PAINTINGS
The Art Institute of Chicago

The 56th Annual American Exhibition
The Fifty-sixth Annual

AMERICAN EXHIBITION

OF PAINTINGS

The Art Institute of Chicago

OCTOBER 25, 1945, TO JANUARY 1, 1946

Emil J. Kosa, Jr.

79 Summit of Antelope Valley
FOREWORD

This year's annual is again all-invited and is composed entirely of paintings, as the problems of transportation and handling made it impractical to include sculpture. In 1947, to compensate for this omission, sculpture will be made a feature of the exhibition.

The Art Institute has made a strenuous effort to cover a large area of the country in order to see the work of artists in many different places. As a result, the exhibition is extremely fresh and includes a good deal of new talent—in fact some forty-five of the artists are exhibiting for the first time in Chicago's American Annual. With almost a third of the show composed of newcomers, the character of the exhibition is highly individual and not in the traditional vein. Quality of the paintings rather than reputation of the artists was the determining factor in making selections.

Many of the exhibiting artists are little known outside of the communities where they work and have never been seen in New York. We welcome the opportunity to show their work to a large Middle Western audience in the company of more familiar names.

Though the war is over, practically all of the pictures were completed before V-J Day. War subjects, however, occur only in a few instances, except for the work of Artist Correspondents like Cook and Bohrod, a fact which indicates that most artists did not feel compelled to choose scenes of conflict merely because the country was at war. For the most part the impact of the war on artists was negative rather than positive. Those in the service had little opportunity to paint, great numbers were in war plants and had no time to paint, still others found that the tenseness of the war years destroyed all creative impulses. With these factors to contend with, the Art Institute is especially gratified to be able to present so many paintings of high calibre.

It is difficult to point to any set trend in contemporary American painting. Our artists are ever ready to experiment with all manner of forms of expression and have learned to handle color more forcibly and with greater emotional intensity. The sordidness of city life and the bleakness of farm life are no longer stressed; instead we find a tendency towards romantic interpretations. Regional styles scarcely exist except in a few instances where art teachers have a tendency to turn out students who follow too closely in their master's footsteps. Abstract painters turn up in New York or San Francisco with equal ease. Some of our most imaginative and romantic painters have been developed amidst the bustle of Chicago while surrealism has flourished in rural New England.

The creative urge is ever more apparent and its manifestation in the field of painting becomes constantly more expressive and more significant. A bright future would seem to be in store for American painting in the post-war era.

FREDERICK A. SWEET
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JURY OF AWARD


The Art Institute wishes to express its appreciation to the following museums and private collectors for their loans to the exhibition:

Mr. and Mrs. A. D. Bulow, Chicago; Encyclopaedia Britannica, Chicago; Mrs. Edith G. Halpert, New York; Mr. Joseph H. Hirshhorn, New York; Mr. and Mrs. Henry R. Hope, Bloomington, Indiana; Illinois Wesleyan University, Bloomington, Illinois; Mr. Oliver B. Jennings, New York; LIFE, New York; Mr. and Mrs. Earle Ludgin, Hubbard Woods, Illinois; Metz-Goldsby-Mayer, Hollywood; Mr. and Mrs. Andrew M. Newburger, New York; Dr. C. Ornstein, New York; Dr. and Mrs. John Perl, Chicago; Phillips Memorial Gallery, Washington, D. C.; San Francisco Museum of Art, Bender Collection; Mr. and Mrs. John Steinbeck, Monterey, California.

The Art Institute gratefully acknowledges the generous cooperation of the following art dealers in making loans to the exhibition. (They are located in New York unless otherwise indicated.)

PRIZES
THE FIFTY-SIXTH ANNUAL
EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

The Ada S. Garrett Prize of seven hundred and fifty dollars, to be either a purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to Kenneth Hayes Miller for Reverie.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars, to be either a purchase or an award, for painting or sculpture which has not previously received a cash award. To be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to Edward Hopper for Hotel Lobby.

The Flora Mayer Witkowsky Prize of five hundred dollars, to be either for purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to Paul Cadmus for Reflections.

The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Charles Sheeler for Water.

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Yasuo Kuniyoshi for Headless Horse Who Wants to Jump.

The Watson F. Blair Prize of five hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago.
Awarded to Grigory Gluckmann for Composition.

The Watson F. Blair Prize of four hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago.
Awarded to Kay Sage for In the Third Sleep.

