56th Annual Exhibition

ARTISTS OF CHICAGO AND VICINITY

The Art Institute of Chicago
1952
ARTISTS OF CHICAGO AND VICINITY

May 31st through July 13th 1952
The Art Institute of Chicago
JURY OF THE EXHIBITION

Walter Tandy Murch
painter, New York City

Abraham Rattner
painter, New York City

Edgar C. Schenck
Director, Albright Art Gallery, Buffalo

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to the sales desk in Gallery C 35.
HOWARD B. ANDERSON
1  The Castle, lithograph  20

ROBERT APPEL
2  Warre Was Meante To Wage While We're Young, enameled etched plate  60

FRANCES BADGER
3  Old Stump, tempera  100

ANNA P. BAKER
4  Alibi, pen and ink and collage  30

ELLIOTT BALTER
5  The Caterpillar Crawls, stone  5,000

NELLI BAR
6  Portrait of a Young Woman, bronze  500

NEIL BARRETT
7  Amusement Park, glazed casein

DON BAUM
8  Salt and Pepper, monotype  50

KENNETH PERRIN BECKER
9  Two Heads, water color and drawing  250
   Awarded the Pauline Palmer Prize of one hundred and fifty dollars for a drawing

RAINER BENNETT
10  The River No. 4, water color  225
   Awarded the William H. Bartels Prize of three hundred dollars

CLAUDE BENTLEY
11  Maya, oil  800

VERA BERDICH
12  Time Being Day by Day, color etching  75
   Awarded the Pauline Palmer Prize of one hundred and fifty dollars for a print

FRED J. BERMAN
13  Composition, colored linocut  25
14  Temporary Wall, oil
JACK B. BEVIER
15 The White Church, pastel  200

STANLEY BIELECKY
16 In New Orleans, pen and ink  200

CLARENCE E. BOHN
17 China Town—New York, lithograph  10

ELAINE BRAMS
18 Atomic, casein

RAYMOND BREININ
19 Harlequin Parade, oil  1,700

HARRY BRORBY
20 Factory Near Devaulx, water color  175

BEN D. BROWN
21 Homeric Mardi Gras, gouache  125

GEORGE BUHR
22 A Lemon, an Orange and a Plum, oil  600
23 Square Tower House, water color and ink  185

COPELAND C. BURG
24 Roofs in Mexico, oil  500

EDWARD L. CARLSON
25 Yesterday, oil  200

MAR CARTER
26 Sam and Ruth, terra cotta  500

EDITHE JANE CASSADY
27 Death Comes for the Marionette, oil  750

ALFONSO A. CASTRICONE
28 Composition No. 4, oil  350
Awarded the Clyde H. Carr Prize of one hundred dollars

FRANCIS CHAPIN
29 Deep Snow, oil  1,200
Awarded the William and Bertha Clemens Prize of one hundred dollars

EDOUARD CHASSANG
30 Figure, plaster  1,500
all prize winners are reproduced in the catalogue
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELEANOR COEN</td>
<td>The Children, oil</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katie and Noah, color lithograph</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>NICOLA CONIGLIARO</td>
<td>Carnivoli Piscus, oil</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>WESLEY LOUIS COX</td>
<td>Fallayle, tempera</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>RICHARD DALEY</td>
<td>The Viaduct, oil</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awarded the Grandma Jones Clarke Memorial Prize of one hundred dollars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JANE DORSEY</td>
<td>Paris No. 2, water color</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>JOAN C. DOUGHERTY</td>
<td>Chicago, casein</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chicago at Night, monotype</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>ELLIOT ELGART</td>
<td>Portrait of My Wife, color intaglio</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>JANET EMMERICH</td>
<td>Forms and Spaces, oil</td>
<td>150</td>
<td></td>
</tr>
<tr>
<td>ELIZABETH ENGELHARD</td>
<td>Riding the Horses, casein</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>EOIINA</td>
<td>Reclining Figure No. 1, bronze</td>
<td>1,200</td>
<td></td>
</tr>
<tr>
<td>PEGGY ESKO</td>
<td>The Insane Asylum, oil</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>HARRY EVERS</td>
<td>The Myrmidans, ink wash</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>SHIRLEY B. FEIGEN</td>
<td>The Green Church, casein and ink</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>GERALD PAUL FIELDMAN</td>
<td>Flying Fish, steel and brass</td>
<td>250</td>
<td></td>
</tr>
<tr>
<td>RAYMOND A. FILUS</td>
<td>Street Scene, collage with ink and grease pencil</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>RAYMOND R. FINK</td>
<td>Winnetka, steel</td>
<td>350</td>
<td></td>
</tr>
</tbody>
</table>
JULIAN FRANK
49  The Quarry, water color  100

