<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Seymour Frey</td>
<td>No Title</td>
<td>Gouache</td>
</tr>
<tr>
<td>John Gulami</td>
<td>No Title</td>
<td>Oil</td>
</tr>
<tr>
<td>Gabriel Michael</td>
<td>No Title</td>
<td>Water Color</td>
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<tr>
<td>Robert Pepelka</td>
<td>Old Swedish Church</td>
<td>Casein</td>
</tr>
<tr>
<td>Betty Smalley</td>
<td>Self Portrait at 70</td>
<td>Water Color</td>
</tr>
<tr>
<td>Philip N. Kellogg</td>
<td>Self Portrait</td>
<td>Lithograph</td>
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<tr>
<td>Ferdinand Rebechini</td>
<td>Street Scene</td>
<td>Plaster</td>
</tr>
<tr>
<td>Frederick Fettert</td>
<td>City Scene</td>
<td>Water Color</td>
</tr>
<tr>
<td>Robert E. Hatchler</td>
<td>Jonah and the Whale</td>
<td>Oil</td>
</tr>
<tr>
<td>Sam Campoli</td>
<td>Monkey Bar and Buildings</td>
<td>Oil</td>
</tr>
<tr>
<td>Robert G. Brown</td>
<td>Poppy Champlin</td>
<td>Casein</td>
</tr>
<tr>
<td>Edward Crafts</td>
<td>First Snow</td>
<td>Oil</td>
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<tr>
<td>Carl Bergquist</td>
<td>Slop-fed Hog</td>
<td>Water Color</td>
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<tr>
<td>Homer H. Casteel, Jr.</td>
<td>No Title</td>
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<tr>
<td>Edward Crafts</td>
<td>Winter from the Window</td>
<td>Tempera</td>
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<tr>
<td>Mason L. Casper</td>
<td>No Title</td>
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<tr>
<td>John H. Waddell</td>
<td>Pre-Rain</td>
<td>Wood</td>
</tr>
<tr>
<td>Herman H. Graff</td>
<td>The Green Shawl</td>
<td>Casein</td>
</tr>
<tr>
<td>Philip N. Kellogg</td>
<td>No Title</td>
<td>Water Color</td>
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<tr>
<td>Emott Holter</td>
<td>The Yarrow</td>
<td>Casein</td>
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<tr>
<td>David L. Davidson</td>
<td>Maze</td>
<td>Plaster</td>
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<tr>
<td>Robert Davie</td>
<td>Still Life with Fruit</td>
<td>Oil</td>
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<tr>
<td>John J. Laska</td>
<td>Evacuees - Stone Pit, Germany</td>
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<td>Shinkichi Tajiri</td>
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<td>William M. Newton</td>
<td>Tug</td>
<td>Casein</td>
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<tr>
<td>Gene Reisch</td>
<td>Steel Mills</td>
<td>Casein</td>
</tr>
<tr>
<td>Frank Goodnow</td>
<td>Railway Station</td>
<td>Steel</td>
</tr>
<tr>
<td>Frank Goodnow</td>
<td>Coal Yards</td>
<td>Oil</td>
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<tr>
<td>Edward Crafts</td>
<td>Backyard Bouquet</td>
<td>Gouache</td>
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<tr>
<td>Stanley L. Fames</td>
<td>North Denver</td>
<td>Oil</td>
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<tr>
<td>Wallace R. Hall</td>
<td>The Pilgrims</td>
<td>Casein</td>
</tr>
<tr>
<td>Robert J. Bailey</td>
<td>Thatched Hut - Normandy,</td>
<td>Oil</td>
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<tr>
<td>Emilio Galassini</td>
<td>Foxhole</td>
<td>Colored Pencil</td>
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<tr>
<td>Herman H. Graff</td>
<td>Aftermath</td>
<td>Tempera</td>
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<tr>
<td>Stanley L. Fames</td>
<td>The Shack in the Back</td>
<td>Water Color</td>
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<tr>
<td>William P. Mline</td>
<td>No Title</td>
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<tr>
<td>Thomas Kapsalis</td>
<td>Flowers</td>
<td>Water Color</td>
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<tr>
<td>Claude Bentley</td>
<td>Conversation</td>
<td>Water Color</td>
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<tr>
<td>Samuel L. Kwakskin</td>
<td>Burning Tank, France</td>
<td>Water Color</td>
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<tr>
<td>Frederick Peterelt</td>
<td>No Title</td>
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<tr>
<td>Frederick Jones</td>
<td>Red, White, and Tan</td>
<td>Water Color</td>
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<tr>
<td>Albert Poussin</td>
<td>Mets Cathedral</td>
<td>Pen, Ink and Wash</td>
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<tr>
<td>Clifford Feuling</td>
<td>Skating Rink</td>
<td>Tempera</td>
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</tbody>
</table>
45. Albert Weber
46. Harry Taylor
47. John Parks
48. Jack E. Sery
49. V. Conrad Divine
50. Richard I. Trump
51. Harry Taylor
52. Donald Mackey

