FIFTY-THIRD ANNUAL
EXHIBITION OF AMERICAN PAINTINGS
AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
GRANT WOOD

American Gothic
THE ART INSTITUTE OF CHICAGO

The Fifty-third Annual Exhibition of American Paintings and Sculpture

OCTOBER 29 TO DECEMBER 10, 1942
GRANT WOOD

At the time of Grant Wood’s premature death in February of this year, the janitor of his studio building expressed his sorrow in these words: “We lost Grant.” We, we the people, lost him. It might well have been the epitaph for an American artist who, in the fifty years given to him, had won a standing in his profession and something more—a place in the hearts of the people.

It seems a fitting thing that here in this public institute where he once attended school and where he first won substantial recognition in the showing of his pictures should be assembled this memorial exhibition of the work of Grant Wood.

In the final analysis of any man’s art, it is the work itself that counts, not the personality of the artist. Yet, when the man of talent is also a rare and colorful person, legends grow up about him that frequently confuse the appreciation of his work. Such was the case with Grant Wood. So many conflicting stories were told of the man, one might well ask: To what extent was he clever? To what extent sincere? Was his attitude merely that of a skilful reporter or was it that of a true interpreter with a steady, integrated view of life? When all the legend is cleared away, what kind of person was he?

Grant Wood was essentially a simple man and this simplicity was not an artifice but the very keynote of his character. He had the calm assurance men have who are close to the earth and at home with ordinary people. His simplicity was sometimes misunderstood because he had along with it many qualities a simple man does not usually have—poise, for example, shrewd insight, and flawless taste. He was not a primitive in any sense of the word, but a man of complex intelligence who had managed to retain a freshness of vision and a serenity of outlook.

His paintings reflect the simplicity of his character. They are the logical expression of a serene, orderly, highly intuitive person. They are also the authentic representation of the elements of life the artist knew and belonged to—the earth, plain people, and familiar things. If he had lived in another time and place, the story would not have differed in its essentials. Such a man would have always got his feet on the ground. But the artist was an Iowan, deeply rooted in a specific locality and a specific culture. His work, therefore, is as indigenous to America as it is personal to Grant Wood.
Grant Wood's love for his own people and background was real, his knowledge of them profound. His paintings have a factual authenticity, for he made it a point to keep his facts straight, but more significantly they have that kind of truth that comes from deep perceptive understanding. It is interesting that he went to the extent of consulting mail-order catalogues to authenticate details in his paintings, but it is important that he remembered his earliest years on a farm with the most singular vividness—the shape and color of prairie flowers, the characteristic song of grosbeak and rain-crow, the earnest faces and slow speech of farm people. It is important that he could recall, with almost equal vividness, his later boyhood in Cedar Rapids when, as a shy, serious schoolboy, he went about the neighborhood doing odd jobs and absorbing the quiet drama of the people. Thirty-five years later, he could take a pencil and lay out the entire part of town in which he had lived, describe each house and the people who lived there, and recount innumerable small but revealing incidents in their lives. It is important, too, that as a young man Grant Wood worked on farms, built houses, taught country school, and loved and remembered it all with extraordinary clarity. He was himself a part of the life he depicted in his painting, and his work is rooted in sure knowledge, not in casual impression.

And these pictures that were created out of intimate knowledge were also created out of deep emotion. Grant Wood was a man of infinite forbearance. It was partly the strict Quaker-Presbyterian background from which he came that made him so; and partly it was the adversity against which he had worked to support a family and learn his craft. Yet he loved life with a passion that was no less because it was deeply reserved. For him, it was not the grandiose, the great sweep of life in the mass, the bold overstatement. His world was a small, homely, intimate world seen with quaint humor and affectionate understanding. His method was one of understatement, and his special quality of vision was to find in commonplace, familiar things the greater meanings of life.

He was a clever, inventive man and this quality was at times a strength and at times a weakness in his art. A combination of humor, shrewdness and restraint made him a powerful satirist; yet, except for Daughters of Revolution and a few drawings, he did not aim at satire in his work—any more, as he put it, "than there is satire in any realistic statement."
"The people I have painted," he said, "are types I have known all my life. I have not painted out their faults, but neither have I held them up to ridicule. I have tried to characterize them honestly, to make them more like themselves than they are in actual life. I admit the fanaticism and false taste of the characters in American Gothic, but to me they are basically good and solid people."

Faith is the strength of simple men, and locked deep within him, Grant Wood had this faith. He believed in the essential goodness of human nature, and in the existence of a power for good and order beyond this life. This faith he painted into his pictures, into the idealized patterns of the landscapes, into the grim but strongly human characterizations.

By his own example as a painter, and by precept as a teacher and lecturer, Wood urged young artists to paint out of their own life experience, and reminded them that their richest material was apt to lie close at hand. His regionalism was not a narrow, esthetic dogma or a chauvinistic slogan. It was simply the common sense of the creative man, the reiteration of an old truth valid in any time and place.

It is early to make a reliable critical appraisal of Grant Wood's work. This much, however, is already certain. Through his paintings, he spoke directly to the people as few artists have in our time. His was a people's art, and so he intended it to be.

"It is of the utmost importance to me," he said, "that my painting should stand the test of abstract design. But a goal of esthetic purity—if there is such a thing—does not interest me. I want to express something about life that will be intelligible to the average factual-minded person. Whether or not people approve of my work is not what matters. What does matter to me is that they should get something out of it, something that may lend, in some small measure, a certain pattern and clarity to their own experience."

