The Fifty-fourth Annual Exhibition of
AMERICAN PAINTINGS AND SCULPTURE
The Art Institute of Chicago
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AND SCULPTURE

The Art Institute of Chicago

OCTOBER 28 TO DECEMBER 12, 1943
FOREWORD

This year for the first time the Art Institute has included in the Annual American Exhibition a one-man showing of the work of a living American artist. Edward Hopper has been selected for this occasion and is represented by twenty-one paintings. He has shown at the Art Institute quite regularly both in the American and in the International Water Color Exhibitions. A special room of his water colors was a feature in 1939. Since his earlier work has been emphasized elsewhere, we have concentrated on his recent paintings, but have included two or three outstanding examples done in the late twenties to serve as a background to his present style.

Edward Hopper had a sound training in the New York School of Art under Robert Henri and Kenneth Hayes Miller, becoming adept in figure painting. Later in Paris he became acquainted with Impressionism and learned to paint out-of-doors and heighten his palette. He returned to New York in 1907 on the eve of the launching of a progressive art movement which was looked upon at the time as radical. Hopper exhibited in 1908 with other of Henri’s pupils, but his work attracted little attention. Discouraged by his failure, he went into obscurity for a period of fifteen years during which time he turned to illustration and experimented with print making. It was through his etchings that he first gained recognition.

In 1923 he tried his hand at water color and took the results of his summer’s work to the Rehn Gallery, where they were enthusiastically received. He was given a show, as a result of which he was at once acclaimed a brilliant water colorist. In 1924 he was first seen in Chicago’s International. Encouraged by success he again began to do oils and in 1925 first appeared in our American Annual. Since that time he has never wavered from his position as one of America’s leading artists.

A slow worker, he has always maintained complete independence from either academic trends or so-called fashionable modern tendencies. Strictly honest and direct he paints matter-of-fact subjects which to him typify the background of the average American’s life. Farmhouses, rows of city tenements, theaters and restaurants assume under his brush an intensity and a sense of importance. Though they are impersonal and even cold, they seem closely associated with humanity. It is not a particular group of persons that one is aware of; in fact individuals, if present at all in Hopper’s paintings, are secondary. One senses that humanity in general, a kind of all-inclusive human element, is contained within the passive exterior of his canvases. All manner of things have happened there and almost anything might happen again. To represent topically a single incident would be to reduce the composition to the trivial. Hopper gives us a larger conception, simplified to its essence.
Much of his work, especially his earlier period, has been called romantic. If by romantic is meant escape from the classical and the traditional in order to follow a more direct approach to reality, Hopper is then “romantic” in the sense that most progressive contemporary painters are. On the other hand, to call him romantic in the sense of picturesque, because he painted a few lighthouses and Victorian mansions, is a complete misnomer. There is nothing sentimental about Edward Hopper.

Structure and light are his two chief concerns. Textures are smooth and the individual brushstrokes scarcely perceptible. Technically he is a master of clear statement expressed within the confines of a perfectly ordered and astutely balanced composition. Brilliant light, either natural or artificial, serves to intensify this statement—each component part becomes clearly delineated and every form well defined. Because of this searching light to which everything is subjected, all elements of the design must, in order to form a successful unit, be placed with all the care and precision of the motifs in an abstract or mechanistic pattern.

In his later work we see Hopper developing this structural sense to a higher and higher degree. At the same time he simplifies and eliminates all unnecessary detail. Early Sunday Morning is a superb painting of 1931, rich in tone, simple in design, and full of portent. Dawn over Pennsylvania, of 1942, shows, however, a considerable development. He introduces a strong diagonal, so important in several of his later works, reduces the design to a clear-cut but dynamic pattern, and simplifies the color, using tones which aid the form and general balance regardless of their relationship to reality. In the same way Chop Suey, a well organized work of 1929, may be compared to Office at Night, 1940. In the latter he has arranged his figures and compositional elements with greater care and subjected them to even more brilliant light, thus making each part clear and solid. Nighthawks, recently purchased by the Art Institute, again exemplifies the intensity of his recent work, daring in design and dramatic in lighting. The impact of such paintings is great, but Hopper is so well disciplined, so well controlled, that the observer is amazed at so much dynamic force being contained within such calm and uneventful surroundings. In this lies the genius of Hopper.

This group of his work serves admirably as an introduction to a big exhibition of contemporary American painting. He follows no popular style or school, but is, nevertheless, truly American in that he portrays with honest conviction characteristic backgrounds to American life. He presents no social problems, crusades for no cause, airs neither grudges nor ambitions. He is honest, direct, clear-cut, impersonal.
From this clear thinking start the visitor progresses through the rest of the exhibition, made up of some 180 paintings and a small gallery of sculpture. Cropper, de Diego, and Grosz are deeply concerned with war themes, but for the most part there is little representation of the current struggle. Most artists are too remote from the centers of activity to feel the necessity of painting the war. Lester Schwartz' most colorful abstraction was painted at Fort Leonard Wood.

Social problems and regional styles are trends which are noted less and less. Instead, artists are concerned more with developing individual forms of expression and a fuller understanding of the use of color and division of space. While truly great emotional expression is rare in contemporary art, more sensitivity and deeper feeling are apparent in the work of our artists.

