THE ART INSTITUTE OF CHICAGO

55th annual exhibition
ARTISTS OF
CHICAGO AND VICINITY
The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to the sales desk in Gallery G 55.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gertrude Abercrombie</td>
<td>ENTREATY, oil</td>
<td>500</td>
</tr>
<tr>
<td>Ivan Le Lorraine Albright</td>
<td>AROUND THE TABLE, water color</td>
<td></td>
</tr>
<tr>
<td>G. C. Alexandersen</td>
<td>STUDY IN MARBLE</td>
<td>100</td>
</tr>
<tr>
<td>Franz Altshuler</td>
<td>ANNIS BASHI, pen and ink</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Awarded the Pauline Palmer Prize of one hundred and fifty dollars for a drawing</td>
<td></td>
</tr>
<tr>
<td>Robert Lindberg Anderson</td>
<td>FOR PEACE, colored inks</td>
<td></td>
</tr>
<tr>
<td>Leah Balsham</td>
<td>JUNGLE, water color and ink</td>
<td>75</td>
</tr>
<tr>
<td>Nelli Bar</td>
<td>HEAD, bronze</td>
<td>500</td>
</tr>
<tr>
<td></td>
<td>Awarded the Municipal Art League Prize of one hundred dollars</td>
<td></td>
</tr>
<tr>
<td>Don Baum</td>
<td>POSSES AS KING, casein and ink</td>
<td>150</td>
</tr>
<tr>
<td>Kenneth Perrin Becker</td>
<td>LAKE MICHIGAN SHORE, water color</td>
<td>300</td>
</tr>
<tr>
<td>R. M. Beckman</td>
<td>LANDSCAPE WITH HOUSE, lithograph</td>
<td>30</td>
</tr>
<tr>
<td>Rainey Bennett</td>
<td></td>
<td></td>
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<tr>
<td>-------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>11 Lyrical Subject, oil</td>
<td>600</td>
<td></td>
</tr>
<tr>
<td>12 Mood of the Moment, water color</td>
<td>225</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Claude Bentley</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Intermezzo, oil</td>
<td>750</td>
</tr>
<tr>
<td>14 Tampamu, crayon and ink</td>
<td>135</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vera Berdich</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Church at San Miguel, etching and engraving</td>
<td>50</td>
</tr>
<tr>
<td>Artist</td>
<td>Title and Medium</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Fred Berger</td>
<td>16 COMPOSITION, graphite</td>
</tr>
<tr>
<td></td>
<td>17 SPACE CONSTRUCT, oil</td>
</tr>
<tr>
<td>Fred Berman</td>
<td>18 COLLAGE WITH WORD THEATRE</td>
</tr>
<tr>
<td>Stanley Bielecky</td>
<td>19 ON CHARITIS STREET, pen and ink</td>
</tr>
<tr>
<td>Kathleen Blackshear</td>
<td>20 OPOSSUM CROSSING ROAD, crayon and ink</td>
</tr>
<tr>
<td></td>
<td>21 FOUR SKULLS, gouache and ink</td>
</tr>
<tr>
<td>Robert Blair</td>
<td>22 SHE-DEVIL, cast stone</td>
</tr>
<tr>
<td>Nancy Borregaard</td>
<td>23 PARIS, water color</td>
</tr>
<tr>
<td>Fritzi Brod</td>
<td>24 AUTUMNAL, water color</td>
</tr>
<tr>
<td>Harry Broby</td>
<td>25 THE YOUNG TAILOR AND THE OLD PRIEST, oil</td>
</tr>
<tr>
<td>Copeland C. Burg</td>
<td>26 GARDEN IN THE WOODS, oil</td>
</tr>
<tr>
<td></td>
<td>Awarded the Clyde M. Carr Prize of one hundred dollars</td>
</tr>
<tr>
<td></td>
<td>27 HILLSIDE CEMETERY, MEXICO, caselin</td>
</tr>
<tr>
<td>Mar Carter</td>
<td>28 HEAD OF A MAN, tenn cotton</td>
</tr>
<tr>
<td></td>
<td>Awarded the Mr. and Mrs. Joseph A. Gold Prize of one hundred dollars</td>
</tr>
<tr>
<td>Alfonso A. Castricone</td>
<td>29 TRAPPED, oil</td>
</tr>
<tr>
<td></td>
<td>30 RETURN TO DUST, water color</td>
</tr>
<tr>
<td>Francis Chapin</td>
<td>31 LIKENESS, oil</td>
</tr>
</tbody>
</table>
Maryette Charlton
32 BUT NOTHING HAPPENS, ink on wood 20
33 UNFINISHED, casein 50