53. Tom Cuba
54. John Waddell
55. Milton Trodick
56. George P. May
57. Charles Rogers
58. Clifford Teeling
59. Ralph Cicelik
60. Charles Thompson

61. Ferdinand Rebechini
62. Joan Yates

63. Leon A. Golub
64. Albert Weber
65. Donald Katz
66. George P. May
67. Rex Auten
68. William Montague

69. George S. Boynton
70. Vincent Coppola
71. James Kears
72. Donald Katz

73. Theodore Michals
74. Donald Katz
75. Robert J. Bailey
76. Douglas Craft
77. James Ferrara
78. William Meier
79. Robert Wahlgren
80. Thomas Kapsalis
81. Daniel C. Miller
82. Claude Bentley
83. William M. Newton
84. Robert Pepelka
85. Maurice Lapp
86. Ralph Cicelik
87. Howard Knotts
88. William M. Newton
89. William N. Brazonski

Astor Street
Still Life with Orange
No Title
Wisconsin Farm Winter
Lull, 3-VF-A.
No Title
Nude
Spring Storm
Church on West Division
No Title
Start of the Day
Chicago Yacht Club
New Bedford
No Title
The War Years
The Woman
Nightmare
The House Across the Street
Evacuation Chamber
Dunes
My Grandmother
Guamian Village
No Title
Summer on the Desplaines
First Snow
No Title
No Title
Bedtime in Samar

Chinese Street Scene
In Davisville, Rhode Island
Boat Loading in India
Outlook Religious
Floral Fantasia
Interior
No Title
Figure
Portrait in a Mirror
La Cuisiniere
Crazy Clown
These Hands
The Accusation
Solemn Skeptic
Interior
Street Scene, Naples
Crow Tree

Water Color
Oil
Water Color
Casein
Tempere
Water Color
Tempera
Tempera
Tempera
Ink and Water
Color
Ink and Water
Color
Water Color
Water Color
Casein
Charcoal
Ink and Water
Color
Oil
Water Color
Oil
Water Color
Oil
Air Brush
Monotype
Oil
Oil
Oil
Tempera
Casein
Water Color
Oil
Leaded Copper,
Aluminum & Wood
90. Robert L. Bailey
91. Thomas Sassier
92. Gene Reich
93. Richard S. Trump
94. Theodore H. Carr
95. Elmer S. Smith

Fate Takes a Hand
Study Sketch
Nude
No Title
No Title

Pencil
Chalk
Casein
Water Color
Ink and Water
Color

Literary Account of a Marine Private in an Assault Squad on Okinawa

Pencil and Ink

JURORS

Colonel William S. Pacock, Jr. - Hdq. 5th Army
Mr. Edouard Chassaing
Mr. Robert Liffendahl
Mr. Michael Ursulescu
Mr. John Fabian

PRIZE WINNERS

First Prize
Second Prize
Third Prize

Elmer S. Smith
Harry Taylor
Miltott Balter

Honorable Mention

Jack Sery
Robert Mutchler

Frank Goodnow
Thomas Kapsalis