



51st annual exhibition

by artists of chicago and vicinity

THE ART INSTITUTE OF CHICAGO

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by Artists of Chicago

and Vicinity

JUNE 5 THROUGH AUGUST 17

1947

TRUSTEES, OFFICERS AND COMMITTEES THE ART INSTITUTE OF CHICAGO, 1947

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Charles H. Worcester, Honorary President

Chauncey McCormick, President; Robert Allerton, Vice-President; Percy B. Eckhart, Vice-President; Russell Tyson, Vice-President; Walter S. Brewster, Vice-President; Charles F. Glore, Treasurer; Daniel Catton Rich, Director; Charles Fabens Kelley, Assistant Director; Charles Butler, Business Manager; Lester Burbank Bridaham, Secretary.

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David Adler, Robert Allerton, Lester Armour, Frederic C. Bartlett, Walter S. Brewster, Chester Dale, Thomas E. Donnelley, Percy B. Eckhart, Max Epstein, Charles F. Glore, Everett D. Graff, Alfred E. Hamill, Chauncey McCormick, Joseph T. Ryerson, Merle J. Trees, Russell Tyson, Charles H. Worcester.

EX OFFICIO

Martin H. Kennelley, Mayor of the City of Chicago; Robert B. Upham, Comptroller of the City of Chicago; James H. Gately, President, Chicago Park District; LeRoy Woodland, Director of Finance and Property, Chicago Park District.

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Charles H. Worcester, Everett D. Graff, Percy B. Eckhart, Frederic C. Bartlett, Max Epstein, Walter S. Brewster, Chester Dale, Merle J. Trees.

STAFF OF THE MUSEUM

Daniel Catton Rich, Director; Charles Fabens Kelley, Assistant Director; Charles Butler, Business Manager; Lester Burbank Bridaham, Secretary; Lloyd W. Brown, Assistant to the Business Manager and to the Secretary; Daniel Catton Rich, Curator of Painting; Frederick A. Sweet, Associate Curator of Painting and Sculpture; Hans Huth, Associate Curator of Painting and Sculpture; Katharine Kuh, Curator of the Gallery of Art Interpretation and Associate Curator of Painting and Sculpture; Ulrich A. Middeldorf, Honorary Curator of Sculpture; Charles Fabens Kelley, Curator of Oriental Art; Margaret O. Gentles, Assistant Curator of Oriental Art and Keeper of the Buckingham Collection of Japanese Prints; Helen C. Gunsaulus, Honorary Keeper of the Buckingham Collection of Japanese Prints; Meyric R. Rogers, Curator of Decorative Arts and Curator of Industrial Arts; Oswald Goetz, Associate Curator in Charge of Medieval and Renaissance Art; Mildred Davison, Associate Curator in Charge of Textiles; Carl O. Schniewind, Curator of Prints and Drawings; Hugh Edwards, Assistant Curator of Prints and Drawings; Harold Joachim, Research Assistant, Department of Prints and Drawings; Etheldred Abbot, Librarian, the Ryerson and Burnham Libraries; Ruth E. Schoneman, Assistant Librarian; Dudley Crafts Watson, Membership Lecturer and Extension Lecturer for the Public Schools; George Buehr, Associate Lecturer; Helen Parker, Head of the Department of Education; Hubert Ropp, Dean of the School; Grace Hammill, Assistant Dean of the School; Maurice Gnesin, Head of the School of Drama; Mary Agnes Doyle, Assistant Head of the School of Drama; D. M. Meyer, Museum Registrar and Keeper of the Archives; Katharine Kuh, Editor of the Bulletin; Frances Houlmont, Head of Reproductions Department; Peter J. Pollack, Public Relations Counsel; F. M. Gardner, Manager of Membership Department; David Rosen, Technical Adviser; Ruth Campbell Roberts, Sales Agent; J. Francis McCabe, Superintendent of Buildings; Carl Green, Assistant Superintendent of Buildings.

LENDERS TO THE EXHIBITION

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

Mr. and Mrs. Lester B. Bridaham, Chicago.

JURY

Albert Christ-Janer, Director, Cranbrook Academy of Art; Philip Guston, painter, St. Louis, Missouri; Mauricio Lasansky, etcher, Iowa City, Iowa; John Rood, sculptor, Athens, Ohio.

BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

MITCHELL SIPORIN was born in New York in 1910 but had his art training in Chicago at the School of the Art Institute from 1927 to 1930 and under Todros Geller during the following two years. Ten years ago he was given a one-man show at the Downtown Gallery in New York and since then has been a frequent exhibitor at leading American annuals. He was the co-winner of the Treasury competition for the St. Louis Post Office murals, largest of the mural contracts.

GALYA PILLIN was born in Chicago in 1926 and is one of the youngest artists to win a prize. She won a four-year scholarship to the School of the Art Institute where she has been working under Louis Ritman, Max Kahn, and Robert Lifvendahl.

LESTER O. SCHWARTZ was born in Manitowoc, Wisconsin, studied at the School of the Art Institute where he won the Ryerson Travel Fellowship in 1937. He spent several months in Bali, then went to Paris. On returning he was given a one-man exhibition at the Art Institute. From a colorful, highly emotional form of expressionism he has now turned to abstract themes. Schwartz is artist in residence at Ripon College, Wisconsin.

AARON BOHROD was born in Chicago in 1907. Among his teachers were John Sloan, Kenneth Hayes Miller, and Boardman Robinson. He was a prominent artist-correspondent during the last war, having visited the fighting fronts both at Guadalcanal and Normandy. This is the eighth prize which Bohrod has won at the Art Institute.

FELIX RUVOLO was born in New York in 1912, spent his childhood in Sicily, then returned to this country. Though he studied for a short time at the School of the Art Institute, he is largely self-taught. From a very gay, romantic style, he has now turned to symbolic themes violently conceived in deep rich tones.

