue</td>
</tr>
<tr>
<td>1070. GENE LARSON</td>
<td>1095. THEODORE H. LEFFMANN</td>
</tr>
<tr>
<td>Loophole</td>
<td>Duality</td>
</tr>
<tr>
<td>1071. HELEN FRANCISKA LARSON</td>
<td>1096. JANICE LEFTON</td>
</tr>
<tr>
<td>Joey the Clown</td>
<td>Eifel Tower</td>
</tr>
<tr>
<td>1072. MARTHA A. LARSON</td>
<td>1097. EDWARD H. LEHMAN</td>
</tr>
<tr>
<td>Poictesme (Imaginary Setting)</td>
<td>Girl from China</td>
</tr>
<tr>
<td>1073. MAXINE L. LARSONNEUR</td>
<td>1098. ELEANOR LEHMANN</td>
</tr>
<tr>
<td>Wonder</td>
<td>Fish Nets</td>
</tr>
<tr>
<td>1099. RICHARD LEHMANN</td>
<td>Wreckers Patterns</td>
</tr>
<tr>
<td>1100. WILLIAM S. LEICHT</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1101. LUCILE LEIGHTON</td>
<td>Persiapan</td>
</tr>
<tr>
<td>1102. DORIS LEJA</td>
<td>Landscape</td>
</tr>
<tr>
<td>1103. CARLO LENCIONI</td>
<td>La Gironda</td>
</tr>
<tr>
<td>1104. JAMES LENTINE</td>
<td>Muse</td>
</tr>
<tr>
<td>1105. JOHN LEONARD</td>
<td>Minuet Antique No. 2</td>
</tr>
<tr>
<td>1106. WILLIAM J. LEONARD</td>
<td>The New Ribbon</td>
</tr>
<tr>
<td>1107. JACK LERMAN</td>
<td>North LaSalle Street</td>
</tr>
<tr>
<td>1108. ETHEL LEVIN</td>
<td>The Eternal City</td>
</tr>
<tr>
<td>1109. LLOYD M. LEVIN</td>
<td>The Chariot Race</td>
</tr>
<tr>
<td>1110. ARTHUR LEVINE</td>
<td>Railway Station</td>
</tr>
<tr>
<td>1111. LUCILLE LEVINE</td>
<td>Young Adonis</td>
</tr>
<tr>
<td>1112. MARION LERNER LEVINE</td>
<td>Plants</td>
</tr>
<tr>
<td>1113. ISADORE D. LEVY</td>
<td>Landscape</td>
</tr>
<tr>
<td>1114. LEE LEVY</td>
<td>Repose</td>
</tr>
<tr>
<td>1115. MARCELLA LEWIN</td>
<td>Wild Bird</td>
</tr>
<tr>
<td>1116. BARBARA K. LEWIS</td>
<td>The Seer</td>
</tr>
<tr>
<td>1117. FLOYD LEWIS</td>
<td>Figure No. 3</td>
</tr>
<tr>
<td>1118. IRVING J. LEWIS</td>
<td>A Better Day</td>
</tr>
<tr>
<td>1119. LOUIS V. LEWIS</td>
<td>Quid Est</td>
</tr>
<tr>
<td>1120. ROBERT LEWIS</td>
<td>Composition with Skull</td>
</tr>
<tr>
<td>1121. SIDNEY LEWIS</td>
<td>The Ship</td>
</tr>
<tr>
<td>1122. EVELYN LEWY</td>
<td>Journey Through Spring</td>
</tr>
<tr>
<td>1123. ERWIN LIBBY</td>
<td>Feasleroonia</td>
</tr>
</tbody>
</table>
1124. JOSEPH J. LIGAMMAR
Horse Fantasy

