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The Fifty-fifth

ANNUAL AMERICAN EXHIBITION

WATER COLORS AND DRAWINGS

The Art Institute of Chicago

1944

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FILE

THE ART INSTITUTE OF CHICAGO

**The Fifty-fifth Annual
American Exhibition:
Water Colors and
Drawings**

JUNE 8 TO AUGUST 20, 1944

FOREWORD

According to the Art Institute's revised exhibition schedule, this year's water color show becomes the Fifty-fifth Annual American Exhibition. Next year's annual, the Fifty-sixth, will then consist of oils and sculpture, thus alternating exhibitions which were formerly held yearly. This change will not only enable the annuals to be even more carefully selected, but will also permit greater variety in our exhibition program.

As in former years, we have included three one-man rooms within the water color exhibition to emphasize the work of artists who we feel deserve to be seen in a larger view. These artists are always selected to show three quite different points of view in order to give a stimulating variety to the exhibition. One of them is usually European or, as in the case of Eugene Berman, has fairly recently come to this country; another of the group is generally a young artist who is just beginning to receive recognition, as is the case with William Fett.

Jon Corbino, the third member of the group, has for some years enjoyed a prominent place in the contemporary field. Born in Vittoria, Italy, in 1905, he came to this country as a boy and received a sound training at New York's Art Students League as well as at the Pennsylvania Academy of the Fine Arts. Notable among his teachers were George Luks and Frank Du Mond. For two years, 1936-38, he won a Guggenheim Fellowship and it was at this period that his talents developed to their full extent and he became well known in exhibitions throughout the country. His work, however, was often seen in Chicago during the dozen years before this time; in fact he was first included in our Annual American Exhibition in 1926. Though he has won many prizes and honors, his first important recognition came in 1937 when he was awarded the Kohnstamm Prize at the Art Institute.

Corbino is a superb draughtsman, and in his large scale figure drawings we sense his full power. He creates firm solid forms, well constructed, and imbued with life and vigor. Included in the group are several smaller sketches done in oil on paper, which serve as admirable examples of Corbino's intense interest in color. He uses rich, brilliant tones with the same gusto with which he goes about laying out his drawings.

William Fett is a dynamic young painter who came to sudden prominence about a year ago when he returned from Mexico where he had spent several months on a traveling fellowship earned at the School of the Art Institute. Fascinated by Mexican scenery and by tropical plant and insect forms, he evolved an extremely personal style of semi-abstract patterns based on these motifs. Concentrating entirely on the water color medium, he began with fairly realistic landscapes, but soon found himself experimenting with a more abstract concept. He favors brilliant colors, often superimposes elements meticulously painted in dry brush on areas of freely applied wash. Fett is highly imaginative and imparts to his work a strong emotional content. Somewhat fanciful titles serve to emphasize these qualities.

Born in Ann Arbor, Michigan, in 1918, he came to Chicago for his art education and was a student of high merit in our school. His first one-man exhibition, held at the Durlacher Galleries in New York last fall, was well received; his work is now seen in Chicago for the first time since his student days. After a brief stay in the United States, he returned to Mexico where he is now living, and working with great fury and enthusiasm. He is beginning to experiment in oil, but as yet his work in this medium has not been seen in this country.

Eugene Berman, the most international of the three painters selected for special exhibitions, was born in St. Petersburg, Russia, in 1899. Beginning in 1920 he spent several years in Paris, where he studied with Maurice Denis, Edouard Vuillard, and others. During the twenties he made many trips to Italy where he absorbed a great deal of the local background—especially apparent in his work is a flavor of eighteenth-century Venice. Berman was introduced to this country by the Julien Levy Gallery, where he has had frequent exhibitions since 1930. His early pen and ink drawings are especially sensitive. In his more fully developed work he makes use of ink or water color washes and conceives his compositions with Baroque luxuriance. He is a nimble draughtsman and the basic drawing is always a prominent feature of his work.

Berman is notable for the costumes and stage sets designed for a series of ballets. A fine selection of these is included in the exhibition. Everything he does has great style and decorative quality and is conceived with facility and casual elegance. Within his pictures is a haunting mood of the past, a brooding introspective quality which signifies the neo-romantic approach.

FREDERICK A. SWEET

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JURY 2/7/23

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The Art Institute wishes to express its appreciation to the following museums and private collectors for their loans to the exhibition:

The Brooklyn Museum; Mrs. Hugh Chisholm, Jr., New York; Miss Hope Gladding, Berkeley, California; International Business Machines Corporation; Mr. and Mrs. Milton Lowenthal, New York; The Museum of Modern Art, New York; Mrs. R. Hopkins Pocock, Dorset, Vermont; Henrik Reismann, Chicago; Whitney Museum of American Art, New York.

The Art Institute gratefully acknowledges the generous cooperation of the following art dealers in making loans to the exhibition. (They are located in New York unless otherwise indicated.)

A. C. A. Gallery, Ines Amor, Mexico, D. F., The Artists' Gallery, Associated American Artists, Babcock Galleries, Bonestell Gallery, Contemporary Arts, The Downtown Gallery, Durlacher Brothers, Ferargil, 460 Park Avenue Gallery, Kleemann Galleries, M. Knoedler & Company, Koetser Gallery, C. W. Kraushaar Art Galleries, Julien Levy Gallery, Macbeth Gallery, Pierre Matisse Gallery, Midtown Galleries, Milch Galleries, Morton Galleries, New Art Circle, Nierendorf Gallery, Passedoit Gallery, Perls Galleries, The Pinacotheca, Frank K. M. Rehn Gallery, Paul Rosenberg and Company, Mrs. Verna Wear, The Whyte Gallery, Washington, D. C., Willard Gallery.

BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

JON CORBINO was born in Vittoria, Italy, in 1905. He entered the Art Students League in 1922 and studied there for three years. This schooling was followed by instruction at the Pennsylvania Academy of the Fine Arts under George Luks and Daniel Garber, among others. His works have been exhibited at several New York galleries and at most of the annuals throughout the country. Prizes have been awarded Jon Corbino in great number; he has won the M. V. Kohnstamm Prize at the Art Institute in 1937, the Walter Lippincott Prize at the Pennsylvania Academy in 1938, and Guggenheim Fellowships from 1936 to 1938.

KARL ZERBE comes from Berlin, Germany, where he was born in 1903. From 1921 to 1926 he studied in Munich and in Florence. Since his arrival in this country, he has exhibited not only at the Art Institute of Chicago, but at Corcoran Gallery in Washington, Buchholz Gallery and Downtown Gallery in New York, and the Vose Galleries in Boston. In 1942, he won the John Barton Payne Medal at Richmond, Virginia. He lives in Boston, and teaches at the School of the Museum of Fine Arts.

RAYMOND BREININ, born in 1908, is of Russian origin. He began studying under Uri Pen and in 1918 entered the Vitebsk Academy of Art which he attended for four years; after coming to America, he studied at the School of Art Institute. Since 1938, he has exhibited works in most of the major shows in America. Four years ago, he won the William and Bertha Clusmann Prize and in 1942 he was awarded the Joseph N. Eisendrath Prize.

PLATE I



C1726

JON CORBINO

123 Mother and Child Walking

Awarded the Watson F. Blair Purchase Prize of Six Hundred Dollars

CATALOGUE

All works are in water color unless otherwise noted.

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Ruth Campbell Meeker, Sales Agent, at the desk in Gallery G55.

Colombia

- Gonzalo Ariza**
1a Belongings of a Miner
1b Coffee Plantation

Cuba

- 017140 1 **Mario Carreño**
Young Girl with Flowers (Plate III)
Gouache S.O 36920 *Barrio de Hialeah* 275.00
Evansville
2 **Wifredo Lam** S.O 37006
Two Thoughtful Women Gouache 350.00
PIERRE MATISSE GAL.
Y.I.E. 57 ST.

Dominican Republic

- 1.1 3 **Ernesto Lothar**
Portrait of a Man Gouache S.O 36838 40.00
Lent by Mr. Henrik Reismann, Chicago O. Te. del. S.F.
A Portrait of a Woman Gouache S.O 36999 40.00
Lent by Mr. Henrik Reismann, Chicago S.O 37832
719

Mexico

- 6 **Raúl Anguiano**
From the Sea Gouache 100.00
7 Weeping Woman Gouache 125.00

8 **Federico Cantú**
Orpheus Sanguine and Gouache 100.00
9 The Return of Odysseus
Sanguine and Gouache 100.00

10 **José Chavez Morado**
Moonlight Gouache 150.00

11 **Olga Costa**
Magnolia Tempera 100.00
12 Pastorela Tempera 125.00

13 **Manuel Echaurren**
Chapultepec 40.00

14 **Jesús Guerrero Galván**
The Execution 100.00
15 Mother and Child 100.00

16 **Francisco Gutierrez**
Taxco Tempera 75.00

17 **Agustín Lazo**
The Prodigal Son 100.00

18 **Ricardo Martínez**
The Classroom Tempera 125.00
19 Schoolboy Tempera 100.00
7218

Ecuador

- 5a **Olga Anhalzer Fisch**
Oriente S.O 37852 96.00
5b Suburb of Quito 96.00

5c **Oswaldo Guayasamin** b1918 Quito 180.00
5d Indian in Nude S.O 37852 72.00
5e The Musician S.O 37852 150.00
The Procession 44.424 (3) *O. S. S. N. M. T. d.*

5f **Eduardo Kingman**
Indian S.O 37852 60.00
5g Street Scene 60.00

5h **Diogenes Paredes**
Les Priestes S.O 37852 60.00
5i Pantheon of Otovale S.O 37852 48.00
5j Sequia S.O 37852 180.00

