THE ART INSTITUTE OF CHICAGO

THE FIFTIETH ANNUAL EXHIBITION

ARTISTS OF CHICAGO AND VICINITY

MARCH 28 THROUGH MAY 12

1946
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1946

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LENDERS TO THE EXHIBITION

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

E. A. Boerner, Milwaukee; Findlay Galleries, Chicago; David McNair, Winnetka; Mrs. H. Ratti, Waukegan; J. V. Sallemi, Chicago; Joseph R. Shapiro, Chicago; Willya-Overland Company, Toledo.

JURY

Humbert Albritcio, Sculptor, Iowa City; Carl F. Gaertner, Painter, Willoughby, Ohio; Edgar P. Richardson, Director, The Detroit Institute of Arts; Kurt L. Seligmann, Etcher, New York.

BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

MARGO HOFF was born in Tulsa, Oklahoma. She has traveled extensively in Dalmatia, Haiti, and Mexico where she has gained inspiration. She is equally talented as a painter and a ceramist and has a remarkable sense both of design and color. Her work is all executed with a perfection of taste and an individual flair for the unusual which mark her as a most original artist.

JOHN WALLACE PURCELL, born in New Rochelle, New York, in 1901, was for five years a student of Allin Polasek's at the School of the Art Institute. In 1938 he won the Edward L. Ryerson Foreign Travel Fellowship. He has been especially successful in teaching sculpture to children.

ELLEN F. LANYON, born in Chicago in 1936, is one of the youngest artists included and is, in fact, exhibiting for the first time. For the past two summers she studied at the Saugatuck Summer School of Painting and is a student in the School of the Art Institute.

ELDZIER CORTOR was born in Richmond, Virginia, in 1916, spent two years at the School of the Art Institute. He won the Second Award in the Negro Exposition held in Chicago in 1940 and was awarded the Floreheim Prize in the Art Institute's Fifty-sixth Annual American. He has had the honor of winning two Rosenwald Fellowships.

GUSTAF DALSTRÖM was born in Godland, Sweden, in 1893. He was a student at the School of the Art Institute having been a member of George Bellows' evening class when he taught here in 1919. In addition to easel paintings he has done several murals and is also an etcher. He has been preparing most interesting backgrounds for modern installations at the Chicago Museum of Natural History.

R. VALE FARO, born in Chicago in 1902, studied architecture at Armour Institute and is a practicing architect with the firm of Schmidt, Garden and Erikson. Recently he has become an accomplished printmaker and has exhibited widely throughout the country.

MAX KAHN, born in Slonim, Russian, in 1904, was brought to this country at the age of three. In 1928-1929 he studied in Paris under Bourdelle, Despiau, and Othon Friesz. On returning, he worked in lithography under Francis Chapin. He is one of the best lithographers in America today and is also well known as a painter.

FRANK YAVRUSKA was born in Antigo, Wisconsin, in 1917. He went to the University of Wisconsin, then attended the School of the Art Institute where he won the Edward L. Ryerson Foreign Travel Fellowship in 1941. After a year in Mexico he went into the Army. While in an English hospital he began his present style. In 1945 he won a Guggenheim Fellowship.
JOSEPH S. YOUNG was born in Chicago in 1916. He studied at the School of the Art Institute under Boris Anisfeld and Laura van Pappelendam.

BERNARD DONLEY was born in 1914. He received his art training at the Minneapolis Academy and in occasional classes at the School of the Art Institute where he was a pupil of Louis Ritman.

ABBOTT PATTISON was born in Chicago in 1916. He graduated from Yale in 1939 where he had studied in the School of Fine Arts. In 1941 he made a short trip to the Orient. He exhibited for three years both in Chicago and elsewhere, winning the Logan Prize in 1942. After a distinguished career in the Navy, he has now resumed his work as a sculptor.

GERTRUDE ABERCROMBIE was born in Austin, Texas, in 1909, received her A.B. degree from the University of Illinois in 1929 but has had no formal art training. Her work has been regularly seen in Art Institute exhibitions for the past dozen years. She recently held a highly successful one-man show at the A.A.A. Gallery in New York.

ZISSLY is the pseudonym of Malvin Marx Albright, twin brother of Ivan LeLorraine Albright, born in Chicago in 1897. He studied in France after the first World War at the Ecole des Beaux-Arts in Nantes. Later he attended the School of the Art Institute and the Pennsylvania Academy of the Fine Arts. His work has been widely shown for more than twenty years.

