THE FORTY-EIGHTH ANNUAL EXHIBITION

The Art Institute of Chicago

BY ARTISTS OF CHICAGO AND VICINITY
THE ART INSTITUTE OF CHICAGO

Forty-eighth
ANNUAL EXHIBITION BY
ARTISTS OF CHICAGO
and Vicinity

JANUARY 27 TO MARCH 5, 1944
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1944

TRUSTEES

EX OFFICIO
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LENDERS TO THE EXHIBITION

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

Cadet Charles O. Boardman, Denver; Morris Davis, Chicago; Lake Forest Hospital, Lake Forest, Illinois; Dr. and Mrs. R. E. Lido, Chicago; Fred B. Livingston, Evanston, Illinois; Earle Ludgin, Hubbard Woods, Illinois; Mrs. Stuart Otis, Lake Forest, Illinois; Robert Saint Clair, Glen Ellyn, Illinois; Mrs. Edna K. Wait, Chesterton, Indiana.

JURY

Dwight Krench, Lincoln, Nebraska; Donald M. Mattison, Indianapolis; Sylvia Shaw Judson, Chicago.

BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

EDGAR MILLER was born in 1899 at Idaho Falls, Idaho. He is one of the most versatile artists in America being accomplished not only as a painter but also as a ceramist, metal worker, textile designer, and maker of stained glass. Constantly interested in learning new methods and techniques, he has taught himself subjects as diversified as batik and woodcuts.

His distinguished portrait of Thomas Hallus, a boy, hangs at the Cliff Dwellers for the private dining room at the Tavern Club. He executed an entertaining but skillfully designed series of murals; his water color, Chickens, won the Watson P. Blair Purchase Prize at the Art Institute; his bronzes adorn the North Dakota State Capital.

MARGO HOFF was born in Tulsa, Oklahoma. She has a highly developed sense of good design and the feeling of pattern is predominant in her work. Versatile in her talents, she creates distinguished costumes, metal work, and ceramics. A pair of delightful ceramic dancers is included in this exhibition. In Dalmatia, Haiti, and Mexico she has gained inspiration, but everything she does is expressed with a completely personal point of view.

DON MUNDT, born in Milwaukee in 1911, is chiefly self-taught except for a few lessons in lithography under Francis Chapin. He is interested in photography as a hobby and has considerable technical skill in the cleaning and restoration of old canvases. He won the Martin R. Cahn Prize in last fall's Annual American Exhibition. He is at present a Private in the Army, stationed in Florida, and his prize-winning picture is one of the most powerful war paintings yet produced.

THELMA SLOBE was born in New York in 1887. She has only been painting for a few years and is entirely self-taught. She has developed a highly personal style, clear-cut in design,
meticulous in rendering detail, yet with a simple unobtrusive color scheme and an instinctive sense of taste which gives great distinction to these small paintings. She won the Bertha Aberle Florshaim Memorial Prize in the 1942 Annual American Exhibition.

MARIO C. UBALDI was born of Italian parents at Monarch, Wyoming in 1912. He studied at the Industrial Museum of Fine Arts in Rome and later at the School of the Art Institute. His figures are generally modeled in clay or terra cotta rather than directly carved. He won the William M. R. French Medal at the Art Institute in 1943 and represented the State of Illinois in the American Sculpture Exhibition of the International Business Machines. His work is sensitive and delicate in feeling.

CLINTON KING was born in Fort Worth, Texas, in 1901. He studied under Charles Hawthorne at Provincetown, at the National Academy of Design, and with Robert Reid at Colorado Springs and Randall Davey at Santa Fe. In 1941 he had a one-man show at the Roullier Galleries. He has worked and exhibited in many parts of the country and is perhaps best known for his portraits and for his water colors of the Southwest.

WOLFGANG BEHL was born in Berlin in 1918. He studied at the Academy of Fine Arts in Berlin from 1936 to 1939. He has recently come to this country and is now at the Lake Forest Academy.

STANLEY M. MITRUK was born in Chicago in 1922. He studied at the School of the Art Institute from 1939 to 1941 under Malcolm Hackett, Glen Krause, and Edgar Ewing. He first exhibited in the 1943 Chicago Annual. He teaches at Hull House and has designed both costumes and sets for the Chicago Ballet Repertory Company.