PARK RINARD

Mr. Rinard, the author of a forthcoming biography of Grant Wood, was chosen by the artist to write the story of his life and art.
Leaders to the Exhibition

The Art Institute of Chicago wishes to express its appreciation to the following museums and private collectors for their loans to the exhibition:

Abbott Laboratories, North Chicago, Illinois; Albright Art Gallery, Buffalo; An American Place, New York; Atlanta Art Association, Atlanta, Georgia; Miss Helen Brown, Chicago; Carnegie-Stout Free Public Library, Dubuque, Iowa; Cedar Rapids Art Association, Cedar Rapids, Iowa; City Art Museum of St. Louis; Mrs. Robert S. Cook, Cedar Rapids, Iowa; Mr. and Mrs. James L. Cooper, Cedar Rapids, Iowa; Mr. and Mrs. Gardner Cowles, Jr., Des Moines; Mr. George Cukor, West Hollywood, California; Mr. and Mrs. George Gard De Sylva, Los Angeles; The Detroit Institute of Arts; The Estate of Grant Wood; Mr. Marshall Field, New York; Mr. and Mrs. C. M. Goech, Memphis; Nan Wood Graham, Iowa City, Iowa; Mr. Stewart Holmes, Cedar Rapids, Iowa; Mr. R. Sturgis Ingersoll, Penllyn, Pennsylvania; Mrs. Sylvia Shaw Judson, Chicago; Mr. Harry H. Kahn, Hubbard Woods, Illinois; Mr. Reeves Lewenthal, New York; Mr. Maurice J. Liederer, New York; Mr. George Platt Lynes, New York; Mrs. G. Macculloch Miller, New York; Mr. and Mrs. John Phillips Marquand, New York; Mr. Timothy Fuller Marquand, New York; Mr. George M. Moffett, Queenstown, Maryland; The Museum of Modern Art, New York; Mrs. Herbert C. Morris, Mount Airy, Pennsylvania; The Nebraska Art Association, University of Nebraska, Lincoln; Mr. and Mrs. Roy R. Neuberger, New York; Lieut. John S. Newberry, Jr., U.S. N.R., Grosse Pointe Farms, Michigan; The Pennsylvania Academy of the Fine Arts, Philadelphia; Mrs. C. S. Petrasch, Jr., Mount Kisco, New York; Phillips Memorial Gallery, Washington, D. C.; Mr. and Mrs. C. M. Plochman, Evanston, Illinois; Mr. Cole Porter, New York; Mr. John C. Reid, Cedar Rapids, Iowa; Mr. Edward G. Robinson, Beverly Hills, California; Mr. Carol Sax, New York; Mr. Van Vechten Shaffer, Cedar Rapids, Iowa; Mr. Herman Shulman, New York; Mrs. Owen R. Skelton, Grosse Pointe, Michigan; Society of Liberal Arts, Joslyn Memorial, Omaha; Mr. and Mrs. Irwin Strasburger, White Plains, New York; Swift and Company, Chicago; Swope Art Gallery, Terre Haute, Indiana; Mr. David Turner, Cedar Rapids, Iowa; University of Illinois, Urbana; Dr. C. Van Epps, Iowa City, Iowa; Mr. and Mrs. King W. Vidor, Beverly Hills, California; Virginia Museum of Fine Arts, Richmond; Mrs. Howard L. Willett, Chicago; Woodrow Wilson High School, Cedar Rapids, Iowa; Dr. and Mrs. Wellwood Nesbit, Madison, Wisconsin.

The Art Institute of Chicago wishes to extend its thanks to the following for their assistance in assembling the Grant Wood Exhibition:

Mr. Marvin Cone, Cedar Rapids, Iowa; Nan Wood Graham, Iowa City, Iowa; Mr. William A. Kittredge, Chicago; Mr. Reeves Lewenthal, New York; Mrs. J. Gerald Mayer, Whitney Point, New York; Mr. Park Rinard, Iowa City, Iowa; Mr. Earl L. Stendahl, Los Angeles; Mr. David Turner, Cedar Rapids, Iowa.

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following art dealers in making loans to the exhibition. (They are located in New York unless otherwise indicated.)


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José de Creeft, New York; Jerry Farnsworth, Urbana, Illinois; Oronzio Maldarelli, New York; John O’Connor, Jr., Pittsburgh; Franklin C. Watkins, Philadelphia.

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BIOGRAPHICAL NOTES ON PRIZE WINNERS

EDWARD HOPPER was born in Nyack, New York, in 1882. His early work aroused so little interest that he gave up painting for several years. In 1924 a one-man show of water colors which he had recently executed was received with such enthusiasm that he felt sufficiently encouraged to continue a career of painting. He began once more to work in oils and was soon acclaimed as one of the outstanding champions of honestly American subjects. He is noted for his clear-cut compositions, luminous color, and interest in light effects. His paintings are expertly designed, never overcrowded, and contain few people, though the buildings themselves are alive with personality.

ALFREO FAGGI is of Italian origin, having been born in Florence in 1885. He had a sound basic training in the Accademia delle Belle Arti before coming to this country. He is highly religious in feeling, an attitude of mind which he expresses with great reverence and at the same time with great force in his sculptural compositions, the greater portion of which are concerned with religious themes. His Stations of the Cross at the Church of St. Thomas the Apostle, Chicago, and his St. Francis in Santa Fe are notable examples of work in this vein. His style is derived from medieval prototypes but conforms to his own very personal viewpoint.

PEPPINO MANGRAVITE is likewise of Italian origin and was born on Lipari Island in 1896. While in his teens he studied painting in Italy under a very exacting master. Later he continued his studies in New York at the Art Students League and at Cooper Union. He has twice been awarded a Guggenheim Fellowship and has held several distinguished teaching positions including a class in mural painting at the School of the Art Institute. His own paintings are colorful and romantic—a kind of eighteenth-century romanticism expressed in completely modern terms dealing with exuberant American youth.