MALCOLM HACKETT was born in Duluth, Minnesota, in 1903, and was a student of the School of the Art Institute, where he has also taught. Since 1939 he has been head of the art department of Francis Parker School.

KARL NOLDE was born in Leipzig, Germany, in 1912 and studied at the Academy there from 1929-1932. He has exhibited widely for the past fifteen years but has only recently moved to Chicago.

FELIX RUVOLU was born in New York in 1912. Though he studied for a short time at the School of the Art Institute, he is largely self-taught. From a very gay romantic style, he has now turned to symbolic themes in deeper tones. His work has been widely shown and he has won several prizes.

HONORABLE MENTION

GEORGE BUEHR was born in Chicago in 1905 and belongs to a family distinguished in the arts. He went to Antioch College and the School of the Art Institute. He is Associate Lecturer at the Art Institute and teaches at Saugatuck in the summer.

ELEANOR COEN was born in Normal, Illinois, in 1916. She attended the School of the Art Institute where she won a traveling fellowship. She is both a painter and lithographer.

FRANCIS CHAPIN, born in Bristol, Ohio, in 1899, went to Washington and Jefferson College then to the School of the Art Institute. He is the head of the Saugatuck School of Painting and has long been a prominent painter and lithographer.

ANDRENE KAUFFMAN was born in Chicago in 1903. She graduated from the School of the Art Institute in 1925, won a traveling fellowship. Since 1926 he has been teaching at the Institute.

FREEMAN SCHOOLCRAFT was born in Kalamazoo, Michigan, 1905, studied at the Art Institute under Lorado Taft and Albin Polasek. He did sculpture for the Peoria Post Office.

NOTE

The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
CATALOGUE

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mrs. Ruth Campbell Meeker, Sales Agent, at the desk in Gallery G55.

Gertrude Abercrombie
1. The Past and the Present, Oil 300.00
   (Plate III)
   Awarded the William and Bertha Glassman Prize of one hundred dollars.

Calvin Albert
2. Cootch Dancers, Plaster

Ivan LeLorraine Albright
3. Water Color

A. V. Alegre
4. A G.I. Paints England, Oil 300.00

Harry Albee
5. Head, Oil 500.00

Jack Antman
6. Street Scene in Autumn, Oil

Lili Auer
7. Enchantment, Modeled Plaster 450.00

Edward Balchowsky
8. Don Quixote de la Mancha, Black Crayon 75.00

Don Baum
9. Still Life with Figure, Tempera 50.00

Jay Beck
10. Barnabus, the Hippopotamus, Clay 195.00

David Bekker
11. Discourse, Etching and Drypoint
   Lent by Mr. Joseph R. Shapiro, Chicago.