Frederick A. Sweet
LENDERS TO THE EXHIBITION

The Art Institute of Chicago wishes to express its appreciation to the following museums and private collectors for their loans to the exhibition:

Mr. Stanley N. Barbee, Beverly Hills, California; Lieut. and Mrs. Lester Burbank Bridgeham, Hollywood, Florida; The Brockman Estate, New York; The Cleveland Museum of Art; Mr. Albert Hackett, New York; The John Herron Art Institute, Indianapolis; Mr. Joseph H. Hirshhorn, New York; Lake Forest Hospital, Lake Forest, Illinois; Mr. Richard A. Loeb, Hampton, New Jersey; Mr. Milton Lowenthal, New York; Mr. and Mrs. Earle Ludgin, Hubbard Woods, Illinois; Mr. and Mrs. Charles MacArthur, Nyack, New York; The Montclair Art Museum, Montclair, New Jersey; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; The Newark Museum, Newark, New Jersey; Mr. Edward G. Robinson, Beverly Hills, California; Mr. Otto L. Spaeth, Dayton, Ohio; Mr. and Mrs. John F. Steinman, Pequea, Pennsylvania; Swope Art Gallery, Terre Haute, Indiana; The Toledo Museum of Art, Toledo, Ohio; Mrs. Samuel A. Tucker, New York; Mr. Hudson D. Walker, New York; Whitney Museum of American Art, New York; Mr. Dwight P. Ely, Columbus, Ohio.

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following New York art dealers in making loans to the exhibition:


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BIOGRAPHICAL NOTES ON PRIZE WINNERS

O. LOUIS GUGLIELMI was born in Milan, Italy, in 1906. His father, a musician, took his family along with him on tour so that before he was ten young Guglielmi had traveled through Italy, Switzerland, and Egypt. In 1914 the family came to America and Louis began earning his living at a variety of jobs: as an office boy, day laborer, caster in a foundry, and finally as assistant to a mural painter. He then studied at the National Academy in New York. His is a clear-cut, brilliant style which expresses his imagination succinctly.

GEORGE CONSTANT was born in Aigion, Greece, in 1892. He studied under Charles Hawthorne and George Bellows and also at the Washington University School of Fine Arts at St. Louis. He has been a frequent exhibitor at the Art Institute, especially in the International Water Color Exhibition, where his exquisite flower arrangements and large-eyed, wistful children have always had such a very personal appeal.

JULIAN LEVI was born in New York in 1900. From 1917 to 1920 he was a pupil at the Pennsylvania Academy of the Fine Arts under Arthur Carles, Henry McCarter, and Hugh Breckenridge. For several years after that he painted in France and Italy. Although he has been exhibiting for a number of years, he has more recently reached maturity in sensitively felt figure pieces and in a series of canvases dealing with beach scenes and boats. He has a rich color sense in which he often combines dull reds with warm sandy tones.

IVAN LeLORRAINE ALBRIGHT was born in Chicago in 1897. His art education commenced at the Art Institute where he studied from 1919 to 1923; he then went to the Academy of the Fine Arts in Philadelphia, from there to the National Academy of Design in New York, and then on to the Ecole des Beaux-Arts in Nantes, France. Albright uses a rather thick impasto with a somber tonality through which his fine feeling for texture in the design is revealed; he uses white in varying intensities most skillfully to alleviate the general darkness.

BORIS GILBERTSON was born in Evanston, Illinois in 1907. From 1927 until 1931 he studied under Emil Zettler at the Art Institute. In 1933 he won the Eisendrath prize. The New Department of the Interior Building in Washington, and the Post Offices at Fond du Lac and Janesville, Wisconsin, have sculpture by Gilbertson. In his work he shows a strong feeling for the quality of the material with which he is working, and he conveys the sense of solidity and massiveness in all his figures.

FRANCIS CHAPIN, born in Bristol, Ohio, in 1899, received a B.S. from Washington and Jefferson College in 1921. He then went to the School of the Art Institute where he studied for six years. At the end of this period, in 1928, he was awarded the Bryan Lathop Traveling Fellowship. He has won in previous years the Cahn Prize and the Harris Medal in the Annual American Exhibition.

DON MUNDT was born in Milwaukee in 1911, is a chiefly self-taught artist; however, he did have some formal instruction in lithography at the Art Institute under Francis Chapin in evening classes. He has exhibited several times in the American Annual and in the International Water Color Exhibition. Photography is of great interest to him as a hobby. At one point he was the Vice-President of the Chicago Society of Artists. He has just been inducted into the Army.
EDGAR EWING was born in 1913 in Hartington, Nebraska. He studied with Boris Anisfeld at the Art Institute of Chicago from 1931 to 1935 at which time he received the Edward L. Ryerson Foreign Travel Fellowship. This enabled him to travel and study abroad for two years during which time he worked in Paris, Rome, Florence, and Madrid. He is now serving as a private in the U. S. Army.

MARIO UBALDI was born in 1912 in a small town in Wyoming. He studied abroad, particularly at the Industrial Museum of Fine Arts in Rome, and then came to the Art Institute. He has been represented in practically every Chicago Annual since 1937. That year he exhibited at the New York's World Fair.

**BIOGRAPHICAL NOTES ON ARTISTS RECEIVING HONORABLE MENTION**

EVEREET SPRUCE was born in Faulkner County, Arkansas, in 1907. He studied at the Dallas Museum for two years, from 1926 to 1928, under Olin Travis and Thomas M. Stell, Jr. He has had three one-man shows and has been represented in the Annual American Exhibition in Chicago frequently since 1936.

MARSDEN HARTLEY was born in Lewiston, Maine, in 1877. In 1892 he won a scholarship to the Cleveland School of Art where he studied under Cullen Yates and Nina Waldeck. He attended the Chase School in New York where he worked under Mora, Du Mond, and Chase; he also studied at the National Academy of Design under Edgar Ward. He has had twenty-seven one-man shows and in 1930 was honored with a Guggenheim Fellowship. He died this year in Maine on September 2.

JOSEPH HIRSCH was born in Philadelphia in 1910 and attended the Pennsylvania School of Industrial Art on a four year scholarship. In summer he studied with Henry Hensche at Provincetown on Cape Cod, and had one year's work in New York with George Luks. In 1935 he was awarded the Wooley Fellowship for foreign travel. At the New York's World Fair in 1939 his painting Two Men was voted by the public "the best painting in the collection" of Contemporary American Art.

EDOUARD CHASSAING, now a naturalized American, was born in 1895 in a small French town. He attended the Technical High School at Clermont-Ferrand then went to Paris where he studied at the Ecole Nationale des Arts Decoratifs and at the Academie de la Grande Chaumiere. He came to Chicago in 1927 and now teaches figure modeling in the Evening School of the Art Institute.

