ROOM OF CHICAGO ART

February 20 to March 30, 1947

EARL GROSS

Old Faithful
Montclair Station
Wagon by the Lake
Harvest Time
Time was When
In a Hurry
Resting

Somewhere along the Gaspe - Lent by Gillette Elvgren, Chicago
Brown Symphony - Lent by Mrs. Alan Loeb, Highland Park
Along the Tracks, Pittsburgh - Lent by Mrs. Alan Loeb.

Pietro-Ben Stahl's Gardner
For Rent
The Artist in Mexico
EARL GROSS

Earl Gross was born in Pittsburgh in 1899 and received his training at Carnegie Institute of Technology where he obtained his A.B. degree. He combines happily the commercial field and the fine arts and has achieved distinction in both categories. As Vice-President of Stevens, Gross Studios he directs some forty artists working in advertising, while as a secondary, but to him equally important profession, he paints as a serious and industrious creative artist.

In 1941 he was given a one-man show at the Macbeth Gallery in New York. More recently he has had exhibitions at the Associated American Artists in New York and at the Little Gallery in Chicago. Edward Alden Jewell, the noted critic, said, "Fundamental soundness and sincerity is indeed a trait conspicuous in Earl Gross' water colors."

He has traveled widely in Mexico, the South, New England, and the Gaspé, and from each of these districts has found inspiration. His fluid technique and low-keyed harmonies create the underlying mood and fundamental essence of each scene that he represents.
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CHARLES SCHUCKER

The Flower Cart - Owned by Malcolm Logan, Brooklyn, New York

Early to Market
Around They Go

The Girl with the Cats

The Elephants

Two Clowns

On Halloween

The Bridge

Flying Trapeze

From the City
CHARLES SCHUCKER

Charles Schucker was born in Pennsylvania in 1915, and studied at the Maryland Institute of Fine Arts where he won a travel scholarship in 1932. He spent his time in France, Italy, and Spain. Schucker began exhibiting in 1933 when he returned from Europe and his work was seen that year both at the Baltimore Museum and at the Museum of Modern Art.

On moving to Chicago he became associated with local art organizations, exhibited at the Art Institute, and had a one-man show at the South Side Community Art Center. He has progressed steadily, concentrating in the field of water color, and during the last two years has developed a style which is both mature and technically sound. During the fall of 1946 Mr. Schucker was given a one-man exhibition at the Macbeth Gallery in New York which was very favorably received. He paints in a spontaneous manner and his work is colorful and spirited.