12. The Prophet Elijah, Casein
    Lent by Mr. Joseph R. Shapiro, Chicago.

Ben-Ami
13. Fisherman's Duck, Lithograph 20.00

Rainey Bennett
14. Theater Theme, No. 7, Casein 150.00

Vera Bordich
15. The Evil Eye, Etching and Aquatint

Sol J. Berger
16. Christmas Cover Design
    (Advertising Art), Gouache

Kathleen Blackshear
17. Rhinoceros, Gouache 50.00

Frederick W. Boulton
18. Tobacco Barn, Woodford County, Kentucky, Oil 200.00

Richard Bowman
19. Bathers, Lithograph 50.00

Charles W. Bracken
20. Bear, Pastel

Raymond Breinin
21. Prophetic Vision, Oil 1,500.00

Lester Burbank Bridgman
22. Sponge Ballet, Pen and India Ink 120.00

Fritzi Brod
23. The Bridal Wreath, Lithograph 15.00

Howard Buck
24. Another Day, Oil 150.00

George Buhr
25. Some Sadness, Brush with India Ink 50.00

Awarded Honorable Mention.
Margo Hoff
79 Murder Mystery
Awarded the Walter M. Campagna Memorial Purchase Prize of one thousand dollars
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<td>Antique Shop, Oil</td>
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<td>Francis Chapin</td>
<td>Bouquet with Black, Water Color</td>
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<td>Nan in Checkered Blouse, Lithograph</td>
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<td>Gustaf Daistrom</td>
<td>Card Players, Tempera</td>
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<td>John Harold Davis</td>
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<td>The Annihilation of the Hierarchy, Oil</td>
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<td>Katherine Eckstein</td>
<td>Toro, Terra Cotta</td>
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<td>Elizabeth Engelhard</td>
<td>Diana, Oil</td>
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<td>R. Vale Faye</td>
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<td>Rajputana, Woodcut</td>
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<td>Edgar Ewing</td>
<td>So Sorry, Lithograph in Color on Stone (Plate IX)</td>
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<td>George J. Feldkamp, Jr.</td>
<td>Wet Snow, Gouache</td>
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</table>
John Wallace Purcell

154 Michele Verbruggen

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars
Francine Felsenthal
53 John Scott, but Who Will Believe It Now? Silk Screen 20.00

Margaret Fischer
54 Figure, Casein 75.00

Seymour Fleishman
55 Horanda, Water Color 150.00

Richard A. Florsheim
56 Beachhead, Oil 250.00

Ruth Van Sickle Ford
57 Majeska, Oil 1,000.00
58 The White Fence, Water Color 350.00

Frank J. Forstmeier
59 For Sale, Water Color 175.00

Evie Fort
60 The Gift, Water Color 100.00

Frances Foy
61 Dallas, Water Color 100.00

Maurice Friedlander
62 What’s New? Pencil 75.00
63 Work Pattern (Advertising Art), Tempera 150.00

Rowena Fry
64 Winter Day, Oil 150.00

Ruth F. Fuhrer
65 Carcagio Flower Mart, Tempera 100.00

Tedross Geller
66 “Hallelujah!” (From the Haggadah) Wood Engraving 15.00

Paula Gerard
67 Crossword Puzzle, Silver Point Drawing

Denver L. Gillen
68 Breeding, Gouache 250.00

John Goray
69 Boy in Fireman’s Hat, Oil 300.00

Samuel Greenburg
70 Open City, Linoleum Cut 5.00

Nina K. Griffin
71 Sea Flowers and Shells, Oil

Malcolm Hackett
72 Eugenie, Gouache 250.00
73 Suzanne, Charcoal
Awarded the Town and Country Arts Club Purchase Prize of one hundred dollars.
74 Young Girl Painting, Oil 900.00

Nancy Goosman Hahn
75 Portrait of a Girl, Plaster 350.00

Ralf Henrikson
76 Shop Workers, Oil 300.00

James Herald
77 Evening, Oil 150.00

Margo Hoff
78 Deep Forest, Tempera 80.00
79 Murder Mystery, Oil (Plate I)
Awarded the Walter M. Cantor Memorial Purchase Prize of one thousand dollars.
80 Sorrowful Land, Brush and India Ink 50.00

Frank V. Hoffman
81 Study, Oil 550.00

Marguerite Hohenberg
82 Chronological, No. 208, Tempera 350.00

John A. Holabird, Jr.
83 Paratrooper with His Angel, Linoleum Cut 5.00
Gertrude Abercrombie