**NOTES**

No member of the jury is eligible for any prize awarded by the jury.

**INFORMATION ON ARTISTS**—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
O. LOUIS GUGLIELMI

92 The Bridge

Lent by Mr. and Mrs. Earle Ludgin, Hubbard Woods, Illinois
Awarded the Ada S. Garrett Prize
EDWARD HOPPER

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55.

Edward Hopper, born Nyack, New York, 1882; lives in New York.

1 Chop Suey, 1929 2,500.00

2 Circle Theatre, 1936
   Lent by the Whitney Museum of American Art, New York

3 Coast Guard Station, 1927 (Plate IV)
   Lent by The Montclair Art Museum, Montclair, New Jersey

4 Dawn over Pennsylvania, 1942
   (Plate II)
   Lent by Mr. Otto L. Specht, Dayton, Ohio

5 Early Sunday Morning, 1931 (Plate II)
   Lent by The Whitney Museum of American Art, New York

6 East Wind over Weehawken, 1934 3,500.00

7 French Six-Day Bicycle Rider, 1937 (Plate VI)
   Lent by Mr. Albert Hackett, New York

8 House at Dusk, 1935 3,500.00

9 The Lee Shore, 1941 2,000.00

10 Lighthouse at Two Lights, 1929
   Lent by Mrs. Samuel A. Tucker, New York

11 Light Battery at Gettysburg, 1940 1,500.00

12 Macomb’s Dam Bridge, 1935 3,500.00

13 New York Movie, 1939
   Lent by The Museum of Modern Art, New York

14 New York, New Haven, and Hartford, 1931
   Lent by The John Herron Art Institute, Indianapolis

15 Nighthawks, 1942
   Owned by The Art Institute of Chicago

16 Office at Night, 1940 1,500.00
   (Plate VI)

17 Pretty Penny, 1939 (Plate IV)
   Lent by Mr. and Mrs. Charles MacArthur, Nyack, New York

18 Room in Brooklyn, 1932
   Lent by the Museum of Fine Arts, Boston

19 Route 6, Eastham, 1941
   Lent by the Swope Art Gallery, Terre Haute, Indiana

20 Sheridan Theatre, 1937
   Lent by The Newark Museum, Newark, New Jersey

21 Sun on Prospect Street, 1934
   Lent by Mr. Edward G. Robinson, Beverly Hills, California
EDWARD HOPPER
4 Dawn Over Pennsylvania
Lent by Mr. Otto L. Spaeth, Dayton, Ohio

EDWARD HOPPER
5 Early Sunday Morning
Lent by the Whitney Museum of American Art, New York
PAINTINGS

The status of men in the armed services is indicated to the best of our knowledge.

**Gertrude Abercrombie**, born Austin, Texas, 1909; lives in Chicago
22 Objects of the Night  
23 Lobster Salad (Plate VIII)  
Awarded the Norman Watt Harris Bronze Medal and Prize

**Ivan LeLorraine Albright**, born Chicago, 1897; lives in Warrenville, Illinois

**Boris Anisfeld**, born Bielsky, Russia, 1879; lives in Chicago
24 Coming Storm  
25 The Zebras (Cover)

**Sara-Kathryn Arledge**, born Mojave, California, 1911; lives in Norman, Oklahoma

**John Atherton**, born Brainerd, Minnesota, 1900; lives in Ridgefield, Connecticut
26 Puppy Number One  

**George C. Ault**, born Cleveland, 1891; lives in Woodstock, New York
27 Hunters in the Catskills  
28 The Tigress  
Lent by Mr. Stanley N. Barbee, Beverly Hills, California

**Darrel Austin**, (Honorable Discharge from the Army), born Raymond, Washington, 1907; lives in Hollywood

**Milton Avery**, born Altmar, New York, 1893; lives in New York
29 Gaspé Fishermen  
30 North of Wrigley Tower

**Macena Barton**, born Union City, Michigan, 1901; lives in Chicago

**Gifford Beal**, born New York, 1879; lives in New York
31 Central Park

**Jane Berlandina**, born Nice, France, 1898; lives in San Francisco
32 Birds of Straw

**Julien Binford**, born Richmond, Virginia 1909; lives in Fine Creek Mills, Virginia
33 Razor Fight

**Isabel Bishop**, born Cincinnati, 1902; lives in Riverdale, New York
34 Gina

**Harold Black**, born New York, 1913; lives in New York
35 Suppertime

**Carol Blanchard**, born Springfield, Massachusetts, 1918; lives in Scarsdale, New York
36 The Dream Boat

**Ernest L. Blumenschein**, born Pittsburgh, 1874; lives in Taos, New Mexico
37 New Mexico Peon

**Aaron Bohrod**, Artist Correspondent, born Chicago, 1907; lives in Chicago
38 Algonquin, Illinois

**Cameron Booth**, born Erie, Pennsylvania, 1892; lives in Minneapolis
39 Black Hills Village

**Louis Bossa**, born near Venice, 1905; lives in New York
40 Remains

**Henry A. Botkin**, born Boston, 1896; lives in New York
41 Park Bench
GEORGE CONSTANT
55 First Gift
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Honorarium
Louis Bouché, born New York, 1896; lives in New York
42 War Frieze 650.00

Raymond Breinin, born Vitebsk, Russia, 1910; lives in Carbondale, Illinois
43 The Magicians 1,000.00

Ann Brockman, 1898-1943
44 Easterly 450.00
Lent by the Brockman Estate, New York

Alexander Brook, born New York, 1898; lives in New York
45 Amalia
Lent by The Toledo Museum of Art, Toledo, Ohio

George F. Buehr, born Chicago, 1905; lives in Chicago
46 Deserted Cottage 400.00

Sergeant Byron L. Burford, Jr., born Jackson, Mississippi, 1920; lives in Jackson, Mississippi
47 The Seiners 250.00