Serge Chermayeff
34 STORM WARNING, oil 1,200
Awarded the William and Bertha Cushman Prize of one hundred dollars
Illustrated on cover

Albert Christ-Janer
35 LAKE BISTENEAU, LOUISIANA, color wash
Lent by Mr. and Mrs. H. Watkins, Homer, Louisiana

Eleanor Coen
36 LONELY CHILD, oil 550
Awarded the Brandus James Clarke Memorial Prize of one hundred dollars
37 THE SNOW, color lithograph 50

George M. Cohen
38 MARRIAGE PORTRAIT, oil 300

Harold L. Cohen
39 A POSITIVE NEGATIVE, casein
Lent by Mr. and Mrs. R. Foley, Chicago

Cosmo Compoli
40 VAQUETA, terra cotta
Lent by Dr. Beatrice Raymond, Chicago

Margaret Costello
41 LOBSTER, pen, ink and wash 75

Douglas D. Craft
42 THREE DISCIPLES, pencil 75

Eugene Dana
43 HARLEQUIN FOUR, ink 150

Donald R. Dill
44 HEAD OF CHRIST, wood engraving 1.50

Mearl James Dodge
45 MAN WITH DECORATIVE SHIRT, oil 100

Peter Drake
46 STUDY OF A LINE, plastic and wire 50
Cal Dunn
47 SUPERIOR SENTINEL, water color 375

Elizabeth Engelhard
48 OUT OF THE RUBBLE, oil 300
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars.
49 C.J. JUNIOR, watercolor 100

Esther Edling Erickson
50 WALLFLOWER, oil 100

Howard S. Fisher, 3rd
51 UNDER THE CITY, water color 50
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Fisher</td>
<td>52 BIRDS OF A FEATHER, oil</td>
<td>250</td>
</tr>
<tr>
<td></td>
<td>53 HUNTERS OF JANITZIO, casein</td>
<td>85</td>
</tr>
<tr>
<td>William Fleming</td>
<td>54 FOG OVER EL, oil</td>
<td>150</td>
</tr>
<tr>
<td>George Frederiksen</td>
<td>55 INDUSTRIAL PATTERN, oil</td>
<td>300</td>
</tr>
<tr>
<td>Joseph Friebert</td>
<td>56 CATHEDRAL, oil</td>
<td>500</td>
</tr>
<tr>
<td></td>
<td>Awarded the William H. Bartels Prize of three hundred dollars</td>
<td></td>
</tr>
<tr>
<td>Edmund Giesbert</td>
<td>57 TWO NUDES, pen and ink</td>
<td>50</td>
</tr>
<tr>
<td>Boris Gilbertson</td>
<td>58 GIRAFFE, lead</td>
<td>400</td>
</tr>
<tr>
<td>Nathan Goldstein</td>
<td>59 COMPOSITION, pen and ink</td>
<td>25</td>
</tr>
<tr>
<td>William J. Gordon</td>
<td>60 ANGEL, ink</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lent by Mr. Robert A. Bell, Evanston, Illinois</td>
<td></td>
</tr>
<tr>
<td></td>
<td>61 COMIC MUSE, oil</td>
<td>350</td>
</tr>
<tr>
<td>Byron Goto</td>
<td>62 STALK OF THE PENTAGREEL, oil</td>
<td>500</td>
</tr>
<tr>
<td>Joseph Goto</td>
<td>63 CONSTRUCTION NO. 3, wire</td>
<td></td>
</tr>
<tr>
<td>Ruth Grotenthal</td>
<td>64 THE POND, silk screen</td>
<td>12</td>
</tr>
<tr>
<td>Elizabeth M. Gruse</td>
<td>65 MARKET, casein</td>
<td>50</td>
</tr>
<tr>
<td>Gerald Gruenin</td>
<td>66 COMPOSITION NO. 4, casein</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>67 CONSTRUCTION NO. 6, oil</td>
<td>100</td>
</tr>
<tr>
<td>Hildegarde Haus</td>
<td>68 THE ISLAND, casein</td>
<td>125</td>
</tr>
</tbody>
</table>
Walter Hahn
69 Still life, oil
Awarded the Pauline Palmer Purchase Prize of seven hundred and fifty dollars