JOAN MITCHELL was born in Chicago in 1925 and began her art studies at the Francis Parker School under Malcolm Hackett. She studied at the Summer School at Saugatuck and is now a student at the School of the Art Institute. In 1944 she was first represented in the Chicago Annual.

FRANK VAVRUSKA was born in Antigo, Wisconsin, in 1917. He went to the University of Wisconsin, then attended the School of the Art Institute where he won the Edward L. Ryerson Foreign Travel Fellowship in 1941. After a year in Mexico he went into the Army. While in an English hospital he began his present style. In 1945 he won a Guggenheim Fellowship.

STANLEY MITRUK was born in Chicago in 1922. He studied at Hull House and at the School of the Art Institute. In 1943 he was commissioned to do costumes and sets for two ballets performed by the Chicago Ballet Repertory Company. He also assisted in the designing and building of exhibitions in the Gallery of Art Interpretation at the Art Institute.

EGON WEINER was born in Vienna in 1906. He graduated from the School for Arts and Crafts in Vienna, then taught art classes until coming to this country in 1938. He has exhibited frequently at the Art Institute, had a one-man exhibition in the Room of Chicago Art, and at present is teaching sculpture in the School of the Art Institute.

SYLVIA SHAW JUDSON, a native of Chicago, studied under Albin Polasek and in Paris under Bourdelle. She has had numerous exhibitions both in New York and Chicago and is especially noted for her sympathetic handling of animals suitable for placing in gardens.

JOHN E. STEWART was born in Port Washington, New York, in 1926 and studied at the School of the Art Institute. He exhibited in the Chicago and Vicinity Annual for the first time last year.

GEORGE BUEHR, born in Chicago in 1905, studied at Antioch College and at the School of the Art Institute. He has long been an exhibitor and was given a one-man show in the Room of Chicago Art. He is Associate Lecturer at the Art Institute.

ELLEN LANYON was born in Chicago in 1926. She studied at the Saugatuck Summer School of Painting and is a student at the School of the Art Institute. Last year she won the Armstrong Prize for the first picture that she exhibited at the Art Institute.

ELEANOR COEN was born in Normal, Illinois, in 1916. She studied at the School of the Art Institute where she won a traveling fellowship which enabled her to spend a year in Mexico. She is an accomplished lithographer as well as a painter.

MIYOKO ITO was born in Berkeley, California, in 1918. She studied at the University of California, Smith College, and the School of the Art Institute. She exhibited for the first time at the Art Institute in 1946.

HONORABLE MENTION

HERRMANN DYER, born in Wichita, Kansas, in 1916, studied at the University of Chicago and the School of the Art Institute. She has won several prizes.

MAX KAHN, born in Slonim, Russia, in 1904, was brought to this country at the age of three. In 1928-1929 he studied in Paris under Bourdelle, Despiau, and Friesz. He is a notable lithographer as well as a painter.

FREEMAN SCHOOLCRAFT was born in Kalamazoo, Michigan, in 1905. He received his training under Lorado Taft and Albin Polasek. He is an instructor at the University of Chicago.

RUTH WAHLBERG was born in Oak Park in 1924, attended the University of Illinois from 1942-1946, and studied at the State University of Iowa under James Lechay and Mauricio Lasansky.

EMERSON WOELFFER was born in Chicago in 1914. He studied at the School of the Art Institute and is an instructor at the Institute of Design.

NOTE

The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

CATALOGUE

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. Ruth Campbell Roberts, Sales Agent, at the desk in Gallery G55.

Gertrude Abercrombie

- 1 The Interruption, *Oil* 300.00

Ivan Le Lorraine Albright

- 2 Fleeting Time Thou Hast Left Me Old, *Lithograph*
3 Fluctuation, *Oil* 3000.00
4 On the Trees Needled Light, *Water Color* 400.00

Willard H. Arnold

- 5 Church of Palo, *Lithograph* 50.00

Kenneth Becker

- 6 Gothic Tower in Aspen, *Water Color* 125.00

Margot Beeman

- 7 Figure, *Ceramic*

David Bekker

- 8 The Dance of Melave Malke, *Casein* 200.00
9 "And a Little Child Shall Lead Them," *Drypoint and Mezzotint* 35.00

Vera Berdich

- 10 Vicarious Authority, *Etching* 25.00

Fred Berger

- 11 Curved, *Oil* 500.00
12 Illumination, *India Ink* 150.00

Fred J. Berman

- 13 Head of Rabbi, *Linoleum Cut* 20.00

Nikola Bjelajac

- 14 Pere Marquette, *Water Color*

Matthew R. Blacharski

- 15 Still Life, *Oil* 100.00

Kathleen Blackshear

- 16 Lion Fish, *Gouache* 75.00

Aaron Bohrod

- 17 Yellow House, Pittsburgh, *Oil on Gesso* 1000.00
Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars.

Raymond Breinin

- 18 The Pink Bridge, *Oil* 900.00

Harry Brorby

- 19 Dead Trees, *Gouache* 180.00
20 Ritchie Court, *Oil* 350.00

Alfred J. Brunettin

- 21 After the Bath, *Plaster* 175.00

George Buehr

- 22 Shark Fishery, *Casein* 125.00
(Plate IV)
Awarded the William and Bertha Clusmann Prize of one hundred dollars.