The M. V. Kohistamm Prize of two hundred and fifty dollars for a painting. Awarded by the jury of the exhibition.
Awarded to Edward Laning for A Farewell to Pisa.

The Martin B. Cahn Prize of one hundred dollars for a painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago.
Awarded to Raymond Breinin for The Surgeon.

The Bertha Aberle Florsheim Memorial Prize for painting by a Chicago artist who has not previously received an award. Awarded by the jury of the exhibition.
Awarded to Eldzier Cortor for The Bathers.

The William M. R. French Memorial Gold Medal, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.
Awarded to Richard Bowman for Rock and Fragment.
Honorable Mention is awarded to Adams W. Garrett for Western Festival.
Trustees’ Honorable Mention is awarded to Paul Lewis Clemens for Maria Ouspenskaya.
BIOGRAPHICAL NOTES ON PRIZE WINNERS

KENNETH HAYES MILLER was born at Oneida County, Kenwood, New York, in 1876. He studied in New York City at the Horace Mann School, at the Art Students' League (under Kenyon Cox), and at the New York School of Art (under William Chase). Since 1911 he has been a famous teacher at the Art Students' League where most of our foremost artists have studied under him. Primarily a realist interested in the life around him, Miller concentrates on the building of solid forms in subtle relationships with each other.

EDWARD HOPPER was born in Nyack, New York, in 1882. He worked under the most famous teacher of his day, Robert Henri, and Kenneth Hayes Miller. Abroad several years for study, particularly in Paris, he became avidly interested in Impressionism. On his return to America, an unsuccessful exhibition so disillusioned him that he disappeared from the public eye for about fifteen years. His first success came in 1923 when he exhibited at the Rehn Gallery; in 1943 he had a one-man exhibit at the Art Institute. His art has taken the country by storm; its cool austerity, its subtle restraint, its emphasis on the beauty of the prosaic has made Hopper a byword in American homes.

PAUL CADMUS was born in 1906 of painter parents who encouraged him to continue in their career. He studied at the National Academy of Design and later at the Art Students' League under Pennell and Charles Locke. At nineteen he was elected a member of the Society of American Etchers. When in 1933 he exhibited his canvas painted for the PWAP, The Fleet's In, he roused a storm of protest; his satire was almost too strong for the public. But his keen observation, his superior draughtsmanship have since overcome those who criticized his bitter portrayals of contemporary society.

CHARLES SHEEGER, born in Philadelphia in 1883, began his artistic career by being practical and taking a course in Philadelphia's School of Industrial Art. He switched from practical to fine arts training and studied at the Pennsylvania Academy. A trip to Europe acquainted him with the great art of the past. A second trip, concluded in Paris in 1909, introduced him to the then radical painters of Post-Impressionism. With a growing interest in photography, Sheeler has developed an art of pure forms—shapes beautiful in and by themselves.

YASUO KUNISHI came from Japan to live in America in 1906 when he was thirteen years old. He studied under different artists, among them, Kenneth Miller. He traveled quite extensively abroad and acquired a fondness for many different art expressions—from Courbet, through early Italian brick buildings, to Chinese sculpture. His art is partly expressive of the Oriental tradition from which he springs, yet it is modified and animated by the new traditions of his adopted country.

EDWARD LAMING was born in Petersburg, Illinois, in 1906. He studied at the School of the Art Institute of Chicago and took his academic training at the University of Chicago. In 1926 he went to New York and entered the Art Students' League where he studied under Kenneth Hayes Miller, among others. He has been commissioned by Life magazine to do American historical paintings and has done many murals in and around New York.

ELDZIER CORTOR, born in Richmond, Virginia, in 1916, is a product of the School of the Art Institute of Chicago where he worked particularly under Kathleen Blackshear and Elmer Fors-
berg. He has been exhibiting since 1937 in Chicago, Boston, Atlanta University. At the 1940 Negro Exposition, he won a second award. Very much interested in richness and gloss of texture and highly imaginative, Cortor belongs to the mystic-romantic school of painters.

ADAMS W. GARRETT was born in Forney, Texas, in 1908, and is now settled in Cambridge, Massachusetts. He studied in New York at the Art Students' League and has been exhibiting his works for several years; he was invited to the last International Biennial in Venice, Italy. Paintings of his are already owned by several museums, including the Addison Gallery of American Art in Andover, Massachusetts.