5k **Jan Schreuder**
Arajune S.O 37852 120.00
5l Nude in Black and White 90.00

5 **Lloyd Wulf**
Study of Man S.O 37852 120.00

- 20 **Carlos Merida**
Figures in Space 150.00
21 Figures in Space 150.00

22 **Guillermo Meza**
Girls from Acapulco Gouache 75.00
23 Woman Gouache 75.00

24 **Roberto Montenegro**
Orchids Tempera 100.00

25 **José Clemente Orozco**
Mural Project Tempera 600.00

26 **Carlos Orozco Romero**
Drama Gouache 150.00

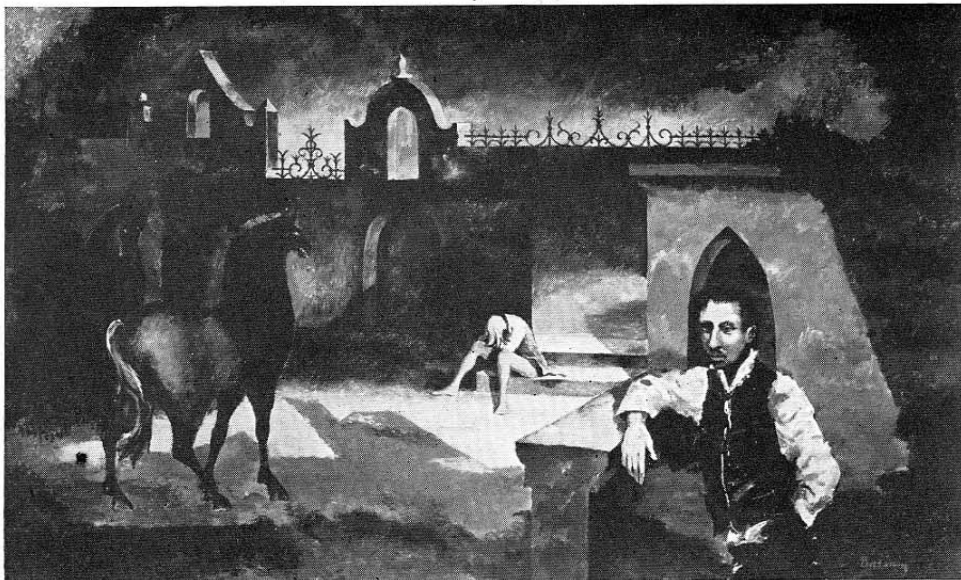
27 **Diego Rivera**
Desert Trees 800.00
28 Desert Trees 800.00

29 **David Alfaro Siqueiros**
Call to Arms Duco 300.00

30 **Juan Soriano**
Head Gouache 100.00
31 The Mysterious Garden Gouache 75.00

32 **Rufino Tamayo**
Crescent Moon Gouache 300.00
33 Woman Combing Her Hair Gouache 500.00

34 **Alfredo Zalce**
Courtyard Pen and Ink 100.00



C17128

7

RAYMOND BREININ

89 Within These Ancient Walls

Awarded the William H. Tutthill Prize of One Hundred Dollars



C17127

KARL ZERBE

383 Still Life with Mirror

Awarded the Watson F. Blair Purchase Prize of Four Hundred Dollars

United States

35	Gertrude Abercrombie Landscape <i>Tempera</i>	35.00	66	Stage Set for "Romeo and Juliet" <i>Lent by Mrs. Hugh Chisholm, Jr., New York</i>	
	Calvin Albert		67	Stage Set for "Romeo and Juliet" <i>Lent by Mrs. Hugh Chisholm, Jr., New York</i>	
36	Impression <i>Tempera</i>	125.00	68	Study for "Anatomy of Melancholy"	225.00
	Ivan LeLorraine Albright		69	Study for "Andromeda"	Each 150.00
37	A Guttated Self-Portrait—A Nutant Lycanthrope Seen in Glass <i>Gouache</i>		70	Study for "Muta di Portici" (Plate V)	225.00
	Marianne Appel		71	Tomb of Juliet	175.00
38	Red House <i>Gouache</i>	75.00		Robert C. Bielenberg	
	John Atherton		72	When the Long Trek's Over	60.00
39	Department Store Madonna <i>Gouache</i>	350.00		Walter Biggs	
	Darrel Austin		73	Water Street Night <i>Gouache</i>	250.00
40	Portrait of Margot <i>Pencil</i>	150.00		Isabel Bishop	
	Lucia Autorino		74	Card Game <i>Lent by The Brooklyn Museum</i>	
41	Neighbors	200.00		Kathleen Blackshear	
	Margaret Balzer		75	Composition, March, 1944, No. 2 <i>Ink and Gouache</i>	50.00
42	Trio	40.00		Nell W. Blaine	
	Joseph Barber		76	The Nail <i>Pen and Ink</i>	50.00
43	Monhegan Island	75.00		Robert Blair	
	Gifford Beal		77	The Harrow	150.00
44	Circus	175.00		Janice Blumberg	
	Cecil C. Bell		78	Beach Scene	75.00
45	Late Boat, Staten Island Ferry <i>Gouache</i>	250.00		Aaron Bohrod	
	Rainey Bennett		79	Snider Hill Cemetery <i>Gouache</i>	135.00
46	Beach Sketch	90.00		Cameron Booth	
	Ben-Zion		80	Seventh Street <i>Gouache</i>	150.00
47	In Memory of the Persecuted Jews in Europe, No. 1 <i>Gouache</i> <i>Lent by The Museum of Modern Art, New York</i>			Louis Bosa	
48	In Memory of the Persecuted Jews in Nazi Europe, No. 2 <i>Gouache</i>	100.00	81	San Juan Hill <i>Gouache</i>	150.00
	Jane Berlandina		82	Willows <i>Gouache</i>	100.00
49	Resting in the Shade <i>Gouache</i>	200.00		Henry A. Botkin	
	Eugene Berman		83	Billiard Player <i>Gouache</i>	275.00
50	Costume Sketch for Juliet <i>Lent by Mrs. Hugh Chisholm, Jr., New York</i>			Otto Botto	
51	Costume Sketch for Romeo <i>Lent by Mrs. Hugh Chisholm, Jr., New York</i>		84	The Bird <i>Gouache</i>	85.00
52	Detail, "Muta di Portici"	175.00	85	Figure (Plate III) <i>Gouache</i>	100.00
53	Good Samaritan <i>Pen and Ink</i>	90.00		Richard Bowman	
54	Green Figure	250.00	86	Flight to Calvary <i>Casein</i>	60.00
55	The Little Fortune	125.00		Rex Brandt	
56	Nets	175.00	87	Low Tide, Mission Beach	150.00
57	Nike	250.00		Raymond Breinin	
58	Pastoral, No. 1 <i>Pen and Ink</i>	90.00	88	Church Top View <i>Tempera</i>	250.00
59	Pastoral, No. 2 <i>Pen and Ink</i>	90.00	89	Within These Ancient Walls (Plate II) <i>Tempera</i>	550.00
60	Project for a Mural, No. 1 <i>Gouache</i>	150.00		Awarded the William H. Tuthill Prize of One Hundred Dollars	
61	Project for a Mural, No. 2 <i>Gouache</i>	125.00		Douglas Brown	
62	St. Cloud <i>Pen and Ink</i>	90.00	90	Locomotive God	100.00
63	Seated Figure <i>Pen and Ink</i>	150.00		Byron Browne	
64	Stage Set for "Giselle"	175.00	91	Gouache, No. 4	50.00
65	Stage Set for "Island God"	125.00			



