61st AMERICAN EXHIBITION
paintings & sculpture

OCTOBER 21 - DECEMBER 5 · 1954
A WORD ABOUT THE EXHIBITION

This exhibition has been entirely invited by members of the Painting Department of the Art Institute. It has no theme, points no moral and is in no sense intended as a "cross-section." Many familiar names are included but there are also many newcomers. Selection was made on the basis of the works themselves, things that seemed fresh and vital and of our own day. Artists were not included who tend to repeat themselves season after season. In cases where several important recent works were available, two and sometimes three examples were chosen. In this way the visitor can gain a far better impression of the scope of an artist's vision.

As contemporary paintings and sculpture are so often colorful and dynamic they need plenty of space in order to show to best advantage. With this in mind, the size of the exhibition was held down to a number which could be effectively shown in the galleries available.

American art is constantly in a state of flux, a healthy situation for any art, and our artists continue experimenting, trying out new ideas, new mediums, expanding the confines of their fields of expression. Symbolism plays an important part in the contemporary scene, abstract and semi-abstract forms are still dominant although there is a tendency back to a greater realism. It is not, however, just a surface realism but rather a statement that reveals the inner aspects of the subject. Surrealism plays a relatively small part in the art of today. While fantasy and imaginative forces are frequently apparent, they are seldom carried into the realms of the fantastic and macabre. Painters in addition to oil make frequent use of tempera, encaustic and a variety of mixed mediums, while the most favored technique of our sculptors is forged and wrought metal. There is a tendency on the part of many painters to work on a large scale, almost like a mural, resulting in a powerful impact. The paintings by Jackson Pollock and sculpture by Theodore Roszak strike one with compelling force. Yet at the other end of the scale are delicate, tender, exquisite pieces, a construction by Joseph Cornell or a sensitive abstraction by Edward Corbett. American artists show infinite variety in their mode of expression but at the same time maintain a fresh and individual point of view.
The prices of works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Miss Marion Lukens, Sales Agent, at the desk in Gallery G 55.
CATALOGUE

JOSEPH ALBERS
1  Homage to the Square—White Monument, oil
   Lent by Mrs. Maurice E. Calberg, Chicago

IVAN LE LORRAINE ALBRIGHT
2  Trapper's Cabin, oil & tempera

DAVID ARONSON
3  Angels at the Cross, oil  500

WILLIAM BAZIOTES
4  Congo, oil  2,150

EUGENE BENNETT
5  Ferris Wheel, oil & enamel
   Lent by Mr. & Mrs. Arthur C. Levy, Chicago

TOM BENRIMO
6  Dark Image, oil  1,500

CLAUDE BENTLEY
7  Firebird, oil
   Lent by Mr. Raymond Wielgus, Chicago

JASON BERGER
8  L'Abattoir, oil  500

JANE BERLANDINA
9  Those Who Seek, oil  1,000

FRED J. BERMAN
10 Store Window No. 2, oil & wax  550

HARRY BERTOIA
11  Construction on a Galactic System, metal  750
12  Construction after the Enjoyment of a Mulberry Tree, metal  750
| **HYMAN BLOOM** | 13 | Cadaver on a Table, oil | 2,200 |
| **HARRY BROBY** | 14 | The Newest Angel, oil | 450 |
| **CARLYLE BROWN** | 15 | Round Table with Fiasco and Landscape, oil | 2,000 |
| | | Lent by the Lowe Gallery, Mr. & Mrs. S. J. Levin Collection, Coral Gables, Florida |
| **COKIE BROWN** | 16 | Door Street, oil | 2,000 |
| | | Lent by Mr. and Mrs. Harry Lynde Bradley, Milwaukee |
| **ALEXANDER CALDER** | 17 | Snow Flurries, wire & sheet metal | 1,800 |
| **MARY CALLERY** | 18 | Dog, bronze | 1,800 |
| **COSMO PIETRO CAMPOLI** | 19 | Jonah and the Whale, lead | 1,800 |
| **VICTOR CANDELL** | 20 | Yule Log, oil | 750 |
| **NICOLAS CARONE** | 21 | Man and Beast, oil | 1,500 |
| **FRANCIS CHAPIN** | 22 | Football at Notre Dame, oil | 900 |
| | 23 | Midwinter, oil | 900 |
| | | Lent by Mr. & Mrs. Lee C. Shaw, Evanston |
| **SERGE CHERMAYEFF** | 24 | Hinged Form with Red, oil | 400 |
| **ELEANOR COEN** | 25 | The Gray Tower, oil | 500 |
| **GEORGE COHEN** | 26 | Dubious Warrior, oil & casein | 400 |
WILLIAM CONGDON
27  Istanbul No. 1, oil  1,500

ROBERT CONOVER
28  Landscape, oil
    Lent by William H. Lane Foundation, Leominster, Mass

EDWARD CORBETT
29  Night, pastel & charcoal
    Lent by Mr. & Mrs. Stanley J. Wolf, Great Neck, N. Y.