GRIGORY GLUCKMANN was born in Russia in 1896 and first began his artistic career at the Beaux Art Academy in Moscow. He came to Paris in 1924 and continued studying at the Beaux Arts there. He was a soldier in the French Army during the War and received his discharge in time to flee Paris before the Germans arrived. Established in America since 1941, Gluckmann has taken out American citizenship papers. He has exhibited in London, Brussels, in many Parisian galleries, and in several American galleries. His works are represented in French and American museums. He has received a previous award from the Art Institute of Chicago, the Watson F. Blair Prize in 1938 for a water color.

KAY SAGE was born in Albany, New York, in 1898. She had no formal education in the fine arts, but she has nevertheless been exhibiting her work steadily ever since 1936 when she had her first one-man show in the Galleria del Milione in Milan. Her paintings are owned by many different private collectors. Kay Sage paints abstractions with crystal-clear lines, forms, even cool colors, and with these she creates a sense of infinite space.

RAYMOND BREININ is of Russian birth; he comes from Vitebsk where he was born in 1908 and where he studied first with Uri Pen until 1918 and then at the Academy of Art until 1922. He came to America and started studying in the Saturday classes at the School of the Art Institute about 1926. Since 1936, he has been included in over thirty different exhibitions; previously at the Art Institute he won the William and Bertha Clusmann Prize (1940) and in 1942, the Eisendrath Prize. Represented in several outstanding American museums, Breinin's works reveal a tender mysticism and a sensitive strength.

PAUL LEWIS CLEMENS was born in Superior, Wisconsin, in 1911, but he now lives on the West Coast in Los Angeles. He studied at the University of Wisconsin under the art historian, Oskar Hagen, and then came to the School of the Art Institute of Chicago where he worked under the painters, Edmund Giesbert, Laura van Pappelendam, and Louis Ritman. He has been exhibiting in national shows ever since 1937, is represented in several museums, and has been awarded many different prizes throughout the country.

RICHARD BOWMAN, born in 1918, in Rockford, Illinois, studied at the School of the Art Institute under Louis Ritman, Rufus Bastian, and Laura van Pappelendam. His work has been rewarded not only by several one-man shows, unusual for so young a man, but by the Edward L. Ryerson Foreign Traveling Fellowship which was granted him in 1942; he took advantage of this to study in Mexico, where he also exhibited. His paintings, which seem to be mystic interpretations of the elements—rocks and the sun stand out as subject matter—are marked by an intense rhythmic pattern.
PAINTINGS

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. Ruth Campbell Meeker, Sales Agent, at the desk in Gallery G52.

Gertrude Abercrombie, born Austin, Texas, 1909; lives in Chicago  
1 The Ivory Tower  300.00

Ivan Le Lorraine Albright, born Chicago, 1897; lives in Warrenville, Illinois  
2 The Picture of Dorian Gray (Plate VI)  

Boris Anisfeld, born Bieltsy, USSR, 1879; lives in Chicago  
3 Storm on Brittany Coast  
Lent by Dr. and Mrs. John Perl, Chicago

Victor M. Arnautoff, born Mariupol, Ukraine, USSR, 1896; lives in San Francisco  
4 Stalingrad Sniper  600.00

Carl Austen, born Chicago, 1916; lives in Waukegan, Illinois  
5 Romantic Landscape  300.00

Milton Avery, born Altmar, New York, 1893; lives in New York  
6 Gaspe—Pink Sky  
Lent by Mr. and Mrs. E. L. Ludgin, Hubbard Woods, Illinois

LaForce Bailey, born Joliet, Illinois, 1893; lives in Urbana, Illinois  
7 Dock and Artist  250.00

Loren Barton, born Oxford, Massachusetts, 1893; lives in Los Angeles  
8 Four Stars  600.00

David Bekker, born Wilno, 1897; lives in Chicago  
9 Promenade over Moscow  500.00

George Biddle, born Philadelphia, 1885; lives in Croton-on-Hudson, New York  
10 Portrait of Frieda Lawrence  1,500.00

Aaron Bohrod, born Chicago, 1907; lives in Chicago  
11 In Broken Caen  
Lent by LIFE, New York

Cameron Booth, born Erie, Pennsylvania, 1892; lives in New York  
12 Clown  300.00

