<table>
<thead>
<tr>
<th>Gallery G58</th>
<th></th>
<th>Price</th>
</tr>
</thead>
</table>
| 1          | GRAVES, Morris  
            | Ecstatic Gander | 2,000.00 |
| 2          | CHAET, Bernard  
            | Flowers IV      |          |
| 3          | WEINER, Egon     
            | Torso           | 1,800.00 |
| 4          | YEKTAI           
            | Still Life and Plate | 550.00   |
| 5          | GATCH, Lee       
            | Lancaster Version | 1,500.00 |
| 6          | GOTTLIEB, Adolph 
            | Trajectory      | 1,050.00 |
| 7          | MURCH, Walter    
            | The Pendulum    | 1,000.00 |
| 8          | GORDIN, Sidney   
            | May, 1953       | 1,500.00 |
| 9          | OSVER, Arthur    
            | Colosseum       | not for sale |
| 10         | KLINE, Franz     
            | Painting, 1954  | 1,200.00 |
| 11         | COOK, Robert     
            | Continuity      | 1,800.00 |
| 12         | GLARNER, Fritz   
            | Relational Painting | 2,200.00 |
| 13         | Kohn, Edmond     
            | The Sea Monster | 300.00   |
| 14         | STAMOS, Theodoros 
            | First Snow      | 800.00   |
| 15         | WEBER, Hugo      
            | Hieratic Mountain | 300.00   |
| 16         | BROWN, Carlyle   
            | Black Table     | 2,000.00 |
THE SOCIETY FOR CONTEMPORARY AMERICAN ART

14th Annual Exhibition - June 2 through June 20, 1954

<table>
<thead>
<tr>
<th>Gallery 59</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>17 HENSELMANN, Albert E.</td>
<td>600.00</td>
</tr>
<tr>
<td>Market Girl</td>
<td></td>
</tr>
<tr>
<td>18 RISEBOROUGH, H. Douglas</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Tomorrow's Child</td>
<td></td>
</tr>
<tr>
<td>19 ROSENTHAL, Bernard</td>
<td>850.00</td>
</tr>
<tr>
<td>The Three Kings</td>
<td></td>
</tr>
<tr>
<td>20 THON, William</td>
<td>1,600.00</td>
</tr>
<tr>
<td>Quarry in Winter</td>
<td></td>
</tr>
<tr>
<td>21 HOFF, Margo</td>
<td>500.00</td>
</tr>
<tr>
<td>Woman on the Roof</td>
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</tr>
<tr>
<td>22 BURG, Copeland C.</td>
<td>400.00</td>
</tr>
<tr>
<td>Industrial</td>
<td></td>
</tr>
<tr>
<td>23 MULLICAN, Lee</td>
<td>500.00</td>
</tr>
<tr>
<td>Pacific Bones</td>
<td></td>
</tr>
<tr>
<td>24 HANSON, J. M.</td>
<td>850.00</td>
</tr>
<tr>
<td>Drama</td>
<td></td>
</tr>
<tr>
<td>25 LEONID</td>
<td>1,200.00</td>
</tr>
<tr>
<td>Bois de Cise (Normandy)</td>
<td></td>
</tr>
<tr>
<td>26 KASSLER, Bennett</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Birth of Eve</td>
<td></td>
</tr>
<tr>
<td>27 WEISENBOGN, Rudolph</td>
<td>1,500.00</td>
</tr>
<tr>
<td>Chicago No. 2</td>
<td></td>
</tr>
<tr>
<td>28 MARTIN, Fletcher</td>
<td>750.00</td>
</tr>
<tr>
<td>Figure with Fish Kite</td>
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<table>
<thead>
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<th>Gallery G60</th>
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<tbody>
<tr>
<td>29</td>
<td>FLORSHEIM, Richard</td>
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<tr>
<td></td>
<td>Lake Shore Rocks</td>
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</tr>
<tr>
<td>30</td>
<td>FLORSHEIM, Richard</td>
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<td></td>
<td>Automatons</td>
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<td>31</td>
<td>WIEGHARDT, Paul</td>
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<td></td>
<td>Expectation</td>
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<td>32</td>
<td>GINZEL, Roland</td>
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<tr>
<td></td>
<td>March the 19th</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>TOWNLEY, Hugh</td>
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<tr>
<td></td>
<td>Endless Column</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>CHADBOURN, Alfred C.</td>
<td>700.00</td>
</tr>
<tr>
<td></td>
<td>Palisades Amusement Park</td>
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</tr>
<tr>
<td>35</td>
<td>HALSEY, William</td>
<td>450.00</td>
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<td></td>
<td>Figure</td>
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<tr>
<td>36</td>
<td>BAND, Max</td>
<td>2,500.00</td>
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<td></td>
<td>Jewish Bride</td>
<td></td>
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<tr>
<td>37</td>
<td>WHITE, Charles</td>
<td>750.00</td>
</tr>
<tr>
<td></td>
<td>Maternity</td>
<td></td>
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</tbody>
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