JOSEPH CORNELL
30  Pharmacy, box construction
    Lent by Mr. & Mrs. Jay Z. Steinberg, Chicago

RALSTON CRAWFORD
31  First Avenue No. 1, oil  800

ROBERT D’ARISTA
32  Kitchen Table, oil
    Lent by The Toledo Museum of Art

STUART DAVIS
33  Midi, oil
    Lent by the Wadsworth Atheneum, Hartford, Conn.
34  Something on the 8 Ball, oil
    Lent by the Philadelphia Museum of Art

JOSE DE CREEFT
35  Nebula, amethyst stone
    Lent by Dr. & Mrs. Louis Alexander Cohn, Ossining, N. Y.

WILLEM DE KOONING
36  Woman, oil
    Lent by Mrs. Maurice E. Culberg, Chicago

JOSE DE RIVERA
37  Construction, chrome, nickel & steel  1,500
EDWIN DICKINSON
38  Self-Portrait of Edwin Dickinson, N.A., oil
    Lent by the National Academy of Design, New York
39  Windows, Paris, oil
    Lent by Mr. & Mrs. Gardner Jencks, Westport, Conn.

ENRICO DONATI
40  Black and Three Whites, oil  1,500

RALPH DUBIN
41  Cowboy, oil  175

JIMMY ERNST
42  Planetary No. 3, oil  900

PHILIP EVERGOOD
43  Dowager in a Wheelchair, oil  1,800

EDGAR EWING
44  Rosecrans at Chickamauga, oil
    Lent by the Los Angeles County Museum

LYONEL FEININGER
45  Edged Spaces, oil
    Lent by Mr. & Mrs. Daniel Saldenberg, New York
46  Shadow of Dissolution, oil  3,000

HERBERT FERBER
47  Green Sculpture, copper & lead  1,910
48  Wall Sculpture No. 2, copper & lead  795

SAM FRANCIS
49  Saturated Blue, oil  1,000

JOSEPH FRIEBERT
50  Grasshopper, oil  500

NAUM GABO
51  Construction in Space, plastic, nylon wire, aluminum base
    Lent Anonymously
LEE GATCH
52 The Flame, oil
Lent by the Addison Gallery of American Art, Andover, Mass.
53 Industrial Night, oil
Lent by The Phillips Collection, Washington, D.C.
54 Pleasure Garden, oil
Lent by Mr. & Mrs. Lionel R. Bauman, New York

ROLAND GINZEL
55 Still Life with Gold Jug, duco 250

JOSEPH GLASCO
56 Figures in Landscape, oil 1,500

LEON GOLUB
57 The Burnt Man, oil 525

XAVIER GONZALEZ
58 Terminal, oil 1,150

SIDNEY GORDIN
59 Rectilinear No. 8, steel 350

JOSEPH GOTO
60 Landscape, welded stainless steel 550
61 Family Tree, welded stainless steel 1,250

ADOLPH GOTTLIEB
62 O, oil 1,060

MORRIS GRAVES
63 Bird, encaustic
Lent by Mr. & Mrs. Joseph R. Shapiro, Oak Park
ROBERT GWATHMEY
64 Pick 'Till the Rain Hits, oil 1,500

DAVID HARE
65 Sunset, steel & bronze 1,275

JOHN HARTELL
66 Still Waters, oil 450

FANNIE HILSMITH
67 House of Shadows, oil 900

JOSEPH HIRSCH
68 Shoe Shop, oil 1,600

MARGO HOFF
69 The Costume Maker, oil 400

HANS HOFMANN
70 Composition No. 1, oil 2,650

MIYOKO ITO
71 Rivers, oil 600
72 Still Life with Head, oil 400

MAX KAHN
73 City in the Mountains, oil 650

MORRIS KANTOR
74 Imagery in Landscape, oil 600

GYORGY KEPES
75 Hand, oil 900

FRANZ KLINE
76 Painting 1952, oil
Lent by Mr. & Mrs. Jay Z. Steinberg, Chicago
JURY OF AWARD
Stuart Davis
painter, New York

George L. K. Morris
painter, New York

James Johnson Sweeney
Director, Solomon R. Guggenheim
Museum, New York

PRIZES

THE MR. & MRS. FRANK G. LOGAN ART INSTITUTE
MEDAL & PRIZE of two thousand dollars, for purchase
or award, for a painting or sculpture which has not previ-
ously received a cash award. Awarded by the jury to
Corrado Marca-Relli for his Collage (Purchase Prize)