Louis Bosa, born Venice, 1905; lives in New York  
13 San Juan Hill  600.00

Louis Bouché, born New York, 1896; lives in New York  
14 Fire  700.00

Richard Bowman, born Rockford, Illinois, 1918; lives in Chicago  
15 Rock and Fragment  360.00  
Awarded the William M. K. Frenz Memorial Gold Medal

Raymond Breinin, born Vitebsk, USSR, 1908; lives in Chicago  
16 The Surgeon  
Lent by Dr. John Perl, Chicago  
Awarded the Martin B. Cohen Prize

Alexander Brook, born New York, 1898; lives in New York  
17 Miss Buffie Johnson  3,500.00

Byron Browne, born New York, 1906; lives in New York  
18 Still Life in Red and Green  400.00

George Buehr, born Chicago, 1905; lives in Chicago  
19 Net House  750.00

Copeland Charles Burg, born Livingston, Montana, 1895; lives in Chicago  
20 Night Garden  500.00
Edward Laning
82 A Farewell to Pisa
Lent by LIFE, New York
Awarded the M. V. Kohnstamm Prize

Agnes Potter Lowrie
83 To the Dock, Tadoussac
David Burlulik, born Kharkov, USSR, 1882; lives in Hampton Bays, Long Island
21 Portrait of Madame Burlulik
   Lent by Mr. and Mrs. Louis Bergman, New York

Paul Cadmus, born New York, 1904; lives in New York
22 Reflections (Plate VIII)
   Lent by Mr. Oliver B. Jennings, New York
   Awarded the Flora Mayer Wilkowsky Prize

John Carroll, born Wichita, Kansas, 1892; lives in East Chatham, New York
23 Autumn Choir 2,500.00

Clarence H. Carter, born Portsmouth, Ohio, 1904; lives in Hollicong, Pennsylvania
24 Stew (Plate IV) 1,200.00

Francis Chapin, born Bristol, Ohio, 1899; lives in Chicago
25 Winter 850.00

Paul Lewis Clemens, born Superior, Wisconsin, 1911; lives in Los Angeles
26 Maria Ouspenskaya 3,500.00
   Awarded Trustees’ Honorable Mention

Marvin Cone, born Cedar Rapids, Iowa, 1891; lives in Cedar Rapids
27 Habitation (Plate XI) 400.00

George Constant, born Aijon, Greece, 1892; lives in New York
28 Still Life, Blue Vase 750.00

Howard Cook, born Springfield, Massachusetts, 1901; lives in Ranchos de Taos, New Mexico
29 Fire in the Bomber 400.00

Eldzier Cortor, born Richmond, Virginia, 1916; lives in Chicago
30 The Bathers (Plate IV) 450.00
   Awarded the Bertha Abercrombie Florsheimer Memorial Prize

John Rogers Cox, born Terre Haute, Indiana, 1915; lives in Terre Haute
31 Self-Portrait 300.00

Ralston Crawford, born St. Catharine’s, Ontario, 1906; lives in New York
32 Red Barge, No. 1 850.00

John Steurt Curry, born Dunavant, Kansas, 1897; lives in Madison, Wisconsin
33 Death of Beauty 1,500.00

Stuart Davis, born Philadelphia, 1894; lives in New York
34 Ultramarine 1,200.00

Worden Day, born Columbus, Ohio, 1916; lives in Alexandria, Virginia
35 The Deaconess of Dance Street 300.00

John Decker, born San Francisco, 1895; lives in Los Angeles
36 Big City 3,000.00

Julio de Diego, born Madrid, 1900; lives in New York
37 Cantantas de la Luna 750.00

Francis de Erdely, born Budapest, 1904; lives in Pasadena
38 Sevastopol (Plate VII) 1,800.00

Boris Deutsch, born Krasnogorka, USSR, 1895; lives in Los Angeles
39 Girl with Fruit 1,800.00

Phil Dike, born Redlands, California, 1906; lives in Los Angeles
40 View of Los Angeles (Plate V) 600.00

Enrico Donati, born Milan, 1909; lives in New York
41 St. Elmo’s Fire 650.00

Arthur G. Dove, born Canandaigua, New York, 1880; lives in Centerport, Long Island
42 Lattice and Awning 2,000.00
Plate III

Eric Isenburger
72 Self-Portrait

Karl Zerbe
160 The Parrot and Decanter
Briggs Dyer, born Atlanta, 1911; lives in Chicago
350.00

