ROOM OF CHICAGO ART

August 12 to September 19, 1948

MIYOKO ITO

The Red Boat

Still life with Chair

The Studio Window

Farm House in Utah

Across the River

The Old Ferry, Saugatuck

The Green House

St. Paul in Snow

Red Houses of Boston
MIYOKO ITO

Miyoko Ito was born in Berkeley, California, in 1918. She spent part of her childhood in Japan but returned to California for her education. She received her A.B. degree with highest honors from the University of California in 1942, did graduate work at Smith College, where she had a one-man exhibition, and the following year studied at the School of the Art Institute of Chicago. Although she has been exhibiting her work for only five years, she has already won three prizes, one in San Francisco and two at the Art Institute. Although Miss Ito works as a commercial artist largely in making designs for special types of wrapping paper, she is chiefly interested in creative work and is best known for her water colors. She paints with simplified, semi-abstract forms and an exuberance of color which she applies with freedom and spontaneity.
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POLIA PILLIN

Still Life
Queen of the Night
Queen of May
Image of Tenseness
Blue Sun
Three Sisters
Idea of Pattern
Frostlike Flute
Nostalgic Landscape
Judean Image
A Dream of Old Country
Girl Reaching for the Moon
The Shadow Before
The Musician
Urban Image (Not hung)
POLIA PILLIN

Polia Pillin was born in Czentochowa, Poland, in 1907, and came to the United States at the age of fifteen. Although she worked for many years in industrial positions, she devoted all her spare time to the study and practice of painting. Todros Geller was one of her teachers but most of her development as an artist was achieved through her own efforts. She never attended any formal art school. In addition to being a painter she is a talented ceramist and has a deep devotion to music. Her husband is a professor of psychology and they have an eight-year old son who shows unusual talent as a painter.

Polia Pillin paints small-scale expressionistic compositions in water color, gouache and casein. Her work is free and colorful, very sensitive and often rather mystical in feeling.