RAYMOND BREININ was born in Vitebsk, Russia, in 1908. As a boy he studied with Uri Penn and later at the Vitebsk Academy of Art. After coming to this country he attended Saturday classes at the School of the Art Institute and evening sessions at the Chicago Academy of Art. His painting is highly imaginative and often possesses a nostalgic mood which recalls the church towers and white houses of his native Vitebsk.

JULIAN LEVI was born in New York in 1900. From 1917 to 1920 he was a pupil at the Pennsylvania Academy of the Fine Arts under Arthur Carles, Henry McCarver, and Hugh Breckenridge. For several years after that he painted in France and Italy. Although he has been exhibiting for a number of years, he has more recently reached maturity in a series of canvases dealing with beach scenes and boats. He has a sensitive brushstroke and a rich color sense in which he often combines dull reds with warm sandy tones.

THELMA SLOBE was born in New York but has for some years been a resident of Chicago. Being entirely self-taught, she has been subjected to little in the way of influences or schools of painting. Her work, mostly small in scale, is clear-cut in pattern, simple in color scheme, and meticulous in handling. She applies the same enthusiasm to painting that her daughter, Laura, does to her semi-abstract sculpture.
DAVID BEKKER was born in Vilna, Russia, in 1897. As a young child he assisted his father, who was a painter and decorator. At eleven he entered night classes in the Art School in Vilna, and at fourteen was continuing his studies in Palestine where the family had moved. During the First World War he was stranded in Bucharest, but later went to Paris and London, eventually reaching the United States. He has a deep feeling for the folklore of Russia which he represents in a poetical and highly imaginative manner.

SIDNEY LAUFMAN was born in Cleveland in 1891. Formerly a student at the School of the Art Institute, he now spends the greater part of the time in South Carolina, with summer visits to Vermont. His subjects, which are usually rural scenes, are treated with a delicate sense of texture and a haunting, almost lonely, mood.

**BIOGRAPHICAL NOTES ON ARTISTS RECEIVING HONORABLE MENTION**

CHARLES M. WEST, JR., was born in Centerville, Maryland, in 1907 and studied at the Pennsylvania Academy of the Fine Arts from 1921 to 1934. He won the Cresson Memorial Traveling Scholarship in 1934. More recently he studied under Donald M. Mattison and at the University of Iowa, and is at present a teacher at the John Herron Art Institute in Indianapolis.

VIRGINIA CUTHBERT was born in West Newton, Pennsylvania, in 1908. She received her B.F.A. degree from Syracuse University in 1930, and was awarded the Hazard Fellowship which enabled her to study in Europe. She also studied at the University of Pittsburgh and at Carnegie Institute of Technology.

JOSEPH HIRSCH was born in Philadelphia in 1910. He was awarded a four-year scholarship to the Pennsylvania Museum School of Industrial Art and graduated in 1931 with two first prizes. He studied in New York with George Luks in 1932.

LILLIAN LANDIS was born in New York in 1914. She is a talented young pupil of José de Creeft and had her first exhibition at the Pruna Gallery in New York last April.

**NOTES**

No member of the jury is eligible for any prize awarded by the jury.

**INFORMATION ON ARTISTS**—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
GRANT WOOD

8 Daughters of Revolution

Lent by Mr. Edward G. Robinson, Beverly Hills, California
GRANT WOOD

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55.