1125. GUSTAV LIKAN
Lady with Cat

1126. KENNETH W. LILLQUIST
Melancholia

1127. HENRI ETTA LINDAHL
Design IV

1128. MRS. CHARLES LINDAHL
Town by the Sea

1129. EDWARD M. LINDEMANN
An Alpine Lodge

1130. ETHYL LINDNER
Ever Inspiring Dunes

1131. MALA LINDNER
Summer Night Saskatchewan

1132. RUTH LINNELL
Chemic

1133. HARRY LINSKY
The Hourglass

1134. OPAL LIPFORD
The Good Sheppard

1135. FRITZ C. LIPP
Goose Island Yards

1136. PEGGY LIPSCHUTZ
Song

1137. CAROLEE LIPSEY
Filter Plant

1138. FRANCES LIPTAK
Reality

1139. ZELDA LITTNER
The Board Meeting

1140. NINA S. LITVIN
Still Life

1141. VIRGINIA LIZZO
Autumn Time

1142. ELLIOTT LLOYD
Sea Tragedy

1143. CLINTON LOCHRIDGE
Figure in Landscape

1144. RAYMOND LOCHRIDGE
Combo

1145. ANGELA B. LOEFFEL
Puerto Rican Boy

1146. ALICE A. LOESS
Midnight Watch—Then There was Light

1147. DORIS LOMAY
The City

1148. MANNYE LONDON
Turnpike Construction

1149. KEITH LONG
I Am

1150. MARCIE M. LONG
Athena

1151. WARREN J. LONZO
Untitled

1152. VERA ANNE LORING
Portrait of Goggie

1153. NADINE M. LOTITO
Judi

1154. LILLY LOTZ
The Woods

1155. RICHARD LOVING
Motion

1156. EVELYN G. LOVITT
Reflection

1157. BARBARA LOWENSTEIN
Impression of Denise

1158. ADRIAN LOZANO
Cityscape

1159. LENORE LOZANO
Untitled

1160. LARRY LUBECK
Determination

1161. JO MOLINE LUBIN
Mummy Truths

1162. MAYNARD A. LUCAS
Chicken Coop

1163. DENNIS M. LUCZAK
Rescue

1164. PAUL LUKA
Looking to the Future

1165. RONALD LUKAS
Wise and Prudent

1166. MARION LUKENS
Head

1167. JUNE LUKNOS
Arrangement

1168. FRANCIS J. LUKOWSKY
Warrior No. 2

1169. CHESTER LULINSKI
The Flower Garden

1170. ALAN LUNAK
Study in Gray and Blue

1171. JEANETTE L. LUNDE
Pathway to Peace

1172. GAYLENE LUNDMARK
L’Abstraction

1173. HENRI LUPE
Creation

1174. LUCIAN LUPINSKI
Improvisation

1175. HAROLD H. LUTIGER
Distant View of Puritans

1176. GEORGE S. LYMAN
The Sermon

1177. MARIE WRAY LYNCH
Portrait—Adlai Stevenson

1178. MARJORIE LYONS
Flamenco Dancers

1179. GUS LYMPERIS
New Day

1180. MRS. STUART LYTLLE
Maturity—Insecurity with Equanimity

1181. CARRIE McALISTER
Painting—Palingenetic

1182. DOROTHY A. McAVAY
Winter in Switzerland

1183. PEGGY MCCABE
“Gina”

1184. STEPHANIE McCALL
Indian Summer on the Des Plaines

1185. DOUGLAS McCALLUM
Forest Primavil

1186. MARGARET McCALLUM
Reflections

1187. PAUL McCARRON
Two

1188. CLIFFORD McCARTHY
Growth

1189. BERNARD McCARTY
Evolution with Old Sun

1190. CHARLES A. McCARTY
Dawn in City

1191. ROBERT S. MCCORMICK
Untitled

1192. MARY McCRAY
River Bottom

1193. GERDA LINDSAY McCULLOUGH
The Intruder

1194. JEANNE MCDONALD
Strength

1195. LOUISE MCDONALD
Bolliwaggi

1196. MARY S. MCDONALD
Still Life No. 1

1197. R. A. MCDONNELL
Still Life No. 14

1198. JAMES McINTYRE
Winter Afternoon
| 1199. | CLARE McKEE | Happy Days |
| 1200. | HELEN H. McKENZIE | The Swamp |
| 1201. | FRANKLIN McMAHON | The Spanish City – Paseo |
| 1202. | GERRI McNAMARA | Rifflesioni |
| 1203. | EVERETT McNEAR | Amlifi Coast |
| 1204. | JOHN McNEE, JR. | Horn of Plenty |
| 1205. | GEORGE McVICKER | Nude Sketch |
| 1206. | HENRY McWHINNIE | Flowers |
| 1207. | ISOBEL MAC KINNON | Day Break, Guanajuto, Mexico |
| 1208. | GRETCHE E. MACINTYRE | Untitled |
| 1209. | N. S. MAC LEOD | Pacific Cove |
| 1210. | ARTHUR L. MADDEN | Balistico the Magician |
| 1211. | DAN C. MADDEN | His Honor The Mayor |
| 1212. | SUSAN MADDEN | 5:20 P.M. |
| 1213. | THOMAS C. MAGARIAN | Vino |
| 1214. | PAUL MAGIEREK | I Often Wonder |
| 1215. | GEORGE J. MAHONEY, JR. | Opus No. 1 |
| 1216. | AGNHILD MAHUMED | Storm |
| 1217. | CHARLIE MAIER, JR. | Amorphous '58 |
| 1218. | PATRICIA MAJOR | Vigil of the Bottle |
| 1219. | ROBERT MAKINSON | Woman—Tree of Life |
| 1220. | LUCRETA MALCHER | Danger at Montmartre |
| 1221. | MRS. GENE MALEC | Kitty |
| 1222. | SYD MANDEL | Constance |
| 1223. | PHILIP C. MANGUS | April |
| 1224. | GEORGE D. MANSFIELD | A Boy on Grand Avenue |
| 1225. | SHIRLEY MANSFIELD | Local Color |
| 1226. | DAN MANYLUK | Conception |
| 1227. | EDWARD M. MARCUS | Untitled |
| 1228. | RENEE MARGGRAF | Garden Fantasy |
| 1229. | CAROL MARKS | Wisdom of Age |
| 1230. | CORA SOISSA MARKWART | Window |
| 1231. | GORDON MARKWART | City Image |
| 1232. | ELIZABETH C. MARSHALL | The Cold War |
| 1233. | CHARLES MARSTON | Boat Bay, St. Petersburg, Fla. |
| 1234. | ANTHONY MARTIN | Untitled |
| 1235. | MICHAEL MARTIN | Les Deux |
| 1236. | STEFAN MARTIN | Untitled |
| 1237. | JEROME G. MARTINEZ | Trees |
| 1238. | JEANETTE MARTINKUS | Solitude |
| 1239. | MARTY Landscape | |
| 1240. | JAMES MARZUKI | Nocturnal Butterfly |
| 1241. | EDNA MASCHGAN | The News |
| 1242. | ALICE MASON | Illinois Scene |
| 1243. | BEULAH JAY MASON | Deuteronomy 4:29 |
| 1244. | MIKE MASON | Sunlit Lawn |
| 1245. | DANIE MASON | Composition |
| 1246. | LORETTA M. MATHEIS | Florida Firs |
| 1247. | ELISABETH MATHEWS | Untitled |
| 1248. | M. P. MATHEWSON | Old Logan House |
| 1249. | DORIS MATKOVEIK | Dancing Figures |
| 1250. | MARGARET D. MATKOVIC | The Maple Across the Street |
| 1251. | NYMPHA MATURI | Reflection in Abstract |
| 1252. | PHILIP MAY | Purple Petunias |
| 1253. | LUCILE P. MAYHEW | Night Flight |
| 1254. | WALTER A. MAZESK | Into Space |
| 1255. | ROSS L. MAZUR | Bull Fight |
| 1256. | MARY C. MEAD | Nanette |
| 1257. | ROBERT G. MEAD | Street Show |
| 1258. | ROBERT MEADE | Untitled |
| 1259. | TIM MEIER | Metropolis |
| 1260. | DONA Z. MEILACH | Symphony of Shapes |
| 1261. | TRISTAN MEINECKE | Prophesy |
| 1262. | DOMINICK DI MEO | Untitled |
| 1263. | CARL W. MERSCHEL | Jeremiah |
| 1264. | ESTHER MESHBOUM | First Gloves |
| 1265. | R. METCALF | Loch Lomono |
| 1266. | VICTORINE METZLER | Chicago |
| 1267. | GRETA MEYER | Women Praying |
| 1268. | JAMES K. MEYER | Girl in Red |
| 1269. | MARGORIE MEYERS | The Swamp |
| 1270. | LYDIA MICHALOWSKI | Singular |
| 1271. | ROBERT MICHALS | Girl on the Beach |
| 1272. | ROSEMARY G. MICHALS | Woman and Yo-Yo |
| 1273. | TED MICHALS | Reaper |
1274. RUTH ALZUSS MIGDAL
   Untitled
1275. WILLIAM VICTOR MIKETICH
   Gin Mill No. 7
1276. KARL MIKKELSEN
   Sailing, Sailing
1277. DONALD R. MIKLAUTSCH
   Demimondaine
1278. BESS MIKULECKY
   Spring Mood
1279. MARIE R. MILCINSKY
   Chicago at Night
1280. JAY MILDER
   In the Garden
1281. R. B. MILLAR
   Breakthru
1282. ANNA M. MILLER
   Serendipity No. 19
1284. FLORENCE GOODMAN MILLER
   Garden of Eden
1285. HAROLD G. MILLER
   Underworld
1286. JOHN MILLER
   Seated Woman
1287. LEO FREDERICK MILLER
   The Trio
1288. RUSSELL A. MILLER
   The Survivors
1289. DOROTHY S. MITCHELL
   Moonlight at Pinecrest
1290. GRACE E. MITCHELL
   And There Was Morning
1291. WILLIAM R. MOFFATT
   Oil Painting of Ship
1292. CHESTER MOLENDI
   Dissonance
1293. NANCY MOORE
   Three Kings
1294. KATHLEEN MONAHAN
   The City
1295. EUGENE A. MONTGOMERY
   Boy with Horn
1296. FRANK R. MURRAY
   Mortua
1297. WILLIAM E. MUSICK
   In Phantom Canyon
1298. CHARLES W. MITCHELL
   The Vengeance of Jasmine
1299. DOROTHY S. MITCHELL
   Moonlight at Pinecrest
1300. GRACE E. MITCHELL
   And There Was Morning
1301. STANLEY MITRUK
   Yellow Still Life
1302. MYLES MITZ
   Memories
1303. HIROKI MIZUSHIMA
   Painting No. 7
1304. WILLIAM R. MOFFATT
   Oil Painting of Ship
1305. CHESTER MOLENDI
   Dissonance
1306. WARREN MOLENTIN
   Sandpipers Piping
1307. KATHLEEN MONAHAN
   The City
1308. EUGENE A. MONTGOMERY
   Boy with Horn
1309. NANCY MOORE
   Three Kings
1310. PHOEBE MOORE
   Farm Woman
1311. TEE MOORE
   Arrival
1312. MYRNA MORA
   Two Pretty Girls by a Lake—So What!
1313. RAY MORALES
   Abraham Lincoln
1314. TOM J. MORAN
   Beach
1315. JOHN J. MOREHOUSE
   Ballet Kaleidoscope
1316. MIKE MORES, JR.
   Pagliacci
1317. LOUISE S. MORGAN
   Colonial Shadows
1318. BEATRICE F. MORRIS
   Spring Bouquet
1319. IDA MORRIS
   Composition
1320. BERNICE M. MORRISSEY
   Window
1321. WALTER F. MORSE
   West of Techny
1322. JAMES B. MOSHER
   Virginia Homestead
1323. GLORIA E. MOST
   Wistful Child
1324. WALDUR MOTUS
   Chimeres de Notre Dame
1325. A. F. MUeller
   Torso
1326. FRITZ MUHLHAUSER
   Argo
1327. JOHN W. MULDER
   Crystal City
1328. LORRAINE M. MULLEN
   Chinese Jade Horse
1329. ROBERT O'D MULLEN
   Portrait—Ernest Hemingway
1330. MRS. VERNE MULLEN
   Weeds
1331. JOSEPH MULLER
   Jester and King
1332. NICK MUNAGIAN
   Vigil
1333. WALTER MUNSON
   Abstract in Color
1334. EDWARD G. MURRAY
   Mortua
1335. WILLIAM E. MUSICK
   In Phantom Canyon
1336. LOUIS F. MUSTARI
   Female Nude
1337. JOHN EDWARD MUZIK
   Cusco, Peru
1338. MARY RUTH MYERS
   Stormy Weather
1339. DIGBY C. MYHRE
   City
1340. FRANK R. MYSLIVE
   Boys meet Girls with Dog
1341. LAURALEE M. NAGLER
   Petrouchka
1342. GUS R. NALL
   The Quartette
1343. ROBERT NATKIN
   Ant Hill Victory
1344. ALVERNA L. NEDEAU
   Enchanted Love
1345. Irmgard Hess Neiman
   Still Life
1346. Le Roy Neiman
   The Bartender
1347. A. Talzunas Nelson
   Electric Night (No. 2)
1348. CAROLE J. NELSON
   Victim
1349. DOLORES A. NELSON  
   Botanical Gothic
1350. GERALDINE A. NELSON  
   City
1351. MYRTLE NELSON  
   A Mountain View
1352. RAIDER NELSON  
   Integrated
1353. MARTY NESSLER  
   Composition
1354. WILLIAM J. NEUMANN  
   Fir 'N Pine Sunset
1355. WILAMETTA F. NEWGENT  
   Intermission
1356. KEITH NEWHOUSE  
   Renewal
1357. HARRY D. NEWMAN  
   No Title
1358. RICHARD L. NEWMAN  
   Composition No. 3
1359. EUGENE NEWMANN  
   Still Life No. 7, 1958
1360. ALICE NEWOOD  
   Autumn Rhythm
1361. FRANCES NEWSOME  
   The Potter
1362. NICK NIBBIO  
   Landscape in Theory
1363. PATRICIA NIBBIO  
   Fern and Aspen
1364. DOLORES NICHOLAS  
   Still Life
1365. MARJORIE NICHOLS  
   Drying Nets
1366. HOWARD NICHOLSON  
   Late Summer
1367. LORAIN NICHOLSON  
   Lute Player
1368. HARRIET NICKI  
   Grapes and Wine
1369. ROBERT NICKLE  
   College
1370. ALEX NICOLLOFF  
   Synergism
1371. TEIRRAH NIDHEH  
   Perennial Gift
1372. OTTO REIMER NIEBUHR  
   Spring
1373. DOROTHY E. NIEDBALA  
   Albert Lee
1374. ROCHELLE NIEDERMAN  
   Figures of the Light
1375. BARBARA NIELSON  
   Flowers for Sale
1376. JOSEPH C. NIEMINSKI  
   Untitled No. 3
1377. FRANK NIKLIBORC  
   Break in the Fog
1378. GEORGE W. NOE  
   Sea Wall
1379. EDNA NOELKE  
   Cousins
1380. ETHEL M. NOLAN  
   Garden of Versailles
1381. ROY H. NOLEN  
   Grey Sunday
1382. THERESIA NORDINE  
   Moses and the Law
1383. EVERETT C. NORLANDER  
   Korean Doll
1384. ANNA MARIE NORMILE  
   Poet at 80
1385. JOHN L. NORMOYLE  
   We Four
1386. JOHN M. NORME  
   Gone Fission
1387. JOHN DANIEL NORWOOD  
   Serafin
1388. EMILY B. NOVAK  
   That We May Live
1389. JOSEPH JOHN NOVAK  
   At the Spring
1390. ROBERT NOVAK  
   Two Nudes Seated
1391. CHARLOTTE NOVITZ  
   Composition
1392. HARRY E. NURMET  
   Refinery
1393. DAVID R. NYVALL  
   Job
1394. JULIA OBERLY  
   Smiling Boy
1395. JOAN FRANCES O'BRIEN  
   Chicago River
1396. THERMA GOSSARD O'BRIEN  
   Yesterday, Today and Forever
1397. LEON PAUL OCZKOWSKI  
   The Last King
1398. J. A. ODDO  
   The Balloon Disaster
1399. GINC ODELL  
   Evolving
1400. JOSEPH ODIN  
   By the Dawn's Early Light
1401. W. S. O'DONNELL  
   Composition No. 4
1402. ESTELLE M. ODWAY  
   Boats
1403. JOHANNA OETJEN  
   Tower—Chicago University
1404. THOMAS O'FARRELL  
   Maxwell Madonna
1405. JENNIE F. OFFNER  
   Opus 113
1406. MARY R. O'GRADY  
   Reflected Pine and Aspen
1407. MARION OGRON  
   Study in Contrasts
1408. RYOZO OGURA  
   Kettle on the Hearth
1409. MAIRE OJENEN  
   Landscape
1410. JAMES O'KEENARD  
   The East Window
1411. BILL OLENDORF  
   Doors
1412. JENNIE T. OLIVER  
   Nature
1413. MARY K. O'MALLEY  
   The City
1414. FORMAN ONDERDONK  
   Ferro Concrete No. VIII
1415. FRANCES O'NEAL  
   Spring
1416. RICHARD O'NEAL  
   Mountain Scene
1417. JOAN N. OOSTMEYER  
   Spring Comes to Logan Boulevard
1418. EMILY ORBAN  
   Western Farm
1419. CHARLOTTE S. ORLOW  
   Interlude
1420. LOIS ORR  
   Girl With Carrot Hair
1421. LUIS M. ORTIZ  
   A Si Semos
1422. EFREM OSTROWSKY  
   Italian Sculptor
1423. MARY E. OWENS  
   Aspiration
1424. Tom Paar
Nomad