THE MR. & MRS. FRANK G. LOGAN ART INSTITUTE
MEDAL & PRIZE of one thousand dollars, for purchase
or award, for a painting or sculpture which has not previ-
ously received a cash award. Awarded by the jury to
Naum Gabo for his Construction in Space

THE WALTER M. CAMPANA MEMORIAL PRIZE of one
thousand dollars for an oil painting. Awarded by the
jury to
Kenzo Okada for his oil painting, Solstice

THE ADA S. GARRETT PRIZE of seven hundred and fifty
dollars, for purchase or award, for an oil painting by
an American artist. Awarded by the jury to
Joseph Albers for his oil painting, Homage to the
Square—White Monument

THE NORMAN WAIT HARRIS SILVER MEDAL & PRIZE
of five hundred dollars for a painting. Awarded by the
jury to
Willem de Kooning for his oil painting, Woman

THE FLORA MAYER WITKOWSKY PRIZE FOR AMERI-
CAN ART of three hundred and fifty dollars, for pur-
chase or award, for an oil painting by an American
artist. Awarded by the jury to
Joseph Glasco for his oil painting, Figures in
Landscape
THE NORMAN WAIT HARRIS BRONZE MEDAL & PRIZE of three hundred dollars for a painting. Awarded by the jury to
Jimmy Ernst for his oil painting, Planetary No. 3

THE ALONZO C. MATHER PRIZE of three hundred dollars for sculpture by an artist born in the United States. Awarded by the jury to
Alexander Calder for his mobile, Snow Flurries

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for a painting. Awarded by the jury to
Mark Tobey for his tempera painting, Window

THE BERTHA ABERLE FLORSHEIM MEMORIAL PRIZE of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury to
Leon Golub for his oil painting, The Burnt Man

THE WATSON F. BLAIR PRIZE of six hundred dollars, for purchase or award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago. To be announced separately.

THE WATSON F. BLAIR PRIZE of four hundred dollars for purchase or award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago. To be announced separately.

THE MARTIN B. CAHN PRIZE of one hundred dollars for a painting by a Chicago artist. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago. To be announced separately.

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or sculpture executed by a student or former student of The Art Institute of Chicago. Awarded by the jury appointed by the Alumni Association to
Julia Thecla for her tempera and charcoal painting, Illusions in Space
<table>
<thead>
<tr>
<th>Name</th>
<th>Number</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>Karl Knaths</td>
<td>77</td>
<td>Nautical, oil</td>
<td>1,600</td>
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<td>Richard Koppe</td>
<td>78</td>
<td>Kinetic, oil</td>
<td>600</td>
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<td>Joseph Lasker</td>
<td>79</td>
<td>Class of June, gouache</td>
<td>225</td>
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<td>Ibram Lassaw</td>
<td>80</td>
<td>Pillar of Fire, bronze</td>
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<td>Loaned by Temple Beth El, Providence, R.I.</td>
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<td>James Lechay</td>
<td>81</td>
<td>Blue is for Bass, oil</td>
<td>850</td>
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<td>Leonid</td>
<td>82</td>
<td>Fish Weir, Maine, oil</td>
<td>1,200</td>
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<td>Jack Levine</td>
<td>83</td>
<td>The Trial, oil</td>
<td>7,500</td>
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<td>84</td>
<td>King Saul, oil</td>
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<td>Loaned by Dr. &amp; Mrs. Abram Kanof, Brooklyn, N.Y.</td>
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<td>85</td>
<td>The Golden Anatomy Lesson, oil</td>
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<td>Loaned by Munson-Williams-Proctor Institute, Utica, N.Y.</td>
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<td>Edmund Lewandowski</td>
<td>86</td>
<td>Blast Furnace No. 9, casein</td>
<td>550</td>
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<td>Richard Lindner</td>
<td>87</td>
<td>L'Académicien, oil</td>
<td>800</td>
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<td>88</td>
<td>Paul Verlaine, oil</td>
<td>1,200</td>
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<td>Gwen Lux</td>
<td>89</td>
<td>George Bernard Shaw, bronze</td>
<td>1,200</td>
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<tr>
<td>Loren Maciver</td>
<td>90</td>
<td>Bamboo Shade, oil</td>
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<td>Loaned by Mr. &amp; Mrs. Joseph L. Block, Chicago</td>
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CORRADO MARCA-RELLI
91  Collage  1,200

BORIS MARGO
92  From February 1953, oil  1,000

MARTYL
93  Kevatron, oil  500

ROBERT McCHESNEY
94  Mountain Series No. 9, oil  250

EDWARD MELCART
95  Portrait of George Dix, oil
    Lent by Mrs. George Everton Dix, Gordonsville, Va.