V. M. S. Hannell
70 Figures in Tulipwood

Norman C. Harris
71 Movement, India ink

Marjory Hartmann
72 Old Building on West Side, pen and ink and water color

James Vivian Harvey
73 Images in the Forest Flying, etching

Albert E. Henselmann
74 The Enchanted, palmwood

Kalman Edward Himmel
75 And Thus It Came to Pass, casein

Samuel Himmelfarb
76 Randolph Street Market, oil

Margo Hoff
77 Ballet Shoes, oil
78 Child Asleep, Woodblock

John L. Horton
79 No. 16, wood engraving

Elaine Isaac
80 The Wedding, color lithograph

Miyoko Ito
81 Asleep, lithograph
82 Mistress of the Sewing Machine, oil

M. Martin Johnson
83 Cabbage Trade, tempera

Frederick D. Jones, Jr.
84 Guitar Player, wood engraving
<table>
<thead>
<tr>
<th><strong>Max Kahn</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>85 <em>Katy and the Goldfish, oil</em></td>
<td>900</td>
</tr>
<tr>
<td>Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars</td>
<td></td>
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<tr>
<td>86 <em>Mining Country, color lithograph</em></td>
<td>55</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Peter Kazlov</strong></th>
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</thead>
<tbody>
<tr>
<td>87 <em>Study in Rhythm, plaster</em></td>
<td>250</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Richard Keane</strong></th>
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</thead>
<tbody>
<tr>
<td>88 <em>Eland, pencil</em></td>
<td>20</td>
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</table>

<table>
<thead>
<tr>
<th><strong>John W. Kearney</strong></th>
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</thead>
<tbody>
<tr>
<td>89 <em>Second Disobedience, silver and copper</em></td>
<td>600</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Rhea Kellner</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>90 <em>Across the Road, water color and ink</em></td>
<td>25</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Regina Kirschner</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>91 <em>Houses, batik</em></td>
<td>100</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Paul Klassen</strong></th>
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</thead>
<tbody>
<tr>
<td>92 <em>Appearance to Thomas, fir wood</em></td>
<td>200</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Eleanor Knapik</strong></th>
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</thead>
<tbody>
<tr>
<td>93 <em>Self-Portrait, terra cotta</em></td>
<td>240</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Miche Kohn</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>94 <em>Sleeping Soldier, wood engraving</em></td>
<td></td>
</tr>
<tr>
<td>Awarded the Pauline Palmer Purchase Prize of one hundred and fifty dollars</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th><strong>Richard Koppe</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>95 <em>Aviary, oil</em></td>
<td>800</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Elizabeth Kordes</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>96 <em>Zinnias and Snapdragons, water color</em></td>
<td>150</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>William E. Krallman</strong></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>97 <em>Chicago, 1951, water color</em></td>
<td>150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Harold Krisel</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>98 <em>Masque, ink</em></td>
<td>50</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Allen E. Kubach</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>99 <em>The Horse, oil</em></td>
<td>150</td>
</tr>
</tbody>
</table>
Elsa Kula
100 MAN, pen, ink and oil  50

Ellen Lanyon
101 ROOT, color intaglio  35

June Leaf
102 MOTHER AND THREE DAUGHTERS, ink and collage 102 PERCHERON, tempera

Annette Lewin
104 STUDY, gouache  150

Schommer Lichtner
105 ARRANGEMENT, casein  150

Marion Lukens
106 METAMORPHOSIS, French limestone  750

Franklin McMahon
107 POSSIBLE GRANDPARENTS, encaustic  250
   Awarded the Renaissance Prize of one hundred dollars