GEORGE FREDERIKSEN
50  The Bay Window, oil  300

JOSEPH FRIEBERT
51  Synagogue, oil  400
Awarded the Mr. and Mrs. Frank G. Logue Medal and Prize of one thousand dollars

MAURICE FRIEDLANDER
52  Rhythm in Space, lithograph  35

AGNES GALE
53  A Landmark, Salem Bay, pen and ink

HENRY GAMSON
54  Construction, brass, steel and wood

MILTON A. GEIS
55  Non-Objective No. 10, oil  400

BYRON GERE
56  Fisherman’s Return, oil  200

EARL W. GESSERT
57  Second Floor Window, water color  200

ROLAND GINZEL
58  Equinox, color intaglio  60
59  March the 18th, oil and lacquer  300

NATHAN GOLDSTEIN
60  Lovers, lithograph  30

BYRON GOTO
61  City—Day and Night, oil  650

JOSEPH GOTO
62  Standing Figure, welded steel

GEORGE H. GOUNDIE
63  Monk, marble  300
Awarded the Pauline Fosseur Prize of seven hundred and fifty dollars for sculpture

KATHERINE GRACE
64  Street in St. Thomas, gouache  125

HERMAN H. GRAFF
65  The Sower, pen and ink  125
George H. Goedeke MONK
MARIE ZOE GREENE
66  Collage No. 13, paper on glass  150
67  Mother and Two Sons, bronze  300

RUTH R. GREENWOOD
68  Seated Woman, terra cotta  35

ALBERT E. HENSELMANN
69  The Family, palmwood  1,200

EDWARD E. HERRMANN
70  Victorian Table, water color, wax and crayon  150

KALMAN EDWARD HIMMEL
71  New York, oil  800
72  Scene with Figure, casein  250

SAMUEL HIMMELFARB
73  Sunday on the Lake, oil  650

/  CATHERINE HINKLE
74  Holiday, oil  50

/  MARGO HOFF
75  Two Rooms, oil  300
76  Swimmers, color woodcut  40

MILTON HORN
77  Lamentations, black walnut  1,000
78  Brush Drawing on Japanese Paper  100

FERDINAND L. HOTZ
79  Landscape, water color and casein  75

CAROLYN SURLUGA HOWLETT
80  Small Town, casein  150

MARTIN R. HURTIG
81  Composition, chipboard and wood  35

NOYES HUSTON
82  Along the River, oil  250

MARTA HUTH
83  Urchin, oil and casein on glass  75

ALFONSO IANNELLI
84  The Threatening Shadow, plaster  500
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Medium, Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIYOKO ITO</td>
<td>The King Bird, oil</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars</td>
<td></td>
</tr>
<tr>
<td>WILLIAM JACOBS</td>
<td>Composition, casein</td>
<td>125</td>
</tr>
<tr>
<td>EDWARD JOHNSON</td>
<td>Choo-Choo, oil</td>
<td>300</td>
</tr>
<tr>
<td></td>
<td>Chromatic Variations, water color</td>
<td>200</td>
</tr>
<tr>
<td>ELSIE JONES</td>
<td>Resurrection, oil</td>
<td>200</td>
</tr>
<tr>
<td>FREDERICK D. JONES</td>
<td>Our Love, oil</td>
<td>400</td>
</tr>
<tr>
<td>GILDA C. JONES</td>
<td>Iron Fence, oil</td>
<td>100</td>
</tr>
<tr>
<td>IVER A. JORGENSEN</td>
<td>The Decision, wood and glass</td>
<td>100</td>
</tr>
<tr>
<td>JOHN ALBERT JURGENS</td>
<td>Catalyst, oil</td>
<td>1,000</td>
</tr>
<tr>
<td>CARL KAHLER</td>
<td>1951, gouache</td>
<td>150</td>
</tr>
<tr>
<td>JEANETTE T. KANN</td>
<td>At Sea, oil on paper</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Canadian Mountains, water color</td>
<td>100</td>
</tr>
<tr>
<td>JACQUELINE KAPLAN</td>
<td>Summer, monotype</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>Spatial, wood engraving</td>
<td>15</td>
</tr>
<tr>
<td>THOMAS H. KAPSALIS</td>
<td>Transition, oil</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Figure, iron</td>
<td>300</td>
</tr>
<tr>
<td>JOHN W. KEARNEY</td>
<td>Spring, stone</td>
<td></td>
</tr>
<tr>
<td>EDWARD G. KELLEY</td>
<td>Near Yet Far, oil</td>
<td>250</td>
</tr>
</tbody>
</table>
William Lachowicz VERTICAL NO. 6
PRIZES