Copeland C. Burg, born Livingston, Montana, 1895; lives in Chicago
48 Mackerel and Lemons 450.00

Paul Burlin, born New York, 1886; lives in New York
49 Eternal Jew 2,500.00

Clarence H. Carter, born Portsmouth, Ohio, 1904; lives in Pittsburgh
50 Ohio River near Gallipolis 900.00

Dorothen Chace, born Buffalo, 1894; lives in New York
51 The Bouquet 350.00

Francis Chapin, born Bristol, Ohio, 1899; lives in Chicago
52 Girl by the Sea (Plate X) 1,200.00
Awarded the M. V. Kohnstamm Prize

Corporal Edward Chavez, born Wagon mound, New Mexico, 1917; lives in Cheyenne, Wyoming
53 Bluejay in the Snow
Lent by Mr. Hudson D. Walker, New York

Nicolai Cikovsky, born Pinsk, Poland, 1894; lives in Washington, D. C.
54 Red-Haired Woman 500.00

George Constant, born Aijon, Greece, 1892; lives in New York
55 First Gift (Plate III) 1,000.00
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Honorarium

Jon Corbino, born Vittoria, Italy, 1905; lives in Scarsdale, New York
56 The Potato Pickers 1,800.00

Eldzier Cortor, born Richmond, Virginia, 1916; lives in Chicago
57 Night Letter
Lent by Lieut. and Mrs. Lester Barbank Bridgman, Hollywood, Florida

Russell Cowles, born Algona, Iowa, 1887; lives in New Milford, Connecticut
58 Rich Earth 750.00

John Rogers Cox, born Terre Haute, Indiana, 1915; lives in Terre Haute
59 Gray and Gold
Lent by The Cleveland Museum of Art

Thomas Craig, born Upland, California, 1909; lives in Los Angeles
60 The Cohee Kids (Plate IX) 1,000.00

Virginia Cuthbert, born West Newton, Pennsylvania, 1908; lives in Buffalo
61 Mental Hospital 475.00

Gustaf Dalstrom, born Gotland, Sweden, 1893; lives in Chicago
62 Laundry 200.00

Lewis Daniel, born New York, 1901; lives in New York
63 Power to the Faint 450.00
EDWARD HOPPER
3 Coast Guard Station
Lent by The Montclair Art Museum, Montclair, New Jersey

EDWARD HOPPER
17 Pretty Penny
Lent by Mr. and Mrs. Charles MacArthur, Nyack, New York
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Data</th>
</tr>
</thead>
<tbody>
<tr>
<td>64 Seated Figure</td>
<td>Gladys Rockmore Davis, born New York, 1901; lives in New York</td>
<td>900.00</td>
</tr>
<tr>
<td>65 Arboretum by Flash Bulb</td>
<td>Stuart Davis, born Philadelphia, 1894; lives in New York</td>
<td>750.00</td>
</tr>
<tr>
<td>66 Drive Our Enemies into the Sea</td>
<td>Julio de Diego, born Madrid, 1900; lives in New York</td>
<td>850.00</td>
</tr>
<tr>
<td>67 Rich Port</td>
<td>Walt Dehner, born Buffalo, 1898; lives in Whitehouse, Ohio</td>
<td>500.00</td>
</tr>
<tr>
<td>68 The Pretty Book</td>
<td>Sidney E. Dickinson, born Wallingford, Connecticut, 1890; lives in New York</td>
<td>2,800.00</td>
</tr>
<tr>
<td>69 Evening in a Southern Town</td>
<td>Sergeant Harry Dix, born Seattle, 1907; lives in Savannah, Georgia</td>
<td>150.00</td>
</tr>
<tr>
<td>70 Dinner at Eight</td>
<td>Yvonne Pene du Bois, born Staten Island, New York, 1913; lives in New York</td>
<td>200.00</td>
</tr>
<tr>
<td>71 Afternoon in Waco</td>
<td>Staff Sergeant Briggs Dyer, born Atlanta, Georgia, 1911; lives in Chicago</td>
<td>450.00</td>
</tr>
<tr>
<td>72 Still Life with Orange Cloth</td>
<td>Herrmann Dyer, born Wichita, Kansas, 1916; lives in Chicago</td>
<td>450.00</td>
</tr>
<tr>
<td>73 Still Life</td>
<td>Stuart Edie, born Wichita Falls, Texas, 1908; lives in Woodstock, New York</td>
<td>700.00</td>
</tr>
<tr>
<td>74 The Hurricane</td>
<td>Philip Evergood, born New York, 1901; lives in Woodside, Long Island</td>
<td>600.00</td>
</tr>
<tr>
<td>75 Still Life of Central City</td>
<td>Private Edgar Ewing, born Hartington, Nebraska, 1913; lives in Chicago</td>
<td>500.00</td>
</tr>
<tr>
<td>(Plate X)</td>
<td>Awarded the Bertha Ahrecle Flosheim Memorial Prize</td>
<td></td>
</tr>
<tr>
<td>76 The Comics</td>
<td>Jerry Farnsworth, born Dalton, Georgia, 1895; lives in North Truro, Massachusetts</td>
<td>800.00</td>
</tr>
<tr>
<td>77 Manhattan II</td>
<td>Lyonel Feininger, born New York, 1871; lives in New York</td>
<td>1,200.00</td>
</tr>
<tr>
<td>78 The New Hat</td>
<td>Tully Filmus, born Russia, 1903; lives in Brooklyn</td>
<td>700.00</td>
</tr>
<tr>
<td>79 I've Got Nothing to Wear</td>
<td>Furman Joseph Finck, born Chester, Pennsylvania, 1900; lives in New York</td>
<td></td>
</tr>
<tr>
<td>80 Land of Promise Farm</td>
<td>Joseph Floch, born Vienna, 1895; lives in New York</td>
<td>500.00</td>
</tr>
<tr>
<td>81 Seated Woman</td>
<td>Vaughn Flannery, born Louisville, Kentucky, 1898; lives in Darlington, Maryland</td>
<td>600.00</td>
</tr>
<tr>
<td>82 Market Place</td>
<td>Josef Foshko, born Odessa, Russia, 1894; lives in Brooklyn</td>
<td>450.00</td>
</tr>
<tr>
<td>83 The Artist</td>
<td>Carl Gaertner, born Cleveland, 1898; lives in Willoughby, Ohio</td>
<td>600.00</td>
</tr>
<tr>
<td>84 Cabalist</td>
<td>Pharmacist's Mate Donald Gelb, born Austria, 1909</td>
<td>350.00</td>
</tr>
<tr>
<td>85 Ulysses and the Swineherd</td>
<td>Marshall Glasier, born Wauwatosa, Wisconsin, 1902; lives in Madison, Wisconsin</td>
<td>450.00</td>
</tr>
</tbody>
</table>
PLATE V