Everett McNear
108 SUR LE PONT... THE CARDINAL PASSÉ, oil  400

Martyl
109 MORELIA, oil  500

Reinhold Pieper Marxhausen
110 NOVEMBER 10, U.S.A., oil  300

Alice Mason
111 MEMORY OF AN OLD GARDEN, lithograph  50

Daniel Massen
112 COMPOSITION 50. w. B, tempera  300

Harry Minte
113 CHULELA, MEXICO, oil  600
<table>
<thead>
<tr>
<th>Artist</th>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Stanley Mitruk</td>
<td>114</td>
<td>Pink Table with Fruit, color wood block</td>
<td></td>
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<tr>
<td>Howard Mueller</td>
<td>115</td>
<td>Quo Vadimus, lithograph</td>
<td>40</td>
</tr>
<tr>
<td>Kenneth Nock</td>
<td>116</td>
<td>Semaphore, oil</td>
<td>350</td>
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<tr>
<td>Reginald H. Neal</td>
<td>117</td>
<td>Composition in Spring Colors, oil and lacquer</td>
<td>400</td>
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<tr>
<td>Robert Alan Nelson</td>
<td>118</td>
<td>Salt Sea Shores, lead and wire</td>
<td>75</td>
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<tr>
<td></td>
<td>119</td>
<td>Semi-God and Objects, oil</td>
<td>150</td>
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<tr>
<td>Marion Neville</td>
<td>120</td>
<td>Fantôme No. 2, oil</td>
<td>210</td>
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<tr>
<td>Thurman Nicholson</td>
<td>121</td>
<td>The Balloon Voyage, oarsbih</td>
<td>125</td>
</tr>
<tr>
<td>Robert Nickle</td>
<td>122</td>
<td>Assemblage of Cardboard and Sheek Metal, collage</td>
<td></td>
</tr>
<tr>
<td>Lois Orr</td>
<td>123</td>
<td>Fish, monotype</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>124</td>
<td>Live Wire, silk screen</td>
<td>30</td>
</tr>
<tr>
<td>Erol Osborn</td>
<td>125</td>
<td>Knot Hole, pen, ink and gouache</td>
<td>125</td>
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<tr>
<td>Robert Andrew Parker</td>
<td>126</td>
<td>In the Land of Oo-Bla-Bex, lithograph</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>127</td>
<td>Still Life, water color</td>
<td>125</td>
</tr>
<tr>
<td>Katharine K. Pearman</td>
<td>128</td>
<td>The Nubian, oarsbih and ink</td>
<td>85</td>
</tr>
<tr>
<td>Rudolph Pen</td>
<td>129</td>
<td>Winter Landscape, Chicago, oil</td>
<td>1,290</td>
</tr>
</tbody>
</table>
Marion Perkins
130 MAN OF SORROWS, marble
Awarded the Pauline Palmer Purchase Prize of seven hundred and fifty dollars

Victor Thor Perlmutter
131 STILL LIFE, casein
150

Frank S. Perri
132 ROCKS, ink
100

Don Petitt
133 EXTENSION 36, brass tubing
150

Viktoras A. Petravinus
134 IN MY NATIVE COUNTRY, woodcut
Awarded the Alumni Association of the Art Institute of Chicago Prize of seventy-five dollars
75

135 THE ANGEL, oil
350

Ward C. Platt
136 LAKE AT 53RD STREET, water color
75

Sherry Proctor
137 SILVER SCULPTURE
Lent by Mr. Eic Rios, Chicago

Kempert Quahius
138 REINCARNATION, silverpoint
150

Ralph L. Raddatz
139 HOLY CITY, water color
150

John H. Rasmussen
140 FIGURES, NO. 2, plaster
250

Ferdinand Rebecchi
141 CHRIST WHIPPING THE MONEY CHANGERS, cast stone
1,000

Martin Rosenzweig
142 CITY DWELLER, ink
50

Gideon Sandelin
143 ET CETERA, oil
800
R. Thomas Schorer
144 CONSTRUCTION NO. 11, tempera  75

Franz Schulze
145 CONVERSATION, lithograph
Awarded the Musarts Club of Chicago Purchase Price of one hundred dollars

Leopold R. Segedin
146 BOCAH, encaustic  125
Awarded the Town and Country Arts Club Prize of one hundred and fifty dollars
147 CHOIR BOYS, oil  200