JULIO DE DIEGO was born in Madrid in 1900. Except for some training in etching and aquatint, he had no formal art education. During his earlier years in this country he painted theatrical scenery, hotel murals, and paintings for churches. He has spent a great deal of time in Mexico and the Southwest and has been much interested in their cultures. His work combines powerful design with deep feeling which is greatly emphasized by the technique, which makes use of tempera underpainting with oil glazes.

**Note**

The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
PAINTINGS

The status of men in the armed services is indicated to the best of our knowledge.

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gatherza, Sales Agent, at the desk in Gallery G55.

Corporal Raymond Abel
1 The Flower 200.00
Gertrude Abercrombie
2 Girl with Kite 300.00
Christian Abrahamsen
3 Kansas King
Jean Crawford Adams
4 Yellow Field in Approaching Storm 300.00
Ivan LeLorraine Albright
5 The Show Case Doll That Was Never Painted
Viola H. Barloga
6 Boat Racing on Rock River 250.00
Maeena Barton
7 Northeast from the Wrigley Tower 700.00
Rosana Barton
8 House on Main Street 100.00
Tressa Emerson Benson
9 Portrait 200.00
Raymond Brenin
10 The Angel and the Saint 900.00
Fritz Breod
11 Near Gastinsburg, Tennessee 150.00
Howard Buck
12 Time and Tide 200.00
Copeand C. Burg
13 Church Interior, Mexico
Lent by Mr. Earl Ludkev, Hubbard Woods, Illinois.
Edithie Jane Cassady
14 November Morning 400.00
Francis Chapin
15 Still Life against Weathered Wood 550.00
Carmela Cirone
16 Portrait 75.00
Eleanor Coen
17 Building a Sea Wall 450.00
Christ Contoguris
18 Still Life with Fruits 150.00
Averil Courtney Cowell
19 Tuesday Morning 300.00
Anthony J. Cooper
20 Itascan Landscape 200.00
Private Alexander Corazzo
21 Line Abstraction 150.00
John E. Courtright
22 Happy Family 300.00
Gustaf Dalstroom
23 Back Porch (Plate X) 500.00
Ensign Marie C. Dapples, U.S.N.R.
24 The Mill Stream 150.00
Herman Altey Davis
25 The Sisters 250.00
Lent by Mr. Morris Davis, Chicago.
Audra Dechmann
26 Winter in Kenmore 350.00
Julio de Diego
27 “The Bullets Were Coming Kind of Close . . .” (Plate II) 750.00
Awarded the Brundes James Clark's Memorial Prize of fifty dollars for a landscape painting.
Staff Sergeant Briggs Dyer
28 Thunder over Pecatonics 350.00
Elizabeth Engelhard
29 War Time Station
Katherine Evans
30 Study in Gray and Green 100.00
Joseph Feher
31 Lazy Day
<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Title</th>
<th>Price</th>
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<td>Sylvia Fein</td>
<td>32 Proserpine</td>
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<td>Diane Feltner</td>
<td>33 Sheeping Porch</td>
<td>250.00</td>
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<tr>
<td>Theodore Fox</td>
<td>34 Country House</td>
<td>120.00</td>
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<tr>
<td>Frances Foy</td>
<td>35 Fortune Teller's House</td>
<td>250.00</td>
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<td>Grace Freeman</td>
<td>36 Still Life with Fish</td>
<td>250.00</td>
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<tr>
<td>Joseph Frierbert</td>
<td>37 Landscape</td>
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<tr>
<td>Maurice Friedlander</td>
<td>38 Summer Cottage</td>
<td>75.00</td>
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<td>Rowena Fry</td>
<td>39 Still Life with Coffee Mill</td>
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<tr>
<td>Jane Cagel</td>
<td>40 Just off Twelfth Street</td>
<td>100.00</td>
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<td>Gretchen Gardner</td>
<td>41 Gloxinia</td>
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<td>May Hardman Gilruth</td>
<td>42 Travelers</td>
<td>125.00</td>
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<td>Lucie F. Glaman</td>
<td>43 The Pig Market</td>
<td>400.00</td>
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<td>Lucretia Griffin</td>
<td>44 Composition</td>
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<td>Nina K. Griffin</td>
<td>45 October in the Quarks</td>
<td>300.00</td>
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<td>Vernon Grimmer</td>
<td>46 Interior</td>
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<tr>
<td>Malcolm Hackett</td>
<td>47 Cecile with Bouquet</td>
<td>900.00</td>
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<tr>
<td>A. J. Haugseth</td>
<td>48 Two Men of Sports</td>
<td>1,800.00</td>
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<td>Harold Haydon</td>
<td>49 Corner of 57th and Harper</td>
<td>500.00</td>
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<td>Ida May Hazenhyer</td>
<td>50 Indian Corn</td>
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<tr>
<td>Edna Wolf Henner</td>
<td>51 Mexican Indian Child</td>
<td>350.00</td>
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<tr>
<td>Natalie S. Henry</td>
<td>52 Still Life, Thistles</td>
<td>100.00</td>
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<td>Kalman Himmel</td>
<td>53 Family Album</td>
<td>800.00</td>
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<td>Margo Hoff</td>
<td>54 In the Cathedral (Plate III)</td>
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<td>F. L. Hotz</td>
<td>55 Autumn Flowers</td>
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<td>Florence Jacobson</td>
<td>56 Fall Flowers</td>
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<td>Esther C. Jerrard</td>
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<tr>
<td>Elsie B. Jones</td>
<td>58 High School Girls</td>
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<tr>
<td>Florence Jordan</td>
<td>59 The Ugly Duckling</td>
<td>50.00</td>
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<tr>
<td>George Josimovich</td>
<td>60 Smoked Fish</td>
<td>150.00</td>
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<td>Joshua Kaganove</td>
<td>61 The Blue Still Life</td>
<td>300.00</td>
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<tr>
<td>A. Raymond Katz</td>
<td>62 On the Blue Danube They Wept</td>
<td>400.00</td>
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<tr>
<td>Albert J. Kearns</td>
<td>63 Yard Scene</td>
<td>400.00</td>
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<tr>
<td>Charles P. Killgore</td>
<td>64 Las Cruces</td>
<td>650.00</td>
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<tr>
<td>Clinton King</td>
<td>65 Westleigh Farm (Plate IV)</td>
<td>500.00</td>
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<tr>
<td>Medard Klein</td>
<td>66 Arrangement, No. 49</td>
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<tr>
<td>Felix Klosewski</td>
<td>67 Loop Scene, 8:15 P.M.</td>
<td>300.00</td>
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<tr>
<td>Anne J. Kopper</td>
<td>68 Old Home</td>
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</tr>
</tbody>
</table>
PLATE II