1425. Jeanne Pack
Tumbling Weed

1426. Patricia PaJdo
Composition No. 48

1427. Henrietta B. Pallat
Painting: 1958

1428. Gregory C. Palmer
Still Life

1429. J. H. Palmer
Family Ties

1430. William A. Palusiak
Study in Forms

1431. A. Panagopoulos
Cosmolysis

1432. William Panak
Vibro No. 705

1433. Gladys Pancoe
Still Light with Orange Pitcher

1434. Herbert Pannier
Drawing

1435. Elaine Pappas
Hesitation

1436. Maurice Paradise
Indian Woodcutter

1437. Alonzo S. Parham
Palm Sunday

1438. Norman Parish
Night Life

1439. Walter Parke
The Electrician

1440. John William Parker
Oscines

1441. Pauline Parker
Trees

1442. Ruth E. Parker
Summer Interlude

1443. Edward F. Paschke
Communism

1444. Gilbert Passarella
Untitled No. 47

1445. Charles Passmore
Autumn

1446. Peter Z. Pasuntino
The Bathers

1447. Stewart Patience
Invasion

1448. Cherrye· Patt
Still Life With Fruit

1449. Sarah Patt
Motherhood a la Primitive

1450. Abbott Pattison
Return of the Prodigal

1451. Jadvyga A. Paukstys
Mother and Child Bathing

1452. Renee Paul
Scotch on the Rock

1453. Howard Paul
At Biscayne Key 1958

1454. Gertrude Paul
Playtime

1455. Joseph Pautienius
Lithuanian Refugees

1456. Krel Pavic
Of Being

1457. Carolyn Pavlina
Study in Trees

1458. Katharine K. Pearman
In the Path

1459. Joseph Pearlman
Fortissimo

1460. Margaret H. Pearlman
Early Morning in Taxco

1461. Ingeborg Grave Pearson
Landscape

1462. James E. Pearson
Peace

1463. Josephine C. Pearson
Old Chicken Houses

1464. John Perersen
Skaters Bridge

1465. Oscar Pejsa
Dvorak's Slavonic Dances Op. 46

1466. Melvin H. PeKarsky
Painting

1467. Richard W. Pemberton
Clay County

1468. Rudolph Pen
Adam and Eve

1469. Rudolph E. Pen
Zyno

1470. Eva Penn
Woman in the Sun

1471. Dorothy Penosa
Pale Light

1472. Helene Penz
God's Country

1473. Guido Perazzini
Rear Window

1474. John Percival
Eulogy to a Tea-Kettle

1475. Donna C. Perkins
Along Main

1476. Marion Perkins
Don Quixote and Sancho Panza

1477. Philip Perkins
Blue Door

1478. Stella M. Perkins
Five Pears

1479. Toussaint Perkins
Still Life with Life

1480. John Perl
The Fall-Out Cloud

1481. Rose T. Perlich
Impulse

1482. Victor Perlmutter
City

1483. Margaret Perrault
Metropolis

1484. Francis Perrault
Tohoe

1485. Frank Perri
Fall Landscape

1486. Joseph V. Perrin
The Dance of the City

1487. Stanley Peska
Triangle in Spikes Flesh and Blood

1488. Joseph G. Petek
Landscape

1489. E. R. Peternell
The Crucifixion

1490. Albert G. Peterson
Springtime

1491. Edythe Peterson
Landscape

1492. Frank Peterson
Bearded Archeologist

1493. Mary C. Peterson
Emma Baegel

1494. Ursula Peterson
Teenager

1495. Joseph Pfandner
Autumn

1496. Fannie Phillips
Marcel Marceau Montage

1497. Lowell Curtis Phillips
Far Side of the Moon

1498. Lyle Phillips
Still Life With Apples
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1499</td>
<td>STUART PHILLIPS</td>
<td>No. 179</td>
</tr>
<tr>
<td>1500</td>
<td>DOLORES J. PIASECKI</td>
<td>Eleanor</td>
</tr>
<tr>
<td>1501</td>
<td>BEN PICKARD</td>
<td>Lips of Fire</td>
</tr>
<tr>
<td>1502</td>
<td>ROBERT E. PICKARD</td>
<td>La Femme Primitif</td>
</tr>
<tr>
<td>1503</td>
<td>HUGO J. PIEPER</td>
<td>Big City</td>
</tr>
<tr>
<td>1504</td>
<td>JANIE PIERCE</td>
<td>Arboretum Bridge</td>
</tr>
<tr>
<td>1505</td>
<td>DEVONNA PIESZAK</td>
<td>Landscape</td>
</tr>
<tr>
<td>1506</td>
<td>MARY PINCHOTT</td>
<td>Wigwams</td>
</tr>
<tr>
<td>1507</td>
<td>JEANETTE E. PINCUS</td>
<td>Cool River – Haiti</td>
</tr>
<tr>
<td>1508</td>
<td>ROBERT PINCUS</td>
<td>Kinderszemen</td>
</tr>
<tr>
<td>1509</td>
<td>JERRY PINSLER</td>
<td>Forest Complex</td>
</tr>
<tr>
<td>1510</td>
<td>PAUL PINSON</td>
<td>Construction</td>
</tr>
<tr>
<td>1511</td>
<td>MAY PIPER</td>
<td>In Lincoln Park Rookery</td>
</tr>
<tr>
<td>1512</td>
<td>ANGELA PIPIKIOS</td>
<td>Untitled</td>
</tr>
<tr>
<td>1513</td>
<td>WARD C. PLATT</td>
<td>I See the Lights of the Village</td>
</tr>
<tr>
<td>1514</td>
<td>ISABEL NICOLL PLATZ</td>
<td>Mother’s Tureen</td>
</tr>
<tr>
<td>1515</td>
<td>WINNIFRED PLEIMLING</td>
<td>Painting</td>
</tr>
<tr>
<td>1516</td>
<td>SYLVIA PLOTKIN</td>
<td>Evening Bird</td>
</tr>
<tr>
<td>1517</td>
<td>MRS. RAY Pohn</td>
<td>A Memory</td>
</tr>
<tr>
<td>1518</td>
<td>JEAN POKLOP</td>
<td>Marktfecken</td>
</tr>
<tr>
<td>1519</td>
<td>VIIVE POLD</td>
<td>Figure Study</td>
</tr>
<tr>
<td>1520</td>
<td>OLAF POLKY</td>
<td>Mountain Top</td>
</tr>
<tr>
<td>1521</td>
<td>KATHERINE POLLOCK</td>
<td>Torso</td>
</tr>
<tr>
<td>1522</td>
<td>SAM POLONSKY</td>
<td>Display</td>
</tr>
<tr>
<td>1523</td>
<td>WILLIAM E. POORE</td>
<td>Vase of Flowers</td>
</tr>
<tr>
<td>1524</td>
<td>KERIG R. POPE</td>
<td>Landscape</td>
</tr>
<tr>
<td>1525</td>
<td>PETER POROWSKI</td>
<td>The Blue of Night</td>
</tr>
<tr>
<td>1526</td>
<td>SALLIE POSNIAK</td>
<td>No Title</td>
</tr>
<tr>
<td>1527</td>
<td>JOHN POTOCHNIK</td>
<td>The Cheese</td>
</tr>
<tr>
<td>1528</td>
<td>BERNADETTE POTTER</td>
<td>Aperitif</td>
</tr>
<tr>
<td>1529</td>
<td>RICHARD A. POTTER</td>
<td>Road Signs</td>
</tr>
<tr>
<td>1530</td>
<td>ROBERT B. POTTER</td>
<td>The Feather Boa</td>
</tr>
<tr>
<td>1531</td>
<td>MARGARET POTTES</td>
<td>Woman With Plant</td>
</tr>
<tr>
<td>1532</td>
<td>CONSTANTINE POUGIALIS</td>
<td>Pieta</td>
</tr>
<tr>
<td>1533</td>
<td>MARY B. POULL</td>
<td>Indiana Countryside</td>
</tr>
<tr>
<td>1534</td>
<td>ALBERT POUNIAN</td>
<td>Composition</td>
</tr>
<tr>
<td>1535</td>
<td>JACK POWELL</td>
<td>Mountain</td>
</tr>
<tr>
<td>1536</td>
<td>NATHAN N. POWELL</td>
<td>Still Life – North Park</td>
</tr>
<tr>
<td>1537</td>
<td>CYRILLA POWER</td>
<td>Morning Aspiration</td>
</tr>
<tr>
<td>1538</td>
<td>ANNA POWLEY</td>
<td>Serenity Mountain</td>
</tr>
<tr>
<td>1539</td>
<td>GENE PREDIKA</td>
<td>1860</td>
</tr>
<tr>
<td>1540</td>
<td>GERALD PRESSLER</td>
<td>On Guard</td>
</tr>
<tr>
<td>1541</td>
<td>BARBARA K. PRESSMAN</td>
<td>Waterfront</td>
</tr>
<tr>
<td>1542</td>
<td>ANITA LANDACRE PRICE</td>
<td>Landscape</td>
</tr>
<tr>
<td>1543</td>
<td>RAMON B. PRICE</td>
<td>Portrait</td>
</tr>
<tr>
<td>1544</td>
<td>HELEN PRICKETT</td>
<td>L’Anse</td>
</tr>
<tr>
<td>1545</td>
<td>TERESA STAATS PRINCE</td>
<td>Despair</td>
</tr>
<tr>
<td>1546</td>
<td>STEVE PROKOP</td>
<td>Untitled</td>
</tr>
<tr>
<td>1547</td>
<td>NATALIE PROSTERMAN</td>
<td>Torso in Aluminum</td>
</tr>
<tr>