Edward G. Seidenzahl
148 NO. 26, lacquer on glass  75

Sheba Sharrow
149 PORTRAIT OF AN ANONYMOUS CITY DWELLER, oil  200

Shoshannah
150 BEACH SCENE, oil  400

Robert G. Shuler
151 PARADISE LOST, intaglio  30

Jennie Siporin
152 THE WEDDING, oil  350

Norbert Smith
153 EXORCISM OF THE MEDIUM-SIZED DEVIL, pen and ink  200

Orville H. Sooffs
154 DARKNESS OF A GOOD HOME, oil  200

Julian Soudin
155 EPISODE, monotype  40

Bunni Sovetski
156 YOUTH, wood

Ebel Spears
157 PORTRAIT, collage  75
158 TREE OF BIRDS, crayon and ink  125
Elizabeth Junod Spurgeon
159 Spring, 1950, water color

Louise Stanton
160 Buildings with Orange Fence, oil 200
161 Rockpile, pencil and wash 75

Evelyn Statsinger
162 The Tyranny of the Half-Remembered, ink and crayon 375
Awarded the Joseph N. Eisenreith Prize of one hundred dollars
John Stella
163 KITTATINNY MOUNTAIN IN WINTER, egg tempera

Donald Stoltenberg
164 RAILROAD YARD, oil 100

Arvid Strauss
165 TWO GIRLS, ink 100

Natsuko Takehita
166 AUTUMN LANDSCAPE, oil 650

James W. Taylor, Jr.
167 CEMENT TRUCK, oil 200

Charles W. Thwaites
168 THE RED LINE, tempera 200

Irving Titel
169 IN THE PARK, casein 150

Raymond A. Toledzko
170 QUEEN MOTHER, lithograph 15
Awarded the Robert Rice Jenkins Memorial Price of Fifty Dollars

171 BOAT RACE, pen and ink 35

Joyce Treiman
172 ESCAPE, oil
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Purchase Prize of five hundred dollars

Michael M. Ursulescu
173 ST. JEAN DE LUZ, FRANCE, water color 185

Frank Vavruska
174 FISH, oil 400

Louise Vecchio
175 NATIVE WOMAN, clay

John Waddell
176 RUTH AND ME, water color and pastel 600
177 SUN AND SEA, oil

Harold F. Walter
178 BOAT NO. 1, crayon 100
Egon Weiner
179 oxeness, burnished bronze 500
180 venus, mahogany 1,500

Edith Weiss
181 still life, gouache 50

Paul Wieghardt
182 interior—0—3, oil 800

Marian Witt
183 construction, gouache 100

Emerson Woelffer
184 the interpreters, oil
   Lent by Mr. Heyward Cutting, Chicago

Marvin Wolberg
185 composition, oil 200

Will Woolway
186 gone gone, lithograph 20

Eugene Wyslak
187 constance, mahogany

Don Yacoe
188 the church, italy, oil 300

Joseph S. Young
189 nocturne, colored ink 75

Claire B. Zeisler
190 new mexico, tempera
191 the setting sun, ink and pencil

Zeke Ziner
192 kitchen table, mezzotint 125

Lenders to the Exhibition
The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:
Mr. Robert A. Bell, Evanston, Illinois; Mr. Heyward Cutting, Chicago; Mr. and Mrs. B. Fahey, Chicago; Miss Petronel Lukens, Chicago; Dr. Beatrice Raymond, Chicago; Mr. Ric Riccardo, Chicago; Mr. and Mrs. H. Wastie, Homer, Louisiana.
JURY

Mr. J. Atheron, Painter, Arlington, Vermont
Mr. Joseph Hirsch, Painter, New York City
Mr. Allen S. Welser, Head, Department of Art, University of Illinois

PRIZES

The Pauline Palmer Purchase Prize of seven hundred and fifty dollars for a painting, Awarded by the jury of the exhibition to

Walter Hahn for his oil painting, STILL LIFE
Walter Hahn was born in Milwaukee in 1927. He studied at Jacksonville Junior College, Roosevelt College, De Paul and the University of Chicago. He is at present a fourth year student in the School of the Art Institute, will receive his Bachelor’s degree in Art Education in June and has already completed some work towards a Masters degree. Aside from being a painter he designs jewelry and is a printmaker. He was in the Navy during the last war.