JULIO DE DIEGO
27 "The Bullets Were Coming Kind of Close..."
Awarded the Andrew Jowett Clarke Memorial Prize of Fifty Dollars

PRIVATE DON MUNDT
90 2 A.M.
Awarded the William H. Marley Prize of Three Hundred Dollars
Benjamin Krohn
69 On the Road to Bailey’s Harbor 200.00

Ernest Andrew Larsen
70 Harlequin’s Death 500.00

Lowell M. Lee
71 Country Church 300.00

John Leete
72 Summer Night in Harlem 150.00

Arthur Lidov
73 Dor and Davie (Plate IX)
Lent by Dr. and Mrs. R. E. Lidov, Chicago.

Margaret Livingston
74 Boy Dancers 100.00
Lent by Mr. Fred B. Livingston, Evanston, Illinois.

Fred Logan
75 Cottage Pier 80.00

Marion Lukens
76 Charles O. Boardman
Lent by Cadet Charles O. Boardman, Deser.

Samuel Malmberg
77 Evening 400.00

Arthur R. Martens
78 A Scene in California
Lent by Mrs. Edna K. Wait, Chesterton, Indiana.

Martyl
79 Block Disaster 150.00

Lou Matthews
80 “For They Shall Be Filled” (Plate XI) 1,000.00

Ruth C. Meeker
81 Theima

Edgar Miller
82 Study: City Detail (Plate I) 5,000.00
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars for painting or sculpture which has not previously received a cash award.

Harry Mintz
83 Evening Landscape 400.00

Violet Misenhimer
84 Hilltop 450.00

Joan Mitchell
85 Accordion Player

Stanley M. Mitrak
86 Green Apples (Plate IV) 200.00
Awarded the William and Bertha Chasman Prize of one hundred dollars for painting only.

Elisabeth H. Moir
87 Railway Depot 80.00

Helen S. Moynihan
88 Still Life

Verne V. Mullen
89 Suburban Landscape 300.00

Private Don Mundt
90 2 A.M. (Plate H) 300.00
Awarded the William H. Butler Prize of three hundred dollars for a painting by a Chicago artist.