Mitchell Siporin

End of an Era

*Awarded the Mr. and Mrs. Frank G. Logan Art Institute
Medal and an honorarium of five hundred dollars*

Copeland C. Burg

- 23 Artist's Table, *Oil*
Lent by Mr. and Mrs. Lester B.
Bridaham

Francis Chapin

- 24 Soda Fountain, Ferry Store,
Lithograph 24.00
25 Golden Summer, *Oil* 900.00
26 Rain, French Lick, *Water Color* 150.00

Katherine Charleson

- 27 Storm, *Pen and Ink* 20.00

Eleanor Coen

- 28 Dark Trees, *Casein and Tempera* 75.00
(Plate IV)
Awarded the Robert Rice Jenkins
Memorial Prize of fifty dollars.
29 Sunflowers, *Color Lithograph* 40.00
30 Street Dogs, *Oil* 500.00

Mabel Crowder

- 31 Sketch of Miss Kay, *Plaster* 30.00

John Harold Davis

- 32 Man with Shuttlecock and
Battledore, *Woodcut* 10.00

E. Ben Delman

- 33 Barges, *Etching* 75.00

Briggs Dyer

- 34 Daphne, *Oil* 325.00
35 Behind the Basilica, *Water Color*
and Gouache 125.00

Herrmann Dyer

- 36 Builders, *Gouache* 200.00
(Plate VI)
Awarded Honorable Mention

Elizabeth Engelhard

- 37 The Harbor, *Water Color and*
Casein 80.00

Richard A. Florsheim

- 38 Life in the Ruins, *Lithograph* 10.00

Harry C. Fockler

- 39 Rejoice! There is Fission,
Woodcut 20.00

Charles P. Frazier

- 40 Regrets, *Oil* 500.00

William Fredericksen

- 41 Two Musicians, *Tempera* 100.00

Wilma Fuerstenberg

- 42 Stardust, *Sandstone* 300.00

Roland F. Ginzel

- 43 Allemand, *Egg Tempera* 200.00

Rosemary Goldfein

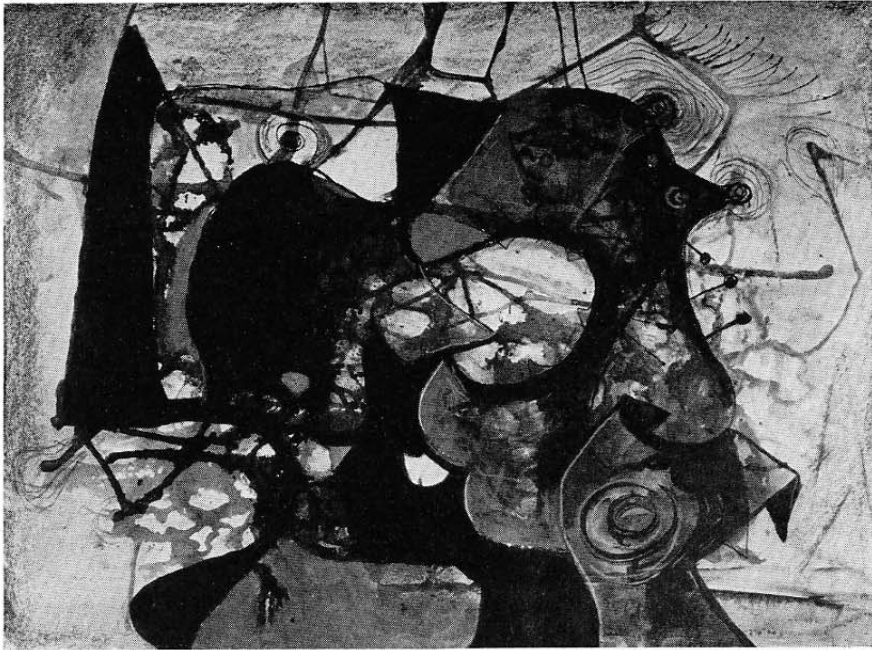
- 44 Jazz Trio, *Gouache* 150.00

Leon Goldin

- 45 The Conquerors, *Gouache* 100.00
46 The Fishermen, *Oil* 350.00
47 Seamen, *Silk Screen* 25.00

Frank Goodnow

- 48 Church and Houses, *Oil* 75.00



Felix Ruvolo
Young Bird

Awarded the Flora Mayer Witkowsky Purchase Prize of two hundred and fifty dollars



Galya Pillin

Folks in a Street Car

Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars

Bruce Gordon
49 Head of Child, *Cherry Wood* 85.00

Si Gordon
50 Young Man, *Walnut* 200.00

Roy L. Gussow
51 Circuitry, *Plaster*

Paul Hamlin
52 High Kite over Alexandria,
Varnished Gouache 300.00

Arno W. Hempel
53 Christ Head, *Oak* 500.00

Kalman Himmel
54 Abandoned Depot, *Gouache* 300.00
55 Allegheny Winter, *Oil* 800.00

Will Hinz
56 Our Town, *Gouache* 100.00

Margo Hoff
57 Night Song, *Lithograph* 25.00

Eva M. Hoffmann
58 Standing Woman, *Pen and Ink* 35.00

Joshua Holland
59 Street Car, *Color Lithograph* 35.00

Elsie Hradsky
60 Landscape, *Water Color* 15.00

Miyoko Ito
61 Big White Boat, *Oil* 200.00
Awarded the Broadus James Clarke
Memorial Prize of one hundred dollars.
62 Windy Day, *Water Color* 150.00

Ralph W. Johnstone
63 Composition Ten, *Water Color* 400.00
(Advertising Art)

Frederick Douglas Jones, Jr.
64 Go Down Moses, *Wood Engraving*

Murray Jones
65 April Is the Cruelst Month,
Lithograph 12.50

Sylvia Shaw Judson
66 Lambs, *Granite* 1600.00
(Cover)
Awarded the Clyde M. Carr Prize
of one hundred dollars.