The Pauline Palmer Purchase Prize of seven hundred and fifty dollars for sculpture. Awarded by the jury of the exhibition to

Marion Perkins for his marble sculpture, MAN OF SORROWS
Marion Perkins was born in Marche, Arkansas, in 1908. He had no art school training but studied briefly with St. George. He formerly ran a news stand and has been employed in a Post Office. He received a Rosenwald Fellowship and in 1948 won the Robert Rice Jenkins Memorial Prize in the annual Chicago and Vicinity Exhibition. His sculpture has been exhibited frequently at the Art Institute during the past nine years.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and purchase prize of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition to

Joyce Treiman for her oil painting, ESCAPE
Joyce Treiman was born in Evanston in 1922. From 1939-1941 she attended Stephens College where she received the Deering Award in Art. During the next two years she
studied at the State University of Iowa with Philip Guston as her principal teacher and received her B.F.A. degree in 1943. She was awarded a graduate fellowship, studied briefly at the Art Students League in New York and in 1947 won a Tiffany Foundation Grant. She has been exhibiting her work since the year she finished college, not only at the Art Institute, the Denver Museum, the Virginia Museum and several others, but also in one-man shows.

The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition to

Elisabeth Engelhardt for her oil painting, OUT OF THE RUBBLE

Elisabeth Engelhardt was born in Chicago in 1899. She studied at the School of the Art Institute from 1913-1917. She has been a regular exhibitor during the past fifteen years and had a one-man exhibition in the Room of Chicago Art in 1945. In 1941 she won the Renaissance Prize.

The William H. Bartels Prize of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition to

Joseph Frieberert for his oil painting, CATHEDRAL

Joseph Frieberert was born in Buffalo in 1908, studied at the Milwaukee Art Institute, the Layton Art School and Milwaukee State Teachers College. He has been a regular exhibitor during the past fifteen years not only in Chicago and Milwaukee but also in Kansas City, Medinon and the Pennsylvania Academy. He has won both the Clyde M. Carr Prize and the Brooks James Clarke Memorial Prize at the Art Institute.

The Mr. and Mrs. Jule F. Broner Prize of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition to

Max Kohn for his oil painting, KATY AND THE GOLDFISH

Max Kohn was born in Slonim, Russia, in 1904, came to Peoria, Illinois, in 1907. He received his B.S. degree from Bradley College then in 1928-1929 was in Paris where he studied sculpture under Bourdelle and Despiau and drawing with Othon Friesz. He is not only a painter but is one of the most accomplished lithographers in the country. He has taught lithography at the John Herron Art Institute, Indianapolis, San Miguel de Allende, Mexico, and since 1944 at the Art Institute. He has long exhibited in many nationally important exhibitions and has won three prizes and an honorable mention at the Art Institute.

The Pauline Palmer Purchase Prize of one hundred and fifty dollars for a print. Awarded by the jury of the exhibition to

Misch Kohn for his wood engraving, SLEEPING SOLDIER

Misch Kohn was born in Kokomo, Indiana, in 1916. He received his B.F.A. degree from the John Herron Art Institute in 1939. He has exhibited in numerous places since graduating from art school and has been especially interested in working out new techniques in printmaking. He won the Town and Country Arts Club prize in 1948.

The Pauline Palmer Prize of one hundred and fifty dollars for a drawing. Awarded by the jury of the exhibition to

Franz Altschuler for his pen and ink drawing, ANNE DOMINI

Franz Altschuler was born in Mannheim, Germany, in 1923. He studied in New York at the Art Students League and Cooper Union and received his A.B. in visual design
at the Institute of Design in Chicago. His versatility is indicated by the fact that he has worked in jewelry design, ceramics and as a commercial artist. He won the Town and Country Arts Club prize in 1949.

The Town and Country Arts Club Prize of one hundred and fifty dollars for a work in any medium. Awarded by the jury of the exhibition to

Leopold Segedin for his encaustic painting, BOCHAK

Leopold Segedin was born in Chicago in 1927. He studied at the University of Illinois from 1944-1950 and is at present an Assistant Instructor there. This is his second year as an exhibitor at the Art Institute. In 1949 he won the Second Prize in oils in the Central Illinois Exhibition at Decatur.