Philip Evergood, born New York, 1904; lives in New York
700.00

Claire Falkenstein, born North Bend, Oregon, 1908; lives in Berkeley, California
Tapping Out Steel 300.00

William Dean Fausett, born Price, Utah, 1913; lives in New York
500.00

William Fett, born Ann Arbor, Michigan, 1918; lives in Patzcuaro, Mexico
Spectacle of Change 450.00

Ernest Fiene, born Elberfeld, Germany, 1894; lives in New York
Glassblower Trio 750.00

Aftermath 150.00

Carl Gaertner, born Cleveland, 1898; lives in Willoughby, Ohio
The St. Clair Fire 1,000.00

Pharmacist's Mate Adams W. Garrett, born Forney, Texas, 1908; lives in Cambridge, Massachusetts
Western Festival (Plate XII) 1,000.00

Oronzo Gasparo, born Rutigliano, Province of Bari, Italy, 1903; lives in New York
Blue Orange 400.00

William A. Gaw, born San Francisco, 1891; lives in Berkeley, California
White Flowers

Marshall Glasier, born Wauwatosa, Wisconsin, 1902; lives in Madison, Wisconsin
Return of the Soldier 1,000.00

Grigory Gluckmann, born USSR, 1898; lives in Los Angeles
Composition 2,500.00
Awarded the Watson F. Blair Prize of Six Hundred Dollars

Douglas W. Gorsline, born Rochester, New York, 1913; lives in New York
Waldo Peirce 600.00

Marion Greenwood, born Brooklyn, 1909; lives in New York
Lady in Black 1,200.00

William Gropper, born New York, 1897; lives in Croton-on-Hudson, New York
The Muted Street

O. Louis Guglielmi, born Milan, 1906; lives in New York
The St. Clair Fire

Philip Guston, born Montreal, 1912; lives in Iowa City, Iowa
Lent by Illinois Wesleyan University, Bloomington

Robert Gwathmey, born Richmond, Virginia, 1903; lives in New York
Singing and Mending
Lent by Mr. Joseph H. Hifeshow, New York

Malcolm Hackett, born Duluth, 1903; lives in Chicago
St. Paul's Court 800.00

Ejnar Hansen, born Copenhagen, 1884; lives in Pasadena
Sadakichi Hartmann 2,000.00

Joseph M. Hanson, born Hobjot, England, 1900; lives in New York
Girl with Red Ribbon 400.00

Lent by San Francisco Museum of Art, Bender Collection
Clarence H. Carter
24 Stew

Eldzier Cortor
30 The Bathers
Awarded the Bertha Aberle Florsheim Memorial Prize
John Hartell, born Brooklyn, 1902; lives in Ithaca, New York
65 Tag 300.00

John E. Heliker, born Yonkers, New York, 1909; lives in New York
66 Driftwood 500.00

Hilaire Hiler, born St. Paul, Minnesota, 1898; lives in Santa Fe
67 Organic Forms 150.00

Margo Hoff, born in Tulsa, Oklahoma; lives in Chicago
68 Morning Light in Room 14

Edward Hopper, born Nyack, New York, 1882; lives in New York
69 Hotel Lobby (Plate XIII)

Karl Knaths, born Eau Claire, Wisconsin, 1891; lives in Provincetown, Massachusetts
77 Dots and Crosses 600.00

John Koch, born Toledo, 1909; lives in New York
78 Shop Windows at Night 450.00

Emil J. Kosa, Jr., born Paris, 1903; lives in Los Angeles
79 Summit of Antelope Valley (Title Page) 750.00

Walt Kuhn, born New York, 1880; lives in New York
80 Athlete in White Face 5,500.00

Yasuo Kuniyoshi, born Okayama, Japan, 1893; lives in New York
81 Headless Horse Who Wants to Jump (Plate IX) 3,750.00

Edward Laning, born Petersburg, Illinois, 1906; lives in New York
82 A Farewell to Pisa (Plate II)

James Lechay, born New York, 1907; lives in New York
83 Circle to the Battery 750.00

Charles LeClair, born 1914; lives in Buffalo
84 Rehearsal 250.00

Julian Levi, born New York, 1900; lives in New York
85 The Apprentice 950.00

Kenneth Bradley Loomis, born Steubenville, Ohio, 1900; lives in Blooming-ton, Illinois
86 Summer Night 350.00

Charles Howard, born Montclair, New Jersey, 1899; lives in San Francisco
70 Trinity (Plate XIII) 600.00

John L. Howard, born Upper Montclair, New Jersey, 1902; lives in Mill Valley, California
71 Gold Mining Country 700.00

Eric Isenburger, born Frankfort-on-the-Main, 1902; lives in New York
72 Self-Portrait (Plate III) 2,500.00

Lee Jackson, born New York, 1909; lives in New York
73 The Gray Horse 400.00

Morris Kantor, born Minsk, USSR, 1896; lives in New York, New York
74 The Storm 1,200.00

Leon Karp, born Brooklyn, 1903; lives in Fort Washington, Pennsylvania
75 The Flower Hat 900.00

Lenard Kester, born New York, 1913; lives in Los Angeles
76 Penny Carousel 900.00
Plate V

Phil Dike
40 View of Los Angeles

B. J. O. Nordfeldt
105 Gifts from the Sea
Carlos Lopez, born Havana, Cuba, 1908; lives in Ann Arbor, Michigan
87 Death on the Boat 400.00

Agnes Potter Lowrie, born London, 1892; lives in Cincinnati
88 To the Dock, Tadoussac (Plate II) 300.00

Dan Lutz, born Decatur, Illinois, 1906; lives in Los Angeles
89 New World 1,500.00

Norman MacLeish, born Glencoe, Illinois, 1890; lives in Glencoe
90 Camelback Mountain 300.00

Peppino Mangravite, born Lipari Island, Italy, 1896; lives in New York
91 The Song of the Poet

John Marin, born Rutherford, New Jersey, 1872; lives in Cliffside, New Jersey
92 Seascapes, No. 7, Maine 8,000.00

Reginald Marsh, born Paris, 1898; lives in New York
93 Coney Island Beach 1,800.00

Fletcher Martin, born Palisades, Colorado, 1904; lives in New York
94 Next of Kin 1,200.00

Martyl, born St. Louis, 1918; lives in Chicago
95 Chicago Backyards 500.00

Henry Mattson, born Gothenburg, Sweden, 1887; lives in Worcester, Massachusetts
96 Amish Man 900.00

Henry Lee McFee, born St. Louis, 1886; lives in Woodstock, New York
97 Still Life with White Cloth 2,500.00

Frank Mechau, born Glenwood Springs, Colorado, 1904; lives in New York
98 Horses in Kissing Rock Canyon 1,800.00

Edward Melearth, born Louisville, Kentucky, 1914; lives in New York
99 Ajax (Cover) 425.00

Kenneth Hayes Miller, born Kenwood, New York, 1876; lives in New York
100 Reverie (Plate VIII) 3,000.00

Harry Mintz, born Ostrowiec, Poland, 1904; lives in Chicago
101 Spring on the South Side, Chicago 250.00

Stanley Mitruk, born Chicago, 1922; lives in Lake Bluff, Illinois
102 Still Life with Mandolin 250.00

Lieut. Don Mundt, born Milwaukee, 1911; lives in Chicago
103 Southern Landscape 250.00

Walter Murch, born Toronto, 1907; lives in New York
104 The Sphere 300.00

B. J. O. Nordfeldt, born Tilsberg, Sweden, 1878; lives in Lambertville, New Jersey
105 Gifts from the Sea (Plate V) 1,200.00

Georgia O’Keeffe, born Sun Prairie, Wisconsin, 1887; lives in New York
106 Pelvis—III

Arthur Osver, born Chicago, 1912; lives in New York
107 The Tall Chimney 350.00

Amédée Ozenfant, born Saint Quentin, France, 1886; lives in New York
108 Arizona, No. 2 950.00

Phil Paradise, born Ontario, Oregon, 1905; lives in South Pasadena
109 Road to Kingston 300.00
Plate VI

Ivan Le Lorraine Albright

2 The Picture of Dorian Gray

Lent by Metro-Goldwyn-Mayer, Hollywood
Waldo Peirce, born Bangor, Maine, 1884; lives in New York

110 Paulette’s Bouquet 1,800.00

Robert Philipp, born New York, 1895; lives in New York

111 The Crucifixion 5,000.00

Alton Pickens, born Seattle, 1917; lives in New York

112 Card Players (Plate X) 600.00

Horace Pippin, born West Chester, Pennsylvania, 1888; lives in West Chester

113 Saturday Night Bath 1,000.00

Ogden M. Pleissner, born Brooklyn, 1905; lives in New York

114 North of Rawlins 1,500.00

Theodore C. Polos, born Mytelene, Greece, 1902; lives in Oakland, California

115 Mexican Women 300.00

Anne Poor, born New York, 1918; lives in New City, New York

116 Park Scene 300.00

Henry Varnum Poor, born Chapman, Kansas, 1888; lives in New City, New York

117 Portrait of Mr. and Mrs. John Steinbeck
    Laid by Mr. and Mrs. John Steinbeck, Monterey, California

Constantine Pougiais, born Corinth, Greece, 1894; lives in Chicago

118 Still Life by the Sea 600.00

Abraham Rattner, born Poughkeepsie, New York, 1893; lives in New York

119 People on Sixth Avenue 1,500.00

Anton Refregier, born Moscow, 1905; lives in Woodstock, New York

120 Frankie and the Gulls
    Laid by Encyclopaedia Britannica, Chicago

Edna Reindel, born Detroit; lives in Santa Monica, California

121 Evocation 900.00

Constance C. Richardson, born Indianapolis, 1905; lives in Detroit

122 Wind and Sun and the Upland Road 350.00

Louis Ritman, born Odessa, USSR, 1889; lives in Chicago

123 The Model 1,800.00

Kurt Roesch, born Berlin, 1905; lives in Bronxville, New York

124 Escape of the Bird 1,000.00

Felix Ruvolo, born New York, 1912; lives in Chicago

125 King and Queen 600.00

Kay Sage, born Albany, New York, 1898; lives in Woodbury, Connecticut

126 In the Third Sleep (Plate XI)
    Awarded the Watson F. Blair Prize of Four Hundred Dollars

Henry Schnakenberg, born New Brighton, New York, 1892; lives in New York

127 4:00 A.M. 750.00

William S. Schwartz, born Smorgon, USSR, 1896; lives in Chicago

128 The White Church 650.00

Zoltan Sepeshy, born Kassa, Hungary, 1898; lives in Bloomfield Hills, Michigan

129 Sleeping Earth 1,000.00

Sueo Serisawa, born Yokohama, 1910; lives in Long Beach, California

130 Nine O’Clock News 750.00

Ben Shahn, born USSR, 1898; lives in Jersey Homesteads, New Jersey

131 Italian Landscape 500.00

Charles Sheeler, born Philadelphia, 1883; lives in Irvington, New York

132 Water (Plate XII) 2,750.00
    Awarded the Norman Wait Harris Silver Medal and Prize
Francis de Erdély

38 Sevastopol
Millard Sheets, born Pomona, California, 1907; lives in Claremont, California
133 Bombed Crucifix 2,000.00

Raphael Soyer, born Tomboy, USSR, 1899; lives in New York
134 In the Studio (Plate IX) Rent by Mr. and Mrs. Andrew M. Newburger, New York

Eugene Speicher, born Buffalo, 1883; lives in New York
135 Caim Lasher 5,000.00

Everett Spruce, born Faulkner County, Arkansas, 1907; lives in Austin, Texas
136 At the Mailbox 335.00

Jack Gage Stark, born Jackson County, Missouri, 1862; lives in Santa Barbara, California
137 Figs 1,500.00

George Stave, born Los Angeles, 1923; lives in Los Angeles
138 Portrait of a Girl

Walter Stempfing, Jr., born Philadelphia, 1914; lives in Collegeville, Pennsylvania
139 The Tempest 450.00

Frederic Taubes, born Lemberg, Austria, 1900; lives in New York
140 The Angel and the Darkness 2,500.00

Jefferson Tester, born Mountain City, Tennessee, 1900; lives in New York
141 The Critic (Plate I) 650.00

Julia Thecla, born Illinois; lives in Chicago
142 Mr. Audubon Painting 400.00

Charles W. Thwaites, born Milwaukee, 1904; lives in Milwaukee
143 Dad 500.00

Nahum Tschacbasov, born Baku, Georgia, USSR, 1899; lives in New York
144 The Admiral 1,200.00

Michael M. Ursulescu, born Echka, Yugoslavia, 1913; lives in Evanston, Illinois
145 Arrangement in Blue Interior 400.00