JULIAN LEVI
120 Romany Marie
Awarded the Norman Wait Harris Silver Medal and Prize
Raphael Gleitsman, born Dayton, Ohio, 1910; lives in Akron, Ohio
86 Stark County, Winter
   Lent by Mr. Milton Lowenthal, New York

Adolph Gottlieb, born New York, 1903; lives in Brooklyn
87 Symbol
   900.00

88 In the Park
   500.00

William Gropper, born New York, 1897; lives in Croton-on-Hudson, New York
89 Incendiary
   Lent by Mr. Joseph H. Hirshhorn, New York

Maurice Grosser, born Huntsville, Alabama, 1903; lives in New York
90 Sunburst
   450.00

George Grosz, born Berlin, 1893; lives in Douglaston, Long Island
91 The Wanderer
   2,500.00

Private O. Louis Guglielmi, born Milan, 1906; lives in New York
92 The Bridge (Plate I)
   Lent by Mr. and Mrs. Earle Lodgin, Hubbard Woods, Illinois
   Awarded the Ada S. Garrett Prize

Philip Guston, born Montreal, 1913; lives in Iowa City, Iowa
93 Musa McKim
   750.00

Robert Gwathmey, born Richmond, Virginia, 1903; lives in New York
94 Another Day
   Lent by Mr. Milton Lowenthal, New York

Malcolm Hackett, born Duluth, 1903; lives in Chicago
95 The Studio
   800.00

Corporal Carl A. Hall, born Washington, D.C., 1922; lives in East Detroit, Michigan
96 Spring
   350.00

Leah Rinne Hamilton, born Finland, 1909; lives in San Francisco
97 View from the Hill
   400.00

Marsden Hartley, 1877-1943
98 Sea Window, Red Curtains
   2,070.00
   (Plate VII)
   Awarded Honorable Mention for Still Life

Albert W. Heckman, born Meadsville, Pennsylvania, 1893; lives in Woodstock, New York
99 Glasco Landscape
   750.00

John E. Heliker, born Yonkers, New York, 1910; lives in New York
100 Boy with Ear Muffs
   200.00

Joseph Hirsch, born Philadelphia, 1910; lives in Philadelphia
101 Portrait of Somerset Maugham
   1,000.00
   (Plate XII)
   Awarded Honorable Mention for Portraiture

Ruth E. Hoffman, born Buffalo, 1902; lives in Buffalo
102 Intermezzo
   500.00

Captain Peter Hurd, born Roswell, New Mexico, 1904; lives in San Patricio, New Mexico
103 The Windmill Crew (Plate XI)
   1,200.00

Rudolph F. Ingerle, born Vienna, 1879; lives in Chicago
104 Aunt Winchester, Matriarch of the Smokies
   1,000.00

Rudolf Jacobi, born Thuringia, Germany, 1889; lives in Bronxville, New York
105 Harbor in Winter
   350.00
EDWARD HOPPER
16 Office at Night

EDWARD HOPPER
7 French Six-Day Bicycle Rider
Lent by Mr. Albert Hackett, New York
Mervin Jules, born Baltimore, 1912; lives in New York
106 The Painter
Lent by Mr. Joseph H. Hirshhorn, New York

Morris Kantor, born Minsk, Russia, 1896; lives in New City, New York
107 Massacre of the Innocents 500.00

Bernard Karfiol, born Budapest, 1886; lives in New York
108 Flora 4,000.00

Frank Kleinholz, born New York, 1901; lives in New York
109 Conversation 500.00

Frederic Knight, born Philadelphia, 1898; lives in Woodstock, New York
110 Coal Country 350.00

John Koch, born Toledo, Ohio, 1909; lives in New York
111 Museum Visitors 800.00

Maxim Kopf, born Vienna, 1892; lives in New York
112 Café in Papeete 500.00

Harold M. Kramer, born Chicago, 1912; lives in Chicago
113 Still Life with Fish 900.00

Leon Kroll, born New York, 1884; lives in New York
114 The Household 12,000.00

Yasuo Kuniyoshi, born Okayama, Japan, 1893; lives in Brooklyn
115 The Try-On

Edward Laning, born Petersburg, Illinois, 1906; lives in New York
116 Woman Divining Book 500.00

Sidney Laufman, born Cleveland, 1891; lives in Bluffton, South Carolina
117 Trees at Edge of Field 1,200.00

James Lechay, born New York, 1907; lives in New York
118 Hirsh, Willie, and Jim 750.00

Doris Lee, born Aledo, Illinois, 1905; lives in Woodstock, New York
119 The Well 500.00

Julian Levi, born New York, 1900; lives in New York
120 Romany Marie (Plate V) 1,500.00
Awarded the Norman Wait Harris Silver Medal and Prize

Arthur Herschel Lidov, born Chicago, 1917; lives in Chicago
121 One-Man Show

Frank London, born Pittsboro, North Carolina, 1876; lives in New York
122 Woodpecker 350.00