Dwight Mutchler
91 Violet 200.00

Pfc. Kenneth George Nack
92 Cincinnati Sunrise 150.00

Charles Niedringshaus
93 Labyrinth 100.00

Harold Noeker
94 The Philosophers 200.00

Frank S. Persi
95 Santa Vera Cruz 200.00

Winnifred Pleimling
96 Shells 200.00
MARGO HOFF

IN THE CATHEDRAL

Acquired by Mr. and Mrs. Frank H. Armstrong for Three Hundred Dollars
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
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<tbody>
<tr>
<td>Karl Priebe</td>
<td>97 The Okapi</td>
<td>200.00</td>
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<tr>
<td>Nan Rice</td>
<td>98 Portrait of the Late William Saunders</td>
<td>200.00</td>
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<tr>
<td>Garada Clark Riley</td>
<td>99 Portrait</td>
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<td>Peter Rotier</td>
<td>100 Winter Landscape</td>
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<tr>
<td>Felix Ruvolo</td>
<td>101 Gertrude and Karl (Plate VI)</td>
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<tr>
<td>Gordon Saint Clair</td>
<td>102 Artist's Son at Age Fourteen&lt;br&gt;Lost by Mr. Robert Saint Clair, Glen Ellyn, Illinois.</td>
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<td>Robert Schellin</td>
<td>103 Remnant Maine (Plate X)</td>
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<td>Flora Schofield</td>
<td>104 The Washstand</td>
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<tr>
<td>Private Lester Schwartz</td>
<td>105 Summer Afternoon</td>
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<tr>
<td>William S. Schwartz</td>
<td>106 A Village Corner</td>
<td>650.00</td>
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<td>Seaman Leopold Seyffert, Jr.</td>
<td>107 Teddy (Plate IX)</td>
<td>500.00</td>
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<tr>
<td>Renslow P. Sherer</td>
<td>108 Cote d'Azur</td>
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<tr>
<td>Kenneth Shopen</td>
<td>109 Eternal Spring</td>
<td>300.00</td>
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<tr>
<td>Henry Simon</td>
<td>110 Last Days of the War Lords</td>
<td>300.00</td>
</tr>
<tr>
<td>Robert Sinnott</td>
<td>111 The Crossing</td>
<td>200.00</td>
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<tr>
<td>Thelma Slobe</td>
<td>112 County Seat (Plate V)</td>
<td>350.00</td>
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<tr>
<td></td>
<td>Awarded the Mr. and Mrs. Julie F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition.</td>
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<tr>
<td>Frances Strain</td>
<td>113 Backyards, Monday Morning</td>
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<tr>
<td>Augusta Anne Swawite</td>
<td>114 Summer in Taos</td>
<td>200.00</td>
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<tr>
<td>James W. Taylor, Jr.</td>
<td>115 Cornucopia</td>
<td>200.00</td>
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<tr>
<td>Private Alex Topp</td>
<td>116 Gold Bricking</td>
<td>100.00</td>
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<tr>
<td>Michael M. Urmulescu</td>
<td>117 Pose with Young Cat&lt;br&gt;(Honorable Discharge from the Army.)</td>
<td>350.00</td>
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<tr>
<td>Laura Van Pappelendam</td>
<td>118 A Red Brick House</td>
<td>500.00</td>
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<tr>
<td>Joseph Vavak</td>
<td>119 Evening in Fall (Plate VI)</td>
<td>100.00</td>
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<tr>
<td>Ann Winters</td>
<td>120 The Cat Came Home</td>
<td>125.00</td>
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<tr>
<td>John Winters</td>
<td>121 Lillian</td>
<td>750.00</td>
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<tr>
<td>Marian Witt</td>
<td>122 Still Life</td>
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<td>Emerson Woelffer</td>
<td>123 Composition</td>
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<tr>
<td>Louise Dunn Yochim</td>
<td>124 Camp Indianola, Madison, Wisconsin</td>
<td>200.00</td>
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<tr>
<td>Eli Zimmer</td>
<td>125 The Funeral</td>
<td>150.00</td>
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<tr>
<td>Zainly</td>
<td>126 Red Granite</td>
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CLINTON KING
65 Wendigh Farm
Awarded the Clyde A. Carr Prize of One Hundred Dollars

STANLEY M. MITHUK
86 Green Apples
Awarded the William and Bertha C. Cameron Prize of One Hundred Dollars
SCULPTURE

Calvin Albert
127 Horse, Plaster

Corporal J. M. Armstrong
128 Gazelle, Color

Wolfgang Behl
129 Girl Getting into the Water, Plaster
(Plate VII)
Awarded the Joseph N. Eisenhardt Prize of one hundred dollars for a work of art in any medium
by an artist who has not exhibited for more than five years.