The Municipal Art League Prize of one hundred dollars for portrait in any medium. Awarded by a committee of three members of the Municipal Art League to

Nelli Bar for her bronze sculpture, HEAD

Nelli Bar was born in Cologne, Germany, in 1914. She studied art in Cologne for two years and at the Academy of Fine Arts in Dresden for six years. In 1931 she went to Paris to study with Mailol. She exhibited in Paris up to 1939 and since then has shown in numerous places in this country. She won the Renaissance Prize at the Art Institute in 1950.

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in any medium. Awarded by the jury of the exhibition to

Copeland C. Burg for his oil painting, GARDEN IN THE WOODS

Copeland C. Burg was born in Livingston, Montana, in 1895. He is a newspaper man by profession but has for many years been an enthusiastic painter. With virtually no art training he has, nevertheless, been a consistent exhibitor and prize winner not only at the Art Institute but throughout the country over a period of fifteen years.

The Joseph N. Eishenrauth Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition to

Evelyn Statsinger for her ink and crayon drawing, THE TYRANNY OF THE HALF-REMEMBERED

Evelyn Statsinger was born in New York in 1927 and studied at the Art Students League and the University of Toledo. She received the degree of Bachelor of Art Education from the School of the Art Institute in 1949. She was most successful as a teacher at Hull House and now teaches at Girls Latin School.

The William and Bertha Clasmann Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to

Serge Chernyayeff for his oil painting, STORM WARNING

Serge Chernyayeff was born in the Russian Caucasus in 1900, brought up in England where he was the architect of several distinguished modern buildings. He is the head of the Institute of Design of Illinois Institute of Technology.

The Broadus James Clarke Memorial Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition to

Eleanor Coen for her oil painting, LONELY CHILD

Eleanor Coen was born in Normal, Illinois, in 1916. She studied at the School of the Art Institute and won the Raymond Foreign Travel Fellowship which enabled her to spend a year in Mexico. She has won the Jenkins, Armstrong, Bartels and Winkelowsky prizes at the Art Institute and has wide recognition as a painter and lithographer.
The Renaissance Prize of one hundred dollars for a work in any medium. Awarded by the jury of the exhibition to

Franklin McMahon for his encaustic painting, POSSIBLE GRANDPARENTS

Franklin McMahon was born in Chicago in 1921. He studied in the Evening School of the Art Institute under Francis Chapin and Paul Wieghardt and at the Institute of Design under Filipowski. He is a commercial artist and has had exhibitions and won awards in this field.

The Mr. and Mrs. Joseph A. Goldie Prize of one hundred dollars for sculpture. Awarded by the jury of the exhibition to

Mar Carter for her terra cotta sculpture, HEAD OF A MAN

Mar Carter was born in St. Louis in 1913, graduated from the School of the Art Institute in 1934 and did graduate work the following year. She is especially known for her ceramic sculpture which has been included in numerous exhibitions.

The Musarsa Club of Chicago Purchase Prize of one hundred dollars for a work in any medium. Awarded by the Art Institute to

Franz Schultze for his lithograph, CONVERSATION

Franz Schultze was born in Uniontown, Pennsylvania, in 1892, spent two years at the University of Chicago and received two degrees from the School of the Art Institute, B.F.A. in 1949 and M.F.A. in 1950. He is instructor in painting, drawing and design at Purdue University.

The Alumni Association of the Art Institute of Chicago Prize of seventy-five dollars to be either a purchase or an award, for a print. Awarded by the jury of the exhibition to

Viktoras Petravicius for his woodcut, IN MY NATIVE COUNTRY

Viktoras Petravicius was born in Lithuania in 1906. He graduated from the Kaunos School of Arts in 1935 and in 1938 completed work at two art schools in Paris. He exhibited widely in Europe, taught at the Kaunos Institute of Arts and has recently come to this country.

The Robert Rice Jenkins Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition to

Raymond Toloczko for his lithograph, QUEEN MOTHER

Raymond Toloczko was born in Chicago in 1925 and receives his Bachelors degree in Art Education from the School of the Art Institute in June. He has recently had a one-man exhibition at the Esquire Theater.
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