Luigi Lucioni, born Malnate, Italy, 1900; lives in New York
123 Two Silos 900.00

Peppino Mangravite, born Lipari Island, Italy, 1896; lives in New York
124 Recollections 300.00

Corporal Herman Maril, born Baltimore, 1908; lives in Baltimore
125 East Baltimore 400.00

Reginald Marsh, born Paris, 1898; lives in New York
126 Human Pool Tables 1,200.00

Fletcher Martin, Artist Correspondent, born Palisades, Colorado, 1904; lives in Kansas City
127 Black King 1,000.00

Greta Matson, born Claremont, Virginia, 1915; lives in Norfolk, Virginia
128 Granny in Old Lace 200.00
MARSDEN HARTLEY

98 Sea Window, Red Curtains

Awarded Honorable Mention for Still Life
Carolin McCready, born Oil City, Pennsylvania, 1907; lives in Pittsburgh
129 Spring from Andover Terrace 375.00

Henry Lee McFee, born St. Louis, 1886; lives in Woodstock, New York
130 Bouquet from the Desert 2,500.00

Seaman Edward McLearth, (Merchant Marine), born Louisville, Kentucky, 1914; lives in New York
131 The Bath 125.00

Laszlo Moholy-Nagy, born Borsod, Hungary, 1895; lives in Chicago
132 CH.P 1940 Space Modulator 800.00

Paul Mommer, born Luxembourg, 1899; lives in New York
133 The Church 750.00

Maud Morgan, born New York, 1903; lives in Andover, Massachusetts
134 The Old Mill
Lent by the Whitney Museum of American Art, New York

Private Don Mundt, born Milwaukee, 1911; lives in Chicago
135 Suburban Morning (Plate XII) 300.00
Awarded the Martin B. Cahn Prize

Harold Noecker, born Champaign, Illinois, 1912; lives in Chicago
136 Life 250.00

B. J. O. Nordfeldt, born Tulstorg, Sweden, 1878; lives in Lambertville, New Jersey
137 Fruits, Violin, and Seashell 1,000.00

Arthur Osver, born Chicago, 1912; lives in New York
138 The Hallway 350.00

Private William Palmer, born Des Moines, 1906; lives in New York
139 Whistling for the Wind 900.00

Waldo Peirce, born Bangor, Maine, 1884; lives in Penobscot, Maine
140 Deuces Wild in the Barn 1,200.00

James Penney, born St. Joseph, Missouri, 1910; lives in New York
141 Road Going West 300.00

Robert Philipp, born New York, 1895; lives in New York
142 Sidney E. Dickinson 2,000.00

George Picken, born New York, 1898; lives in New York
143 Hymn to Victory 500.00

Horace Pippin, born West Chester, Pennsylvania, 1888; lives in West Chester, Pennsylvania
144 Abraham Lincoln, the Great Emancipator
Lent by Mr. Richard A. Loeb, Hampton, New Jersey

Captain Ogden M. Pleissner, born Brooklyn, 1905; lives in New York
145 War Industry 950.00

Joseph Pollet, born Albruck, Switzerland, 1897; lives in Saugerties, New York
146 Catskill Hunt 1,200.00

Henry Varnum Poor, Artist Correspondent, born Chapman, Kansas, 1883; lives in New City, New York
147 Anne 600.00

Constantine Pougiatis, born Corinth, Greece, 1894; lives in Chicago
148 Girl with Mandolin 750.00

Gregorio Prestopino, born New York, 1907; lives in Brooklyn
149 Construction 300.00

Edmund Quiney, born Biarritz, France, 1903; lives in Norfolk, Connecticut
150 Peanut Vendor 200.00
MAX WEBER
190 The Mirror

IVAN LeLORRAINE ALBRIGHT
23 Lobster Salad
Awarded the Norman Wait Harris Bronze Medal and Prize
Helen Ratkai, born New York, 1914; lives in New York
151 Bicycle Rider 450.00

Dickson Reeder, born Fort Worth, Texas, 1912; lives in Fort Worth, Texas
152 After Rehearsal 300.00

Louis Ribak, born Russian Poland, 1902; lives in New York
153 Shadow Boxers 600.00

Louis Ritman, born Odessa, Russia, 1889; lives in Chicago
154 Irene 3,000.00

Kurt Roesch, born Berlin, 1905; lives in Bronxville, New York
155 The Pilgrimage 1,000.00

Doris Rosenthal, born Riverside, California; lives in New York
156 Girl and Cat 850.00

Andrée Ruellan, born New York, 1905; lives in Woodstock, New York
157 Sixth Avenue 800.00

Felix Ruvolo, born New York, 1912; lives in Chicago
158 A Lemur in the Night 300.00

Sarkis Sarkisian, born Smyrna, Turkey, 1909; lives in Detroit
159 Still Life 400.00

Helen Sawyer, born Washington, D.C., 1900; lives in North Truro, Massachusetts
160 Arrangement with Taffeta Cravat 800.00

Saul Schary, born Newark, 1904; lives in New York
161 Still Life 1,000.00

Nikol Schattenstein, born Poniemon, Russia, 1877; lives in New York
162 Old Couple 800.00

Henry Schnakenberg, born New Brighton, New York, 1892; lives in New York
163 Wax Lilies 900.00

Pfc. Lester O. Schwartz, born Manitowoc, Wisconsin, 1912; lives in Chicago
164 34th Abstraction 300.00

William S. Schwartz, born Smorgon, Russia, 1896; lives in Chicago
165 Still Life with Fruit 1,000.00

Kurt Seligmann, born Basel, Switzerland, 1900; lives in New York
166 The Den of the Winds 850.00

Zoltan Sepeshy, born Kassa, Hungary, 1898; lives in Bloomfield Hills, Michigan.
167 Remnants of Summer 750.00

Charles Sheeler, born Philadelphia, 1883; lives in Irvington, New York
168 Suspended Power 3,000.00