Grant Wood, born Anamosa, Iowa, 1892; died Iowa City, Iowa, 1942

OILS

1 Adolescence, 1940
   Lent by the Abbott Laboratories, North Chicago, Illinois

2 American Gothic, 1930
   (Frontispiece)
   Owned by The Art Institute of Chicago

3 Arbor Day, 1932
   (Cover)
   Lent by Mr. and Mrs. King W. Vidor, Beverly Hills, California

4 Arnold Comes of Age, 1930
   Lent by The Nebraska Art Association, University of Nebraska, Lincoln

5 Birthplace of Herbert Hoover, 1931
   (Plate II)
   Lent by Mr. and Mrs. Guthrie C. Cullin, Des Moines

6 Calendars, 1929?
   Lent by Mr. and Mrs. Charles F. Cooper, Cedar Rapids, Iowa

7 Church Door, St. Emilion
   Lent by Mr. Van Vechten, Cedar Rapids, Iowa

8 Daughters of Revolution, 1932
   (Plate I)
   Lent by Mr. Edward G. Robinson, Beverly Hills, California

9 Death on Ridge Road, 1935
   (Plate V)
   Lent by Mr. Cole Porter, New York

10 Dinner for Threshers, 1934
   Lent by Mr. George M. Maffitt, Queenstown, Maryland

11 Fall Plowing, 1931
   Lent by Mr. Marshall Field, New York

12 Fountain of the Observatory, 1920
   Lent by Mr. David Turner, Cedar Rapids, Iowa

13 Hayfield, 1939
   Lent by Mr. and Mrs. Irwin Strasburger, White Plains, New York

14 January, 1940
   Lent by Mr. and Mrs. King W. Vidor, Beverly Hills, California

15 John B. Turner, Pioneer, 1930
   Lent by Mr. David Turner, Cedar Rapids, Iowa

16 Midnight Ride of Paul Revere, 1931
   (Plate V)
   Lent by Mr. and Mrs. C. M. Goech, Memphis

17 Near Sundown, 1933
   Lent by Mr. and Mrs. Irwin Strasburger, White Plains, New York

18 The New Road, 1939
   Lent by Mr. and Mrs. Irwin Strasburger, White Plains, New York

19 Old Shoes, 1926
   Lent by Mr. David Turner, Cedar Rapids, Iowa

20 Parson Weems' Fable, 1939
   Lent by Mr. and Mrs. John Phillips, New York

21 Portrait of Nan, 1938
   Lent by Nan Wood Graham, Iowa City, Iowa

22 Self-Portrait (unfinished), 1932
   Lent by Nan Wood Graham, Iowa City, Iowa

23 Spotted Man, 1924
   Lent by Nan Wood Graham, Iowa City, Iowa

24 Spring in Town, 1941
   (Plate IV)
   Lent by the Swope Art Gallery, Terre Haute, Indiana

25 Spring Landscape, 1932
   Lent by Mr. Stewart Holms, Cedar Rapids, Iowa

26 Stone City, 1930
   (Plate II)
   Lent by the Society of Liberal Arts, Joslyn Memorial Omaha

27 Victorian Survival, 1931
   Lent by the Carnegie-Stout Free Public Library, Dubuque, Iowa

28 Woman with Plant, 1929
   (Plate III)
   Lent by the Cedar Rapids Art Association, Cedar Rapids, Iowa

29 Young Corn, 1931
   Lent by the Woodrow Wilson High School, Cedar Rapids, Iowa
GRANT WOOD
5 Birthplace of Herbert Hoover
Lent by Mr. and Mrs. Gardner Cowles, Jr., Des Moines

GRANT WOOD
26 Stone City
Lent by the Society of Liberal Arts, Joslyn Memorial, Omaha
GRANT WOOD

WATER COLORS

30 Currants, 1907
   Lent by Nan Wood Graham, Iowa City, Iowa

31 Fruit, 1940
   Lent by Mr. Reeves Lowenthal, New York

32 Vegetables, 1940
   Lent by Mr. Reeves Lowenthal, New York

33 Tame Flowers, 1940
   Lent by Mr. Maurice J. Liederman, New York

34 Wild Flowers, 1940
   Lent by Mr. Maurice J. Liederman, New York

DRAWINGS

35 Adolescence (study for the painting), 1933
   Anonymous Loan

36 Birthplace of Herbert Hoover (study for the painting), 1931
   Lent by Nan Wood Graham, Iowa City, Iowa

37 December Afternoon, 1941
   Lent by Dr. C. Van Epps, Iowa City, Iowa

38 Draft Horse, probably 1932 or 1933
   (Plate VI)
   Anonymous Loan

39 Early March, 1940
   Lent by Dr. and Mrs. Wellwood Neubit, Madison, Wisconsin

40 February, 1940
   Lent by Mr. Timothy Fuller Marquand, New York

41 Fertility, 1939
   Lent by The Estate of Grant Wood

42 Good Influence, 1936
   (Plate III)
   Lent by Mr. and Mrs. George Gard De Sylva, Los Angeles

43 Honorary Degree, 1935
   300.00
   Lent by The Estate of Grant Wood

44 American Gothic (original sketch for the painting)
   Lent by Mrs. John Phillips Marquand, New York

45 Race Horse
   (Plate VI)
   Lent by Mrs. C. S. Patrasch, Jr., Mount Kisco, New York

46 The Return from Bohemia
   Lent by Mr. Carol Saz, New York

47 Seed Time and Harvest, 1937
   1,000.00
   Lent by The Estate of Grant Wood

48 Spring in the Country, 1941
   Lent by Mrs. Robert S. Cook, Cedar Rapids, Iowa
GRANT WOOD
42 Good Influence
Lent by Mr. and Mrs. George Gard De Sylva, Los Angeles

GRANT WOOD
26 Woman with Plant
Lent by the Cedar Rapids Art Association, Cedar Rapids, Iowa
PAINTINGS

Gertrude Abercrombie, born Austin, Texas, 1909; lives in Chicago
49 The Fisherman 500.00

Jean Crawford Adams, born Chicago, 1890; lives in Chicago
50 Wisconsin Summer 400.00

Ivan Le Lorraine Albright, born Chicago 1897; lives in Warrenville, Illinois
51 Rocks against the Sea 5,000.00

Boris Anisfeld, born Bieltsy, Russia, 1879; lives in Chicago
52 Portrait of Mary
  Lent by Mr. Harry H. Kahn, Hubbard Woods, Illinois

John Atherton, born Brainerd, Minnesota, 1900; lives in Ridgefield, Connecticut
53 Foggy Day 600.00

Salaia Bahne, born Dukla, Poland; lives in Chicago
54 Old Working Woman 350.00

Macena Barton, born Union City, Michigan, 1901; lives in Chicago
55 West from the Wrigley Tower 500.00

David Bekker, born Vilna, Russia, 1897; lives in Chicago
56 The Cabalist
  Awarded the Martin B. Cahn Prize 300.00

Tressa Emerson Benson, born Bucksport, Maine, 1896; lives in Downers Grove, Illinois
57 Bouquet 300.00

Lester W. Bentley, born Two Rivers, Wisconsin, 1908; lives in Two Rivers, Wisconsin
58 An Autobiography 500.00

Thomas Benton, born Neosho, Missouri, 1889; lives in Kansas City
59 Negro Soldier 2,500.00

George Biddle, born Philadelphia, 1885; lives in Croton-on-Hudson, New York
60 Chicken Vendor 1,500.00

Julian Binford, born Richmond, 1908; lives in Fine Creek Mills, Virginia
61 The Gift
  Lent by the Virginia Museum of Fine Arts, Richmond

