YOUNG CHICAGO ART

by the

JAMES NELSON RAYMOND CLASSES

for

Children of Members

and

Scholarship Students of the Public Schools

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BLACKSTONE HALL

THE ART INSTITUTE OF CHICAGO

May 2--19, 1942
FOREWORD

This exhibition represents seven years of achievement in drawing and painting by children of members of the Art Institute, ages six to eighteen, and by highly selected scholarship pupils from eighth grade and high school classes of the public schools of Chicago. They have attended the Anna Louise and James Nelson Raymond Classes for Children of Members and Public Schools for one or more semesters.

Through the generous gifts of Mrs. Raymond, in memory of Mr. Raymond, these classes were founded sixteen years ago. They are conducted one hour a week twenty-six weeks a year as alternating lectures and demonstrations, with subject assignments for homework. A two-hour sketch class from the costumed model, once a week for fourteen weeks, is the only classroom activity.

The children of members and eighth grade classes meet on Saturday and the high school class late Monday afternoon—all classes being held in Fullerton Hall, a lecture room which seats five hundred.

Thousands of drawings and paintings are marked each month by a short-hand system with honorable mentions and stars given to outstanding work. Eighteen H.M.s win an Honorable Mention pin and thirty-six H.M.s a Star pin. Each year a high school graduate is awarded the Raymond Scholarship of one year tuition in the academic school of the Art Institute.
Originality of idea is the first requisition, with courage and brilliance of performance and thoughtful composition next in importance. Breadth and freedom of expression are therefore evident with no indication of dictation or regimentation. It is the Art of Democracy in the making!

The problems assigned do not duplicate but augment those taught in the public schools, and the help and co-operation of the supervisor of art, the district supervisors, the principals, the high school art teachers, and the eighth grade teachers are greatly appreciated.

Dudley Crafts Watson--Lecturer
George Buehr--Assistant
Margaret Myers--Monitor
Mary Danforth--Registrar

* * * *
ACKNOWLEDGMENTS

This exhibition is organized and managed by the 1,484 students attending the James Nelson Raymond courses during the 1941-42 season, and consists of the outstanding masterpieces of art produced in and inspired by these classes.

We wish particularly to express appreciation to the following for the assistance which they rendered in assembling the exhibition and in planning the Open Houses:

Theodore Benno          Margaret Henze
Delores Bouras          Isabelle Hoerger
Joan Bouras             Ann Lalush
Frank Burke             Elaine Pappas
Salvatore DiGiovanni    Raymond Schaefer
Alice Figlerowicz       Charles Schridde
Theodore Frano          Charles Slater
Carol Friedman          Aldona Slikas
John Gittler            Fred Smith
James Hegnes            Raleigh Spinks
Betty Heilig            Aileen Yonover

Cover Design by Raleigh Spinks

JURY OF SELECTION

Frederick A. Sweet, Assistant Curator of Painting
The Art Institute of Chicago

Dudley Crafts Watson, Head of the James Nelson Raymond Fund

George Buehr, Associate Lecturer for the James Nelson Raymond Fund
PAINTINGS AND DRAWINGS

The following exhibitors, between the ages of six and eighteen years, are selected scholarship students from the Chicago public schools and Children of Members from Chicago and suburbs.

1 JAMES ABRAMIC 20 DOBRILA BUBALO
2 LOIS ALBERTSON 21 ILIJA BUBALO
3 LOIS ALBERTSON 22 ILIJA BUBALO
4 CHARLES BAILEY 23 ILIJA BUBALO
5 DOROTHY BARTELS 24 VLADIMIR BUBALO
6 ERLINE BAUERNFEIND 25 VLADIMIR BUBALO
7 THEODORE BENNO 26 FRANK BURKE
8 KATHRYN BERTELL 27 FRANK BURKE
9 KATHRYN BERTELL 28 NINA MARIE BURNS
10 LEONARD BIRNBAUM 29 ALONZO CHANCELLOR
11 ELLEN BISCHOFF 30 ALONZO CHANCELLOR
12 ELLEN BISCHOFF 31 ALONZO CHANCELLOR
13 ELLEN BISCHOFF 31a BILL CROCKETT
14 VIRGINIA BOELTER 32 VINCENT CULLERS
15 JOSEPHINE BORROMEI 33 VINCENT CULLERS
16 DELORES BOURAS 34 FRED DALTON
17 DELORES BOURAS 35 FRED DALTON
18 JOAN BOURAS 36 SALVATORE DI GIOVANNI
19 JOAN BOURAS 37 SALVATORE DI GIOVANNI
38 ELMER DIXON          59 NANCY GRAY
39 PRISCILLA DORLAND    60 ASTRID HAGSTROM
40 STEVE ECONOMOU        61 ASTRID HAGSTROM
41 STEVE ECONOMOU        62 HENRY HAVEL
42 DAVID ENGLUND         63 ELAINE HENNING
43 DAVID ENGLUND         64 ELAINE HENNING
44 DAVID ENGLUND         65 ISABELLE HOERGER
45 ALICE FIGLEROWICZ     66 WILLOLLIA HUGHES
46 ARTHUR FINKELSTEIN    67 VIOLET JACOB
47 ANNE FIRSZT           68 GRACE JACOBSON
48 ANNE FIRSZT           69 ELVING JOHNSON
49 EDMUND FJORTOFT       70 ELVING JOHNSON
49a ALICE PLINK          71 LUCRETIA JOHNSON
50 THEODORE FRANO        72 LUCRETIA JOHNSON
51 THEODORE FRANO        73 LUCRETIA JOHNSON
52 EDITH GANANSKY        74 LOIS KIRCHNER
53 EDWARD GENTRY         75 REGINA KIRSCHNER
54 JOHN GITTNER          76 REGINA KIRSCHNER
55 ESTHER GLAZER         77 JANE KLEIN
56 MARCY GORDON          78 JANE KLEIN
57 ROBERT GRANGE         79 MURIEL KLEIN
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182 MILDRED STEINBERG
183 MARJORIE STEINHARDT
184 EILEEN STOKER
185 PHYLLIS TATSCH
186 HELEN THEOLOGES
187 ARDIS THOMPSON
188 MARGARET URBAN
189 LOUISE VLASAK
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194a JUANITA WEEKS
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**ADDENDA**

All pictures without numbers were identified or selected too late for classification in the catalogue.