News Release FROM THE ART INSTITUTE OF CHICAGO

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FOR IMMEDIATE RELEASE

THE ART INSTITUTE SENDS MICHIGAN AVENUE AND STATE STREET MERCHANTS TWO-MILLION-DOLLAR ART FOR WINDOW DISPLAY

It is estimated that at least two million people will see the two-million-dollar art exhibition entitled "ART in Your Life" which will be shown in twenty-nine department stores and shops on State Street and Michigan Avenue, with a total of more than a hundred windows, from April 14 to the end of the month.

There have been many requests to show the Chicago public certain objects not always on view at the Art Institute. Mr. Chauncey McCormick, President of the Art Institute, said in answer to this, "By all means bring out all the best works of art from storage and also, when possible, lend from objects on exhibit in the galleries," and so the idea of displaying some great art works in the windows of State Street and Michigan Avenue was born.

Bearing the theme "ART in Your Life" the windows will have on display works in all mediums from all nations and from all periods of time. Among these are included paintings, posters, sculpture, etchings, lithographs, jewelry, enamels, bronzes, ceramics, fabrics, silver, pewter, porcelain, glass, wallpaper and furniture, from the United States, China, England, France, Japan, Persia, Indo-China and Mexico.

TWO MILLION NEW SPECTATORS FOR ART

Two million dollars' worth of art objects in windows on the streets, to be seen while strolling, and $150,000,000 more on view permanently in the Art Institute, constitutes the great treasure which is the heritage of the people of Chicago. More than 1,300,000 people annually come to see and study these fabulous collections in the Art Institute, but in the little more than two weeks the displays will be in the windows, it is estimated at least two million people who rarely come to the Art Institute will have an opportunity to become acquainted with examples of great art.

The Art Institute seeks new friends and hopes it will gain new visitors and supporters from among these strolling spectators. During the city and suburban phase of the Emergency Fund Campaign which is to be held in April, May and June, all of Chicago will be asked...
to contribute to the $1,600,000 Emergency Fund which the Art Institute is requesting from the public for the first time in its seventy-three-year history. Mrs. Walter Anderson and Mr. Arthur M. Wood, Co-Chairmen of the city and suburban Campaign, with Mrs. Byron Harvey, head of the Women's Committee, said that the window displays will assist the nine hundred workers in Chicago and suburbs who inaugurate the appeal for funds starting April 1.

A COMPLETE LIST OF EXHIBITS, FROM NORTH TO SOUTH, FOLLOWS:

**State Street**

Marshall Field & Co. - French 17th century furniture, pewter, paintings and a series of lithographs by the French caricaturist, Daumier.

Chas. A. Stevens & Co. - Six 20th century French paintings, including works by Lurcat, Dufresne and Fries.

Mandel Brothers - Americana; cigar-store Indian, American eagles, toys, furniture, paintings and 18 hand-colored lithographs of American Indians by George Cutlin, made in 1820.

Carson Pirie Scott & Co. - Twenty-four paintings by French, British and American artists dating from 18th century; included are canvases by John Hopper, Rembrandt Peale, Raoul Dufy, Marc Chagall and Alfred Stevens.

C. D. Peacock - Three imperial robes, Chinese, of the Ch'ing Dynasty; two Italian paintings of the Renaissance, one "Madonna and Child" by Niccolò de Pietro Gerini.

Chandler's Shoe Store - French ladies' shoes, 17th and 18th centuries.

Baskin Clothing Co. - Chinese, 3 porcelain vases of the Ch'ing Dynasty, in contrasting colors; oxblood glaze, turquoise and deep blue.

Maurice L. Rothschild & Co. - French, 25 original posters by Toulouse-Lautrec.

**North Michigan Avenue**

Spaulding & Co. - Bronzes by the American sculptors Albin Polasek and Malvina Hoffman.

Martha Weathered - Fashions: one American and one English lady's dress of the 1880s, plus slippers, fans and other accessories of the same period.

Anna's Flower Shop - English 18th century mezzotints of flowers and fruits, by Richard Earlam.

Ernst Weihneber Co. - Two watercolors of flowers by the late American painter, Charles Demuth.

Walter H. Williams, Ltd. - English silver, furniture and porcelain of the 18th century; included are bowl with arms of the British Royal African Company, the "Monteith" silver punch bowl and porcelain from Chelsea in the form of a rabbit.
North Michigan Avenue (continued)

Lyon & Healy - Paintings and sculpture of musicians, including Leon Kroll's masterpiece "Leo Ornstein at the Piano" and Carl Halstammer's painted wood-carving entitled "Singing Brothers."

David Zork Co. - Three Wedgwood vases, British 18th century, and two pieces of furniture of the same period. The Wedgewoods are the two well-known large vases in blue and white, of Virgil and Homer.

Bonwit Teller - Four paintings from 16th century Italy and 17th century France; included are "Portrait of Marie de Medici," painted in 1618 by Frans Pourbus, and "Portrait of a Lady," by Elisabeth Vigée-Lebrun.

Watson & Boaler - Three noted paintings, two by the French artist Raoul Dufy, and one by the German, Karl Hofer.

Saks Fifth Avenue - Tapestries, furniture and porcelain from France, England and Italy, of the 17th and 18th centuries.

Helena Rubenstein - Seventeen perfume bottles from Europe and America of the 19th century, and six fans from Spain and Italy a hundred years earlier.

Main Street Book Store - Two often-reproduced paintings, "The Bewitched Mill," by Franz Marc, and "Rue St. Vincent," by Maurice Utrillo.


Arnold's Bag Co. - Painting of the Marchioness of Ely by Thomas Lawrence, and parasols, French and American, of the 19th century.

Remington Rand - Four paintings by Claude Monet, the great impressionist painter of the 19th century; included are his canvases "The Parliament of Westminster" and "The Dario Palace in Venice."

South Michigan Avenue

A. Sulka & Co. - Two paintings, one entitled "The Royal Study," by the 19th century Austrian painter, Hugo Charlemont.

Peck & Peck - Chinese Ming Dynasty stoneware and porcelains to be seen at the North Michigan Avenue store of Peck & Peck; the South Michigan Avenue store will have two bronzes, "Eve," by the American, Alfeo Faggi, and "Woman at Her Toilet," by the French sculptor, Jane Poupelot.

Concord Book Shop - A Chinese scholar's desk, on which will be seen brushe, porcelain box for seal, and four volumes of the book, "Bamboo Studio."


International Business Machines - Giovanni Battista Piranesi, the Italian 18th century master, great series of etchings entitled "Prisons."

Blum's Vogue - Thirty French, English and American paperweights of the 19th century.

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