Arnold Blanch, born Mantorville, Minnesota, 1896; lives in Woodstock, New York
62 Mountain Town in Winter 175.00

Carol Blanchard, born Springfield, Massachusetts, 1918; lives in Scarsdale, New York
63 Clown Girl 200.00

Aaron Bohrod, born Chicago, 1907; lives in Chicago
64 Late Afternoon 500.00

Cameron Booth, born Erie, Pennsylvania, 1892; lives in Minneapolis
65 Portrait of Stanford Fenelle 400.00

Louis Bosa, born Venice, 1905; lives in New York
66 Sidewalk Market 400.00

Henry Botkin, born Boston, 1896; lives in New York
67 Garden Flowers 400.00

Louis Bouché, born New York, 1896; lives in New York
68 Wild Flowers 1,800.00
GRANT WOOD

24 Spring in Town

Lent by the Swope Art Gallery, Terre Haute, Indiana
Robert Brackman, born Odessa, 1898; lives in New York
69 Sailor’s Holiday 3,500.00

Raymond Breinin, born Vitebsk, Russia, 1908; lives in Chicago
70 He Walks Alone (Plate VIII)
Lent by Mr. Norman Shulman, New York
Awarded the Norman Wal Harris Bronze Medal and Prize

Edgar Britton, born Kearney, Nebraska, 1901; lives in Chicago
71 Nude 200.00

Ann Brockman, born Alameda, California, 1899; lives in New York
72 Forgotten Island 750.00

Alexander Brook, born New York, 1898; lives in New York
73 Please Do Not Disturb 2,500.00

William E. L. Bunn, born Muscatine, Iowa, 1910; lives in Iowa City
74 City of St. Paul
Lent by Mr. John C. Reid, Cedar Rapids, Iowa

Copeland C. Burg, born Livingston, Montana, 1895; lives in Chicago
75 Decorating the Church 500.00

Jerry Bywaters, born Paris, Texas, 1906; lives in Dallas
76 The Provider 250.00

Paul Cadmus, born New York, 1904; lives in New York
77 Mrs. Joseph Russell Lynes
Lent by Mr. George Platt Lynes, New York

John Carroll, born Kansas City, Kansas, 1892; lives in East Chatham, New York
78 Pinky 5,000.00

Clarence Carter, born Portsmouth, Ohio, 1904; lives in Pittsburgh
79 Great Plantations Nevermore 600.00

Daniel R. Celentano, born New York, 1902; lives in New York
80 Procession of St. Anthony 450.00

Francis Chapin, born Bristolville, Ohio, 1899; lives in Chicago
81 Farewell to Summer 1,400.00

James Chapin, born West Orange, New Jersey, 1887; lives in New York
82 Life Class 1,200.00

Marvin Conco, born Cedar Rapids, Iowa 1891; lives in Cedar Rapids
83 Davis’ Dummy 375.00

Alexander Corazzo, born Lyons, France, 1908; lives in Chicago
84 Flight 200.00

Jon Corbino, born Vittoria, Italy, 1905; lives in New York
85 Wingersheek Picnic 1,200.00

Eldzier Cortor, born Richmond, Virginia, 1916; lives in Chicago
86 Affection 550.00

Russell Cowles, born Algona, Iowa, 1887; lives in New Milford, Connecticut
87 High Water in Winter 900.00

John Steuart Curry, born Dunavant, Kansas, 1897; lives in Madison, Wisconsin
88 Oak Tree 1,800.00

Virginia Cuthbert, born West Newton, Pennsylvania, 1908; lives in Buffalo
89 Poultry Market (Plate XI) 450.00
Awarded Honorable Mention for Architectural Subject

Charles W. Dahlgreen, born Chicago, 1864; lives in Oak Park, Illinois
90 Mrs. Murphy’s Boarding House 300.00
GRANT WOOD
16 Midnight Ride of Paul Revere
Lent by Mr. and Mrs. C. M. Gooch, Memphis

GRANT WOOD
9 Death on Ridge Road
Lent by Mr. Cole Porter, New York
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Place of Birth</th>
<th>Date</th>
<th>Location</th>
<th>Status</th>
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<td>Julio de Diego, born Madrid, 1900</td>
<td>lives in Chicago</td>
<td>93</td>
<td>900.00</td>
<td>Mexican Journey (Plate XVIII)</td>
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<tr>
<td>Joseph de Martini, born Mobile, Alabama,</td>
<td>1896; lives in New York</td>
<td>95</td>
<td>650.00</td>
<td>Moonlit Cove</td>
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<tr>
<td>Angelo di Benedetto, born Paterson, New</td>
<td>1913; lives in Paterson, New Jersey</td>
<td>96</td>
<td>500.00</td>
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<tr>
<td>Harry Dix, born Seattle, 1907</td>
<td>lives in Savannah, Georgia</td>
<td>97</td>
<td>200.00</td>
<td>Union Depot, Savannah</td>
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<tr>
<td>Lamar Dodd, born Fairburn, Georgia,</td>
<td>1909; lives in Athens, Georgia</td>
<td>98</td>
<td>500.00</td>
<td>Wind on the Coast</td>
<td><em>Lent by the Atlanta Art Association, Atlanta, Georgia</em></td>
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<td>Guy Pène du Bois, born Brooklyn,</td>
<td>1884; lives in New York</td>
<td>99</td>
<td>1,000.00</td>
<td>Old Trooper</td>
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<tr>
<td>Yvonne Pène du Bois, born Staten Island,</td>
<td>New York, 1913; lives in New York</td>
<td>100</td>
<td>400.00</td>
<td>South Street</td>
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<td>Briggs Dyer, born Atlanta, Georgia,</td>
<td>1911; lives in Chicago</td>
<td>101</td>
<td>350.00</td>
<td>Royal Street, New Orleans</td>
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<td>Elizabeth Mills Emery, born San Francisco,</td>
<td>1913; lives in Los Angeles</td>
<td>102</td>
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<td>Claustrophobia</td>
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<td>Stephen Etnier, born York, Pennsylvania,</td>
<td>1903; lives in Popham, Maine</td>
<td>103</td>
<td>1,500.00</td>
<td>In the Hangar</td>
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<tr>
<td>Philip Evergood, born New York, 1901</td>
<td>lives in Woodside, Long Island</td>
<td>104</td>
<td>600.00</td>
<td>It Has to Be Done</td>
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<td>Jerry Farnsworth, born Dalton, Georgia,</td>
<td>1895; lives in Urbana, Illinois</td>
<td>105</td>
<td>1,000.00</td>
<td>Henka (Plate XVII)</td>
<td><em>Lent by, Lent, John S. Neuberg, Jr., U.S.N.R., Grosse Pointe Farms, Michigan</em></td>
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<td>William Dean Fausett, born Price, Utah,</td>
<td>1913; lives in New York</td>
<td>106</td>
<td>300.00</td>
<td>Green Peak</td>
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<tr>
<td>Lyonel Feininger, born New York, 1871</td>
<td>lives in New York</td>
<td>107</td>
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<td>Fisher off the Coast</td>
<td><em>Lent by, Lent, John S. Neuberg, Jr., U.S.N.R., Grosse Pointe Farms, Michigan</em></td>
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<tr>
<td>Ernest Fiene, born Elberfeld, Germany,</td>
<td>1894; lives in New York</td>
<td>108</td>
<td>1,800.00</td>
<td>The Passing Scene</td>
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<tr>
<td>Furman Joseph Finck, born Chester,</td>
<td>Pennsylvania, 1900; lives in New York</td>
<td>109</td>
<td>750.00</td>
<td>Portrait of My Wife</td>
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<tr>
<td>Donald Forbes, born Auburn, Nebraska,</td>
<td>1905; lives in New York</td>
<td>110</td>
<td>400.00</td>
<td>Watermelons</td>
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<tr>
<td>Don Freeman, born San Diego, 1908;</td>
<td>lives in New York</td>
<td>111</td>
<td>500.00</td>
<td>Bus Passengers</td>
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<td>Arnold Friedman, born New York, 1879;</td>
<td>lives in Corona, Long Island</td>
<td>112</td>
<td>600.00</td>
<td>Temptation of Anthony</td>
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GRANT WOOD
45 Race Horse
Lent by Mrs. C. S. Petruich, Jr., Mount Kisco, New York

GRANT WOOD
38 Draft Horse
Anonymous Loan
<table>
<thead>
<tr>
<th>Name</th>
<th>Place of Birth</th>
<th>Place of Residence</th>
<th>Year</th>
<th>Price</th>
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<tr>
<td>Xavier Gonzalez</td>
<td>Almeria, Spain</td>
<td>New Orleans</td>
<td>1898</td>
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<td>Adolph Gottlieb</td>
<td>New York, 1903</td>
<td>Brooklyn</td>
<td>1903</td>
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<td>Robert Graham</td>
<td>New Rochelle, New York, 1919</td>
<td>Hickman Mills, Missouri</td>
<td>1919</td>
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<td>J. Jeffrey Grant</td>
<td>Aberdeen, Scotland, 1883</td>
<td>Chicago</td>
<td>1883</td>
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<td>Balcomb Greene</td>
<td>Niagara Falls, 1904</td>
<td>New York</td>
<td>1904</td>
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<td>William Gropper</td>
<td>New York, 1897</td>
<td>Croton-on-Hudson, New York</td>
<td>1897</td>
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<td>George Grosz</td>
<td>Berlin, 1893</td>
<td>Douglaston, Long Island</td>
<td>1893</td>
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<td>Ruth Grotenrath</td>
<td>Milwaukee, 1912</td>
<td>Milwaukee</td>
<td>1912</td>
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<td>O. Louis Guglielmi</td>
<td>Milan, 1906</td>
<td>New York</td>
<td>1906</td>
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<td>Philip Guston</td>
<td>Montreal, 1913</td>
<td>Iowa City</td>
<td>1913</td>
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<td>Robert Gwathmey</td>
<td>Richmond, Virginia, 1903</td>
<td>New York</td>
<td>1903</td>
<td>1,000.00</td>
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<td>Malcolm Hackett</td>
<td>Duluth, 1903</td>
<td>Chicago</td>
<td>1903</td>
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<td>Charles Harsanyi</td>
<td>Hungary, 1905</td>
<td>Jackson Heights, Long Island</td>
<td>1905</td>
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<td>Marsden Hartley</td>
<td>Lewiston, Maine, 1877</td>
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<td>Frederick Haucke</td>
<td>Kimberley, South Africa, 1908</td>
<td>Pleasant Plains, Staten Island, New York</td>
<td>1908</td>
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<td>John Edward Heliker</td>
<td>Yonkers, New York, 1910</td>
<td>New York</td>
<td>1910</td>
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<td>Joseph Hirsch</td>
<td>Philadelphia, 1910</td>
<td>Philadelphia</td>
<td>1910</td>
<td>250.00</td>
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<td>Irwin D. Hoffman</td>
<td>Boston, 1901</td>
<td>New York</td>
<td>1901</td>
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<td>Edward Hopper</td>
<td>Nyack, New York, 1882</td>
<td>New York</td>
<td>1882</td>
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<td>Peter Hurd</td>
<td>Roswell, New Mexico, 1904</td>
<td>San Patricio, New Mexico</td>
<td>1904</td>
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<td>Eric Isenburger</td>
<td>Frankfort-on-the-Main, 1902</td>
<td>New York</td>
<td>1902</td>
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<td>Looking through the Windows</td>
<td>Nice, France</td>
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<td>800.00</td>
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</table>
EDWARD HOPPER