<td>1548</td>
<td>ELIZABETH M. PROUD</td>
<td>Expendables</td>
</tr>
<tr>
<td>1549</td>
<td>GEORGIA THANOS PUCCI</td>
<td>Spring</td>
</tr>
<tr>
<td>1550</td>
<td>HENRY F. PUCKETT</td>
<td>I Still Look at God</td>
</tr>
<tr>
<td>1551</td>
<td>LEONARD PUDELWITTS</td>
<td>Suburban Spring</td>
</tr>
<tr>
<td>1552</td>
<td>ARVIDS HUGO PURVINS</td>
<td>Dancing Girl</td>
</tr>
<tr>
<td>1553</td>
<td>SELMA QUATEMAN</td>
<td>Kids Know</td>
</tr>
<tr>
<td>1554</td>
<td>DON ANGELO QUERIO</td>
<td>Sleepy Ben’s Acres</td>
</tr>
<tr>
<td>1555</td>
<td>JEAN QUINTANA</td>
<td>Barges in Paris</td>
</tr>
<tr>
<td>1556</td>
<td>JOHN W. QUINN</td>
<td>For Breakfast: Squares and Rectangles</td>
</tr>
<tr>
<td>1557</td>
<td>RODNEY QUIRICONI</td>
<td>Painting 17</td>
</tr>
<tr>
<td>1558</td>
<td>MADGE B. RABB</td>
<td>Nude</td>
</tr>
<tr>
<td>1559</td>
<td>RUDY RACAN</td>
<td>Escape</td>
</tr>
<tr>
<td>1560</td>
<td>JANICE RACKOW</td>
<td>Rainbow View</td>
</tr>
<tr>
<td>1561</td>
<td>CANIO RADICE</td>
<td>Socio-Fusion</td>
</tr>
<tr>
<td>1562</td>
<td>LAWRENCE F. RAMOS</td>
<td>Still Life</td>
</tr>
<tr>
<td>1563</td>
<td>PEGGY A. RANDALL</td>
<td>A Horse</td>
</tr>
<tr>
<td>1564</td>
<td>LOUIS E. RANSOM</td>
<td>Suburban Factory</td>
</tr>
<tr>
<td>1565</td>
<td>MARGARET HAINES RANSOM</td>
<td>Four Oranges</td>
</tr>
<tr>
<td>1566</td>
<td>FRED RAPPAPORT</td>
<td>The Bride</td>
</tr>
<tr>
<td>1567</td>
<td>HELEN E. RATTRAY</td>
<td>Black Opal</td>
</tr>
<tr>
<td>1568</td>
<td>MACK RAY</td>
<td>First ... Form</td>
</tr>
<tr>
<td>1569</td>
<td>BEATRICE RAYMOND</td>
<td>The You Speak with the Tongues of Angels and Know Not Charity</td>
</tr>
<tr>
<td>1570</td>
<td>FLORA ANDERSON RAYMOND</td>
<td>Belle of the South Sea Islands</td>
</tr>
<tr>
<td>1571</td>
<td>LESTER J. REBENICK</td>
<td>Spring in the Fox Country</td>
</tr>
<tr>
<td>1572</td>
<td>FRED REBECHINI</td>
<td>Lady at Rest</td>
</tr>
<tr>
<td>Artist Name</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>CHARLES L. REDDINGTON</td>
<td>Figure</td>
<td></td>
</tr>
<tr>
<td>JAMES M. REED</td>
<td>The Rebel</td>
<td></td>
</tr>
<tr>
<td>MILLI REED</td>
<td>Girl with Pigtails</td>
<td></td>
</tr>
<tr>
<td>ERNEST LISLE REEDSTROM</td>
<td>Trail Drivers</td>
<td></td>
</tr>
<tr>
<td>GLORIA REES</td>
<td>Buffalo Hunt</td>
<td></td>
</tr>
<tr>
<td>MARTIN F. REES</td>
<td>Warriors Rest</td>
<td></td>
</tr>
<tr>
<td>MILDRED REEVE</td>
<td>Evening Light</td>
<td></td>
</tr>
<tr>
<td>JEAN REGNIDREON</td>
<td>Moi-même</td>
<td></td>
</tr>
<tr>
<td>VLADIMIR L. REICHL</td>
<td>Chicago</td>
<td></td>
</tr>
<tr>
<td>EDITH REICHMAN</td>
<td>Clown</td>
<td></td>
</tr>
<tr>
<td>JOYCE REILING</td>
<td>Floorshow</td>
<td></td>
</tr>
<tr>
<td>KATHRYN REINCKE</td>
<td>See Our Friend?</td>
<td></td>
</tr>
<tr>
<td>JOHN P. REINECKE</td>
<td>No. 22</td>
<td></td>
</tr>
<tr>
<td>JACK REISS</td>
<td>At Montrose Beach</td>
<td></td>
</tr>
<tr>
<td>HENRIK REISMANN</td>
<td>Mt. Sapris, Colorado</td>
<td></td>
</tr>
<tr>
<td>MICHAEL REKUCKI</td>
<td>Tatra Mountains</td>
<td></td>
</tr>
<tr>
<td>FREDERICK REMAHL</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>DONNA REMILLARD</td>
<td>Moss Lake</td>
<td></td>
</tr>
<tr>
<td>MIRIAM RENA</td>
<td>Untitled</td>
<td></td>
</tr>
<tr>
<td>A. GLEN RESCH</td>
<td>Burg Rheinstein</td>
<td></td>
</tr>
<tr>
<td>FLO ANN REVETT</td>
<td>Hush</td>
<td></td>
</tr>
<tr>
<td>GEORGE RHoads</td>
<td>Industrial Suburb</td>
<td></td>
</tr>
<tr>
<td>JORDAN RIAK</td>
<td>Head</td>
<td></td>
</tr>
<tr>
<td>ARLENE E. RICHARDS</td>
<td>Storm</td>
<td></td>
</tr>
<tr>
<td>HARPER RICHARDS</td>
<td>Monochrome in Casein</td>
<td></td>
</tr>
<tr>
<td>JACQUELINE RICHARDS</td>
<td>Circus</td>
<td></td>
</tr>
<tr>
<td>EDITH RICHARDSON</td>
<td>Tranquility</td>
<td></td>
</tr>
<tr>
<td>F. W. RICHARDSON</td>
<td>Visual Music</td>
<td></td>
</tr>
<tr>
<td>JOHN F. RICHARDSON</td>
<td>Bridge at Akron</td>
<td></td>
</tr>
<tr>
<td>ALICE A. RICHHEIMER</td>
<td>Solaster Endica</td>
<td></td>
</tr>
<tr>
<td>JANE RICHMOND</td>
<td>Composition in Glass</td>
<td></td>
</tr>
<tr>
<td>LORENE RIEDE</td>
<td>Reflections</td>
<td></td>
</tr>
<tr>
<td>CHARIS RIEDMILLER</td>
<td>The Open Door</td>
<td></td>
</tr>
<tr>
<td>ELITA ANN RIESS</td>
<td>Rolly</td>
<td></td>
</tr>
<tr>
<td>IOLA RIGACCI</td>
<td>Pieta</td>
<td></td>
</tr>
<tr>
<td>WANDA J. RIGGIO</td>
<td>Sunflowers and Heaven</td>
<td></td>
</tr>
<tr>
<td>FRANK RILEY</td>
<td>The Evening and Morning</td>
<td></td>
</tr>
<tr>
<td>AL RIMKUS</td>
<td>Hot Spot No. 1</td>
<td></td>
</tr>
<tr>
<td>CARL RIPOLI</td>
<td>Painting No. 12</td>
<td></td>
</tr>
<tr>
<td>WILLIAM RIPP</td>
<td>Panzer</td>
<td></td>
</tr>
<tr>
<td>ARTHUR RISSMAN</td>
<td>Here Am I</td>
<td></td>
</tr>
<tr>
<td>EVE RISTON</td>
<td>No. 37</td>
<td></td>
</tr>
<tr>
<td>AL RITER</td>
<td>Transition</td>
<td></td>
</tr>
<tr>
<td>PAUL D. RIZZO</td>
<td>The Baptism</td>
<td></td>
</tr>
<tr>
<td>JOSEPH RIZZUTO</td>
<td>The Three Kings</td>
<td></td>
</tr>
<tr>
<td>RUTH ROBERTSON</td>
<td>Mirage</td>
<td></td>
</tr>
<tr>
<td>JEAN ROBIN</td>
<td>1889</td>
<td></td>
</tr>
<tr>
<td>LILLIAN M. ROBINSON</td>
<td>Peonies</td>
<td></td>
</tr>
<tr>
<td>MARY ROBINON</td>
<td>Roses</td>
<td></td>
</tr>
<tr>
<td>LILA NALDER ROCHE</td>
<td>Lyric</td>
<td></td>
</tr>
<tr>
<td>GEORGE RODELEAU</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>MARIAN ROCKAFELLOW</td>
<td>Autumn on the North Shore</td>
<td></td>
</tr>
<tr>
<td>SONIA ROETER</td>
<td>Masquerade</td>
<td></td>
</tr>
<tr>
<td>NELL ROGERS</td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>SEYMOUR HAROLD ROGOF</td>
<td>Chicago Rising</td>
<td></td>
</tr>
<tr>
<td>THOMAS PAYNE ROHLEN</td>
<td>Eleven Points in the Law</td>
<td></td>
</tr>
<tr>
<td>BEATRICE ROITMAN</td>
<td>The Blue City</td>
<td></td>
</tr>
<tr>
<td>ANN ROMAN</td>
<td>Windows and Balconies, Taxco</td>
<td></td>
</tr>
<tr>
<td>DOROTHY RONK</td>
<td>Serenity</td>
<td></td>
</tr>
<tr>
<td>FRANCES B. ROSE</td>
<td>No Highering</td>
<td></td>
</tr>
<tr>
<td>ANNE ROSENSTONE</td>
<td>Brass Lamp and Violets</td>
<td></td>
</tr>
<tr>
<td>HARRIET ROSENTHAL</td>
<td>Determination</td>
<td></td>
</tr>
<tr>
<td>VERONICA ROSENTHAL</td>
<td>Deep Sea</td>
<td></td>
</tr>
<tr>
<td>SEYMOUR ROSOFSKY</td>
<td>Unemployment Bureau</td>
<td></td>
</tr>
<tr>
<td>LEWIS H. ROSS</td>
<td>Sentinel in the Night</td>