1. The Past and the Present
Awarded the William and Bertha Chalmers Prize of one hundred dollars

Gustaf Dalstrom

35 Card Players
Awarded the Mr. and Mrs. Ira B. Bowen Prize of three hundred dollars
John Howard
84 Aftermath (Advertising Art), Water Color
   Lent by Willys-Overland Company, Toledo.
85 The Lady Wears High Buttoned
   Shoes, Tempera
   900.00
Noyes Huston
86 Girl in an Orange Jacket,
   Casein and Tempera
   100.00
Rudolph F. Ingele
87 Kiki, the Philosopher, Oil
   900.00
Miyoko Ito
88 Road, Water Color
   100.00
June Ives
89 In Warm Waters, Butternut
   400.00
William Jacobs
90 Hope Street, Linoleum Cat
   15.00
91 Vernon Park Place, Casein
   100.00
Emmanuel Jacobson
92 Blossom, Water Color
   60.00
Sylvester Jerry
93 Racine Quarry, Oil
   125.00
Consuelo Joerns
94 Street Scene with Black Cat,
   Gouache
   35.00
Ralph W. Johnstone
95 Illustration for Home Organ, No. 1
   (Advertising Art), Casein
96 Prairie Town, Casein
Fredrick Douglas Jones, Jr.
97 His Last Battle, Engraving on
   Copper
   25.00
Sylvia Shaw Judson
98 Figure for Wall Fountain,
   Lead Finished Plaster
   600.00 in lead
99 Woodchuck, Granite
   200.00
George Kacergis
100 Lincoln Park Landscape, Casein
   200.00
Max Kahn
101 Cleo, Oil
   900.00
102 Fish and Lemons, Color
   Lithograph (Plate VII)
   45.00
   Awarded the Art Institute Print Committee
   Prize of one hundred dollars.
103 Nude by the Table, Water Color
   250.00
Herbert Katzman
104 Landscape with Nude, Lithograph
   20.00
Andreene Kauffman
105 Baby, Pen and India Ink
   Awarded Honorable Mention.
106 Bill, Oil
   300.00
Clinton King
107 Through the Window, Taxco,
   Oil
   1,200.00
Medard Klein
108 Arrangement, No. 54, Oil
   Lent by Mr. J. V. Sallerni, Chicago.
109 Lithograph, No. 14
Eugene Kormendi
110 Head, Marble
   1,000.00
Nik Krevitsky
111 Clown, Casein
   250.00
William J. Krullaars
112 Chicago Street, January, Oil
   150.00
Ellen Lanyon
113 Utopia, Egg Tempera (Plate VI)
   Awarded the Mr. and Mrs. Frank H. Armstrong
   Prize of three hundred dollars.
Clarence Lawson
114 Rachmaninoff, Plaster
   2,500.00
Lowell M. Lee
115 Torso, Wood
Plate IV

Eldzier Cortor

33 Day Clean

Awarded the William H. Burtis Prize of three hundred dollars
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Price</th>
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<td>Beatrice S. Levy</td>
<td>The Old Factory</td>
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<td>Marcelle Levin</td>
<td>North Side Scene</td>
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<td>Robert Lifvendahl</td>
<td>Karl</td>
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<td>Marion Lukens</td>
<td>Ballerina Resting</td>
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<td>Myra Stone Lynn</td>
<td>Clare Cat</td>
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<td>Joseph Martinek</td>
<td>Field Flowers</td>
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<td>Marvin</td>
<td>Windy City</td>
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<td>Alice Mason</td>
<td>Landscape</td>
<td>Lemont, Oil</td>
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<td>Walter A. Mazeski</td>
<td>Railroad Crossing</td>
<td>Elmwood Park, Illinois</td>
<td>Oil</td>
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<td>Melvin A. Miller</td>
<td>Young Model Seated</td>
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<td>250.00</td>
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<td>Charlotte Millis</td>
<td>Abraham</td>
<td>Livestone</td>
<td>150.00</td>
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<td>Dave Mink</td>
<td>Cape Cod</td>
<td>Water Color</td>
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<td>Norv Mink</td>
<td>Melitabel, Oil and Casein</td>
<td>Pastel</td>
<td>500.00</td>
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<td>Harry Mintz</td>
<td>Winter in Chicago</td>
<td>Gouache</td>
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<td>L. Moholy-Nagy</td>
<td>Space Modulator, CH 4 (1938), Oil</td>
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<td>Robert Moir</td>
<td>Composition Portrait of A. G., Water Color, Pen and Ink</td>
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<td>Kenneth George Nack</td>
<td>A G.I. Story</td>
<td>Water Color</td>
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<td>Ohio Hillside</td>
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<td>Martha Neff</td>
<td>Portrait, Plaster</td>
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<td>Harold Noecker</td>
<td>God’s Country</td>
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<td>Karl Noble</td>
<td>Marketing, Pencil and Colored Crayon (Plate VII)</td>
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<td>Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars.</td>
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<td></td>
<td>Still Life</td>
<td>Oil</td>
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<td>Catherine O’Brien</td>
<td>Two Ferns</td>
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<td>Johanna Osborne</td>
<td>Home, Tempera (Cover)</td>
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<td>Dan Palumbo</td>
<td>“Anna Lucasta” Stage Set</td>
<td>Tempera</td>
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<td></td>
<td>Noah’s Bar</td>
<td>Stage Set for “Anna</td>
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<td></td>
<td>Lucasta,” Oil</td>
<td></td>
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<tr>
<td>Parker Elwood Paullia</td>
<td>Refugees</td>
<td></td>
<td>15.00</td>
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<tr>
<td>Pauline Parker</td>
<td>Street Scene, Chicago, No. 27</td>
<td>Water Color</td>
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<tr>
<td>David G. Parsons</td>
<td>Mother and Child</td>
<td>Walnut</td>
<td>500.00</td>
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<td>Abbott Pattison</td>
<td>Reclining Figure</td>
<td>Plaster (Talispiece)</td>
<td>300.00 in plaster</td>
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<td></td>
<td>Awarded the Joseph N. Eisenhart Prize of one hundred dollars.</td>
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</table>
PLATE V