STANLEY MELTZOFF
96  The Weapon, oil over casein  450

EDWARD E. MENGES
97  Zeitgeist, duco enamel
    Lent by Mr. Francis Dell, St. Louis

HARRY MINTZ
98  Morning Prayer, oil  1,000
99  The Sunny Side, oil  750

KEITH MONROE
100  Leviathan, steel  750
101  Arbor, steel  500

GEORGE L. K. MORRIS
102  Percussion, oil  900
103  14th Street Promenade, oil  2,500

KYLE MORRIS
104  Blue and Black, oil  500

ROBERT MOTHERWELL
105  Wall Painting No. 4, oil  1,910
LEE MULLICAN
106  Passage Factor, oil  750

WALTER MURCH
107  Taking Off, oil
    Lent by The Toledo Museum of Art

MARY SPENCER NAY
108  Low Tide, lacquer  200

KENZO OKADA
109  Solstice, oil

GEORGIA O'KEEFFE
110  Wall with Green Door, oil  4,000
111  In the Patio No. 9, oil
    Lent by Mrs. Edith G. Halpert, New York

ARTHUR OSVER
112  Embranchment, oil  650
113  Landscape, oil
    Lent by Seyfort, Shaw & Fairweather, Chicago

ABBOTT PATTISON
114  The Builders, steel  400

JAMES PENNEY
115  Woman, oil  750

I. RICE PEREIRA
116  Unknown Night No. 2, oil  1,000

BERNARD PERLIN
117  Piazza Navona, casein  1,200

GABOR PETERDI
118  Apocalypse, oil  2,000

ALTON PICKENS
119  Portrait of the Hope Family, oil
    Lent by Mr. & Mrs. Henry R. Hope, Bloomington, Ind.
MARIANNA PINEDA
120  Sleepwalker, bronze  1,500

JACKSON POLLOCK
121  Ocean Grayness, oil  3,800
122  Grayed Rainbow, oil  4,000

ABRAHAM RATTNER
123  Church Near Gallardon, oil
    Lent by Mr. & Mrs. Joseph R. Shapiro, Oak Park

SIEGFRIED REINHARDT
124  Raising of Lazarus, encaustic  500

THEODORE ROSZAK
125  Whaler of Nantucket, steel  5,500
126  Skylark, steel  12,000

CORNELIS RUHTENBERG
127  The Flags, oil  1,400

KAY SAGE
128  Third Paragraph, oil  1,800

ATILIO SALEMME
129  The Oracle, oil  2,000

CHARLES SCHUCKER
130  Swing High, oil  700

KURT SELIGMANN
131  Exotic Garden, oil & tempera
    Lent by Mr. & Mrs. Earle Ludgin, Chicago

BEN SHAHN
132  Ave, tempera
    Lent by Wadsworth Athenæum, Hartford, Conn.
133  Book Shop, tempera  1,200
134  Labyrinth, tempera  3,500
CHARLES SHEELE
135 Improvisation on a Milltown, oil 3,000

MITCHELL SIPORIN
136 Synagogue, oil 2,000

DAVID SMITH
137 Arc Wing, steel
   Lent by Mr. & Mrs. D. R. Johnson, Locust Valley, N. Y.
138 Agricola No. 4, steel 1,500

HEDDA STERNE
139 Number 2, 1953, oil 900

JULIA THECLA
140 Illusions in Space, tempera & charcoal 300

MARK TOBEY
141 Five A. M., tempera 2,000
142 Window, tempera 2,000
143 Desert Town, tempera 1,750

GEORGE TOOKER
144 Highway, egg tempera 600

HAROLD TOVISH
145 The Ancient Place, bronze & aluminum
   Lent by the University of Minnesota

JOYCE TREIMAN
146 Lady with Armatures, oil
   Lent by Mr. & Mrs. Vernon Wagner, Glencoe

STANLEY TWARDOWICZ
147 White on Blue, oil & duco 400

ROBERT VICKREY
148 Gravel, tempera 1,500
RUTH VODICKA
149  Exodus, welded bronze  3,500

HUGO WEBER
150  Dark Stretch, oil  400

JOHN WILDE
151  Redwinged Blackbird, oil  400

BRYAN WILSON
152  Egrets, casein  650

ANDREW WYETH
153  Spindrift, tempera
    Lent by the Currier Gallery of Art, Manchester, N. H.
154  Wind from the Sea, tempera
    Lent by Mr. Charles H. Morgan, Amherst, Mass.

KARL ZERBE
155  Landscape with Letters, polymer-tempera  1,200
156  Building, polymer-tempera  1,350
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Cafeteria Manager
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Assistant Dean of the School
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Assistant Head of the School of Drama
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Producer in Charge of Children's Theatre
Honorary Curator of Sculpture
Technical Adviser
Photographic Adviser

Clarence Buckingham Mitchell