Cordray Simmons, born Jersey City, New Jersey, 1888; lives in New York
169 Red, White, and Blue 1,250.00

Raphael Soyer, born Tombov, Russia, 1899; lives in New York
170 Morning 300.00

Eugene Speicher, born Buffalo, 1883; lives in New York
171 Nancy Chase 3,000.00

Francis Speight, born Windsor, North Carolina, 1896; lives in Roxborough, Pennsylvania
172 The Valley 1,500.00

Everett Spruce, born Faulkner County, Arkansas, 1907; lives in Austin, Texas
173 Cedar Brakes 200.00

*Awarded Honorable Mention for Landscape*
THOMAS CRAIG
60 The Cohee Kids
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Location</th>
<th>Year</th>
<th>Publisher</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Harold Sterner, born Paris, 1895; lives in New York</td>
<td>174 The Witnesses</td>
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<td>350.00</td>
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<tr>
<td>Ary Stillman, born Slutzk, Russia, 1891; lives in New York</td>
<td>175 Zocalo</td>
<td></td>
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<tr>
<td>Walter Stuemfeg, Jr., born Philadelphia, 1914; lives in Collegeville, Pennsylvania</td>
<td>176 Waiting</td>
<td></td>
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<tr>
<td>Faye Swengel, born Johnston, Pennsylvania, 1904; lives in New Hope, Pennsylvania</td>
<td>177 The Fallen Angel</td>
<td></td>
<td></td>
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<tr>
<td>Frederic Taubes, born Lemberg, Austria, 1900; lives in New York</td>
<td>178 King Belshazzar</td>
<td></td>
<td></td>
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<tr>
<td>Byron Thomas, born Baltimore, 1902; lives in New York</td>
<td>179 Moonlight</td>
<td></td>
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<td></td>
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<tr>
<td>Boatswain's Mate William Thon, born New York, 1906; lives in New York</td>
<td>180 December Blow</td>
<td></td>
<td></td>
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<td>750.00</td>
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<tr>
<td>Manuel J. Tolegian, born Fresno, California, 1911; lives in Durham, California</td>
<td>181 Post Hurricane</td>
<td></td>
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<td>Bradley Walker Tomlin, born Syracuse, New York, 1899; lives in New York</td>
<td>182 To the Sea</td>
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<tr>
<td>Eugene Trentham, born Gatlinburg, Tennessee, 1912; lives in Austin, Texas</td>
<td>183 The Yellow Room</td>
<td></td>
<td></td>
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<tr>
<td>Nahum Tschachasov, born Baku, Georgia, Russia, 1899; lives in Oklahoma City, Oklahoma</td>
<td>184 Deportation</td>
<td></td>
<td></td>
<td></td>
<td>1,000.00</td>
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<tr>
<td>Private Michael M. Ursulescu, born Echka, Yugoslavia, 1913; lives in Chicago</td>
<td>185 The Pink Chair</td>
<td></td>
<td></td>
<td></td>
<td>150.00</td>
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<tr>
<td>Private Frank Vavruska, born Antigo, Wisconsin, 1917; lives in Chicago</td>
<td>186 Sun and Rain on Lake Patzcuaro 300.00</td>
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<tr>
<td>Joseph P. Vorst, born Essen, Germany, 1897; lives in Overland, Missouri</td>
<td>187 Good Lord Give's Peace</td>
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<td></td>
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<tr>
<td>Ferdinand Warren, born Independence, Missouri, 1899; lives in Brooklyn</td>
<td>188 Interlude</td>
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<tr>
<td>Franklin C. Watkins, born New York, 1894; lives in Philadelphia</td>
<td>189 Mrs. John F. Steinman</td>
<td>Lest by Mr. and Mrs. John F. Steinman, Pequea, Pennsylvania</td>
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<tr>
<td>Max Weber, born Belostok, Russia, 1881; lives in Great Neck, Long Island</td>
<td>190 The Mirror (Plate VIII)</td>
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<tr>
<td>Rudolph Weisenborn, born Chicago, 1881; lives in Chicago</td>
<td>191 Portrait of Herman Spertus</td>
<td>Lest by Mr. Herman Spertus, Winnetka, Illinois</td>
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<tr>
<td>Pfc. John Potter Wheat, born New York, 1920; lives in Darien, Connecticut</td>
<td>192 The Conquerors</td>
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<td></td>
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<tr>
<td>Esther Williams, born Boston, 1907; lives in New York</td>
<td>193 The Striped Dress</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Sergeant Reginald Wilson, born Butler, Ohio, 1909; lives in New York</td>
<td>194 The Roosters</td>
<td></td>
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</tbody>
</table>
FRANCIS CHAPIN
52 Girl by the Sea
Awarded the M. V. Kohnstamm Prize

PRIVATE EDGAR EWING
75 Still Life of Central City
Awarded the Bertha Aberle Florsheim Memorial Prize
<table>
<thead>
<tr>
<th>Name</th>
<th>Place of Birth</th>
<th>Year</th>
<th>Current Location</th>
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<tbody>
<tr>
<td>Andrew Winter</td>
<td>Sindi, Estonia</td>
<td>1893</td>
<td>New York</td>
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<tr>
<td>Karl Zerbe</td>
<td>Berlin</td>
<td>1903</td>
<td>Medford, Mass.</td>
</tr>
<tr>
<td>Nicola Ziroli</td>
<td>Montenero, Italy</td>
<td>1908</td>
<td>Chicago</td>
</tr>
<tr>
<td>Zissly</td>
<td>Chicago</td>
<td>1897</td>
<td>Warrenville, Ill.</td>
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<table>
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<tr>
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<td>Isolated</td>
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<tr>
<td>Green Moss, Maine</td>
<td>3,850.00</td>
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SCULPTURE

Lili Auer, born Munich, 1904; lives in Chicago
199 Contemplation, Modeled Plaster 600.00

Richmond Barthé, born Bay St. Louis, Mississippi, 1901; lives in New York
200 Vincenzio, Plaster 200.00