Felix Ruolo

172 Tattooed Knight with Red Sword
Awarded the Bronzes Jones Clarke Memorial Prize of one hundred dollars
Rudolph Pen
147 Joseph, Lithograph 35.00

John Peel
148 At the Red Bridge, Oil

Paul Pinson
149 View from 333, Water Color

Ralph Pomeroy
150 Because It Was the Way It Was, It Is the Way It Is, Oil
Lent by Mr. David McNair, Winnetka.

151 Mentally Walking through Music Blinded by Immaturity and Indirection (From Portrait of a Growth, Phase IV), Water Color and Canvas

John Donald Prouty
152 Cold Chimneys, Water Color 75.00

John Wallace Purcell
153 Head, Wood 125.00

Michele Verbrugghen, Bronze (Plate II)
154 Awarded Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars. Acquired for the permanent collection of The Art Institute of Chicago.

Helen Ziehm Quimby
155 Portrait, Wood 75.00
156 Refugees, Terra Cotta 100.00

Louis E. Ransom
157 City by Day, Canvas 100.00

Reima Victor Ratti (1914-1945)
158 Southbound, Oil 900.00
Lent by Mrs. H. Ratti, Waukegan.

Louis F. Raynaud
159 Still Life, Oil 350.00

Bertram Reihel
160 “Nobody Knows the Trouble I’ve Seen,” Wood 200.00

Frederick Remahl
161 Ice in the Harbor, Oil 200.00

Gerda Clark Riley
162 Still Life, Oil 200.00

Arthur Rissman
163 Still Life, Oil
Lent by the Findlay Galleries, Chicago

Louis Rimman
164 Arrangement, Oil

Alan Scott Robinson
165 Dancer, Water Color 300.00

George A. Rocheleau
166 Figure, Water Color 150.00
167 Pink Landing, Oil

Hubert Ropp
168 Structure of Atoms, Oil 750.00

Peter Rotier
169 Village Street, Charcoal and India Ink Wash 20.00
170 Water Front, Water Color 75.00

Felix Ryvaldo
171 Group of Knights, Pen and Ink and Water Color Wash
172 Tattooed Knight with Red Sword, Oil (Plate V) 1,000.00
Awarded the Brooks James Clarke Memorial Prize of one hundred dollars.

Josephine M. Schaefer
173 Eternal, Oil 400.00

Freeman Lorenz Schooerfcraft
174 Georgia Dimopoulous, Terra Cotta
Awarded Municipal Art League Honorable Mention.
175 Girl, Limestone (Plate VIII)
Awarded Jury Honorable Mention.
Frank Vavruska
204 Still Life with Fish
Awarded the Art Institute Print Committee Prize of seventy-five dollars