192 Nighthawks

Owned by The Art Institute of Chicago

Awarded the Ada S. Garrett Prize
Lee Jackson, born New York, 1909; lives in New York
135 Bathgate Market, Bronx 850.00

Rudolf Jacobi, born Germany, 1889; lives in Bronxville, New York
136 Gloucester Harbor (Plate XVIII) 1,800.00

Alexander James, born Cambridge, Massachusetts, 1890; lives in Dublin, New Hampshire
137 Selectman of the Polecat District 500.00

Joe Jones, born St. Louis, 1909; lives in St. Louis
138 Playground 500.00

Mervin Jules, born Baltimore, 1912; lives in New York
139 Balcony 125.00

Morris Kantor, born Minsk, Russia, 1896; lives in New City, New York
140 Conversation at Twilight 1,500.00

Bernard Karfiol, born Budapest, 1886; lives in New York
141 Margaret and George 2,000.00

A. Raymond Katz, born Kassa, Hungary, 1895; lives in Chicago
142 Holing In 500.00

George Kepes, born Selvp, Hungary, 1906; lives in Chicago
143 Mother 350.00

Dwight Kirsch, born Pawnee County, Nebraska, 1899; lives in Lincoln, Nebraska
144 Main Street Crossing 225.00

Karl Knaths, born Eau Claire, Wisconsin, 1891; lives in Provincetown, Massachusetts
145 Fruit and Table 750.00

John Koch, born Toledo, 1909; lives in New York
146 The Studio 500.00

Emil J. Kosa, Jr., born Paris, 1903; lives in Los Angeles
147 A Study 500.00

Yasuo Kuniyoshi, born Okayama, Japan, 1893; lives in New York
148 Spanish Soprano (Plate XVI) 2,000.00

Sidney Laufman, born Cleveland, 1891; lives in Bluffton, South Carolina
149 Field of Broom 1,200.00

Rico Lebrun, born Naples, 1900; lives in Santa Barbara
150 Pale Clown 600.00

James Lechay, born New York, 1907; lives in New York
151 Harbor 550.00

Doris Lee, born Aledo, Illinois, 1905; lives in Woodstock, New York
152 Family Reunion (Plate XI) 1,500.00

Julian Levi, born New York, 1900; lives in New York
153 Wellfleet Harbor (Plate IX) 1,200.00

Jack Levine, born Boston, 1915; lives in Boston
154 The Banquet 750.00

Saul Levine, born New York, 1915; lives in Brooklyn
155 John’s Tavern 500.00

L. Jean Liberté, born New York, 1895; lives in New York
156 Quarry 350.00

Charles Locke, born Cincinnati, 1899; lives in Brooklyn
157 The Basin 600.00

Lent by the Phillips Memorial Gallery, Washington, D. C.
RAYMOND BREININ

70 He Walks Alone

Awarded the Norman Wait Harris Bronze Medal and Prize
Frank London, born Pittsboro, North Carolina, 1876; lives in New York
158 The Intruder 500.00

Carlos Lopez, born Havana, Cuba, 1908; lives in Royal Oak, Michigan
159 The River in Winter
Lost by Mrs. Owen R. Sheldon, Grosse Pointe, Michigan

Luigi Lucioni, born Malnate, Italy, 1900; lives in New York
160 My Father

Dan Lutz, born Decatur, Illinois, 1906; lives in Los Angeles
161 Jacob's Ladder 500.00

Peppino Mangravite, born Lipari Island, Italy, 1896; lives in New York
162 Deliverance (Plate XIV) 1,200.00
Awarded the Norman Wells Harris Silver Medal and Prize

George Marinho, born Derby, Connecticut, 1908; lives in Waterbury, Connecticut
163 Relic of Reminiscence 450.00

Reginald Marsh, born Paris, 1898; lives in New York
164 Monday Night at the Metropolitan

Fletcher Martin, born Palisades, Colorado, 1904; lives in Kansas City
165 July Fourth, Fifth and Sixth 1,200.00

Greta Matson, born Claremont, Virginia, 1915; lives in Norfolk, Virginia
166 Pat 300.00

Donald M. Mattison, born Beloit, Wisconsin, 1905; lives in Indianapolis
167 Good-bye 500.00

Henry Mattson, born Gothenburg, Sweden, 1887; lives in Worcester, Massachusetts
168 Jungle Play 2,000.00

John McCrady, born Canton, Mississippi, 1911; lives in New Orleans
169 Swing Low, Sweet Chariot
Lost by the City Art Museum of St. Louis

Henry Lee McFee, born St. Louis, 1886; lives in Woodstock, New York
170 Old Pine Branch 3,000.00

Frank Mechem, born Wakeeney, Kansas, 1903; lives in New York
171 Saturday Afternoon (Plate XIX) 1,000.00

Sigmund Menkes, born Lwow, Poland, 1896; lives in New York
172 Melody 2,500.00

Felicia Meyer, born New York, 1913; lives in New York
173 Pink and White Lilies 150.00

William Meyerowitz, born Russia, 1898; lives in New York
174 The Horse Race 400.00

Barse Miller, born New York, 1904; lives in La Canada, California
175 Wings of Tomorrow 750.00