<td></td>
</tr>
<tr>
<td>SHIRLEY ROSS</td>
<td>Suburban Spring</td>
<td></td>
</tr>
<tr>
<td>JUDITH ROTH</td>
<td>Enfant Terrible</td>
<td></td>
</tr>
<tr>
<td>BERNICE ROTHSCCHILD</td>
<td>Ruth and Naomi</td>
<td></td>
</tr>
<tr>
<td>CHARLES RODE</td>
<td>Young Boy</td>
<td></td>
</tr>
<tr>
<td>NORMAN L. RODE</td>
<td>Trincherazo</td>
<td></td>
</tr>
<tr>
<td>DR. M. WM. RUBENSTEIN</td>
<td>Pick-Guitar</td>
<td></td>
</tr>
<tr>
<td>GENE RUBERTI</td>
<td>Mother and Child</td>
<td></td>
</tr>
<tr>
<td>VASCO RUBERTI</td>
<td>The Victors</td>
<td></td>
</tr>
<tr>
<td>HILDA RUBIN</td>
<td>Venice</td>
<td></td>
</tr>
<tr>
<td>ELIZABETH RUPPRECHT</td>
<td>Festival in St. Tropez</td>
<td></td>
</tr>
<tr>
<td>ID</td>
<td>Artist</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>1648</td>
<td>CHARLES F. RUSSELL, JR.</td>
<td>Fans</td>
</tr>
<tr>
<td>1649</td>
<td>HELEN RUSSELL</td>
<td>Child and Mother</td>
</tr>
<tr>
<td>1650</td>
<td>EVELYN RUSSO</td>
<td>Provocative</td>
</tr>
<tr>
<td>1651</td>
<td>LUCILLE RUTHENBERG</td>
<td>Moonlight Dance</td>
</tr>
<tr>
<td>1652</td>
<td>JOSEPH RUZICKA</td>
<td>Chimera</td>
</tr>
<tr>
<td>1653</td>
<td>MYRTLE M. RYDELL</td>
<td>Chicago Scene</td>
</tr>
<tr>
<td>1654</td>
<td>JOSEPH J. SABATELLA</td>
<td>A Horse Dreaming of Flying – Flew</td>
</tr>
<tr>
<td>1655</td>
<td>CARL SACHS</td>
<td>The Sputnik World</td>
</tr>
<tr>
<td>1656</td>
<td>HANNAH WEBER-SACHS</td>
<td>Celestial Motion</td>
</tr>
<tr>
<td>1657</td>
<td>MIRIAM SACK</td>
<td>Wise Men Bearing Gifts</td>
</tr>
<tr>
<td>1658</td>
<td>SELMA SACK</td>
<td>Still Life</td>
</tr>
<tr>
<td>1659</td>
<td>PAULINE SACKHEIM</td>
<td>At Ease</td>
</tr>
<tr>
<td>1660</td>
<td>SIDNEY SAGER</td>
<td>Untitled</td>
</tr>
<tr>
<td>1661</td>
<td>RONALD M. SAKOSKI</td>
<td>Falling Wheat</td>
</tr>
<tr>
<td>1662</td>
<td>FRANK SALAMONE</td>
<td>Dawn at Sea</td>
</tr>
<tr>
<td>1663</td>
<td>IRENE SALAVA</td>
<td>The Kite</td>
</tr>
<tr>
<td>1664</td>
<td>ROSALIND G. SALZMAN</td>
<td>Composition</td>
</tr>
<tr>
<td>1665</td>
<td>RUDOLPH SAMUELS</td>
<td>Flaming Autumn</td>
</tr>
<tr>
<td>1666</td>
<td>DOROTHY SANBORN</td>
<td>Cardinals in the Snow</td>
</tr>
<tr>
<td>1667</td>
<td>FRED T. SANDBERG</td>
<td>Leaves and Flowers</td>
</tr>
<tr>
<td>1668</td>
<td>BETTY SANDER</td>
<td>Sidney</td>
</tr>
<tr>
<td>1669</td>
<td>JOSEPH SANDER</td>
<td>Professor</td>
</tr>
<tr>
<td>1670</td>
<td>KELLY SANDER</td>
<td>Construction No. 2</td>
</tr>
<tr>
<td>1671</td>
<td>LEO SARI</td>
<td>Spatial Nexus</td>
</tr>
<tr>
<td>1672</td>
<td>JANET MAAS SATZ</td>
<td>Terminal</td>
</tr>
<tr>
<td>1673</td>
<td>JEROME SAVAGE</td>
<td>Abstraction of Nude</td>
</tr>
<tr>
<td>1674</td>
<td>WILLIAM H. SAVIN</td>
<td>Cold Day</td>
</tr>
<tr>
<td>1675</td>
<td>DALE SCHAFFERNAK</td>
<td>Turbulence of Evening</td>
</tr>
<tr>
<td>1676</td>
<td>KARIN SCHANDEL</td>
<td>Miko</td>
</tr>
<tr>
<td>1677</td>
<td>PEGGY SCHAPS</td>
<td>Floating City</td>
</tr>
<tr>
<td>1678</td>
<td>C. JEROME SCHARTE</td>
<td>Tahiti Beach</td>
</tr>
<tr>
<td>1679</td>
<td>ROBERT C. SCHENCK</td>
<td>African Girl</td>
</tr>
<tr>
<td>1680</td>
<td>JOAN SCHIEFEN</td>
<td>Crucifixion</td>
</tr>
<tr>
<td>1681</td>
<td>MOLLY SCHIFF</td>
<td>Mountain Myth</td>
</tr>
<tr>
<td>1682</td>
<td>BEATRICE B. SCHILLER</td>
<td>The Clinic</td>
</tr>
<tr>
<td>1683</td>
<td>ROBERT M. SCHILLER, JR.</td>
<td>No Title</td>
</tr>
<tr>
<td>1684</td>
<td>MATHILDA SCHIRMER</td>
<td>Nature Patterns</td>
</tr>
<tr>
<td>1685</td>
<td>TEKLA SCHLAEGER</td>
<td>No Name</td>
</tr>
<tr>
<td>1686</td>
<td>THEODORE SCHLAF</td>
<td>Art Through the Ages</td>
</tr>
<tr>
<td>1687</td>
<td>MARY SCHLENTZ</td>
<td>Whispers</td>
</tr>
<tr>
<td>1688</td>
<td>ESTHER L. SCHLEYER</td>
<td>Oblique Variations</td>
</tr>
<tr>
<td>1689</td>
<td>R. SCHLUETER</td>
<td>Abandoned Stone Quarry</td>
</tr>
<tr>
<td>1690</td>
<td>MARCIA SCHMALFUSS</td>
<td>Untitled</td>
</tr>
<tr>
<td>1691</td>
<td>ALBERT SCHMID</td>
<td>They're Off</td>
</tr>
<tr>
<td>1692</td>
<td>RICHARD SCHMID</td>
<td>The Playground</td>
</tr>
<tr>
<td>1693</td>
<td>LOUISE SCHMIDT</td>
<td>The Old Barn</td>
</tr>
<tr>
<td>1694</td>
<td>WILLIAM F. SCHMIDT</td>
<td>A Child's Pocket</td>
</tr>
<tr>
<td>1695</td>
<td>GEORGE P. SCHNEIDER</td>
<td>Landscape</td>
</tr>
<tr>
<td>1696</td>
<td>JOHN SCHNITZIUS</td>
<td>Charter Members</td>
</tr>
<tr>
<td>1697</td>
<td>CARLYN SCHOENBERGER</td>
<td>View From My Window</td>
</tr>
<tr>
<td>1698</td>
<td>FRANCES SCHOENWETTER</td>
<td>Icarus</td>
</tr>
<tr>
<td>1699</td>
<td>FLORA SCOFIELD</td>
<td>Schoolhouse on the Hill</td>
</tr>
<tr>
<td>1700</td>
<td>ELSA SCHOLL</td>
<td>Beuatician</td>
</tr>
<tr>
<td>1701</td>
<td>VIRGINIA G. SCHOLOMITI</td>
<td>Still Life</td>
</tr>
<tr>
<td>1702</td>
<td>DONALD A. SCHOLZ</td>
<td>Spring</td>
</tr>
<tr>
<td>1703</td>
<td>PATRICIA SCHOONOVER</td>
<td>Beginning of an Ambition</td>
</tr>
<tr>
<td>1704</td>
<td>LEE SCHROOT</td>
<td>Covered Bridge</td>
</tr>
<tr>
<td>1705</td>
<td>HAL SCHOR</td>
<td>Abraham Lincoln</td>
</tr>
<tr>
<td>1706</td>
<td>MARY M. SCHROETTER</td>
<td>Indian Hoop Dancer</td>
</tr>
<tr>
<td>1707</td>
<td>MARY SCHULLMAN</td>
<td>Portrait</td>
</tr>
<tr>
<td>1708</td>
<td>DOROTHY M. SCHULTZ</td>
<td>Light</td>
</tr>
<tr>
<td>1709</td>
<td>F. SCHULZ</td>
<td>Abstraction NP</td>
</tr>
<tr>
<td>1710</td>
<td>RAY R. SCHULZ</td>
<td>Winter in the City</td>
</tr>
<tr>
<td>1711</td>
<td>CAROLINE SCHUYLER</td>
<td>Young Tree</td>
</tr>
<tr>
<td>1712</td>
<td>CLIFFORD SCHUYLER</td>
<td>Planetary Conjunction</td>
</tr>
<tr>
<td>1713</td>
<td>BEN E. SCHWARTZ</td>
<td>Possessions</td>
</tr>
<tr>
<td>1714</td>
<td>CARL E. SCHWARTZ</td>
<td>The Card Players</td>
</tr>
<tr>
<td>1715</td>
<td>GLORIANN SCHWARTZ</td>
<td>Negra Mujer (Black Woman)</td>
</tr>
<tr>
<td>1716</td>
<td>KAY HOFMANN-SCHWARTZ</td>
<td>Maternite</td>
</tr>
<tr>
<td>1717</td>
<td>LOUISE SCHWARTZ</td>
<td>Inbal Dancer</td>
</tr>
<tr>
<td>1718</td>
<td>DONALD SCHWEIKERT</td>
<td>Portrait of a Pysuedo</td>
</tr>
<tr>
<td>1719</td>
<td>ALFRED A. SCIACCA</td>
<td>Christ with Crown of Thorns</td>
</tr>
<tr>
<td>1720</td>
<td>DIANNE JOHNSON SCOTT</td>
<td>New York City</td>
</tr>
<tr>
<td>1721</td>
<td>PETER SCOTT</td>
<td>Morning</td>
</tr>
<tr>
<td>1722</td>
<td>THOMAS SCOTT</td>
<td>Fiesta</td>
</tr>
</tbody>
</table>
1723. CHARLES L. SCUDDER
Mechanoid II