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85 Figure

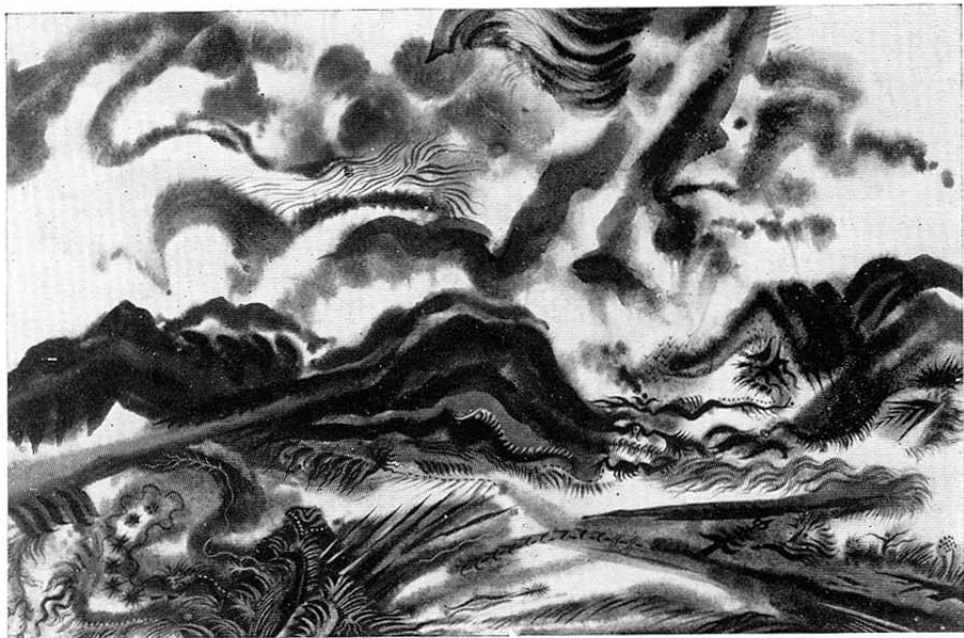


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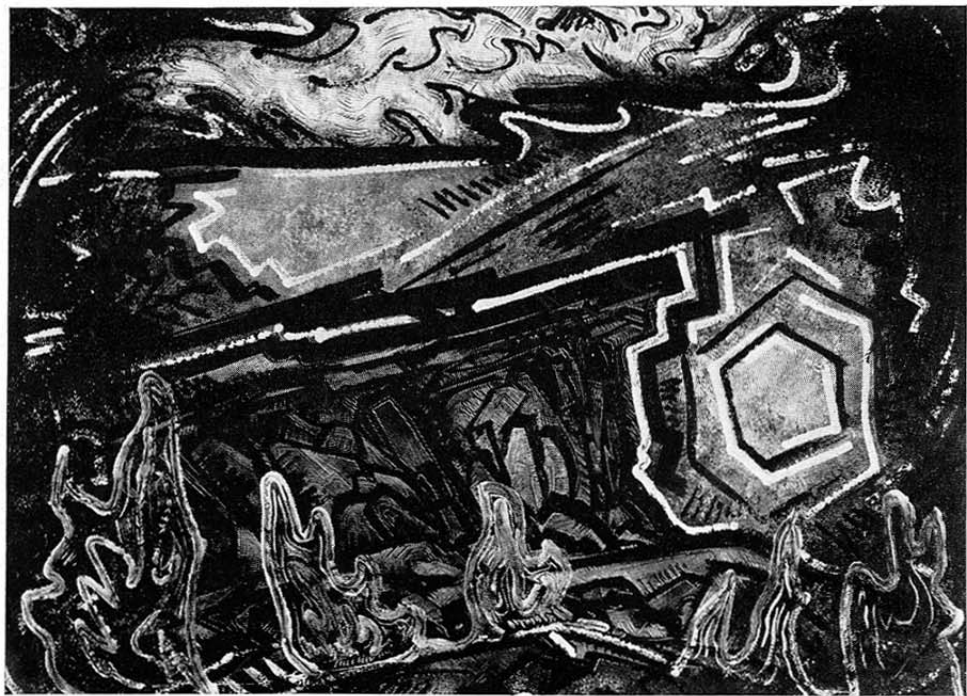
MARIO CARREÑO
1 Young Girl with Flowers