67 Alice and Susan, *Mahogany* 350.00

George J. Kachergis
68 Landscape in France, *Ink* 75.00

Max Kahn
69 The Green Plant, *Oil* 700.00
70 Head of Mia B., *Terra Cotta* 250.00

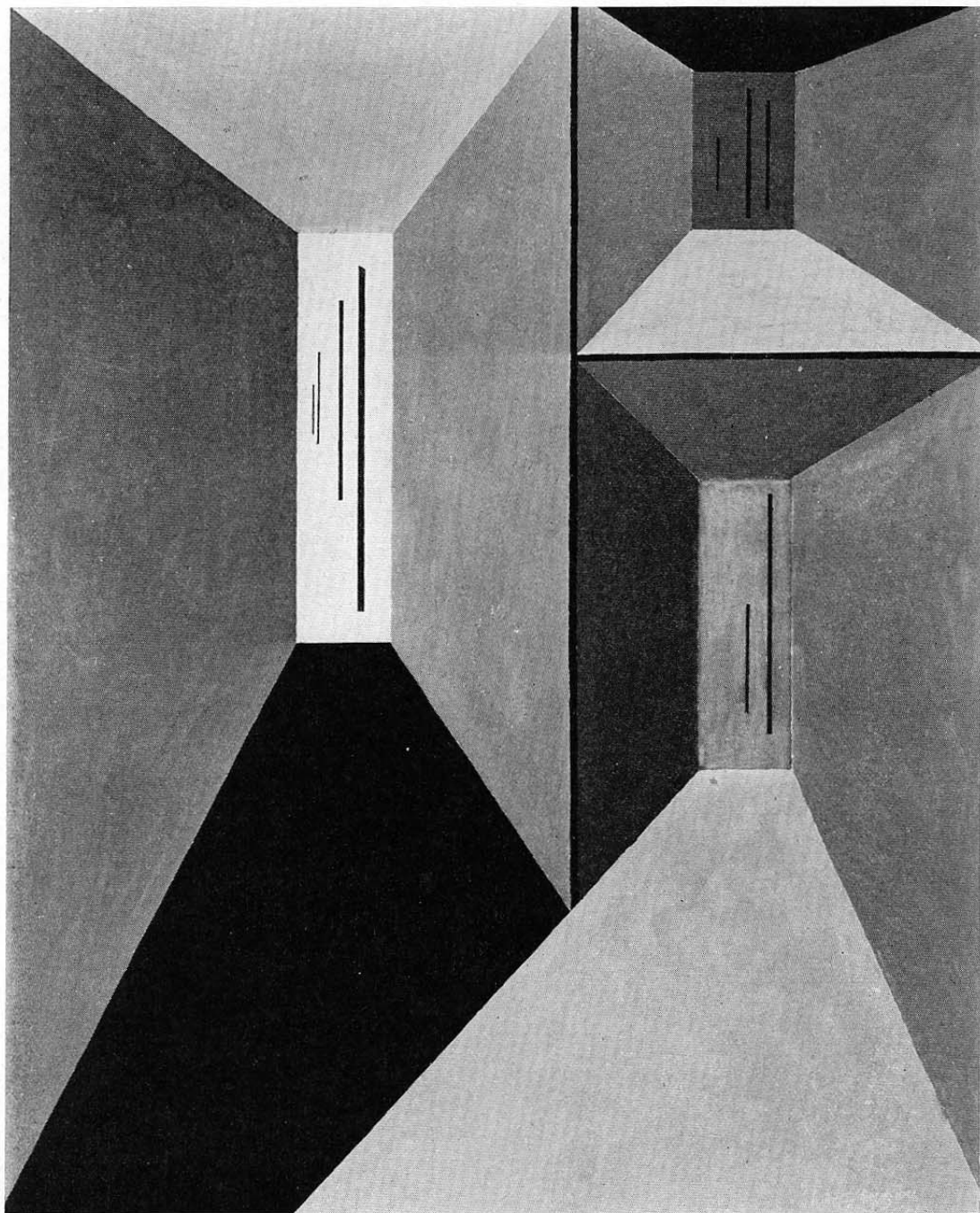
71 Sleeping Children,
Color Lithograph 65.00
Awarded Honorable Mention

Jack C. Kennedy
72 After I Got It I Didn't Want It,
Casein 200.00

Margaret Kidder
73 Spring, *Copper Engraving*

Jack Kinser
74 Still Life, *Pencil and Water Color* 30.00

Eleanor Knapik
75 Alice, *Ceramic* 115.00



Lester O. Schwartz
Projection and Recession
Awarded the William H. Bartels Prize of three hundred dollars

Howard C. Knotts		Marcella Lewin	
76	Street at Night, <i>Gouache</i>	60.00	88 North Side Scene, <i>Gouache</i> 85.00
Corinne Kohen		Robert Lifvendahl	
77	Laundry, <i>Lithograph</i>	30.00	89 Finnish Boy, <i>Ink and Charcoal</i> 60.00
Beatrice Kolliner		90 Still Life, <i>Water Color</i> 120.00	
78	Portrait of Lynn, <i>Terra Cotta</i>		91 Still Life, <i>Oil</i>
Richard Koppe		Robert Long	
79	Wires and Solids, <i>Oil</i>	800.00	92 Interior, <i>Gouache</i> 200.00
Eugene Körmendi		Myra Stone Lynn	
80	Victory, <i>Bronze</i>	2500.00	93 Ram and Ewe, <i>Ceramic</i> 30.00
Irving Kriesberg		Warren MacKenzie	
81	Portrait of My Wife, <i>Oil</i>	250.00	94 Composition No. 2, <i>Silk Screen</i> 25.00
George Alois Laisner		95 Line and Dot, 1947, <i>Oil</i> 75.00	
82	From These Roots, <i>Myrtle Wood</i>	600.00	Gordon Markwart
Ellen Lanyon		96 Chicago Avenue, <i>Oil</i> 100.00	
83	Elevated Night, <i>Egg Tempera,</i> <i>Gold and Silver Leaf</i> (Plate VI)		Joseph Martinek
	Awarded the Town and Country Arts Club Purchase Prize of one hundred dollars.		97 Götterdämmerung, <i>Plaster</i> 95.00
Harriet Larkin		Martyl	
84	Woman in Black Hat, <i>Ink</i>		98 Still Life with Red Cabbage, <i>Gouache</i> 175.00
Lowell M. Lee		99 Tennessee Landscape, <i>Oil</i> 300.00	
85	My Son, <i>Mahogany</i>		Everett C. McNear
Milton Levey		100 Wabash Bridge on a Wet Sunday, <i>Casein</i> 175.00	
86	The Lovers, <i>Lithograph</i>	15.00	Charlotte Millis
Annette Lewin		101 John the Baptist, <i>Walnut</i> 500.00	
87	Street Scene, <i>Gouache</i>	85.00	102 Moses Blessing Israel, <i>Limestone</i> 300.00
		Edward Millman	
		103 He Trains Fighting Cocks, <i>Oil</i> 600.00	