1724. GENE SCURIO
Ecce Homo

1725. ROY D. SEAVER
Fantastic Land

1726. WILLIAM T. SEAY
View of a Sanctuary

1727. LEOPOLD SEGEDIN
Canto III

1728. ROBERT A. SEIDA
Rustic Scene

1729. CARYL FOX SEIDENBERG
Nature Forms

1730. JOHAN J. SELLENRAAD
Interior 10-F

1731. TONY SEMINARO
Joanne

1732. RICHARD SENDZIK
De Profundis

1733. LOUISE A. SENESAC
Souci

1734. HARRIETTE F. SENGE
Hizo

1735. WILLIAM F. SENGE
Landscape

1736. RUDOLPH AMATEO SENO
Lupe

1737. PEARL SERLIN
Abstract—Still Life

1738. K. W. SEROLODE
Columbus

1739. DORIS SERRINS
Still Life

1740. ERNEST A. SEYMOUR
Cowboy

1741. ALICE SHADDLE
Flowers in Gray Urn

1742. HELEN NOEL SHAGAM
Harlequin and Columbine

1743. DR. I. H. SHAPIRO
Head Study

1744. CARY B. SHAPS
Rookery Inhabitants

1745. GEORGIA SHARES
Untitled

1746. BERNICE B. SHAVER
Marblehead, Mass.

1747. MARJORIE R. SHEEHAN
Salinity

1748. BUDD ROBERT SHEHAB
Communion to Communicative

1749. ELIZABETH SHEMBER
To Every Man

1750. BEN J. SHEPANEK
Yoga Magi

1751. LILLIAN SHEPHERD
No. 4

1752. PEARL SHERRY
Still Life

1753. A. SHEWANICK
Self Portrait

1754. ROBERT J. SHIFFLET
City Morn

1755. MITS SHIRAISHI
No Title

1756. LEAH SHIRET
Hope for Tomorrow

1757. IAN C. SHORT
Pots

1758. SHOSHANNAH
David and Goliath

1759. NETTIE E. SIEBENALER
Prosperity

1760. ETHEL BARBARA SIEGEL
Untitled

1761. MARION SIERTS
Light

1762. MICHAEL J. SILEIKIS
Landscape

1763. RUFINO SILVA
Hombres y Ninos

1764. JOHN SILVESTER
Christmas Mood in the Woods

1765. VITO SIMANIS
Flight

1766. IMILDA B. SIMEK
Night Lights, Fox River Grove

1767. JACK SIMMERLING
Re-zoned

1768. CATHERINE GLOSSER SIMON
R-117

1769. MANUEL SIMON
Girl With Red Face

1770. ROBERTA P. SIMON
Adam's Bomb

1771. ROSLYN SIMON
Still Life

1772. SUZANNE SIMON
Intervals

1773. RAY MARS SIMPSON
Leaving Camden Harbor (Maine)

1774. THOMAS W. SIMPSON
Cosmos

1775. DR. EDWIN SINAIKO
Still Life

1776. FLORENCE SINGER
Susan

1777. LEONARD D. SINGER
Spring

1778. HENRY SINKLER
Amish Family at Dinner

1779. RICHARD J. SINTOTT
Winter Sunlight

1780. MAE L. SIPE
The Lighthouse

1781. JENNIE SIPORIN
Holiday Parade

1782. ELIZABETH SKRABAN
Mardi Gras

1783. RITA SLATER
Persian Garden

1784. STUART SLAVIK
Still Life

1785. BARRY SLAVIN
Sundown

1786. EVELYN VRHEL SLEPICKA
Still Life Study

1787. MARY ANN SLIWINSKI
Landscape Composition

1788. RICHARD SLIWKA
Seated Figure

1789. HELEN EDELL SLOAN
Holiday

1790. CARMEN SLOCUM
Caught

1791. RICHARD SLOWINSKI
Bathers

1792. RONALD SLOWINSKI
Untitled

1793. PATRICIA SMART
Untitled

1794. ROBERT SMID
Lost

1795. ANDREW SMITH
Clown

1796. BUSE T. SMITH
South Side

1797. CHARLES L. SMITH
City Park
1798. CORINNE H. SMITH
Retropection

1799. C. D. SMITH
The League

1800. HELENE J. SMITH
Oriental No. 4

1801. JAMES E. SMITH
Seated Figure

1802. KAY LOVELACE SMITH
Spain

1803. LOIS B. SMITH
Winter – Chicago River at Division Street

1804. MARY FRANCES SMITH
The Last Ribbon

1805. MICHAEL VOGTEL SMITH
The New King

1806. NORMAN SMITH
Portrait of the Artist's Wife

1807. W. DWIGHT SMITH
Finger of Doom

1808. WILLIAM SMITH
Paris

1809. IRENE SMOLE
Still Life with Paper Bag

1810. LOUIS B. SNIDER, JR.
Half-Reclining Nude

1811. ALBERT SNYDER
Neologism of Movement, etc.

1812. CONSTANCE LEITH SNYDER
In the Park

1813. WILLIAM C. SNYDER
The Maiden

1814. CARLENE SOELBERG
Whirling Dirvish

1815. HILDA SOLOMON
A Memory of Sundays

1816. ROBERT SOLOMON
Desert Sand

1817. VILMA SOMOGYI
Flowers

1818. ANTHONY SORCE
Landmark

1819. ARTHUR SORENSEN
Ten

1820. STANLEY SORELIS
Montgomery's Tubercles Enlarge

1821. BUNNI SOVETSKI
Hungry

1822. ARLENE SPAMPINATO
Sculpture

1823. MARIO SPAMPINATO
Sculpture

1824. TED SPARKIS
Golden Season in Colorado

1825. RITA SPAULDING
Taxco

1826. NANCY SPERO
Homage to New York

1827. HERMAN SPERTUS
Winter Landscape

1828. DR. M. G. SPIESMAN
Blue Beard

1829. BARBARA SPITZ
Derivation

1830. ELVIRA SPIVEY
The Wait

1831. KAY SPRAGUE
The Sunbather

1832. ARTHUR J. SPRINGER
Toys

1833. LOUIS V. STACK
The Exhibit

1834. DOROTHY STAFFORD
Leather Collage No. 18

1835. MARY ELY STAABLE
Mist Over Lake Michigan

1836. M. J. STAIR
Matriarchy and Cryptochirus 10,000 A.D.

1837. LA VANCHI M. STALMOK
A Line Is a Line

1838. VALENTINA STANKUN
Easter Sunday

1839. LOUISE STANTON
Rockfall

1840. DOUGLAS STATEN
The Waifs

1841. FRED STEARNS
Mother and Son

1842. JOHN M. STECZYNISKI
Germination

1843. IVY STEELE
Family

1844. FRED STEFFEN
Representational – No. 7

1845. BERNICE STEIN
The Birches

1846. N. P. STEINBERG
Driving Finish

1847. GRACE D. STEINEL
Rose of Sharon

1848. JOHN F. STENVALL
Mikros Kosmos

1849. JOSEPH V. STERLING
No. 13

1850. EARLA F. STEVENS
Firebird

1851. FLORENCE EZZELL STEVENSON
Breeze Through the Window

1852. THOMAS M. STEVENSON
Caged

1853. MARGARET M. STEWART
Erosion

1854. ALEXANDER STILLMAN
Mirror

1855. JOSEPH STILP
Strange Feelings

1856. W. STRIKE
Parturition

1857. MARIANNE K. STOESSER
Ghosts of Old Chinatown

1858. RICHARD D. STOLL
Fore!

1859. WALTER E. STOMPS
Trio

1860. ALVIN STORCK
Blazing Fury

1861. FRANCES STRAIN
Portrait

1862. MARGO WYETH STRATFORD
Untitled

1863. IRVIN STUDNEY
Mill Stream, Vt.

1864. FRED C. STUECKMANN
Friends

1865. DAVID C. STUNTZNER
Abstraction

1866. BARBARA J. STURDEVANT
Florida Coast

1867. TOM STURR
The Passing Storm

1868. HARRY G. SUNDEHEIM, JR.
Abstract in Veneer

1869. DONALD SUNSERI
Portrait of Woman in Red

1870. CECILIA SUSK
South Sea Island Girl

1871. DONALD J. SUTCLIFFE
Environment of Thought

1872. GEORGE W. SUTTON
Dance of the Crocodile

Settled Figure
1873. ROBERT G. SWAN  
  Flight to Nassau

1874. GERALD H. SWANSON  
  Bird Boy

1875. MICHELINE D. SWASTEK  
  Street Corner

1876. AUGUSTA ANNE SWAWITE  
  Summer

1877. RUSSELL LEE SWAYZE  
  And Each Must Wait and Dream

1878. BELLE C. SWEENY  
  Untitled

1879. WILLIAM H. SWENSON  
  Mother and Child

1880. DR. BERNARD L. SWOISKIN  
  Clown of Moods

1881. MORTON TAFT  
  Still Life

1882. ROBERT BRUCE TAGUE  
  Construction – Red Center

1883. NATSUKO TAKEHITA  
  April '58

1884. DONALD TAKESHITA  
  Storm Point

1885. RICHARD TALABER  
  Trogloodyte

1886. JOHN TALLEUR  
  Salute to Martha

1887. HOWARD TANNEK  
  Rock Garden

1888. TONI TARDY  
  Sportlight on a Clown

1889. HORACE J. TAYLOR  
  Action and Fury

1890. JOAN TAXAY  
  The Tree

1891. DAVID LLOYD TAYLOR  
  Elevated, Chicago Loop

1892. SHELBY TENNANT  
  The Other Side

1893. FRANCES TENZA  
  Mark, 6 mos. old

1894. SHELLY TERMAN  
  The Meaning of Life – People

1895. ANGELO TESTA  
  Space Meter No. 11

1896. LU TEWES  
  Wheels of Romance: 1890

1897. DOROTHY THATCHER  
  Russian Fantasy

1898. JULIA THECLA  
  In the Light of Three Moons

1899. WILLIAM THIELGARD  
  Resignation

1900. CLAUDE W. THOMASON  
  Seated Figure

1901. MARY SCOTT THOMASON  
  Winter Branches

1902. JUNE PRESCOTT THOMPSON  
  Painting Untitled

1903. MARGARET W. THOMPSON  
  Vision of Color

1904. NANCY HOWRY THOMPSON  
  Untitled

1905. BURTON THOMS  
  Sunday Afternoon

1906. HELENE THORHAUG  
  West of the Rock

1907. OPAL WEIMER TICE  
  Jo

1908. STANLEY TIGERMAN  
  Untitled

1909. WOODROW R. TIMLICK  
  Rock and Roll

1910. IRVING TITEL  
  Steamshovel

1911. NATALIE TITTELBAICH  
  Flame

1912. ELLE TOBIN  
  Painting and Collage No. 1

1913. MYRTLE TODES  
  Distance

1914. ELIZABETH L. TOKAR  
  Guru

1915. JOHN TOKAR  
  Fixed

1916. RAYMOND. A. TOLOCZKO  
  Sun

1917. MARGARET R. TOOTELIAN  
  The Pond

1918. BOYCE TOTZ  
  Ole

1919. DON ST. CYR TouPS  
  Textile Design No. 6

1920. ARNOLD TRACHTMAN  
  Woman into Mother

1921. STEPHEN J. TRACY  
  Nostalgic Monument

1922. NYLEVE M. TRAUTS  
  Kitty

1923. MILDRED TREDE  
  Old Wineskins

1924. WILLIAM R. TREESE  
  Intellectual Elevation

1925. DAVID TREFFMAN  
  Constance

1926. SAMUEL TREFFMAN  
  Fantasy

1927. JOYCE TREIMAN  
  Painting

1928. GERALDINE TREVOR  
  Wintertime

1929. MARIA N. TREXLER  
  Dolce far Niente

1930. AILEEN EDYTHE TRUMP  
  On the Just and the Unjust

1931. KLARA G. TULSKY  
  Mother and Child

1932. MARK TURBYFILL  
  Autumn Haze

1933. T. ARTHUR TURNER  
  Leda

1934. FRANCIS UBALDO  
  Montage

1935. JAMES C. UHLIR  
  Swamp Moon

1936. B. ULLRICH  
  Calypso

1937. BOB ULM  
  Landscape

1938. RUTH UNTERMAN  
  Mississippi Madonna

1939. PAUL C. UNTERZUBER, JR.  
  Evening Service

1940. MICHAEL R. URBAN  
  Galloping Horse

1941. CHARLES E. USHER  
  Sleeping Clown

1942. FRANKLIN R. UTECH  
  Life

1943. ROSS UTTER  
  Archtypal Projection

1944. PAT VANHEY  
  Color Impressions

1945. MRS. DERRICK VAIL  
  Gotterdammerung

1946. V. VAITEKUNAS  
  Prayer

1947. DOLORES VALERIO  
  Les Amis
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>ARTHUR VALLEZ</td>
<td>The Juggler of Notre Dame</td>
</tr>
<tr>
<td>1949</td>
<td>JOHN P. VANDERPOOL</td>
<td>The Clown</td>
</tr>
<tr>
<td>1950</td>
<td>LAURA VAN PAPPELENDAM</td>
<td>Outskirts of Santa Fe, N. M.</td>
</tr>
<tr>
<td>1951</td>
<td>JOHN VAN PELT</td>
<td>The Hunt</td>
</tr>
<tr>
<td>1952</td>
<td>JEROME L. VARGO</td>
<td>Spring of 58</td>
</tr>
<tr>
<td>1953</td>
<td>WILLIAM P. VAUGHN</td>
<td>Spring Landscape</td>
</tr>
<tr>
<td>1954</td>
<td>ALFRIEDA VEENHUIS</td>
<td>The Lord's Blessing</td>
</tr>
<tr>
<td>1955</td>
<td>CHARLES VENTURA</td>
<td>Abstraction-left-overs</td>
</tr>
<tr>
<td>1956</td>
<td>MARC M. VENUS</td>
<td>No Title</td>
</tr>
<tr>
<td>1957</td>
<td>CHARLES VICKERY</td>
<td>Fog Horn</td>
</tr>
<tr>
<td>1958</td>
<td>HANNA VILEMEK</td>
<td>Genitales</td>
</tr>
<tr>
<td>1959</td>
<td>SHIRLEY Vining</td>
<td>Fantasy</td>
</tr>
<tr>
<td>1960</td>
<td>V. O. VIRKAU</td>
<td>To Byzantium No. 2</td>
</tr>
<tr>
<td>1961</td>
<td>CHARLES A. VISGATIS</td>
<td>Untitled</td>
</tr>
<tr>
<td>1962</td>
<td>FRANKLIN J. VITEK</td>
<td>Red Blossom</td>
</tr>
<tr>
<td>1963</td>
<td>DON VLACK</td>
<td>Yes! Yes!</td>
</tr>
<tr>
<td>1964</td>
<td>DOROTHY CAMERON VOELZ</td>
<td>Corridors</td>
</tr>
<tr>
<td>1965</td>
<td>PETER VOLAY</td>
<td>Anachronous Facades</td>
</tr>
<tr>
<td>1966</td>
<td>LUCILLE VOLIMAR</td>
<td>House in a Small Town</td>
</tr>
<tr>
<td>1967</td>
<td>RALPH VON LEHMDEN</td>
<td>Saturday</td>
</tr>
<tr>
<td>1968</td>
<td>GRACE WADSWORTH</td>
<td>Warrior No. II</td>
</tr>
<tr>
<td>1969</td>
<td>ELLEN WAGNER</td>
<td>Contemplation</td>
</tr>
<tr>
<td>1970</td>
<td>NORMAN WAGNER</td>
<td>Fall</td>
</tr>
<tr>
<td>1971</td>
<td>DONALD W. WAHLE</td>
<td>St. Louis Cathedral</td>
</tr>
<tr>
<td>1972</td>
<td>LETITIA L. WAINWRIGHT</td>
<td>Banana Trees</td>
</tr>
<tr>
<td>1973</td>
<td>LEONARD A. WAITCHES</td>
<td>Stallion</td>
</tr>
<tr>
<td>1974</td>
<td>ROBERT A. WAITCHES</td>
<td>The Lovers</td>
</tr>
<tr>
<td>1975</td>
<td>GEORGE WAITE</td>
<td>Easy Rider</td>
</tr>
<tr>
<td>1976</td>
<td>EDWARD WALAITS</td>
<td>Chicago in Spring</td>
</tr>
<tr>
<td>1977</td>
<td>JAMES F. WALKER</td>
<td>I See the Boys of Summer</td>
</tr>
<tr>
<td>1978</td>
<td>LUCILLE WALKER</td>
<td>Black Madonna</td>
</tr>
<tr>
<td>1979</td>
<td>TEMMA WALKER</td>
<td>Heat of Light</td>
</tr>
<tr>
<td>1980</td>
<td>WILLIAM WALKER</td>
<td>Street Bottom</td>
</tr>
<tr>
<td>1981</td>
<td>CARL E. WALLIN</td>
<td>Neptune's Dominion</td>
</tr>
<tr>
<td>1982</td>
<td>WILLIAM J. WALSH</td>
<td>Misspent Youth</td>
</tr>
<tr>
<td>1983</td>
<td>SANFORD WALTER</td>
<td>The Living Desert</td>
</tr>
<tr>
<td>1984</td>
<td>RUTH WALTERS</td>
<td>Daisy Patch</td>
</tr>
<tr>
<td>1985</td>
<td>PHILIP WINTER WARD</td>
<td>And There Was Light</td>
</tr>
<tr>
<td>1986</td>
<td>LILLIAN Z. WARDEN</td>
<td>Bridges</td>
</tr>
<tr>
<td>1987</td>
<td>SUSAN WARSaw</td>
<td>The Peon</td>
</tr>
<tr>
<td>1988</td>
<td>MARION H. WATERFALL</td>
<td>Decadence</td>
</tr>
<tr>
<td>1989</td>
<td>G. MAY WATKINS</td>
<td>Puzzled Youth</td>
</tr>
<tr>
<td>1990</td>
<td>LAURA E. WATSON</td>
<td>Underwater</td>
</tr>
<tr>
<td>1991</td>
<td>M. BLAIR WATSON</td>
<td>Where I Would Like To Be</td>
</tr>
<tr>
<td>1992</td>
<td>MADGE WATSON</td>
<td>My Home After Remodeling</td>
</tr>
<tr>
<td>1993</td>
<td>HARRY GEORGE WATT</td>
<td>The Red Shoes</td>
</tr>
<tr>
<td>1994</td>
<td>PATRICIA K. WATTERS</td>
<td>Saint Michael, Archangel</td>
</tr>
<tr>
<td>1995</td>
<td>JOANN WATTS</td>
<td>Crustacean Bouquet</td>
</tr>
<tr>
<td>1996</td>
<td>STEPHANIE WAYNE</td>
<td>Kiss of Judas</td>
</tr>
<tr>
<td>1997</td>
<td>LAWRENCE G. WEAVER</td>
<td>Mary Magdaline</td>
</tr>
<tr>
<td>1998</td>
<td>PAT WEAVER</td>
<td>No. 9999</td>
</tr>
<tr>
<td>1999</td>
<td>GLENN WEBB</td>
<td>Encounter No. 1</td>
</tr>
<tr>
<td>2000</td>
<td>HELEN JOY WEINBERG</td>
<td>Journey Into Light</td>
</tr>
<tr>
<td>2001</td>
<td>NANCY WEINBERG</td>
<td>City Scene</td>
</tr>
<tr>
<td>2002</td>
<td>EGN WEINER</td>
<td>Norwegian Troll</td>
</tr>
<tr>
<td>2003</td>
<td>HANTSEL A. WEINER</td>
<td>City</td>
</tr>
<tr>
<td>2004</td>
<td>LOUIS WEINER</td>
<td>Construction</td>
</tr>
<tr>
<td>2005</td>
<td>ARTHUR WEINMAN</td>
<td>Pitcher with Pears</td>
</tr>
<tr>
<td>2006</td>
<td>ARTHUR LEON WEINMAN</td>
<td>Yardbird</td>
</tr>
<tr>
<td>2007</td>
<td>CHARLOTTE ENERSON WEISE</td>
<td>City Scene</td>
</tr>
<tr>
<td>2008</td>
<td>VERA WEISBORD</td>
<td>Tall Witnesses</td>
</tr>
<tr>
<td>2009</td>
<td>ADELLE WEISS</td>
<td>Barn: 1872-1957</td>
</tr>
<tr>
<td>2010</td>
<td>EDWARD H. WEISS</td>
<td>The City</td>
</tr>
<tr>
<td>2011</td>
<td>RUTH W. WEISS</td>
<td>Judith</td>
</tr>
<tr>
<td>2012</td>
<td>DONALD L. WELCH</td>
<td>Red, White and Blues</td>
</tr>
<tr>
<td>2013</td>
<td>MYRTLE LEMSTER WELLS</td>
<td>High on a Hill</td>
</tr>
<tr>
<td>2014</td>
<td>HENRY WENCLAWSKI</td>
<td>Nude.</td>
</tr>
<tr>
<td>2015</td>
<td>ZELDA WOLOCK WERNER</td>
<td>The Soul and the Shadow</td>
</tr>
<tr>
<td>2016</td>
<td>VIRGINIA WESLEY</td>
<td>Affinity</td>
</tr>
<tr>
<td>2017</td>
<td>SOPHIE WESSEL</td>
<td>The Legacy</td>
</tr>
<tr>
<td>2018</td>
<td>ROBERT J. WEST</td>
<td>Spring Rain</td>
</tr>
<tr>
<td>2019</td>
<td>RUTH MAJOR WEST</td>
<td>Chassis</td>
</tr>
<tr>
<td>2020</td>
<td>ALBERT WESTERLIN</td>
<td>Gal With Yellow Hair</td>
</tr>
<tr>
<td>2021</td>
<td>MAURICE B. WESTOVER</td>
<td>Picnic</td>
</tr>
<tr>
<td>2022</td>
<td>DOUGLAS F. WESTROM</td>
<td>Yachting on Klamath Lake</td>
</tr>
</tbody>
</table>
2023. JAMES E. WHALEY
Peaceful Forest

2024. BOB WHITE
A Chicago Man

2025. GEORGE ELLIS WHITE
Landscape

2026. PHILIP B. WHITE
San Felipe

2027. ISABEL WHITESELL
Carnival

2028. ALEXANDER WHITFIELD
Over-Growth

2029. DOLORES WHITFIELD
Jesus and John

2030. IVAN WHITKOV
Painting, 1958

2031. LA YVONNE WIDMAN
Tranquility

2032. ELLIE WIDRAN
Tesserect

2033. GERALD VANDE WIELE
Fragments of a Disordered Devotion

2034. LEROY J. WIESE
Ballerina

2035. JOHN L. WILD
Portrait of Helen

2036. NORMAN R. WILDER
Biata

2037. NANCY WILDERMUTH
Joy and Sorrow, All Mingle Into One

2038. MAGDA C. WILENSKY
Dark Mood

2039. AMORET ANN WILEY
Albion

2040. EDITH D. WILLETT
San Francisco

2041. CHARLENE WILLIAMS
Death Is A Spanish Dancer

2042. HELEN L. WILLIAMS
Why?

2043. JOHN E. WILLIAMS
Eternal Woman

2044. JOSEPH WILLIAMS II
One Way

2045. KINNITH WILLIAMS
Lost Moment

2046. LILI WILLIAMS
Probelisa

2047. MAE W. WILLIAMS
Moribana

2048. HARRY WILLIAMSON
Shelia

2049. STANFORD W. WILLIAMSON
Pale Objects

2050. WALTER D. G. WILLIS III
The Moment

2051. ADELE K. WILLOTT
Meditation

2052. PETER V. WILLOUGHBY
The Shroud

2053. BENTLEY C. WILSON
Cloth of Honor

2054. HARRIETT WOODCOOK WILSON
Portrait of Mr. Woodcook

2055. J. STANLEY WILSON
Still Life With Bottle

2056. P. RUNYAN WILSON
Quiet Hour of Night

2057. RUSTY WILSON
The Carnival Corn

2058. ZELMA WILSON
Cajsa

2059. LEON W. WINBUSH
Family of 4

2060. GLENN E. WINSTON
Sunday Morning

2061. FRANK XAVIER WINTER
Browse

2062. MARY ANN WISNIESKI
Study in Blue

2063. BROTHER ROMUALD WISNIEWSKI
The Boss

2064. WINNIE WISSING
Frutta di Stagione

2065. WOLFGANG WITTICH
Motive Near Tremont, Indiana

2066. J. K. WOITESEK
Sun and Spires II

2067. FRED WOLBERG
Homeward Bound

2068. CLAIRE WOLF
Spring Mood

2069. DOROTHY D. WOLF
Antigone

2070. HENRIETTA WOLF
The Dunes After a Rain

2071. IRENE WOLFBERG
From the Twentieth Floor

2072. ENID WOLK
Myriad

2073. GERTRUDE WOLLSTEIN
Ching Zong Street Vendor in Shanghai

2074. MARY WOLSKI
The Wall

2075. MELVENE WOLZ
Fishin' Daze

2076. JACK P. WOOD
Girl in Black

2077. KAY WOOD
Lois

2078. CONRAD WOODS
Salt Fork

2079. EFFIE S. WOODS
Island Bridge

2080. WILLIAM WOOLWAY
The Sewing Room

2081. GOLDIE MAE WORSTELL
Mrs. Younko

2082. THOMAS C. WRIGHT
Nude

2083. BYRON WRIGLEY
Night Scene

2084. THADDEUS M. WROBLEWSKI
Wyoming Country

2085. RICHARD C. WYNN
2 x 3

2086. AYA YAMAKOSHI
Spring

2087. ANYA JOSEFFER YANTIS
Flight

2088. WILLIAM YATES, JR.
Homage to a Hoofbeat

2089. GEORGE YELICH
Rush St. Night Life

2090. ROBERT L. YEROSHEK
Building

2091. LILLA C. YETTER
Those Among Us

2092. LOUISE DUNN YOCHIM
Composition No. 1 - European Series

2093. MAURICE YOCHIM
Untitled

2094. NATALIE YODER
The Old Mill

2095. DOUGLAS YOUNG
Paris Evening
<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLORENCE ZABAWSKI</td>
<td>Peace in Warsaw – 1944</td>
</tr>
<tr>
<td>JOHN ZACHARY</td>
<td>Forever Spring</td>
</tr>
<tr>
<td>PAUL ZAKOIAN</td>
<td>Embryo</td>
</tr>
<tr>
<td>ANTONI ZAMORA</td>
<td>Log Cabin</td>
</tr>
<tr>
<td>KESTUTIS ZAPKUS</td>
<td>Untitled</td>
</tr>
<tr>
<td>SEPP ECHMEISTER</td>
<td>St. Augustine Era</td>
</tr>
<tr>
<td>DON ZEILSTRA</td>
<td>Gulls</td>
</tr>
<tr>
<td>RUDOLPH ZIB</td>
<td>Senorita Juanita</td>
</tr>
<tr>
<td>ROSE N. ZIEDMAN</td>
<td>Summer in Chicago</td>
</tr>
<tr>
<td>ZEKE ZINER</td>
<td>Man Moves</td>
</tr>
<tr>
<td>CASIMER ZIOLKOWSKI</td>
<td>Courtyards – Chicago Style</td>
</tr>
<tr>
<td>FLORENCE ZIOLKOWSKI</td>
<td>Flowers and Lace</td>
</tr>
<tr>
<td>JOHN ZACHARY</td>
<td></td>
</tr>
<tr>
<td>ANTONI ZAMORA</td>
<td></td>
</tr>
<tr>
<td>SEPP ECHMEISTER</td>
<td></td>
</tr>
<tr>
<td>DON ZEILSTRA</td>
<td></td>
</tr>
<tr>
<td>RUDOLPH ZIB</td>
<td></td>
</tr>
<tr>
<td>ROSE N. ZIEDMAN</td>
<td></td>
</tr>
<tr>
<td>ZEKE ZINER</td>
<td></td>
</tr>
<tr>
<td>CASIMER ZIOLKOWSKI</td>
<td></td>
</tr>
<tr>
<td>FLORENCE ZIOLKOWSKI</td>
<td></td>
</tr>
<tr>
<td>JOSEPH BIAGI</td>
<td>Tired of Being Framed</td>
</tr>
<tr>
<td>ARLENE A. BOERSTAL</td>
<td>The Seasons</td>
</tr>
<tr>
<td>GLADYS BRANDNER</td>
<td>Mrs. R. Vorhees</td>
</tr>
<tr>
<td>ROBERT W. ANDERSEN</td>
<td>Untitled</td>
</tr>
<tr>
<td>ROBERT BUCKLEY</td>
<td>Number One</td>
</tr>
<tr>
<td>HAZEL COHEN</td>
<td>Still Life</td>
</tr>
<tr>
<td>DALE EKLUND</td>
<td>Landscape</td>
</tr>
<tr>
<td>MARY FRANKENBERGER</td>
<td>The R. R. Yard</td>
</tr>
<tr>
<td>ROSAMUND GUMPERT</td>
<td>The Vase on a Barroom Floor</td>
</tr>
</tbody>
</table>

**SUPPLEMENTARY LIST**

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBERT W. ANDERSEN</td>
<td>Untitled</td>
</tr>
<tr>
<td>ROBERT BUCKLEY</td>
<td>Number One</td>
</tr>
<tr>
<td>HAZEL COHEN</td>
<td>Still Life</td>
</tr>
<tr>
<td>DALE EKLUND</td>
<td>Landscape</td>
</tr>
<tr>
<td>MARY FRANKENBERGER</td>
<td>The R. R. Yard</td>
</tr>
<tr>
<td>ROSAMUND GUMPERT</td>
<td>The Vase on a Barroom Floor</td>
</tr>
</tbody>
</table>

**Patron's Listings**

**THE CHICAGO SOCIETY OF ARTISTS, INC.**

**EDWARD H. WEISS AND COMPANY**

---

**RAY-VOGUE SCHOOLS**

750 NORTH MICHIGAN AVENUE
on the "Old Water Tower" Square

RUTH WADE RAY, Director

Specialized Courses in

- Dress Design
- Dress Making
- Millinery
- Fashion Merchandising
- Interior Decoration
- Photography
- Commercial Art
- Fashion Illustration
- Advertising
- Window Display

---

**Friends and Framers to the Art Trade**

Manufacturer to You

KOTLER PICTURE FRAME & MOULDING COMPANY

1948-68 West Ohio Street
Chicago 22, Ill. SEEley 3-7070

Stock Frames - Closeouts
Frames Made While You Wait
FREE Catalog Available. Write-Call.
NOTES

Fran B. Sculpture
Woman - as is - signed 1956?
Hair -
NOTES

Supplements
449 N. wke - 414 bullpox
279 - 1020
Center

Compote
Birth Life? Mary

Direction — HOWARD HAAS
Design — MUNROE MILAVETZ
Lithographer — ALLIGATOR PRESS
Typography — FREDERIC RYDER CO.
Paper — ALLIED PAPER MILLS
Art — for over half a century Grumbacher has been the leader in the development of new and better material for artists. Today, Grumbacher products are the standard by which all artists judge the quality and true value of artists' material.