92	George Buehr Saugatuck Scenery <i>Gouache</i>	100.00	127	Reclining Figure <i>Charcoal</i>	150.00
	Charles Burchfield		128	Refugees	750.00
93	Two Ravines	3,500.00	129	Road to the Lighthouse	250.00
	Copeland C. Burg		130	Sleeping Nude	175.00
94	Amusement Park <i>Casein</i>	250.00	131	Steeplechase	150.00
95	Camellia Still Life <i>Casein</i>	125.00	132	Sunday Visitors	300.00
	Edward R. Burroughs		133	Torso of a Woman <i>Sanguine Chalk</i>	450.00
96	Virginia Underpass	75.00	134	Lucille Corcos Macy Parade	750.00
	Paul Cadmus		135	Eldzier Cortor Composition, No. 104 <i>Pen and Ink</i>	75.00
97	Sun Bather <i>Pencil</i>	75.00	136	John Costigan Two Children	175.00
	Gretna Campbell		137	Arthur Covey Signs of Spring, French Quarter, New Orleans	150.00
98	Small Flying Figure <i>Tempera</i>	100.00	138	Stephen Csoka Midnight Attack <i>Pastel</i>	100.00
99	Tiger <i>Gouache</i>	100.00	139	Charles Culver The Graveyard	200.00
100	Gust Carlgren ... and Three Perished	100.00	140	Bernadine Custer Young Mother	100.00
101	John Carroll Landscape	100.00	141	Norman Daly Hogbacks at Boulder, Colorado	100.00
102	Clarence H. Carter Chimney	175.00	142	Lewis C. Daniel Wind <i>Lithographic Crayon</i>	125.00
103	Marc Chagall The Tree <i>Gouache</i>	750.00	143	José de Creeft Woman Brooding <i>Pen and Ink</i>	200.00
104	Francis Chapin Flowers in a Window	150.00	144	Julio de Diego Retrieval <i>Tempera</i>	250.00
105	Edward Christiana Landscape Painter	100.00	145	Francis de Erdely Flight <i>Wash</i>	250.00
106	Nicolai Cikovsky Still Life <i>Gouache</i>	185.00	146	Lidice <i>Wash</i>	250.00
107	Marvin Cone Carnival Graces <i>Charcoal</i>	75.00	147	Bertha de Hellebranth Barbecue <i>Tempera</i>	250.00
108	George Constant Reclining Nudes	100.00	148	Adolf Dehn Fishermen in Tarryall	250.00
109	Fred Conway Curfew <i>Gouache</i>	200.00	149	Julius Delbos Shore Road, Bar Harbor	200.00
110	Howard Cook Peaks of San Cristobal	150.00	150	Joseph de Martini The T Wharf <i>Gouache</i>	100.00
111	Jon Corbino Bull <i>Charcoal</i>	200.00	151	Frank di Gioia Siesta in Washington Square	125.00
112	Disrobing Nude	450.00	152	Harry Dix Gas Station in Kansas <i>Gouache</i>	125.00
113	Dress Circle	200.00	153	Claude Domec Saint Nicholas	250.00
114	Falling Nude <i>Charcoal</i>	275.00	154	W. F. Doolittle Urbana Corner	125.00
115	Fishermen's Group <i>Wash</i>	300.00	155	Otis Dozier Ghost Town <i>Gouache</i>	100.00
116	Horsemen <i>Charcoal</i>	350.00	156	Elsie Driggs Sulky Race	100.00
117	Horsemen and Light <i>Monotype</i>	150.00			
118	Kneeling Figure <i>Charcoal</i>	350.00			
119	Laughing Angel				
120	Lent by the Whitney Museum of American Art, New York				
121	Male Figure <i>Charcoal</i>	150.00			
122	Miner	150.00			
123	Mother and Child Walking <i>Charcoal</i> Awarded the Watson F. Blair Purchase Prize of Six Hundred Dollars (Plate I)				
124	Old Woman <i>Charcoal and Wash</i>	450.00			
125	The Picnic	200.00			
126	Polo Players <i>Charcoal</i>	350.00			