Eleanor Coen
Dark Trees

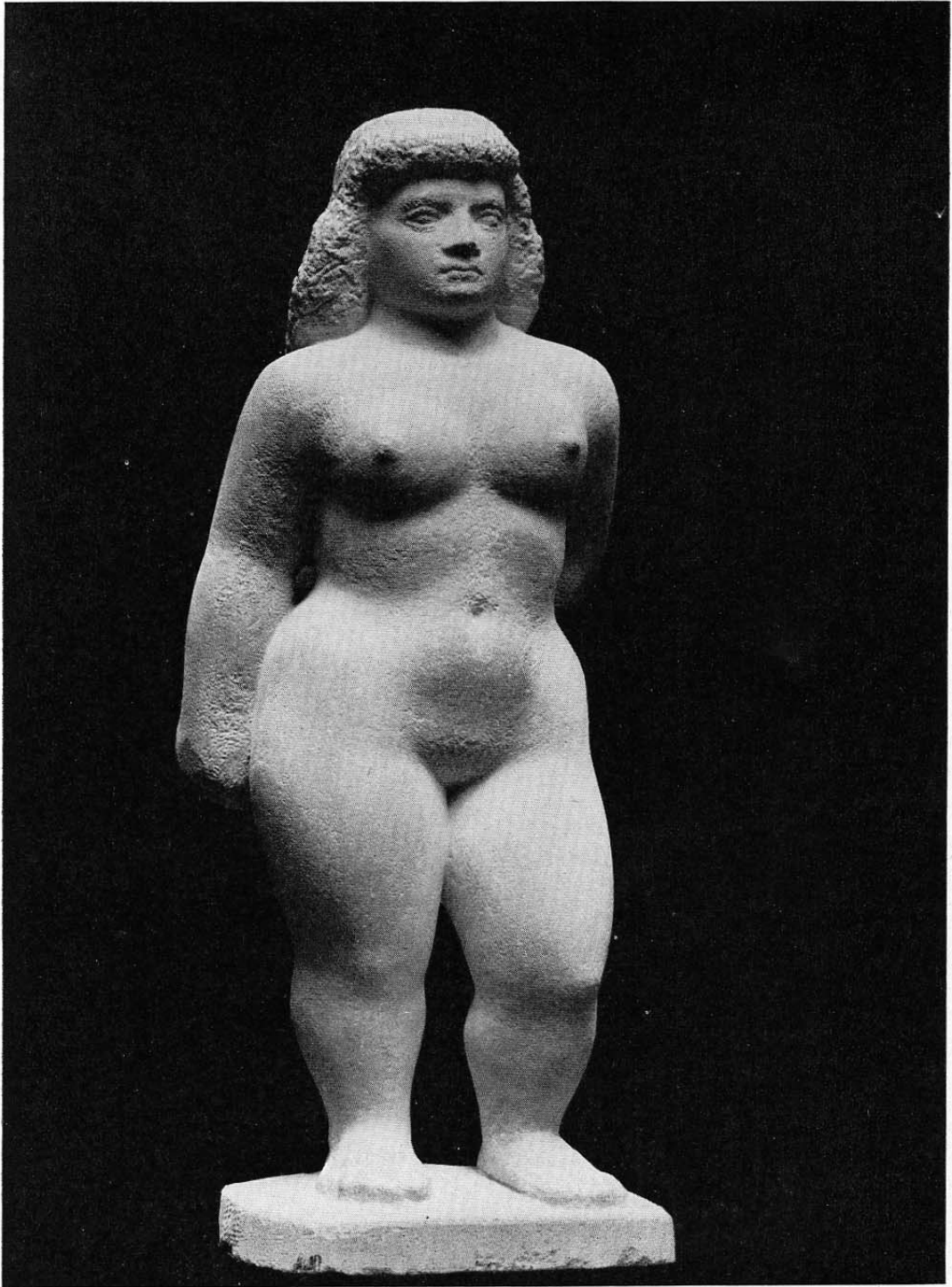
Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars



George Buehr
Shark Fishery

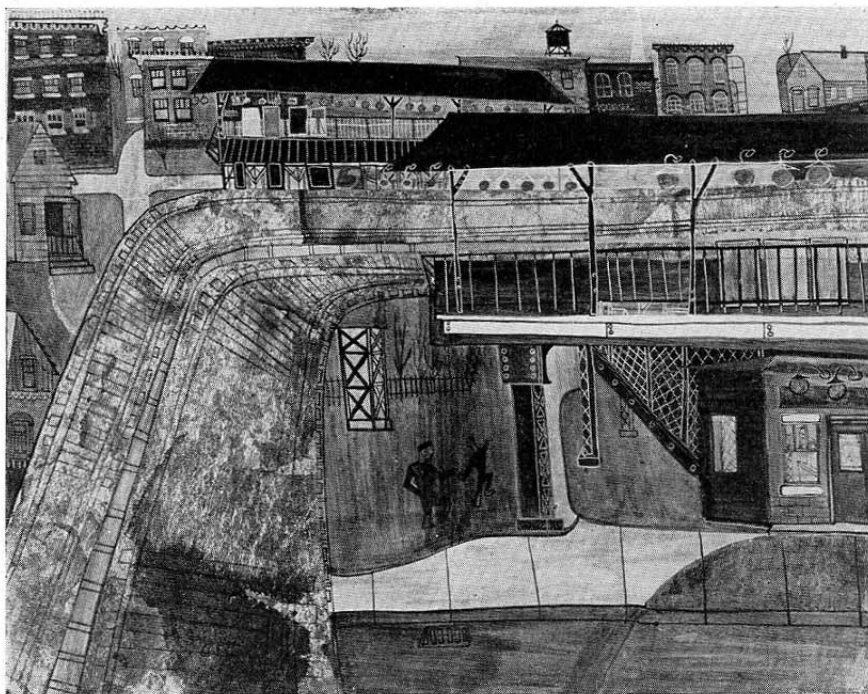
Awarded the William and Bertha Clusmann Prize of one hundred dollars

Richard Minning		Guido Perazzini	
104	Still Life with Gloves, <i>Monotype and Gouache</i>	117	My Town, <i>Oil</i> 350.00
	25.00		
Dow Mitchell		Marion Perkins	
105	Procession, <i>Oil and Casein</i>	118	Negro Woman, <i>Marble</i> 600.00
	100.00		
Joan Mitchell		Allen Philbrick	
106	Tired Children, <i>Lithograph</i> (Plate VII)	119	Old Town Bridge, Maine, <i>Drypoint</i> 25.00
	50.00		
	Awarded the Art Institute Print Committee Prize of one hundred and fifty dollars.	Galya Pillin	
Stanley Mitruk		120	Folks in a Street Car, <i>Oil</i> (Plate II) 100.00
107	Paris, <i>Woodcut</i> (Plate VIII)		Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars.
	25.00	121	Bird in a Tree, <i>Lithograph</i> 15.00
	Awarded the Art Institute Print Committee Prize of seventy-five dollars.		
Hubert Morley		Polia Pillin	
108	Puppet Show, Back Stage, <i>Soft Ground Etching and Aquatint</i>	122	Girl with Bird of Ill Omen, <i>Water Color and Pastel</i> 75.00
	12.00		
Karl Nolde		Ralph Pomeroy	
109	East Side, <i>Water Color</i>	123	Fish Monger with Cented Nose, <i>Pencil, Pen and Ink, and Ink Wash</i> 100.00
	150.00		
110	Woman, <i>Oil</i>		
	400.00	Ella Pruss	
Ray Obermayr		124	Figurine, <i>Clay</i>
111	Scene at Runsbad, <i>Gouache</i>		
	100.00	John Wallace Purcell	
Elaine Pappas		125	Portrait of Henry Scandrett, <i>Bronze</i> 500.00
112	Two Figures, <i>Lithograph</i>		
		Maxine Reum	
Julius Alexander Paskauskas		126	Things in Blackstone Hall, <i>Lithograph</i> 15.00
113	Quietude, <i>Limestone</i>		
	75.00	Garada Clark Riley	
114	Reflection, <i>Philippine Mahogany</i>	127	Composition, <i>Oil</i> 350.00
	50.00		
Rudolph Pen		George A. Rocheleau	
115	Chicago, <i>Oil</i>	128	Landscape, <i>Oil</i> 150.00
	1000.00		
116	Nude, <i>Lithograph</i>		
	35.00		



Freeman Schoolcraft
Definition by Volume
Awarded Honorable Mention

Ross Rohrer			William S. Schwartz	
129	Hanna, Indiana, <i>Oil</i>	175.00	142	In the Smokies, <i>Oil</i> 750.00
Beatrice Roitman			Kenneth Shopen	
130	Man with Yellow Vest, <i>Oil</i>	50.00	143	Silenced Fortification, <i>Water Color</i> 250.00
Aaron Hillel Roseman			Shoshannah	
131	Les Poissons, <i>Casein</i>	100.00	144	The City Is the People, <i>Oil</i> 400.00
Bertha Rosenbaum			145	Park Bench Philosopher, <i>Casein</i> 75.00
132	Boy in This World, <i>Egg Tempera</i>	50.00	Rufino Silva	
Bernard J. Rosenthal			146	La Ultima Mesa, <i>Oil</i> 800.00
133	Figure, <i>Lignum Vitae</i>		Suzanne Simon	
Benjamin Roope			147	Summer Night, <i>Lithograph</i> 40.00
134	Anne, <i>Terra Cotta</i>	150.00	Jennie Siporin	
Richard B. Rush			148	Lidice, <i>Water Color</i> 400.00
135	Monique, <i>Spruce Wood</i>		Mitchell Siporin	
Norman E. Russell			149	End of an Era, <i>Oil</i> 1800.00 (Plate I) Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars.
136	Figure Drawing, <i>Ink and Charcoal</i>	25.00	Thelma Slobe	
Felix Ruvolo			150	Little Church on Hillside, <i>Oil</i> 350.00
137	Young Bird, <i>Ink, Gouache, and Crayon</i> (Plate II)	125.00	Julian Sondin	
	Awarded the Flora Mayer Witkowsky Purchase Prize of two hundred and fifty dollars.		151	None, <i>Monotype</i> 25.00
138	Aves, <i>Oil</i>	800.00	Winfield N. Stampfer	
Freeman Schoolcraft			152	Slam, <i>Oil</i> 500.00
139	Definition by Volume, <i>Limestone</i> (Plate V) Awarded Honorable Mention		John E. Stewart	
Lester O. Schwartz			153	Abstraction, <i>Oil</i> 50.00 (Plate X) Awarded the Joseph N. Eisendrath Prize of one hundred dollars.
140	Projection and Recession, <i>Oil</i> (Plate III) Awarded the William H. Bartels Prize of three hundred dollars.	400.00		
141	Apparition, <i>Gouache</i>	150.00		