Loli Vann, born Chicago, 1913; lives in Los Angeles
146 Pensive Girl 600.00

Oscar Van Young, born Vienna, 1906; lives in Los Angeles
147 Decrepit Cottage 1,000.00

Nicholas Vasilieff, born Moscow, 1892; lives in New York
148 Black Table with Blue Bottle 700.00

David Alfred Vaughan, born Selma, Alabama, 1891; lives in Laguna Beach, California
149 Submarine Fantasy 850.00

Captain Frede Vidar, born Asko, Denmark, 1911; lives in New York
150 Flight to Ornoc 350.00

Franklin C. Watkins, born New York, 1894; lives in Philadelphia
151 The Angel Turning a Page in the Book Rent by Phillips Memorial Gallery, Washington, D. C.

Max Weber, born Belostok, USSR, 1881; lives in Great Neck, Long Island
152 Still Life Owned by The Art Institute of Chicago

Elof Wedin, born Sweden, 1901; lives in Minneapolis
153 Factory Town 400.00

Rudolph Weisenborn, born Chicago, 1881; lives in Chicago
154 Sarah Dubow Rent by Mr. and Mrs. J. A. Dubow, Chicago
Kenneth Hayes Miller
100 Reverie
Awarded the Ada S. Garrett Prize

Paul Cadmus
22 Reflections
Lent by Mr. Oliver B. Jennings, New York
Awarded the Flora Meyer Witzowsky Prize
<table>
<thead>
<tr>
<th><strong>Artist</strong></th>
<th><strong>Birthplace</strong></th>
<th><strong>Current Location</strong></th>
<th><strong>Year</strong></th>
<th><strong>Title</strong></th>
<th><strong>Price</strong></th>
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<tbody>
<tr>
<td>Ulfert S. Wilke</td>
<td>Bad Toelz, Germany, 1907</td>
<td>Clinton, Iowa</td>
<td>1907</td>
<td>Vultures Embraced by Wind</td>
<td>325.00</td>
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<tr>
<td>Esther Williams</td>
<td>Boston, 1907</td>
<td>New York</td>
<td>1907</td>
<td>Eve</td>
<td>600.00</td>
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<tr>
<td>Sol Wilson</td>
<td>Wilno, Poland, 1896</td>
<td>New York</td>
<td>1896</td>
<td>Disaster</td>
<td>600.00</td>
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<tr>
<td>Denny Winters</td>
<td>Grand Rapids, Michigan, 1907</td>
<td>Kunkeltown, Pennsylvania</td>
<td>1907</td>
<td>Wind and Sea</td>
<td>400.00</td>
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<tr>
<td>Andrew Wyeth</td>
<td>Chadds Ford, Pennsylvania, 1917</td>
<td>Clinton, Iowa</td>
<td>1917</td>
<td>The Hunter</td>
<td>700.00</td>
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<tr>
<td>Karl Zerbe</td>
<td>Berlin, 1903</td>
<td>Medford, Massachusetts</td>
<td>1903</td>
<td>The Parrot and Decanter (Plate III)</td>
<td>900.00</td>
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<tr>
<td>Nicola Ziroli</td>
<td>Montenero, Italy, 1908</td>
<td>Urbana, Illinois</td>
<td>1908</td>
<td>Dark above the City</td>
<td>1,000.00</td>
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<tr>
<td>Marguerite Zorach</td>
<td>Santa Rosa, California, 1887</td>
<td>Brooklyn</td>
<td>1887</td>
<td>Country Evening</td>
<td>2,500.00</td>
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</table>

**NOTES**

No member of the jury is eligible for any prize awarded by the jury.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
Raphael Soyer
134 In the Studio
Lent by Mr. and Mrs. Andrew M. Newburger, New York

Yasuo Kuniyoshi
31 Headless Horse Who Wants to Jump
Awarded the Norman Wait Harris Bronze Medal and Prize
Kay Sage
126 In the Third Sleep
Awarded the Watson F. Blair Prize of Four Hundred Dollars

Marvin Cone
27 Habitation
Adams W. Garrett
51 Western Festival
Awarded Honorable Mention

Charles Sheeler
132 Water
Awarded the Norman Wait Harris Silver Medal and Prize
Edward Hopper
69 Hotel Lobby
Lent by Mr. and Mrs. Henry R. Hope, Bloomington, Indiana
Awarded the Mr. and Mrs. Frank C. Logan Art Institute Medal and Honorarium

Charles Howard
70 Trinity