Doris Caesar, born Brooklyn, 1893; lives in New York
201 Portrait of a Lady, Bronze 600.00

Edouard Chassaing, born St. Maurice-ès-Alliers, France, 1895; lives in Chicago
202 Torso, Plaster
In Terra Cotta Awarded Honorable Mention for Sculpture 300.00

Jo Davidson, born New York, 1883; lives in Lahaska, Pennsylvania
203 Florence, Bronze 1,500.00

José de Creelt, born Guadalajara, Spain, 1884; lives in New York
204 Maturity, English Stone (Plate XIII) 1,800.00

Jean de Marco, born Paris, 1898; lives in New York
205 Creole, Red Sandstone 350.00

Franc D. Epping, born Providence, Rhode Island, 1910; lives in Lenox, Massachusetts
206 Pagan Angel, Sheet Brass 750.00

Alfio Faggi, born Florence, Italy, 1885; lives in Woodstock, New York
207 The Passion of Our Lady, Plaster 1,000.00

Boris Gilbertson, born Evanston, Illinois, 1907; lives in Herberst, Wisconsin
208 Bull, Limestone (Plate XV) 300.00

Aaron J. Goodelman, born Attaky, Bessarabia, Russia, 1890; lives in Bronx, New York
209 Bolt Catcher, Plaster and Brass 550.00

Dorothea Greenbaum, born New York, 1893; lives in Washington, D. C.
210 The Friends, Bronze 600.00

Chaim Gross, born New York, 1917; tains, Austria, 1904; lives in New York
211 Rockaby, Lithium Stone 1,500.00

Milton Hebald, born New York, 1917; lives in New York
212 Sunday, Wood 700.00

Hesketh, born Portland, Maine; lives in New York
213 Prelude, Tennessee Marble 4,500.00

Sylvia Shaw Judson, born Chicago, 1897; lives in Chicago
214 Mother and Child, Limestone Lent by the Lake Forest Hospital, Lake Forest, Illinois 1,500.00

Henry Kreis, born Essen, Germany, 1899; lives in Essex, Connecticut
215 Half-Nude, Limestone 1,500.00

Robert Laurent, born Concarneau, France, 1890; lives in Bloomington, Indiana
216 Europa, Teakwood 750.00

Berta Margoulies, born Lowitz, Russian-Poland, 1908; lives in New York
217 Mine Disaster, Carved Cast Stone (Plate XIV) 1,000.00

Harry Rosin, born Philadelphia, 1897; lives in New Hope, Pennsylvania
218 Reclining Nude, Bronze 400.00

Robert I. Russin, born New York, 1914; lives in New York
219 Kathe Kollwitz, Composition Stone 500.00
PRIVATE DON MUNDT
135 Suburban Morning
Awarded the Martin B. Cahn Prize

JOSEPH HIRSCH
101 Portrait of Somerset Maugham
Awarded Honorable Mention for Portraiture
Concetta Scaravaglione, born New York, 1900; lives in New York
220 Young Mother, Teakwood 200.00

Freeman L. Schoolcraft, born Kalamazoo, Michigan, 1905; lives in Chicago
221 Campaspe, Plaster 200.00

Hannah Small, born New York, 1903; lives in Woodstock, New York
222 Bulwark, Wood 500.00

Mario Ubaldi, born Monarch, Wyoming, 1912; lives in Chicago
223 Air Raid, Plaster (Plate XV) 250.00
Awarded the William M. R. French Memorial Gold Medal

Charles Umlauf, born South Haven, Michigan, 1911; lives in Austin, Texas
224 Woman, Texas Limestone 150.00 (Plate XIII)

Private Emmanuel G. Viviano, born Chicago, 1907; lives in Chicago
225 Red Boulder Head, Field Boulder 450.00

Arlene Wingate, born New York, 1906; lives in New York
226 Woman with Apple, Bronze 500.00

William Zorach, born Eurburg, Lithuania, 1887; lives in Brooklyn
227 Awakening, Colorado Alabaster 3,000.00 (Plate XIV)
JOSE DE CREEFT
204 Maturity

CHARLES UMLAUF
224 Woman
WILLIAM ZORACH
227 Awakening

BERTA MARGOULIES
217 Mine Disaster
MARIO UBALDI
223 Air Raid
Awarded the William M. R. French Memorial Gold Medal

BORIS GILBERTSON
208 Bull
Awarded the Alonzo C. Mather Prize
PRIZES

THE FIFTY-FOURTH ANNUAL
EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

The Ada S. Garrett Prize of seven hundred and fifty dollars, to be either a purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to O. Louis Guicelmi for The Bridge.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars, to be either a purchase or an award, for painting or sculpture which has not previously received a cash award, to be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to George Constant for First Gift.

The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Julian Levi for Romany Marie.

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Ivan LeLorraine Albright for Lobster Salad.

The Alonzo C. Matter Prize of three hundred dollars for sculpture by an artist born in the United States. Awarded by the jury of the exhibition.
Awarded to Boris Gilbertson for Bull.

The M. V. Kohnstamm Prize of two hundred and fifty dollars for a painting. Awarded by the jury of the exhibition.
Awarded to Francis Chapin for Girl by the Sea.

The Martin B. Cahn Prize of one hundred dollars for a painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1958. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago.
Awarded to Don Mundt for Suburban Morning.

The Bertha Aberle Florsheim Memorial Prize of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury of the exhibition.
Awarded to Edgar Ewing for Still Life of Central City.

The William M. R. French Memorial Gold Medal, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.
Awarded to Mario Ubaldi for Air Raid.

Honorable Mentions were awarded in the following subjects:

Landscape
Awarded to Everett Spruce for Cedar Brakes.

Still Life
Awarded to Marsden Hartley for Sea Window, Red Curtains.

Portraiture
Awarded to Joseph Hirsch for Portrait of Somerset Maugham.

Sculpture
Awarded to Edouard Chassainc for Torso.