Ellen Lanyon
113 Utopia
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium/Sets</th>
<th>Price</th>
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<tr>
<td>William S. Schwartz</td>
<td>Hotel Obsolete, <em>Water Color</em></td>
<td>176</td>
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<td></td>
<td>Lithograph, No. 52, <em>Time and Space, Oil</em></td>
<td>177</td>
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<td></td>
<td><em>Berta Sherwood</em></td>
<td>178</td>
<td>650.00</td>
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<tr>
<td>Kenneth Shopen</td>
<td>The Crooby House, <em>Lithograph</em></td>
<td>179</td>
<td>7.50</td>
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<tr>
<td>Ethel Siegel</td>
<td>Down through the Park, <em>Oil</em></td>
<td>180</td>
<td>400.00</td>
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<tr>
<td>Suzanne Simon</td>
<td>Butch and Her Soul, <em>Ceramic</em></td>
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<tr>
<td>Sun Bathers, <em>Lithograph</em></td>
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<td>182</td>
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<td>Thelma Slobe</td>
<td>Main Street on the Sabbath, <em>Oil</em></td>
<td>183</td>
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<td>Willard Grayson Smythe</td>
<td><em>Abstraction, Tempera</em></td>
<td>184</td>
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<tr>
<td></td>
<td><em>Abstraction, No. 2, Oil</em></td>
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<td>Oscar D. Soellner</td>
<td>Old Mill of Fullersburg, <em>Oil</em></td>
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<td>Ethel Spears</td>
<td>&quot;A Tree Grows in Brooklyn,&quot; <em>Tempera</em></td>
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<tr>
<td>Ernst A. Spuchler</td>
<td>Chicago Street, Elgin, <em>Oil</em></td>
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<td>Winfield N. Stampfer</td>
<td><em>Circus Performers, Gouache</em></td>
<td>189</td>
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<td>The Fourth Horseman of the Apocalypse, <em>Oil</em></td>
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<tr>
<td>Louise Parsons Stanton</td>
<td>Telephone Poles, <em>Oil</em></td>
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<td>N. P. Steinberg</td>
<td><em>Autumn, Lithograph</em></td>
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<td>John F. Stenvall</td>
<td>Cypress Knees, <em>Black Crayon</em></td>
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<td>John E. Stewart</td>
<td>Studio Interior, <em>Casein</em></td>
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<tr>
<td>Margaret Swords</td>
<td>Baby Elephant, <em>Marble</em></td>
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<tr>
<td>W. J. Tallon</td>
<td>Adam and Eve, <em>Redwood</em></td>
<td>196</td>
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<tr>
<td>Peter Teran</td>
<td>Death and Transfiguration, <em>Etching</em></td>
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<td>Charles W. Thwaites</td>
<td>Portrait, <em>Oil</em></td>
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<tr>
<td>Morris Topchechesky</td>
<td>Chicago River, <em>Aquatint Printed in Color</em></td>
<td>199</td>
<td>15.00</td>
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<td>Joyce Wahl Teiman</td>
<td>Carousel, <em>Gouache</em></td>
<td>200</td>
<td>150.00</td>
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<tr>
<td>Lorraine M. Uhaldi</td>
<td>Night Comes to Santiago de Chile, <em>Gouache</em></td>
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<tr>
<td>Michael M. Ursulescu</td>
<td>Early Morning, <em>Oil</em></td>
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<tr>
<td>Frank Vavruska</td>
<td>Little Girl Looking at the Stars, <em>Oil</em></td>
<td>203</td>
<td>250.00</td>
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<tr>
<td></td>
<td>Still Life with Fish, Lithograph and <em>Woodcut Printed in Color</em> (Plate VI)</td>
<td>204</td>
<td>40.00</td>
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<tr>
<td></td>
<td>Awarded the Art Institute Print Committee Prize of seventy-five dollars.</td>
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<tr>
<td></td>
<td>Woman Combing Her Hair, <em>Gouache</em></td>
<td>205</td>
<td>150.00</td>
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<tr>
<td>Vincent Vidorine</td>
<td>Caligat Road, Calcutta, India, <em>Casein</em></td>
<td>206</td>
<td>125.00</td>
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</tbody>
</table>
Max Kühn
102 Fish and Lemons
Awarded the Art Institute Print Committee Prize of one hundred dollars

Karl Nolde
137 Marketing
Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars
Emmanuel Viviano
207 Young Deer, Limestone 400.00

Robert von Neumann
208 The Island's Mailboat, Lithograph 15.00
209 Sagatuck Fishermen, Oil 750.00

Karl Warren
210 Galena, Water Color 150.00

Michael Waadowsky
211 Backyards of Ephraim, Oil 200.00

Egon P. Weiner
212 Mother and Child, Plaster 300.00

Harry Anton Weiner
213 Clown, Silk Screen 25.00

Harold K. Welch
214 The Junkey, Oil 350.00

Charles F. White
215 Mother and Child, Etching and Engraving Printed in Relief 15.00
216 Seed of the Poltergeist, Direct Plaster 200.00

Dick Wiken
217 Standing Figure, Wood Lest by Mr. E. A. Boerner, Milwaukee.