Ellen Lanyon
Elevated Night

Awarded the Town and Country Arts Club Purchase Prize of one hundred dollars



Herrmann Dyer
Builders

Awarded Honorable Mention

Shinkichi G. Tajiri				Hugo Weber	
154	Young Boy, <i>Carved Concrete</i>	75.00		168	Human Vertical, <i>Plaster</i> 500.00
John Talleur				Egon Weiner	
155	Monogenetic Polytrroph, <i>Drypoint</i>	20.00		169	Portrait of a Lady, <i>Bronze</i> Awarded the Municipal Art League Prize of one hundred dollars.
William J. Tallon				Jane Chandler Whitmer	
156	Bear Cub, <i>Bedford Stone</i>			170	Impression II, <i>Tempera</i> 50.00
Peter Teran				171	The Little People, <i>Ink</i> 25.00
157	Orpheus, <i>Etching</i>	35.00		Dick Wiken	
Angelo Testa				172	Wood Carving, <i>Gumwood</i> 5000.00
158	Heikin No. 7, <i>Pen and Ink</i>	250.00		Charles A. Wilimovsky	
Julia Thecla				173	Xochimilco Market, Mexico, <i>Drypoint</i> 25.00
159	The Oak Tree, <i>Gouache</i>	300.00		Emerson Woelffer	
Frank Vavruska				174	Man of Spring, <i>Monoprint</i> 75.00 Awarded Honorable Mention
160	She-Wolf, <i>Lino-Woodcut in Color</i> (Tailpiece)	45.00		175	Dance of the Atom, <i>Oil</i> 850.00
	Awarded the Art Institute Print Com- mittee Prize of one hundred dollars.			F. Charles Woodruff	
161	Serenade to the Moon, <i>Oil</i>	500.00		176	Spirit of Chicago, <i>Limestone</i>
Robert Von Neumann				Don Yacoe	
162	Woman Combing Her Hair, <i>Charcoal</i>	20.00		177	Riverview Park, <i>Lithograph</i> 20.00
163	Haying before the Storm, <i>Mezzotint</i>	25.00		Joseph S. Young	
Ruth Wahlberg				178	Market Place, Manila, <i>Pen and Ink and Wash</i> 30.00
164	Composition No. 1, <i>Oil</i> (Plate IX)	100.00		Elli Zimmer	
	Awarded Honorable Mention			179	Driftwood, <i>Oil</i> 250.00
165	Portrait, <i>Engraving</i>	15.00		Nicola Zirolì	
	Awarded Honorable Mention			180	Small Town Holiday, <i>Water Color</i> 250.00
Jack Weaver					
166	Madonna and Child, <i>Walnut</i>	800.00			
167	Wounded Soldier, <i>Plaster</i>	600.00			



Joan Mitchell
Tired Children

Awarded the Art Institute Print Committee Prize of one hundred and fifty dollars

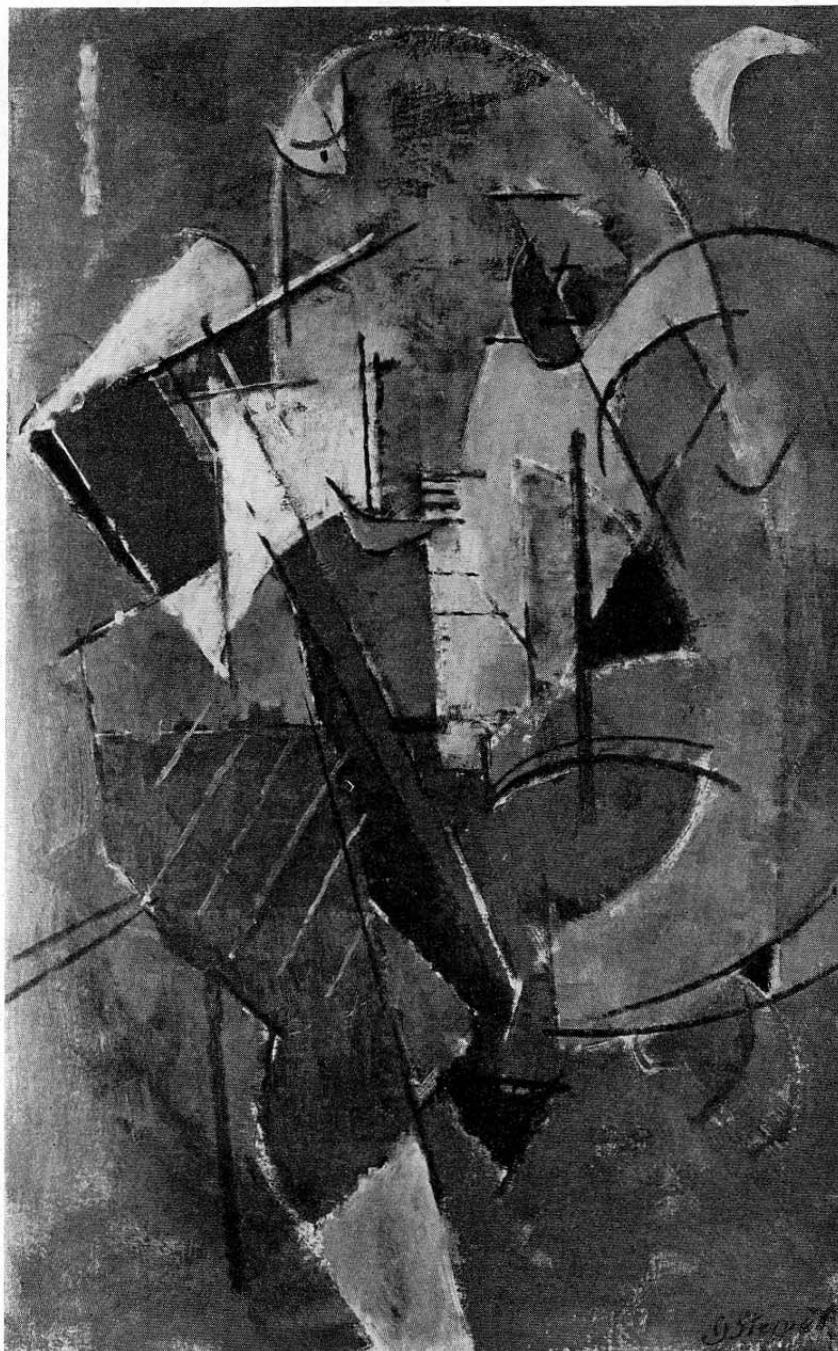


Stanley Mitruk
Paris

Awarded the Art Institute Print Committee Prize of seventy-five dollars



Ruth Wahlberg
Composition No. 1
Awarded Honorable Mention



John E. Stewart

Abstraction

Awarded the Joseph N. Eisendrath Prize of one hundred dollars

PRIZES

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to MITCHELL SIPORIN for *End of an Era*.