PLATE IV



WILLIAM FETT
174 Dragons in a Landscape



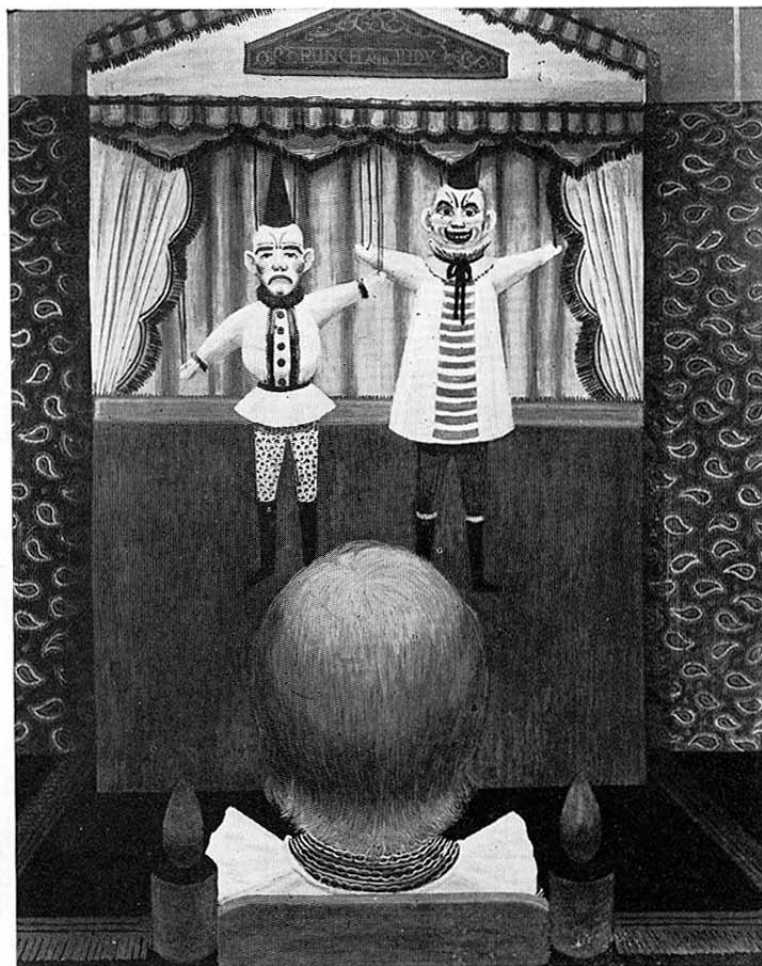
CADY WELLS
373 Mesa

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157	Briggs Dyer Afternoon in Pecatonica	110.00	196	Oronzo Gasparo Gaiety in Still Life <i>Gouache</i>	150.00
158	Industry, Chicago	100.00		Robert Franklin Gates Market Woman	85.00
159	Pink Store, Waco	100.00	197	Herman Gendel Alley <i>Pastel</i>	50.00
160	Herrmann Dyer Saturday Afternoon <i>Casein</i>	185.00	198	Grigory Gluckmann Caprice	350.00
161	Stanley Ekman Work Horse	300.00	199	Maurice Golubov Dawn <i>Tempera</i>	120.00
162	Raphael Ellender Main Street, Conway, New Hampshire	125.00	200	Gertrude Goodrich Potsy <i>Tempera</i>	125.00
163	Virginia Swope Elliott The Terrace	150.00	201	John C. Goray Still Life with Pears <i>Gouache</i>	
164	Elizabeth Engelhard In Transit <i>Gouache</i>	75.00	202	Maurice Gordon Las Bovedas, Panama <i>Gouache</i>	100.00
165	Chester Engle The Estate of Ruben Jones <i>Tempera</i>	145.00	203	John R. Grabach Supply Boats	100.00
166	Thy Warfare O'er <i>Tempera</i>	100.00	204	Dorothy Young Graham Sleepless Night	75.00
167	William Dean Fausett Wild Horse Mesa <i>Wash</i> <i>Owned by The Art Institute of Chicago</i>		205	Morris Graves Chalice and Lyre <i>Tempera</i>	300.00
168	Lorser Feitelson Self-Portrait with Configuration of Filial Love <i>Casein</i>	500.00	206	William Gropper Your Brother's Blood Cries Out	150.00
169	Francine Felsenthal Bughouse Square	75.00	207	George Grosz Evening	300.00
170	William Fett Borrasca	115.00	208	O. Louis Guglielmi Soliloquy <i>Pencil</i>	
171	The Brilliance that Follows Rain	150.00	209	Philip Guston Celestial Navigation Class <i>Crayon</i>	200.00
172	Caligraphic Landscape	75.00	210	Malcolm Hackett Pavilion	250.00
173	Cloud Meets Star	115.00	211	H. Halit On the Beach	175.00
174	Dragons in a Landscape (Plate IV)	90.00	212	Charles Harsanyi Nude <i>Pastel</i>	75.00
175	The Excitement of Day	115.00	213	Bertram Hartman Clouds from the Northwest	750.00
176	Heat	100.00	214	A. J. Haugseth A Tackle <i>Gouache</i>	750.00
177	The Looseness in Things	100.00	215	John E. Heliker Head of a Man <i>Wash</i>	15.00
178	Mantle of Approaching Night	115.00	216	Charles Hess The Raven	150.00
179	Nature in Growth	75.00	217	George Heuston Stand by at Dawn	125.00
180	A Playful Mood	115.00	218	Margo Hoff Boleros, Guanajuato <i>Tempera</i>	60.00
181	The Ravaged Cloud	115.00	219	Neveria <i>Tempera</i>	60.00
182	Roots and Earth	100.00	220	Preview (Plate V) <i>Tempera</i>	90.00
183	Spring Plowing	115.00			
184	The Stream	75.00			
185	The Summertime	115.00			
186	Sun Force	115.00			
187	Sun Seed <i>Owned by The Art Institute of Chicago</i>				
188	A Tree Is Born and the Elements Rejoice	100.00			
189	What the Rains Left	150.00			
190	The Winds at Work	115.00			
191	The Yuccas	90.00			
192	James Fitzgerald Herring Seiners	200.00			
193	Ruth Van Sickle Ford Mid-Victorian Doorway	300.00			
194	Helen Frank Midnight	100.00			
195	Carl Gaertner The Knob <i>Gouache</i>	150.00			



EUGENE BERMAN
70 Study for "Muta di Portici"



MARGO HOFF
223 Preview

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224	William Hollingsworth, Jr. Home on Furlough	200.00	249	James Lechay Italian Fisherman Mending Net	175.00
225	Dorothy Holt Old Adams Express Building	75.00	250	Charles LeClair The Violinist	100.00
226	Edward Hopper Monterrey Cathedral	750.00	251	Edmund Lewandowski Pearl Harbor	125.00
227	Gerard Hordyk The Bronx Zoo <i>Wash</i>	85.00	252	Marcella Lewin Chicago Scene <i>Gouache</i>	65.00
228	Robert B. Howard Conclave <i>Pastel</i>	250.00	253	L. Jean Liberte Bathers, Rockport <i>Gouache</i>	175.00
229	Noyes Huston Figure <i>Casein</i>	75.00	254	Schomer Lichtner Bulls in the Arena <i>Tempera</i>	75.00
230	Eric Isenburger Portrait, Dr. X <i>Pencil</i>	80.00	255	Joseph Ligammari Composition, No. 20 <i>Casein</i>	150.00
231	Rudolf Jacobi Green Boats	200.00	256	M. Lioni Flowers in Window	150.00
232	Joshua Kaganove The New Order <i>Casein</i>	150.00	257	Carlos Lopez The Happy People <i>Gouache</i>	75.00
233	Gerome Kamrowski The Negation of the External Contradiction	250.00	258	Erle Loran The Cliffs, Mendocino	100.00
234	Bernard Karfiol The Pool	75.00	259	The Fog Coming In	100.00
235	Leon Kelly The Arena <i>Pencil</i>	150.00	260	Ryah Ludins Strafing	150.00
236	Walt Killam Trees and Sky (Plate VI) <i>Gouache</i>	200.00	261	Marion Lukens Gold Mine	75.00
237	Dong Kingman San Francisco House	200.00	262	June Lukosh Mississippi Ghost <i>Casein</i>	100.00
238	Vance Kirkland Environment of Chipmunks <i>Gouache</i>	115.00	263	Helen Lundeberg Self-Portrait <i>Pencil</i>	100.00
239	Dwight Kirsch Meditation <i>Monotype</i>	25.00	264	Dan Lutz Main Street, Huntley <i>Gouache</i>	250.00
240	Rainy Sunday	100.00	265	Peppino Mangravite The Poet's Wife <i>Gouache</i> <i>From the Permanent Collection of the International Business Machines Corporation, New York</i>	
241	Bernard Klonis Jenny Wren	90.00	266	De Hirsh Margules Portrait of Joseph Stella	450.00
242	Gina Knee Valley of the Gods	150.00	267	Vaslav Mariinsky Christmas Balls	150.00
243	Maxim Kopf Martinique	200.00	268	Henry Mark Contemplation	65.00
244	Benjamin Kopman Woman Drinking <i>Pastel</i>	100.00	269	Reginald Marsh At the Pier	150.00
245	Emil J. Kosa, Jr. Castle in the Air	150.00	270	Fletcher Martin Church Service	150.00
246	Yasuo Kuniyoshi My Man <i>Casein</i>	350.00	271	Samuel A. Marx Storm in the Pass <i>Tempera</i>	
247	Jacob Lawrence Firewood <i>Gouache</i>	75.00	272	Zinnias <i>Tempera</i>	
248	Pietro Lazzari Fading Flowers <i>Pen and Ink</i>	75.00	273	Daniel Massen Attack on Space, No. 39 <i>Gouache</i>	150.00

PLATE VI



MIRON SOKOLE
343 Montauk Point

P. & G.
rtd 8/16/44



WALT KILLAM
236 Trees and Sky

P. & G.
rtd 8/16/44

274	Karl Mattern Going to Work	125.00	300	Hobson Pittman The Lost Bird <i>Pastel</i>	150.00
275	John R. Maxwell Remote Place <i>Gouache</i>	175.00	301	Memorial Day <i>Pastel</i>	150.00
276	John McCoy Back Shore	150.00	302	Southern Bedroom <i>Pastel</i>	175.00
277	Edward Melcarth The Builders <i>Pen and Wash</i>	50.00	303	Ogden M. Pleissner Early Snow, Leadville	350.00
278	Study of a Beggar <i>Wash</i>	40.00	304	Henry Varnum Poor Pacific Coast <i>Pastel</i>	50.00
279	Francis S. Merritt Best Foot Forward	75.00	305	Josef Presser Miner <i>Gouache</i>	100.00
280	Barse Miller Hills of the West	250.00	306	Rest Hour <i>Gouache</i>	75.00
281	Hans Moller William Tell <i>Gouache</i>		307	Karl Priche The Lady of the Hill <i>Casein</i>	150.00
282	Patrick Morgan The Leaf	150.00	308	Bob Rainey The Forty-one Hundreds on Drexel	100.00
283	Ninette Mulvany Americana <i>Gouache</i>	100.00	309	Man Ray Cross Country	85.00
284	Don Mundt Debris on a Beach <i>Tempera</i>	100.00	310	Franz Rederer Alban Berg <i>Wash</i>	150.00
285	Isaac Lane Muse Surf off the Point	75.00	311	Philip Reisman Strip Tease at Minsky's	100.00
286	Vincent H. Neuman Opera House	60.00	312	Lionel Reiss East Fifty-ninth Street	100.00
287	Nura Chanticleer and Sons	75.00	313	A. Lassell Ripley Farm Disaster	300.00
288	Miné Okubo On Sunday <i>Tempera</i>	200.00	314	Chris Ritter Owl of Athens	85.00
289	John Oppen Red Fisherman's Shack	150.00	315	Frederic Rockwell The White Sail	100.00
290	Allen I. Palmer End of the Pier	100.00	316	Kurt Roesch Head	125.00
291	William Palmer Seascape	150.00	317	Tormented Bird	125.00
292	Phil Paradise Goleta Valley	125.00	318	Caroline Speare Rohland Modern Death <i>Pastel</i>	100.00
293	Pauline Parker Ominous Cloud	50.00	319	Iver Rose Safe-Conduct	150.00
294	Waldo Peirce Castine	200.00	320	Doris Rosenthal The Bath <i>Charcoal</i>	85.00
295	Madeline Pereny The Painter <i>Crayon</i>	50.00	321	Andrée Ruellan Savannah <i>Gouache</i>	100.00
296	Simmons Persons In Elegiac Mood	150.00	322	Felix Ruvolo The Black Veil <i>Casein</i>	150.00
297	George Picken Aircraft Carrier in East River	200.00	323	The Bride <i>Casein</i>	125.00
298	Philip Pieck Skaters	100.00	324	The Kiss <i>Casein</i>	150.00
299	John Pike Boats by the River	275.00	325	Robert D. Sailors The Family <i>Pen and Ink</i>	40.00
			326	Henry K. Schafer Corporal Tidwell Standing by His Vehicle in Kasserine Valley	
			327	Ras el Djebel and the Mediterranean Sea	
			328	Josef Scharl Portrait of a Poet <i>Tempera</i>	250.00