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of one thousand dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to JOSEPH FREIBER for his oil painting, "Synagogue."

Joseph Freibert was born in Buffalo in 1908, studied at the Milwaukee Art Institute, the Layton School of Art and Milwaukee State Teachers College. His principal teachers were Gerrit Sinclaire and Robert van Hoesan. He has been a regular exhibitor at the Art Institute since 1928 and this is his fourth prize he has won in Chicago.

The Pauline Palmer Prize of seven hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to GIDEON SANDELIN for his oil painting, "Committee for the Selection of Heroes."

Gideon Sandell was born at Bayonne, New York, in 1911. He studied at the Layton School of Art from 1944-1948. During the war he served with the U.S. Engineers and was stationed in Australia, India and ultimately the Near East and Italy. This is his third appearance in Chicago and Vicinity exhibitions and is his first prize won here.

The Pauline Palmer Prize of seven hundred and fifty dollars for sculpture. Awarded by the jury of the exhibition to GEORGE H. GOUNDE for his marble sculpture, "Makana."

George H. Gunddy was born in Altoona, Penn. In 1912, received his B.S. degree from Kittanning State Teachers College. His M.A. degree from Colorado and his A.F.A. Degree from the State University of Iowa. He was in the U.S. Army 1942-1946 in the Pacific Area. He has taught for three summers at Greeley, Colorado, and is an instructor at the Wisconsin State College.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and Prize of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to DON YACOE for his oil painting, "Nationalism.

Don Yoon was born in Chicago in 1923. He received his B.F.A. degree from the School of the Art Institute in 1948 and was awarded the John Quincy Adams Foreign Traveling Fellowship. He spent a year in Europe mostly in France. He has now completed requirements for his Master of Fine Arts degree and teaches both at the North Shore Art League and the Evanston Art Center.
The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition to MIYOKO ITO for her oil painting, The King Bird.

Miyoko Ito was born in Berkeley, California, in 1916, and spent her childhood in Japan. She graduated from the University of California, was a student at Smith College and the School of the Art Institute. She has exhibited widely throughout the country and has been awarded many prizes.

The William H. Bartels Prize of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition to RAINNEY BENNETT for his water color, The River No. 4.

Rainney Bennett was born in Marion, Indiana, in 1925, received his B.F.A. degree from the University of Chicago in 1943, studied at the Art Student’s League in New York and at the School of the Art Institute. He was commissioned first by Standard Oil and then by Fortune to do water colors in South America. He has also done numerous murals.

The Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition to HARRY HINTZ, for his oil painting, Altar No. 8, Mexico.

Harry Hintz was born in Outiwley, Poland, in 1904. He studied at the Warsaw Academy of Fine Arts and at the School of the Art Institute. This is the third prize that he has won at the Art Institute. During the past season he had important one-man shows both at the James Hall Gallery in New York and at the Palmer House Galleries, Chicago.

The Pauline Palmer Prize of one hundred and fifty dollars for a print. Awarded by the jury of the exhibition to VERA SEROCKI for her color etching, Time Being Day By Day.