Edouard Chassaing
130 Young Woman, Plaster

Katherine M. Gonso
131 Resting, Terra Cotta

Elisabeth Haseltine Hibbard
132 White Rabbit, Marble

Margo Hoff
133 Haitien Dancers, Ceramic

Sylvia Shaw Judson
134 Man and Dog, Pierre de Sens
Invited, since artist served as jury member.
Lent by the Lake Forest Hospital, Lake Forest, Illinois.

Anna Keeney
135 Figure with a Cat, Terra Cotta

Beatrice Kolliner
136 Young Girl, Terra Cotta

Lowell M. Lee
137 Torsio, Fauxwood

Ruth Lubin
138 Fragmentary Evidence, Plaster

Frances Odell
139 The Last Flower, Terra Cotta
Lent by Mrs. Stuart Otis, Lake Forest, Illinois.

Marion Perkins
140 Father and Son, Plaster

John Wallace Purcell
141 Head, Applewood

Helen Ziehm Quimby
142 Museum Visitors, Terra Cotta

Freeman Schoolcraft
143 Frederick A. Sweet, Plaster

Laura Slope
144 Cassette in 4-4 Time, Painted Plaster

Ivy N. Steele
145 Two Figures, Wood

Margaret E. Sterlin
146 Cock, Ceramic

F. Jean Thalinger
147 The Defenders, Terra Cotta

Lorraine Marianelli Ubaldi
148 In a Peaceful Mood, Plaster

Mario C. Ubaldi
249 My Friend Joe, Hard Plaster
(Plate VIII)
Awarded the Municipal Art League Prize of a one hundred dollar deluxe bond for portraiture
in any medium.

Egon P. Weiner
150 Portrait of Dr. Ulrich Middeldorf, Terra Cotta

Edwina Wheeler Wills
151 Mother and Child, Oregon Sandstone
THELMA SLORE
112 County Seat
Awarded the Ms. and Mrs. Eulie S. Brown Prize of Three Hundred Dollars
FELIX RUVOLO
101 Gertrude and Karl

JOSEPH YAVAK
119 Evening in Fall
MARIO G. UBALDI

203 My Federal Jon

Awarded the Municipal Art League Prize at the One Hundred Dollar Defense Bowl
SEAMAN LEOPOLD SEYFFERT, JR.
107 Teddy

ARTHUR LIDOV
75 Dor and David
Lent by Dr. and Mrs. R. E. Lidov, Chicago
LOU MATTHEWS
30 "For They Shall Be Filled"
PRIZES

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars, to be either a purchase or an award, for a painting or sculpture which has not previously received a cash award. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to Edgar Miller for Study: City Detail.

The Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

Awarded to Margo Hoff for In the Cathedral.

The William H. Bartels Prize of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.

Awarded to Private Don Mundy for 2 A.M.

The Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

Awarded to Thelma Sloke for County Seat.

The Municipal Art League Prize for portraiture in any medium will be awarded in the form of a one hundred dollar United States Defense Bond. Awarded by a committee of three members of the Municipal Art League.

Awarded to Mario C. Uzales for My Friend Joe.

The Clyde M. Carr Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

Awarded to Clinton King for Westleigh Farm.

The Joseph N. Eisenhower Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

Awarded to Wolfgang Behl for Girl Getting into the Water.

The William and Bertha Clausmann Prize of one hundred dollars for painting only. Awarded by the jury of the exhibition.

Awarded to Stanley M. Mitruk for Green Apples.

The Broderick James Clarke Memorial Prize of fifty dollars for a landscape painting. Awarded by the jury of the exhibition.

Awarded to Julio de Diego for "The Bullets Were Coming Kind of Close . . . "
THE MUNICIPAL ART LEAGUE OF CHICAGO

Officers and Directors

OFFICERS — Paul Schuler, President; Mrs. Maude Merritt, Frederick C. Hibbard, Vice-President; Mrs. Oskar Gross, Secretary; O. C. Broodhay, Treasurer.


ADVISORY COMMITTEE — Mrs. Frances A. Baroody, Mrs. Walter W. Seymour.

The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Portraiture Prizes have been awarded by the Municipal Art League to the following Chicago artists: