CARTER H. HARRISON MEMORIAL EXHIBITION
November 19, 1954 - February 1, 1955
Gallery 16

1. HONORE DAUMIER. French 1808 - 1879
In Cherbourg. August 1858
Lithograph. Delteil 3061 second state of two

2. HONORE DAUMIER. French 1808 - 1879
A Parasol in a Difficult Position. November 1859
Lithograph. Delteil 3224 second state of three

3. HONORE DAUMIER. French 1808 - 1879
Wonders of the Hypnotic Diamond. January 1860
Lithograph. Delteil 3228 second state of three

4. HONORE DAUMIER. French 1808 - 1879
The Hypnotic Diamond - the New Fad in Society. December 1859
Lithograph. Delteil 3227 second state of three

5. HONORE DAUMIER. French 1808 - 1879
The Railroads, Plate 1: A Railroad Worker
finds a hairpin on the tracks and believes
he has prevented a train wreck. 1843
Lithograph. Delteil 1043, first state of four

6. HONORE DAUMIER. French 1808 - 1879
Memories of the Peace Congress.
Disciples of Mr. Cobden Performing Their Peaceful Functions. 1849
Lithograph. Delteil 1044 only state

7. HONORE DAUMIER. French 1808 - 1879
The Last Week Before the Opening of the Salon. "Have
Courage, Friends are always there". May 1857
Lithograph, Delteil 2966 second state of two

8. HONORE DAUMIER. French 1808 - 1879
Mr. Hume Dreams of Having His Shoes Shined By Julius Caesar. April 1857
Lithograph. Delteil 2948 second state of two
9. HONORE DAUMIER. French 1808 - 1879
The Salon of 1857. All the Same, it is Flattering to Have His
Portrait in the Exhibition. August 1857
Lithograph. Delteil 2985 second state of two

10. HONORE DAUMIER. French 1808 - 1879
A Visit to the Salon: "All Sculptors are Libertines" March 1847
Lithograph. Delteil 1647 second state of two

11. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats, Plate 6, January 1846
Lithograph. Delteil 1443 first state of two

12. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats. Plate 11, January 1846
Lithograph. Delteil 1448, second state of two

13. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats, Plate 13, January 1846
Lithograph. Delteil 1450, second state of two

14. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats. Plate 22, April 1846
Lithograph. Delteil 1459, second state of two

15. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats. Plate 23, April 1846
Lithograph. Delteil 1460, first state of two

16. HONORE DAUMIER. French 1808 - 1879
Teachers and Brats. Plate 32. 1846
Lithograph. Delteil 1469, first state of two

17. HONORE DAUMIER. French 1808 - 1879
The Biggest Joker in the Crowd. 1847
Lithograph. Delteil 1659, second state of two

18. HONORE DAUMIER. French 1808 - 1879
It's Nipping Cold, Mr. Galimard...
Lithograph. Delteil 1685, second state of two
19. HONORE DAUMIER. French 1808 - 1879
Married Life ("Moeurs Conjugales") Plate 34, 1841
Lithograph. Delteil 657, fourth state of four

20. HONORE DAUMIER. French 1808-1897
Married Life ("Moeurs Conjugales") Plate 37, 1841
Lithograph. Delteil 660 fourth state of four

21. HONORE DAUMIER. French 1808 - 1879
Married Life ("Moeurs Conjugales") Plate 48, 1842
Lithograph. Delteil 671, third state of three

22. HONORE DAUMIER. French 1808 - 1879
Married Life ("Moeurs Conjugales") Plate 49, 1842
Lithograph. Delteil 672, second state of three

23. HONORE DAUMIER. French 1808 - 1879
A Gust of Wind (from the set "Les Canotiers Parisiens") 1843
Lithograph, Delteil 1039 III/IV

24. PAUL GAUGUIN. French 1848 - 1903
Woman of Brittany. (ca. 1888)
Drawing in Charcoal and pastel

25. RAOUL DUFY. French 1880 - 1953
Ships and Butterflies
Color lithograph

26. RAOUL DUFY. French 1880 - 1953
The Harbor
Color lithograph

27. CLAUDE MONET. French 1840 - 1926
Jules Didier, Banker
Drawing in charcoal and white crayon

28. CLAUDE MONET, French, 1840 - 1926
Man with Big Cigar
Drawing in charcoal and pastel
HONORE DAUMIER. French 1808 - 1879

29. DEATH OF SAPPHO (from the set "Histoire ancienne") 1843
Lithograph. Delteil 973, first state of four

30. EDOUARD GAUGUIN. French. Born 1893
DANTE'S Inferno Portfolio (one hundred etchings) Published by Jean Passet, Paris
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Gallery 17

Lithographs by Henri de Toulouse-Lautrec

1. The Coiffeur (Program for the Theatre-Libre) 1893
   Delteil 14, first state of two

2. A Gentleman and a Lady (Program for "L'Argent" by Emile Fabre) 1893
   Delteil 15, second state of two

3. Pour Toi! (For You) 1893
   Cover for a song. Words byGotadzki, music by Dihau who is portrayed playing the bassoon.
   Delteil 19, first state of two

4. Carnot Sick! 1893
   Cover for one of the songs of "Le Chat Noir"
   Delteil 25, first state of two

5. Poor Streetwalker 1893
   Cover for a song.
   Delteil 26, first state of two

6. Dress Rehearsal at the Folies-Bergère
   (Emilienne D'Alençon and Mariquita) December 1893
   Delteil 44 (undescribed variation pulled from two stones)

7. Rejane and Calipaux, in Madam Sans-Gêne 1894
   Delteil 52, only state

8. At the "Ambassadeurs" 1894
   Color lithograph. Delteil 68, only state
   (edition of 100 impressions)
9. Yvette Guilbert (Second Plate) 1894
   Delteil 81, first state of two (before the text)

10. Yvette Guilbert (Third Plate) 1894
   Lithograph. Delteil 82, first state of two (before the text)

11. Yvette Guilbert (Fifth Plate) 1894
    Delteil 84, first state of two (before the text)

12. Marcelle Lender, Standing 1895
    Delteil 103 (one of twelve impressions in two colors)
    The Carter H. Harrison Memorial Fund

13. Swallows of the Sea 1895
    Cover for a song, words by Richepin, music by Dihau
    Delteil 138, first state of two

14. Floréal 1895
    Cover for a song, words by Richepin, music by Dihau
    Delteil 139, first state of two

15. Berçeuse 1895
    Cover for a song, words by Richepin, music by Dihau
    Delteil 141, first state of two

16. Sleep 1896
    Delteil 170, only state) edition of 12 impressions
    The Carter H. Harrison Memorial Fund
18.  Le Suisse, Menu  
    Delteil 199, second state of two  
    Purchased through the Carter H. Harrison Memorial Fund.

19.  The Box: Larger Plate ("La Grande Loge")  
    Delteil 204, only state  
    (Edition of 12 impressions)

20.  The Clownness at the Moulin Rouge.  
    Delteil 205, only state  
    (Edition of 20 impressions)

    Novel by Georges Clemenceau.  
    Delteil 246, only state

22.  The Jockey.  
    Delteil 279, only state

23.  Horse and Collie  
    Delteil 283, first state of two

24.  Clown and Clownness after the Show.  
    Delteil 324, only state (only six impressions were printed)

25.  The Declaration.  
    Delteil 327, only state
26. Couple at the Café-Concert 1901

Delteil 331, only state (only 4 impressions were printed)

27. Zamboula-Polka 1901

Cover for a song, music by Dibau

Delteil 334, first state of two

28. Poster for the Moulin Rouge 1891

Delteil 339, second state of two

29. The Carter H. Harrison Memorial Fund

29. Hanged. (Poster) 1892

Delteil 340, first state of two.

30. Poster for the Divan Japonais. 1892

Delteil 341, only state

31. Jane Avril (Second Plate). 1899

(Poster)

Delteil 367 second state of two

32. La Gitane. 1900

(Poster)

Delteil 368