329	Saul Schary Bather <i>Pen and Wash</i>	125.00	353	Frances Strain Cornstalks	100.00
330	Edward M. Schiwetz La Cruz, Rosado	100.00	354	Katharine Sturgis Stonington, Maine	60.00
331	Henry Schnakenberg Willows	200.00	355	Dick Swift The Mind Can Always Escape <i>Pencil</i>	29.00
332	Manfred Schwartz The Loge <i>Tempera</i>	175.00	356	Edgar Taylor Street Scene <i>Pastel</i>	50.00
333	William S. Schwartz Fisher Village	350.00	357	Prentiss Taylor May Day in the Zocalo	125.00
334	Over Fifty and Abandoned	350.00	358	Pavel Tchelitchev Head of Spring	450.00
335	Kurt Seligmann Aurora, Loneliness, and Seed <i>Crayon</i>	200.00	359	Julia Thecla The Observers <i>Gouache</i>	60.00
336	Zoltan Sepeshy Cherry Land	350.00	360	William Thoeny Eiffel Tower	175.00
337	Charles Sheeler Stacks in Procession <i>Tempera</i>	900.00	361	Tschacbasov Woman <i>Gouache</i>	100.00
338	Millard Sheets Windswept	400.00	362	Paul Ullman Brittany Landscape <i>Pencil</i>	22.00
339	Kenneth Shopen Little Red Barn	125.00	363	Charles Umlauf Pietà <i>Gouache</i>	50.00
340	Pink Farmhouse (Cover)	125.00	364	Michael M. Ursulescu Buildings in the Morning <i>Casein</i>	200.00
341	Thelma Slobe Row of Houses <i>Gouache</i>		365	Joseph Vavak Homeward	100.00
342	Oliver L. Smith Church at Night <i>Gouache</i>	150.00	366	Frank Vavruska Still Life with Fish <i>Gouache</i>	150.00
343	Miron Sokole Montauk Point (Plate VI) <i>Gouache</i>	150.00	367	Max Weber Figure with Upraised Hand <i>Gouache</i>	150.00
344	Ben Solowey Spring Flowers	200.00	368	Four Nudes <i>Gouache</i>	150.00
345	Arturo Souto Cathedral, Mexico City <i>Pastel</i>	150.00	369	On Shore <i>Gouache</i>	150.00
346	Elizabeth Sparhawk-Jones Born to Trouble	250.00	370	John A. Wedda The Hunters	200.00
347	Francis Speight Manayunk	100.00	371	Rudolph Weisenborn Lake Halation <i>Casein</i>	500.00
348	Everett Spruce Red Bird <i>Gouache</i>	65.00	372	Cady Wells Christ Crowned <i>Lent by Mr. and Mrs. Milton Lowenthal, New York</i>	
349	Winfield Stampfer The Prophet <i>Gouache</i>	75.00	373	Mesa (Plate IV) <i>Gouache</i>	250.00
350	William Starkweather Fantasy on a Modern Theme	500.00	374	Steve Wheeler The Oracle Visiting the Twentieth Century	175.00
351	Lucia Stern Abstraction, No. 16 <i>Tempera and Collage</i>	15.00	375	John Whorf The Gale	300.00
352	Helen Stotesbury The Franklin Stove	100.00	376	Bernice Wilderson Street Scene	50.00

377	Esther Williams Early Morning Wash	20.00	382	Gerald Joseph Zanck Lifeboat Gouache	275.00
378	Sol Wilson Rocks and Sea	100.00	383	Karl Zerbe Still Life with Mirror (Plate II) Gouache Awarded the Watson F. Blair Purchase Prize of Four Hundred Dollars	
379	Sylvia Wright Our Kitchen <i>Lent by Mrs. R. Hopkins Pocock, Dorset, Vermont</i>		384	Nicola Zirolì Negro Shacks Gouache	250.00
380	Andrew Wyeth Wood Choppers	325.00	385	Shore Line Gouache	175.00
381	Thomas Yamamoto Eucalypti, Tanforan Assembly Center Gouache <i>Lent by Miss Hope Gladding, Berkeley, California</i>		386	Zsissly Gouache by Zsissly	2,500.00