Vera Serocki was born in Chicago in 1910, graduated from the School of the Art Institute in 1942 and is now an etching instructor there. She was given a one-man exhibition in the Print Department last year and in 1940 was the Clyde M. Carr Prize.

The Pauline Palmer Prize of one hundred and fifty dollars for a drawing. Awarded by the jury of the exhibition to KENNETH FERRIN BECKER for his water color drawing, Two Heads.

Kenneth Ferrin Becker was born in Chicago in 1913, went to the School of the Art Institute 1933-1936. He has taken
painting trips to Haiti, Central America and Colombo as well as Colorado, the Southwest, Wisconsin and Virginia. He is noted for his water colors of old houses.

The Town and Country Arts Club Purchase Prize of one hundred and fifty dollars for a work in any medium. Awarded by the Art Institute to JULIA THECLA for her charcoal and charcoal, Undiscouraged Place.

Julia Thecla was born in Illinois, studied at the School of the Art Institute. She is noted for her small, exquisite pictures which show her remarkably imaginative nature in the realm of fantasy.

The Municipal Art League Prize of two hundred dollars for a work (preferably portraiture) in any medium. Awarded by a committee of three members of the Municipal Art League to WILLIAM S. SCHWARTZ for his oil painting, "In the Beginning . . . ."

William S. Schwartz was born in Georgia, Russian, in 1896, and studied at the Yale Art School. He has been a resident of Chicago for many years and has been a regular exhibitor not only at the Art Institute but throughout the country.

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in any medium. Awarded by the jury of the exhibition to ALFONSO A. CAS- TRICONE for his oil painting, Composition No. 4.

Alfonso A. Casticone was born in Schenectady, N. Y., in 1913, studied at the Columbus (Ohio) School of Fine Arts, graduated in 1936. He had a one-man show at the Wall of the Sea in 1948.

The Joseph N. Eisenroth Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition to WILLIAM JACHOCKI- WICZ for his oil painting, Vertical No. 6.

William Jachowicz was born in Two Rivers, Wisconsin, in 1924 and studied at the Tydus School of Art. He is in charge of all fabrication in the Display Department of the Bohemian Store, Milwaukee.

The William and Bertha Clasen Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to FRANCIS CHAPIN for his oil painting, Deep Snow.

Francis Chapin was born in Beard, Ohio, in 1899, received his B.S. degree from Washington and Jefferson College in 1921. He attended the School of the Art Institute 1922-1928, and won the Bryan Lathon Traveling Fellowship. He has been a consistent prize winner for many years.
The Brodus James Clarke Memorial Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to RICHARD W. DALEY for his oil painting, The Violinist.

Richard W. Daley was born in Milwaukee in 1907 and is self-taught. He has come prominently into the exhibition field only during the past five years.

The Renaissance Prize of one hundred dollars for a work in any medium. Awarded by the jury of the exhibition to MISCH Kohn for his wood engraving, Season in Febr.

Misch Kohn was born in Kokomo, Indiana, in 1916. He received his B.F.A. degree from the John Herron Art Institute, Indianapolis, in 1939. He is especially noted for his interest in working out new techniques in printmaking.

The Musarts Club of Chicago Purchase Prize of one hundred dollars. Awarded by the Art Institute to EDMERT QUANSUS for his silversolder, A Beast From the Book of Revelations.

Kepner Quansus was born in Milwaukee in 1932 and studied at the Layton School of Art where he is now an Instructor. He is noted for his meticulous silversolder drawings.

The Mr. and Mrs. Joseph A. Gold Prize of one hundred dollars for sculpture. Awarded by the jury of the exhibition to MABEL PERKINS for her marble sculpture, Dying Soldier.

Harlen Perkin was born in Murchia, Arkansas, in 1906. He had no art school training, but studied briefly with Si Gordon. He received a Rosenwald Fellowship and last year won the Pauline Palmer Purchase Prize.

The Robert Rice Jenkins Memorial Prize of fifty dollars, donated by Mrs. and Mr. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition to HUGH G. PATERSON for his oil painting, Carpenter's Bench.

Hugh G. Paterson was born in Sandloch in 1915. He studied art at the Roy School and at the Institute of Design under Emerson Woelffer. He is a commercial artist.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>104</td>
<td>2052, casein</td>
<td>R. F. Kichin</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Fishing Boats, water color</td>
<td>Atsushi Kikuchi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Houses, monotype</td>
<td>Regina Kirchner</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>The Unknown, plaster</td>
<td>Emily Knowlton (Mrs. Stuart B. Lytle)</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>Season in Hell, wood engraving</td>
<td>Misch Kohn</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>Blue Girl, oil</td>
<td>Richard Koppe</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Hido and Seek, ink and water color</td>
<td>75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>Wood Form, zebrawood</td>
<td>Burton Kramer</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>Puppet Theater in the Studio, lithograph</td>
<td>Rosemary Fontaine Kraynik</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Architecture, pen and ink</td>
<td>Allen Kubach</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>San Marco, water color</td>
<td>Marjorie Shaw Kubach</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Vertical No. 6, oil</td>
<td>William Lachowicz</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>City and People, oil</td>
<td>Maurice Lapp</td>
<td>600</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Silhouettes in Gray, collage</td>
<td>Charles V. La Rocco</td>
<td>200</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Figure, wood</td>
<td>Melvin J. Larson</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Emergence, marble</td>
<td>Lowell M. Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>Kites, ink and crayon</td>
<td>Lucile Leighton</td>
<td>50</td>
<td></td>
</tr>
</tbody>
</table>
DANTE LEONE|LI
121 Point Sable, water color  199

ARTHUR LEVINE
122 Elopement, intaglio  50

HAROLD GREGG LEWIS
123 Arithmetic Series: No. 13, wood and paper

EVELYN B. LEWY
124 67th Street Beach, oil  300

K. METZGER LOVELACE
125 Solitude, water color  100

EVELYN LOVITT
126 The Bird Lady, oil  250

MARION LUKENS
127 Montparnasse, Paris, water color  85

FRANKLIN MCMAHON
128 The New World, encaustic  350

EVERETT McNAB
129 Millpond, oil  350

JOHN MCNEE, Jr.
130 The Luncheon, oil  500

LUCRETIA A. MALCHEK
131 Abstract, oil  100

LEONARD O. MARIANI
132 Grand Army Plaza, silk screen  75

MARTYR
133 Winterset, oil  300

ROBERT E. MARX
134 Superstition, oil  200

ALICE MASON
135 Rainy Season, color lithograph  60

JOHN F. MILLER
136 Figure, monotype  25

HARRY MINTZ
137 Altar No. 8, Mexico, oil  1,000

Awarded the Mr. and Mrs. Jule P. Broyer Prize of three hundred dollars
153 Kempert Grosius
A BEAST FROM THE BOOK OF REVELATIONS

161 Gideon Sandels
COMMITTEE FOR THE SELECTION OF HEROES
CARMEN MOORE
138  Blue Night, casein  50

HOWARD MUELLER
139  One Dozen Women, color woodcut  30

KENNETH C. NACK
140  Synchronism, oil  250

FRANCES WRIGHT NAGLE
141  End of the Line, oil  125

ARTHUR OKAMURA
142  Green Vase, water color  150

ROBERT ANDREW PARKER
143  Soft Answers, oil  100

HUGH G. PATERSON
144  Carpenter’s Bench, oil  150

ABBOTT PATTEISON
145  Woman Observing the World, bronze  3,500

MARION PERKINS
146  Dying Soldier, marble  1,500

Awarded the No. and Hon. Joseph A. Quinx Prize of one hundred dollars for sculpture

FRANK PERRI
147  Demolition, water color  75

VIKTORAS A. PETRAVICIUS
148  Painting, oil  500
149  The Judgment, woodcut

Listed by Dr. Adkins Salome, Chicago

CONSTANTINE POUGIALIS
150  Still Life by the Window, oil  1,000

HELEN PRICKETT
151  Down Mexico Way, casein  100

YVONNE L. D. PRYOR
152  In the Gloaming, oil  300
<table>
<thead>
<tr>
<th>Artist</th>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEMP F. QUABIS</td>
<td>153</td>
<td>A Beast from the Book of Revelations, silverpoint</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Awarded the Nexart Club of Chicago Purchase Prize of one hundred dollars</td>
<td></td>
</tr>
<tr>
<td>EARLE T. Raine</td>
<td>154</td>
<td>Night March, water color</td>
<td>125</td>
</tr>
<tr>
<td>KANTILAL RATHOD</td>
<td>155</td>
<td>Persian, oil</td>
<td>150</td>
</tr>
<tr>
<td>IOLA RIGACCI</td>
<td>156</td>
<td>Two Children Talking, African ebony</td>
<td>200</td>
</tr>
<tr>
<td>FRANK H. RILEY</td>
<td>157</td>
<td>Evening at Home, oil</td>
<td>125</td>
</tr>
<tr>
<td>LOUIS RITMAN</td>
<td>158</td>
<td>Portrait, oil</td>
<td></td>
</tr>
<tr>
<td>ANN ROMAN</td>
<td>159</td>
<td>Street Scene, water color</td>
<td>150</td>
</tr>
<tr>
<td>CESAR J. ROTONDI</td>
<td>160</td>
<td>Reds Submerged, water color on collage</td>
<td>100</td>
</tr>
<tr>
<td>GIDEON SANDENIN</td>
<td>161</td>
<td>Committee for the Selection of Heroes, oil</td>
<td>1,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Awarded the Position Powder Prize of seven hundred and fifty dollars</td>
<td></td>
</tr>
<tr>
<td>WILLIAM S. SCHWARTZ</td>
<td>162</td>
<td>&quot;In the Beginning . . .&quot;, oil</td>
<td>2,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Awarded the Municipal Art League Prize of two hundred dollars</td>
<td></td>
</tr>
<tr>
<td></td>
<td>163</td>
<td>Through My Cosmic Eye, gouache</td>
<td>750</td>
</tr>
<tr>
<td>LEOPOLD B. SEGEDIN</td>
<td>164</td>
<td>Ruins, encaustic</td>
<td>75</td>
</tr>
<tr>
<td>IRENE SILVER</td>
<td>165</td>
<td>The City, water color</td>
<td>65</td>
</tr>
<tr>
<td>BUNNI SOVETSKI</td>
<td>166</td>
<td>Sanctuary, wood</td>
<td>840</td>
</tr>
<tr>
<td>RAHEIGH SPINKS</td>
<td>167</td>
<td>Sun-Up, casein</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>168</td>
<td>Corp, lithograph</td>
<td>25</td>
</tr>
</tbody>
</table>
178 Julia Tetle, *UNDISCOVERED PLACE*

162 William S. Schwartz, *IN THE BEGINNING...*
LOUISE STANTON
169 Shapes, oil 200

EVELYN STATSINGER
170 Comparative Forms, colored inks 1,500

FLORENCE EZZELL STEVENSON
171 Pride of the South, water color 300

JOSEPH A. STILP
172 Marin de Brest, lithograph 25

WILLIAM STIPE
173 Chestnut Street Mansion, water color 100

WILLIAM STORY
174 White Spot Arranged, oil 300

HELMUT SUMM
175 City of Milwaukee, oil 125

B. LEO SWOISKIN
176 Abstracted Figure, marble

JOHN TALLEUR
177 Family Death, intaglio 35

JULIA THECLA
178 Undiscovered Place, casein and charcoal
Awarded the Town and Country Arts Club Purchase Prize of one hundred and fifty dollars

LAURA J. THOMPSON
179 Lady with a Lamp, lithograph 10
180 One Day's Work, casein 50

ARTHUR THRALL
181 Delegation, wood engraving 15
182 Ice Regatta, casein

CHARLES W. THWAITES
183 Desert, encaustic 500

IRVING TITEL
184 Reclining Nude, chalk 50
185 Young Man with a Cap, monotype 35

KAREN TITEL
186 Lincoln Park, crayon 45
ALEX TOPP
187  Fishing Village—Martinique, color woodcut 30

HUGH TOWNLEY
188  Four Pieces in Compression, mahogany 200

JOYCE WAHL TREIMAN
189  Theme on a Backyard, oil

ANNETTE TROXEL
190  Chicago Street, casein 75

MARIO UBALDI
191  Figure Standing, Vermont marble 400

MICHAEL M. URSULESCU
192  Cathedral—Paris, water color 185

ROMAS VIESULAS
193  Shepherd, lithograph 50

RALPH VON LEHMDEN
194  Painting George Croll’s House, oil

ROBERT VON NEUMANN
195  Pastoral, mezzotint 20
196  The Blind Musicians, linocut 20

EGON WEINER
197  Johnny Appleseed, applewood 400

NANCY JO WHEELER
198  Thaw, oil 500

EDITH DOAN WILLET
199  Wilmette Harbor, water color 50

JAN WILLS
200  The Location, glazed casein 250

MARIAN WITT
201  Still Life, gouache 75

WILL WOOLWAY
202  The Open Drawer, color lithograph 35
DON YACOE
203 Nationalism, oil 350
Awarded the Mr. and Mrs. Frank G. Logue Medal and Prize of five hundred dollars

ALEX F. YAWORSKI
204 October Patterns, gouache 200

NICOLA ZIROLI
205 Helmets, oil 850

ROSEMARY G. ZWICK
206 The Polisher, casein 150
TRUSTEES AND OFFICERS
Charles McCormick, President; Percy R. Echhart, Vice President; Russell Tyone, Vice President; Walter S. Browne, Vice President; Alfred E. Rehn, Vice President; Homer E. Mayhew, Trustee; Arthur A.  Arron; William McCormick Biebr, Louis B. Block, Annel Brandi; DeLayville; Mrs. St. John; Marshall Field, Jr., Edward D. Graff, Louis B. Hulickel, Samuel A. More, Edward B. Smith, Harold H. Silff, Alfred J. Trues, Arthur M. Wood, Daniel Cotton Rich, Director; Charles Foote, Kelley, Assistant Director; Charles Butler, Business Manager; Lester Burbank Bridham, Secretary

HONORARY TRUSTEES
Charles H. Worchester, Honorary President; Robert Allerton, Honorary Vice President; Frederic C. Bortlett, Thomas S. Donnelley

EX OFFICIO
Martin H. Kellamley, Mayor of the City of Chicago; James H. Dillon, Commissioner of the City of Chicago; James H. Gilroy, President, Chicago Park District; E. Roy Woodard, Treasurer, Chicago Park District

STAFF OF THE MUSEUM
Daniel Cotton Rich, Director
Charles Robert Kelley, Assistant Director
Charles Butler, Business Manager
Lester Burbank Bridham, Secretary
Lloyd W. Brown, Assistant to the Business Manager
Lucile Uzzi, Executive Secretary
Daniel Cotton Rich, Curator of Japanese Prints
Frederick A. Sweet, Associate Curator of Chinese and Japanese Prints

Hans Haff, Associate Curator of Islamic and South Asian Arts
Katharine A. Ash, Associate Curator of Korean Art
Willard Wall, Associate Curator of Art of China
Carl O. Schonfeldt, Assistant Curator of Art of India
Hugh Edwards, Assistant Curator ofprints and Drawings
Harold Jochim, Research Assistant, Department of Prints and Drawings

Richard S. Schoeneman, Libraries, Reuben Library

Christine Bob, Assistant Libraries, Reuben Library

Dudley Crafts Watson, Membership Lecturer and Extension Lecturer for the Public Schools

George Busch, Associate Lecturer

Adolf Oehme, Associate Lecturer

Helen Porter, Head of the Department of Education

Hubert Ross, Dean of the School

Greer Harwell, Assistant Dean of the School

Morris Oehme, Head of the School of Design

Mary Agnes Doyle, Assistant Head of the School of Design

Lester Burbank Bridham, Keeper of the Archives

Katharine A. Ash, Assistant Editor of the Quarterly

Suzanne Gerstel, Curator of American Publications

Truman Holbrook, Head of Reproduction Department

Peter J. Pellicci, Public Relations Counsel

R. M. Glandt, Manager of Membership Department

David Rowe, Technical Adviser

Clarence Baconning Mitchell, Photographic Adviser

Mary Ann Warnner, Curator, Manager

J. French McCandl, Superintendent of Buildings

Carl O. Green, Assistant Superintendent of Buildings