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

Awarded to GALYA PILLIN for *Folks in a Street Car*.

THE WILLIAM H. BARTELS PRIZE of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition.

Awarded to LESTER O. SCHWARTZ for *Projection and Recession*.

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

Awarded to AARON BOHROD for *Yellow House, Pittsburgh*.

THE FLORA MAYER WITKOWSKY PRIZE of two hundred and fifty dollars for a painting in oil or water color. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to FELIX RUVOLO for *Young Bird*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of one hundred and fifty dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to JOAN MITCHELL for *Tired Children*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of one hundred dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to FRANK VAVRUSKA for *She-Wolf*.

THE ART INSTITUTE PRINT COMMITTEE PRIZE of seventy-five dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to STANLEY MITRUK for *Paris*.

THE MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture in any medium. Awarded by a committee of three members of the Municipal Art League.

Awarded to ECON WEINER for *Portrait of a Lady*.

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in any medium. Awarded by the jury of the exhibition.

Awarded to SYLVIA SHAW JUDSON for *Lambs*.

THE JOSEPH N. EISENDRATH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the Exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to JOHN E. STEWART for *Abstraction*.

THE WILLIAM AND BERTHA CLUSMANN PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to GEORGE BUEHR for *Shark Fishery*.

THE BROADUS JAMES CLARKE MEMORIAL PRIZE of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to MIYOKO ITO for *Big White Boat*.

THE TOWN AND COUNTRY ARTS CLUB PURCHASE PRIZE of one hundred dollars for a work in any medium to be added to the Art Institute Collection. Awarded by the Art Institute.

Awarded to ELLEN LANYON for *Elevated Night*.

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

Awarded to ELEANOR COEN for *Dark Trees*.

HONORABLE MENTION.

Awarded to HERRMANN DYER for *Builders*.

Awarded to MAX KAHN for *Sleeping Children*.

Awarded to FREEMAN SCHOOLCRAFT for *Definition by Volume*.

Awarded to RUTH WAHLBERG for *Portrait*.

Awarded to RUTH WAHLBERG for *Composition No. 1*.

Awarded to EMERSON WOELFFER for *Man of Spring*.



Frank Vavruska

She-Wolf

Awarded the Art Institute Print Committee Prize of one hundred dollars

THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS—Paul Schulze, President; Frederick C. Hibbard, First Vice-President; Mrs. Victor Munnecke, Second Vice-President and Program Chairman; O. C. Brodhay, Treasurer; Mrs. LeRoy B. Herbst, Secretary.

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HONORARY MEMBERS—Mrs. Charles Clark, Mrs. Walter W. Seymour, Dr. Dudley Crafts Watson.

ADVISORY COMMITTEE—Mrs. Frances A. Barothy, Mrs. Walter W. Seymour.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

John C. Johansen, Adolph R. Shulz, Martha S. Baker, Frank R. Wadsworth, Charles Francis Browne, Walter Marshall Clute, Victor

Higgins, Pauline Palmer, James William Pattison, Anna L. Stacey, Leonard C. Crunelle, Eleanor R. Colburn, Oliver Dennett Grover, Louis Betts, Wilson Irvine, Frank C. Peyraud, Alfred Juergens, Frank V. Dudley, Frederic M. Grant, Carl R. Krafft, Ada W. Shulz, Adam Emory Albright, Edward B. Butler, Charles W. Dahlgreen, Nicholas R. Brewer, Lucie Hartrath, Rudolph F. Ingerle, Karl A. Buehr, Edgar A. Rupperecht, Jules Guerin, Edgar S. Cameron, Frederic Tellander, John F. Stacey, John T. Nolf, Gerald Frank, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Julius Moessel, Charles P. Killgore, J. Jeffrey Grant, Harriet Krawiec, Oskar Gross.

Prizes have been awarded by Municipal Art League to the following Chicago artists:

Christian Abrahamsen, Ralph Clarkson, William A. Harper, W. C. Emerson, Julia M. Bracken, Leonard Crunelle, Charles Francis Browne, John W. Norton, Frederick Grover, Charles E. Boutwood, Lorado Taft, Nellie V. Walker, Adam Emory Albright, Frank V. Dudley, Clyde G. Chandler, Adolph R. Shulz, Edgar S. Cameron, George E. Ganiere, E. Louise Guernsey, Bertha Menzler Dressler, Josef M. Korb, Walter Marshall Clute, Ben D. Cable, John F. Stacey, Agnes Fromen, William Clusmann, William Wendt, Kathleen B. Robinson, Pauline Palmer, Frederick C. Hibbard, Frank C. Peyraud, Arvid Nyholm, E. Kathleen Wheeler, Mary Hess Buehr, Wilson Irvine, Albin Polasek, Cecil Clarke Davis, Wellington J. Reynolds, Antoinette B. Holister, Albert H. Krehbiel, Gordon Saint Clair, Gilbert P. Riswold, Jessie Arms Botke, Hester Bremer, Gerald Frank, Gustave A. Uribe, Karl A. Buehr, Ejnar Hansen, John David Brin, Leopold Seyffert, Edward A. Klauck, Oskar Gross, Edward J. F. Timmons, Frederic Tellander, John T. Nolf, Ernest J. Klempner, Joseph Allworthy, Edward T. Grigware, Lou Matthews, Othmar Hoffler, Robert Jay Wolff, Julius Moessel, Charles P. Kilgore, Louis Grell, Paul Trebilcock, Benjamin S. Kanne, Warner Williams, Lili Auer, Eugene A. Montgomery, Frances Foy, Mario C. Ubaldi, Bernard Donley.