Bernice Wilderson
218 Gray Pearls, Oil 1,000.00

Marian J. Witt
219 Small Son of Collinmaker, Casein

Emerson Woelfter
220 Blue Reincarnation, Oil 2,000.00

Alex F. Yaworski
221 At Home, Water Color

Joseph S. Young
222 Manila Ruin, Pen and Ink and Water Color Wash 30.00

Awarded the Clyde M. Carr Prize of one hundred dollars.

Elli Zimmer
223 The Budding Genius, Oil 250.00
224 Pigeons in the Grass, Lithograph 10.00

Nicola Ziroli
225 Black Sentinels, Oil 1,000.00

Zaislsly
226 By Zaislsly, Oil 35.00

Awarded The Renaissance Prize of one hundred dollars.
227 Landscape by Zaislsly, Water Color

Harold Zusin
228 Soprano, Lineleum Cat 35.00
229 Workers, Oil 450.00
Freeman Lorenz Schoolcraft
175 Girl
Awarded First Honorable Mention
R. Vale Faro
51. So Sorry

Awarded the Art Institute Print Committee Prize of one hundred and fifty dollars
PRIZES

The Walter M. Campana Memorial Prize of one thousand dollars for an oil painting. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to Marco Hoey for Murder Mystery.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars, to be either a purchase or an award, for an oil painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to John Wallace Purcell for Michele Verbruggen.

The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for an oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

Awarded to Ellen Lenton for Utopia.

The William H. Bartels Prize of three hundred dollars for a painting in oil or water color by a Chicago artist. Awarded by the jury of the exhibition.

Awarded to Eldzie Cortor for Day Clean.

The Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for an oil painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

Awarded to Gustaf Dalsstrom for Card Players.

The Art Institute Print Committee Prize of one hundred and fifty dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to R. Vale Faro for So Sorry.

The Art Institute Print Committee Prize of one hundred dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to Max Kahn for Fish and Lemons.

The Art Institute Print Committee Prize of seventy-five dollars for a print in any medium. Awarded by the jury of the exhibition.

Awarded to Frank Vavruska for Still Life with Fish.

The Municipal Art League Prize of one hundred dollars for portraiture in any medium. Awarded by a committee of three members of the Municipal Art League.

Awarded to Bernard Dunley for Jo.

Municipal Art League Honorable Mention.

Awarded to Freeman Lorenz Schoolcraft for Georgia Dimepauus.

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in landscape in any medium. Awarded by the jury of the exhibition.

Awarded to Joseph S. Young for Manila Rain.

The Joseph N. Eisenbrath Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the Exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to Abbott Pattison for Reclining Figure.
The William and Bertha Cleissmann Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to Gertrude Abercrombie for The Past and the Present.

The Brodus James Clarke Memorial Prize of one hundred dollars for a painting in oil or water color. Awarded by the jury of the exhibition.

Awarded to Felix Rovolo for Tattedoed Knight with Red Sword.

The Renaissance Prize of one hundred dollars for an oil painting by an artist born in Chicago or vicinity. Awarded by the jury of the exhibition.

Awarded to Zeisly for By Zissly.

The Town and Country Arts Club Purchase Prize of one hundred dollars for a work in any medium to be added to the Art Institute Collection. Awarded by the Art Institute.

Awarded to Malcolm Hackett for Sunnemne.

The Robert Rice Jenkins Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

Awarded to Karl Nolde for Marketing.

Honorable Mention.

Awarded to George Buehr for Some Sadness.

Awarded to Francis Chapin for Nun in Checkered Blouse.

Awarded to Eleanor Corin for Mother and Child.

Awarded to Annette Kauffman for Baby.

Awarded to Freeman Lorenz Schoolcraft for Girl.

Abbott Pattison
146 Reclining Figure

Awarded the Joseph N. Eisendrath Prize of one hundred dollars
THE MUNICIPAL ART LEAGUE OF CHICAGO

Officers and Directors

Officers—Paul Schulze, President; Mrs. Maude Merritt, Frederick C. Hibbard, Vice-presidents; Mrs. Oskar Gross, Secretary; O. C. Broidhay, Treasurer.


Advisory Committee—Mrs. Frances A. Barethby, Mrs. Walter W. Seymour.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Portraiture Prizes have been awarded by the Municipal Art League to the following Chicago artists: