60TH ANNUAL AMERICAN EXHIBITION
60th ANNUAL AMERICAN EXHIBITION

paintings and sculpture

October 25th through December 16th • 1951

THE ART INSTITUTE OF CHICAGO
This exhibition was chosen by three members of the Department of Painting and Sculpture: Katharine Kuh, Frederick A. Sweet and myself. Over a year and a half was spent in assembling it; contemporary American art was examined carefully, if not exhaustively, and not only in its concentration points in our Eastern and Mid-Western cities but in California and the West.

Our aim in this Sixtieth Annual is not to present another cross-section so much as to gather a group of works which reflect contemporary vitality and suggest dominant trends. One of its purposes is to bring to Chicago the work of artists not yet seen here so that Institute visitors can become acquainted with new styles and new personalities.

A word about the method of selection. All choices were unanimous. In every case all three of us agreed on every painting or sculpture shown and, if we could not agree, the work was regretfully eliminated. Chicago representation which makes up about one-fifth of the whole exhibit was chosen in this manner: only artists who submitted to the Fifty-fifth Annual Exhibition by Artists of Chicago and Vicinity were eligible, and from a review of all works submitted to the Chicago exhibition (not only those chosen by the official jury) a group by Chicago artists was selected.

Appreciation must be expressed to all those artists, collectors, museums and dealers in art who have cooperated to make the exhibit possible. The public is now invited to look, agree and disagree with our long-considered choices.

DANIEL CATTON RICH
JURY OF AWARDS

Peter Blume, painter, Sherman, Connecticut
Hans Hofmann, painter, New York
Aline B. Louchheim, Associate Art Editor,
The New York Times

PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of two thousand dollars, for purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to

WILLEM DE KOONING for his oil painting, Excavation

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL AND PRIZE of one thousand dollars for purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to

THEODORE ROSSAK for his sculpture, Sea Quarry

THE WALTER M. CAMPANA MEMORIAL PRIZE of one thousand dollars for an oil painting. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition as a purchase prize to

HERBERT KATZMAN for his oil painting, View of Prague

The prices of works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. John L. Workman, Sales Agent, at the desk in Gallery G 25.
THE ADA S. GARRETT PRIZE of seven hundred and fifty dollars, for purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to
STUART DAVIS for his oil painting, The Mellow Pad

THE WATSON P. BLAIR PRIZE of six hundred dollars, for purchase or award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago. Awarded to
JOSEPH HIRSCH for his oil painting, Nine Men

THE NORMAN WAIT HARRIS SILVER MEDAL AND A PRIZE of five hundred dollars for a painting. Awarded by the jury of the exhibition to
MORRIS SHARER for her oil painting, Tribute to the American Working People

THE WATSON P. BLAIR PRIZE of four hundred dollars, for purchase or award. Awarded by The Committee on Painting and Sculpture of The Art Institute of Chicago to
EDWARD MELCARTH for his oil painting, The Sleepers

THE FLORA MAYER WITKOWSKY PRIZE FOR AMERICAN ART of three hundred and fifty dollars, for purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. Awarded by the jury of the exhibition to
SEONG MOY for his oil painting, Classical Bride

THE NORMAN WAIT HARRIS BRONZE MEDAL AND A PRIZE of three hundred dollars for a painting. Awarded by the jury of the exhibition to
GARDNER COX for his oil and tempera painting, Maine Study

THE M. V. KROHSTAMM PRIZE of two hundred and fifty dollars for a painting. Awarded by the jury of the exhibition to
LYONEL FEININGER for his oil painting, Factory Windows in Manhattan

THE BERTHA ASHLE FLORSHEIM MEMORIAL PRIZE of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury of the exhibition to
HARRY BROBSY for his oil painting, Ritchie Court

THE MARTIN B. CAHN PRIZE of one hundred dollars for a painting by a Chicago artist. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago to
BYRON GOTO for his oil painting, Botanical Growth

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for an oil painting or sculpture executed by a student or former student of The Art Institute of Chicago. Awarded by the jury appointed by the Alumni Association to
MARION LUERS for her marble sculpture, Torso
1 JOSEPH ALBERS  
Dark, oil, $650

2 IVAN LE LORRAINE ALBRIGHT  
The Wild Bunch, oil

3 ROGER ANLIKER  
Any Moment, casein, $600

4 DAVID ARONSON  
Christ at the House of Simon, oil  
Lent by Mr. and Mrs. George W. F., Brookline

5 JOHN ATHERTON  
Fisherman's Chest, oil, $750

6 SAUL RAIZERMAN  
The Miner, hammered copper, $6,500

7 WILLIAM BAZIOTES  
Jungle, oil  
Lent by Mr. Nelson A. Rockefeller, New York

8 TOM BENRIMO  
Fetish, oil, $600

9 FRED BERGER  
Composition, oil, $250

10 JASON BERGER  
The Butcher Shop, oil, $500

11 ARBIT BLATAS  
Still Life with Oysters, oil  
Lent by Mr. John S. Schulte, New York

12 HYMAN BLOOM  
Chandelier 1, oil, $1,200
13 PETER BLUME  
Crucifixion, oil, $3,200

14 FRANKLIN BOGGS  
Interval of Adjustment, oil  
Lent by Gimbel Brothers, Inc., Milwaukee

15 CAMERON BOOTH  
Alms, oil, $450

16 ALEXANDER BROOK  
The Bay Beyond, oil, $1,500

17 HARRY BROBY  
Ritchie Court, oil, $450

18 CARLYLE BROWN  
Table with Fish and Scales, oil, $1,000

19 LODEWYK BRUCKMAN  
Chain of Eggs, No. 2, oil, $900

20 HANS BURKHALBT  
One Moment of Silence, oil, $850

21 PAUL CADMUS  
Avarice, egg tempera, $3,000

22 ALEXANDER CALDER  
The Big Spread, aluminum and steel wire, $3,000

23 VICTOR CANDELL  
The House Divided, oil, $900

24 NICOLAS CARONE  
Reflecting Poet, oil on paper, $300
25 FRANCIS CHAPIN
House of the Dogs, oil, $1,200

26 SERGE CHERMAYEFF
Forests of the Night, oil, $1,200

29 MARVIN GONE
Three Doorways, oil, $450

30 WILLIAM CONGDON
Piazza San Marco, Venice, oil
Lent by Mr. Wright Ladington, Santa Barbara

33 GARDNER COX
Maine Study, oil and tempera, $1,000

34 RALSTON CRAWFORD
Minneapolis Grain Elevator, oil, $1,000

27 ELEANOR COEN
Ducks, oil, $500

28 PAT COLLINS
V. J. Day, oil, $2,000

31 BRIAN CONNELLY
Attraction, oil
Owned by The Art Institute of Chicago

32 FRED CONWAY
Dream, encaustic, $575

35 VIRGINIA CUTHBERT
The Empty Street, oil, $650

36 NORMAN DALY
Bull, Calf and Birds, oil, $475
37 STUART DAVIS
The Mellow Pool, oil
Lent by Mr. and Mrs. Milton Lowenthal, New York

38 WORDEN DAY
The Wanderer, oil, $500

41 WILLEM DE KOONING
Excavation, oil, $4,500

42 KOREN DER HAKOOGIAN
Sea Bird, Skyros oayx, $2,500

45 DAVID F. DRIESBACH
Red Light, Green Light, oil, $250

46 DEAN ELLIS
Storm Off Eastern Point, oil
Lent by The Cleveland Art Association, Cleveland

39 JOSÉ DE CREEFT
Aux Agneaux, carara marble, $2,200

40 JULIO DE DIEGO
Boy with Cakes, oil, $500

43 ADOLPH DIRODA
Stag, sandstone, $500

44 HENRY DI SPIRITO
Grasshopper, graniset
Lent by Mr. David Rockefeller, Terre haute

47 JIMMY ERNST
Observe and Remember, oil, $500

48 MAX ERNST
The Inspired Hil, oil, $1,900
49 PHILIP EVERGOOD
Sunny Side of the Street, oil
Lent by The Corcoran Gallery of Art, Washington, D.C.

50 KENNETH EVETT
Subway, oil, $450

51 EDGAR EWING
Car with Dark Top, oil, $800

52 LYONEL FEININGER
Factory Windows in Manhattan, oil, $1,500

53 HERBERT FERBER
The Game, lead, $750

54 KEITH FINCH
Locust, oil, $1,000

55 HERBERT L. FINK
The Fight, oil, $250

56 JAMES H. FITZGERALD
The Witness Tree, tempera
Lent by the Seattle Art Museum, Seattle

57 NAUM GABO
Linear Construction in Space, No. 2, plastic and nylon, $4,000

58 WALTER R. GARVER
Tag, oil, $325

59 LEE GATCH
The Greenhouse, oil
Lent by Mr. and Mrs. Roy R. Neuberger, New York

60 ESTHER GELLER
Revolution, tempera and acetate, $300
61 JOSEPH GLASCO
Female Head, oil, $650

62 XAVIER GONZALEZ
Wheezes, oil, $650

63 BYRON GOTO
Botanical Growth, oil, $625

64 ADOLPH GOTTLIEB
T, oil, $950

65 EILWOOD GRAHAM
Emblazonment, oil
Owned by The Art Institute of Chicago

66 MORRIS GRAVES
Bird Wounded by the Long Winter, tempera, $900

67 BALCOMB GREENE
Waiting Figure, oil, $850

68 STEPHEN GREENE
Carrying the Cross, oil
Lent by Mr. and Mrs. Emile Ludwig, Chicago

69 LOUIS GUGLIELMI
Rampart Street, oil, $1,100

70 WILLIAM GUNN
Painting, oil, $390

71 PHILIP GUSTON
If This Be Not I, oil
Lent by Washington University, St. Louis

72 RICHARD HAINES
Figures in the Rain, oil
Lent by the Dallas Museum of Fine Arts, Dallas
74 J. M. HANSON
Female Figure, oil, $550

75 DAVID HARE
Crab, bronze
Lent by the Museum of Modern Art, New York

78 JOHN HELIKER
Seascape, oil
Lent by the American Academy of Arts and Letters, New York

79 SAMUEL HIMMELFARB
Bus Stop, oil, $750

82 HANS HOFMANN
Push and Pull, No. 3, oil, $1,000

83 EDWARD HOPPER
August in the City, oil
Lent by the Norton Gallery and School of Art, West Palm Beach

86 JOHN HARTLEY
Travelers, oil, $850

77 CHARLES HEANEY
Ancestor, tempera, $500

80 JOSEPH HIRSCH
Nire Men, oil
Lent by the Dallas Museum of Fine Arts, Gift of the Henry W. Ranger Fund, Dallas

81 MARCO HOFF
Circus Lights, oil, $250

84 JOHN LANGLEY HOWARD
Spring Cleaning, oil, $1,500

85 ROBERT B. HOWARD
The Miscreant, composite material
Lent by the Addison Gallery of American Art, Andover
36 HAZEL JANICKI
The Builders, oil
Lent by Mrs. Hank Greenberg, Shaker Heights, Ohio

37 MAX KAHN
Village in the Mountains, oil, $900

38 MORRIS KANTOR
Rock Formation, oil, $1,200

39 HERBERT KATZMAN
View of Prague, oil, $800

40 GYORGY KEPES
Painting, oil, $800

41 KARL KNATHS
The Tower, oil, $1,500

42 RICHARD KOPPE
Bejeweled Bird, oil, $1,000

43 RICO LEBRUN
Woman of the Crucifixion, duco on board, $2,500

44 JOSEPH LASKER
Child's Play, oil, $300

45 YASUO KUNIYOSHI
To the Ball, oil, $4,500

46 LEONIDE
Drying Codfish in Brittany, oil, $1,200

47 IBRAM LASSAW
Galaxy of Andromeda, lead and copper, $1,100

48
98 JACK LEVINE
Reception in Miami, oil
Lent by the Whitney Museum of American Art, New York

99 EDMUND LEWANDOWSKI
Christmas Tree, oil, $750

100 RICHARD LIPPOLD
Cortege, copper sheeting and brass, $750

101 MARION LUKENS
Torso, marble, $2,500

102 LOREN MACIVER
Blue Votive Lights, oil
Lent by Mr. and Mrs. Earle Ludgin, Chicago

103 BORIS MARCO
Turbulent Sea, oil, $300

104 JOHN MARIN
Movement in Red, Cobalt, Green, Blue and Umber, oil, $5,000

105 REGINALD MARSH
Bowery Drunks, tempera, $1,500

106 MARTYL
The Rains, oil, $500

107 MATTA
I Eye Obey Only the Unknown, oil

108 JOHN W. McCOY
Out the Lane, tempera, $350

109 EDWARD MELCARTHE
The Sleepers, oil, $1,200
Illustrated on title page
110 WILLIAM MILLARC
Bacchanale, oil, $1,500

111 HARRY MINTZ
Church Interior, oil, $750

112 RAYMOND AUGUST MINTZ
The Sink, oil
Lent by Mr. and Mrs. H. Lawrence Herring, Scarsdale

113 CARL MORRIS
Dwelling, oil, $300

114 GEORGE L. K. MORRIS
Recessional, oil, $900

115 ROBERT MOTHERWELL
Room 8, Hotel Flora, oil, $1,060

116 SEONG MOY
Classical Bride, oil, $650

117 LEE MULLIGAN
Oblique of Agawaam, oil, $750

118 WALTER TANDY MURCH
The Microscopic Camera, oil, $750

119 MARY SPENCER NAY
A Bit of Light in a Dull Life, duco lacquer
Lent by the Acton Oil Company of Kentucky, Louisville

120 ROBERT NELSON
Tomb, oil, $500

121 GEORGIA O'KEEFFE
Bar Tree Trunks with Snow, oil, $4,000
122 JOHN O’NEIL
Places of Refuge, oil on panel, $300

123 JOSEPH A. ONETO
The Little Corner Shop, oil, $400

124 GORDON ONSLOW-FORD
The Stone That Dreamed, casein, $500

125 ARTHUR OSVER
Houses of Worship, oil, $1,100

126 WOLFGANG PAALEN
The Possible City, oil
Lent by Mrs. Lachia Paalen, Orinda, Cal.

127 GUY PALAZZOLA
Allium Sativum, oil
Lent by the Detroit Institute of Arts

128 I. RICE PEREIRA
Direction Yellow, oil, $900

129 MARION PERKINS
Dispossessed, French limestone, $600

130 JOHN PERL
Rails and Wires, oil, $500

131 DIMITRI PETROV
Poet’s Pipe, oil, $300

132 ALTON PICKENS
The Send Off, oil
Lent by Mr. and Mrs. Knute Ludgin, Chicago

133 JACKSON POLLOCK
No. 3, oil
Lent by Mr. Richard Romney, New York
134 ROBERT PREUSser
Futuform Suspension, oil
Lent by Mr. and Mrs. James T. Lee, Wichita Falls, Texas

135 ABRAHAM RATTNER
Pietà, oil
Lent by Mr. and Mrs. Emil Ludgin, Chicago

136 AD REINHARDT
No. 1, 1950, oil, $400

137 BERNARD ROSENTHAL
Fisherman, bronze, $375

138 THEODORE ROZAK
Sea Quarry, steel, $4,500

139 MARK ROTHKO
No. 2, oil, $750

140 ALFRED RUSSELL
Bourgogne Landscape, No. 1, oil, $350

141 PETER RUTA
Garlics, oil, $350

142 FELIX RUVOLO
Transcending Motion, oil, $600

143 KAY SAGE
Three Thousand Miles to the Point of Beginning, oil, $800

144 CHARLES SEBREE
The Nekt, tempera, $200

145 LEOPOlD SEGEdIN
Labyrinth, oil and encaustic, $350
146 CHARLES SELIGER
Dead Locust, oil, $250

147 KURT SELIGMANN
Balcony, No. 2, oil, $2,500

148 ALFRED SESLER
Pitchman, oil
Lent by Mr. Maurice W. Berger, Milwaukee

149 BEN SHAHN
Convention, oil
Lent by Mr. and Mrs. George W. W. Brewster, Brookline

150 HONORÉ SHARRER
Tribute to the American Working People, oil
Lent by Handwecker-Vogel, Inc., Philadelphia

151 CHARLES SHEEGER
Buildings at Lebanon, tempera, $1,000

152 MITCHELL SIPORIN
The Doll, oil, $850

153 DAVID SMITH
Song of a Landscape, steel, $950

154 ORVILLE H. SOFFA
Living Instructions, oil, $200

155 MOSES SOYER
Three Dancers, oil, $2,000

156 NILES SPENCER
In the Cabin, oil, $1,500

157 MARK A. SPRAGUE
Arrangement, encaustic, $390
158 EVERETT SPRUCE
Desert, oil
Lent by the Des Moines Art Center, Des Moines

159 THEODOROS STAMOS
The Ark, oil, $350

160 NATSUKO TÂKEHITA
Midday Image, oil, $500

161 DOROTHEA TANNING
Musical Chairs (Spanish Version), oil, $750

162 JULIA THECLA
The Audubon Tree, oil
Lent by Mr. and Mrs. Crawford Feeley, Terre Haute

163 MARK TOBEY
Tropicalism, tempera, $950

164 MARGARET TOMKINS
Fragrance of Fear, egg tempera, $500

165 ANTHONY TONEY
Out of My Studio Window, oil, $1,000

166 GEORGE TOOKER
Children and Spastics, oil
Lent by Mr. and Mrs. Earle Ludgin, Chicago

167 JOYCE WAHL TREIMAN
Wasteland, oil, $500

168 MICHAEL M. URSULESCU
Transient Musician, No. 3, oil, $675

169 ROBERT VICKREY
Doorway, oil, $300
170 JUNE C. WAYNE
The Ladder, oil, $600

171 HUGO WEBER
Flowing Images, oil, $400

172 RUDOLPH WEISENBORN
High Tide, Provincetown, oil, $1,200

173 HOWARD JAMES WHITLATCH
Encumbered, ceramic and steel, $600

174 JOHN WILDE
Myself in the Studio Working from Nature, oil
Lent by Gimbel Brothers, Inc., Milwaukee

175 PETER WORTH
Winter Flower, Cuban mahogany and wire
Lent by Mr. and Mrs. Robert E. Lee, Omaha

176 ANDREW WYETH
The Oil Lamp, oil
Lent by the Museum of Fine Arts of Houston

177 SANTOS ZINGALE
Playthings in Show Window, oil
Lent by Gimbel Brothers, Inc., Milwaukee

178 WILLIAM ZORACH
Man of Judah, granite, $5,000
LENDERS TO THE EXHIBITION

The Art Institute of Chicago is grateful to the museums and private collectors who have generously made loans to the exhibition. Their names are indicated in the catalogue listing.

Appreciation is also expressed for the loans made to the exhibition by the following dealers. (They are located in New York unless otherwise indicated.)

A C A Gallery; Associated American Artists Galleries; Babcock Galleries; Charles Bazzansky Galleries; Grace Borgenicht Gallery; Margaret Brown Gallery, Boston; Buchholz Gallery, Inc.; Contemporary Arts; Creative Gallery; Ruth Dickens Gallery, Chicago; The Downtown Gallery; Durlacher Brothers; Egan Gallery; Grand Central Moderns Gallery; Hugo Gallery; Sidney Janis Gallery; Samuel M. Kootz Gallery; Kraushaar Galleries; Landau Gallery, Los Angeles; Pierre Matisse Gallery; Midtown Galleries; Boris Mirski Art Gallery, Boston; The New Gallery; Betty Parsons Gallery; Passedoit Gallery; Peridot Gallery; Frank K. M. Rehn, Inc.; A. P. Rosenberg and Co., Inc.; Saidenberg Gallery; Bertha Schaefer Gallery; Jacques Seligmann Galleries; Kenneth Slaughter Galleries, San Francisco; Swetzoff Gallery, Boston; Catherine Viviano Gallery; Willard Gallery
TRUSTEES AND OFFICERS
Chauncey McCormick, President; Percy B. Eckhart, Vice President; Russell Tyson, Vice President; Walter S. Brewster, Vice President; Alfred E. Hamill, Vice President; Homer J. Livingston, Treasurer; Lester Armour; William McCormick Blair; Leigh B. Block; Avery Brundage; Chester Dale; Max Epstein; Marshall Field, Jr.; Everett D. Graff; Frank B. Hahachek; Samuel A. Marx; Edward B. Smith; Harold H. Swift; Morle J. Trees; Arthur M. Wood; Daniel Catton Rich, Director; Charles Fabens Kelley, Assistant Director; Charles Butler, Business Manager; Lester Burbank Bridgman, Secretary.

HONORARY TRUSTEES
Charles H. Warneer, Honorary President; Robert Allerton, Honorary Vice President; Frederic C. Bartlett; Thomas E. Donnelley.

EX-OFFICIO
Martin H. Kennelly, Mayor of the City of Chicago; James H. Dillard, Comptroller of the City of Chicago; James H. Gately, President of the Chicago Park District; Le Roy Woodland, Treasurer of the Chicago Park District.

COMMITTEE ON PAINTING AND SCULPTURE
STAFF OF THE MUSEUM

Daniel Caton Rich, Director
Charles Fabens Kelley, Assistant Director
Charles Butler, Business Manager
Lester Burbank Bridgman, Secretary
Lloyd W. Brown, Assistant to the Business Manager and to the Secretary
Louise Lines, Executive Secretary
Daniel Caton Rich, Curator of Painting
Frederick A. Swezey, Associate Curator of Painting and Sculpture
Hans Bluth, Associate Curator of Painting and Sculpture
Katharine Kub, Curator of the Gallery of Art Interpretation and Associate Curator of Painting and Sculpture
Ulrich A. Middeldorf, Honorary Curator of Sculpture
Charles Fabens Kelley, Curator of Oriental Art
Margaret O. Gentles, Assistant Curator of Oriental Art and Keeper of the Buckingham Collection of Japanese Prints
Helen C. Gunanathan, Honorary Keeper of the Buckingham Collection of Japanese Prints
Merric R. Rogers, Curator of Decorative Arts and Keeper of Indian Arts
Mildred Davison, Associate Curator in Charge of Textiles
Carl O. Schieffelin, Curator of Prints and Drawings
Hugh Edwards, Assistant Curator of Prints and Drawings
Harold Joachim, Research Assistant, Department of Prints and Drawings
Ruth E. Schoneman, Librarian, the Ryerson and Burnham Libraries
Christine Reb, Assistant Librarian, Ryerson Library
Dudley Crafts Watson, Membership Lecturer and Extension Lecturer for the Public Schools
George Buhl, Associate Lecturer
Addis Osborne, Associate Lecturer
Helen Parker, Head of the Department of Education
Hubert Nipp, Dean of the School
Grace Mammel, Assistant Dean of the School
Maurice Grossin, Head of the School of Drama
Mary Agnes Dyer, Assistant Head of the School of Drama
Margaret F. Bush, Museum Registrar and Keeper of the Archives
Katharine Kub, Editor of the Bulletin
Sunetra Morton Zurcher, Adviser on Publications
Eleanor Heiken, Head of Reproductions Department
Peter J. Pollack, Public Relations Counsel
F. M. Galtner, Manager of Membership Department
David Rosen, Technical Adviser
Clarence Buckingham Mitchell, Photographic Adviser
Mary Ann Warner, Cafeteria Manager
J. Francis McCabe, Superintendent of Buildings
Carl G. Greene, Assistant Superintendent of Buildings