Laszlo Moholy-Nagy, born Borsod, Hungary, 1895; lives in Chicago
176 CHB III Space Modulator 500.00

George L. K. Morris, born New York, 1905; lives in New York
177 Composition 200.00

Don Mundt, born Milwaukee, 1911; lives in Chicago
178 Young Girl with Blue Bunting 275.00

Richard Munsell, born New York, 1910; lives in Los Angeles
179 Ditha 400.00

Georgia O'Keeffe, born Sun Prairie, Wisconsin, 1887; lives in New York
180 Red Hills and Bones
CHARLES M. WEST, JR.
231 The Narrows
Awarded Honorable Mention for Landscape

JULIAN LEVI
138 Wellfleet Harbor
Awarded the M. V. Kohnstamm Prize
Elliot Orr, born Flushing, Long Island, 1904; lives in Waquoit, Massachusetts
181 New England Pasture 300.00

Arthur Oser, born Chicago, 1912; lives in New York
182 Departure 375.00

Waldo Peirce, born Bangor, Maine, 1884; lives in Penobscot, Maine
183 Autumn Leaves with Kittens 1,200.00

Louise Pershing, born Pittsburgh, 1904; lives in Pittsburgh
184 Foggy Morning 300.00

Robert Philipp, born New York, 1895; lives in New York
185 Half-draped Nude 900.00

Hobson Pittman, born Tarboro, North Carolina, 1899; lives in Upper Darby, Pennsylvania
186 The Studio 1,000.00

Ogden M. Pleissner, born Brooklyn, 1905; lives in New York
187 Nebraska Haying 750.00

Theodore C. Polos, born Greece, 1902; lives in San Francisco
188 Young Girl

Henry Varnum Poor, born Chapman, Kansas, 1888; lives in New City, New York
189 Western Coast 1,500.00

Constantine Pouiclis, born Corinth, Greece, 1894; lives in Chicago
190 Hunter at Dawn 600.00

James Donald Prendergast, born Chicago, 1907; lives in Tucson, Arizona
191 All Souls' Day, St. Louis Cemetery 150.00

Karl Priebe, born Milwaukee, 1914; lives in Milwaukee
192 Circus Trio 75.00

Charles Rain, born Knoxville, Tennessee, 1911; lives in New York
193 Portrait of an Artist 500.00

Anton Refregier, born Moscow, 1905; lives in New York
194 Let My People Go 500.00

A. D. F. Reinhardt, born Buffalo, 1913; lives in New York
195 Abstraction, Red and Blue 150.00

Louis Ribak, born Poland, 1902; lives in New York
196 Championship Tournament 900.00

Constance C. Richardson, born Indianapolis, 1905; lives in Detroit
197 Things Found on a Walk through the Fields
Lent by The Detroit Institute of Arts

Louis Ritman, born Odessa, Russia, 1889; lives in Chicago
198 Interior 1,500.00

Doris Rosenthal, born Riverside, California; lives in New York
199 Between Two Screens 700.00

Felix Ruvolo, born New York, 1912; lives in Chicago
200 Still Life with Black Cloth 300.00

Paul Sample, born Louisville, 1896; lives in Hanover, New Hampshire
201 Rehearsal 1,200.00

Saul Schary, born Newark, 1904; lives in New York
202 Portrait of Raphael Soyer 750.00
ALFEO FAGGI

247 From the Cross

Lent by Mrs. Sylvia Shaw Judson, Chicago

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Honorarium
Katherine Schmidt, born Xenia, Ohio, 1898; lives in New York
203 By the Sea 750.00

Henry Schnakenberg, born New Brighton, New York, 1892; lives in New York
204 The Normandie 1,500.00

Georges Schreiber, born Brussels, 1904; lives in New York
205 Meeting Room 1,000.00

William S. Schwartz, born Smorgon, Russia, 1896; lives in Chicago
206 Still Life with Fish 500.00

Zoltan Sepeshy, born Kassa, Hungary, 1898; lives in Bloomfield Hills, Michigan
207 Departing Boat 750.00

Albert B. Serwazi, born Philadelphia, 1905; lives in Philadelphia
208 The Masquerader 2,000.00

Charles G. Shaw, born New York, 1892; lives in New York
209 Abstraction in Gray and Rose 150.00

Charles Sheeler, born Philadelphia, 1883; lives in Ridgefield, Connecticut
210 Nativity 1200.00

Kenneth Shopen, born Elgin, Illinois, 1902; lives in Chicago
211 Bucolic Felicity 300.00

Thelma Slobe, born New York; lives in Chicago
212 East on St. James (Plate XV) 150.00
Awarded the Bertha Aberle Florshiem Memorial Prize

Lawrence Beall Smith, born Washington, D.C., 1909; lives in Boston
213 Blonde Girl 500.00

Isaac Soyer, born Russia, 1907; lives in New York
214 Rebecca 500.00

Raphael Soyer, born Russia, 1899; lives in New York
215 After Work 1,200.00

Eugene Speicher, born Buffalo, 1883; lives in New York
216 Portrait of Mrs. G. MacCulloch Miller
Lent by Mrs. G. MacCulloch Miller, New York

Francis Speight, born Windsor, North Carolina, 1896; lives in Roxborough, Pennsylvania
217 Scene in West Manayunk 800.00

Walter Stuempfig, Jr., born Philadelphia, 1914; lives in Collegeville, Pennsylvania
218 Family Reunion 300.00

Frederic Taubes, born Lemberg, Austria, 1900; lives in New York
219 Violin Player
Lent by the University of Illinois, Urbana

Charles W. Thwaites, born Milwaukee, 1904; lives in Milwaukee
220 Self-Portrait 300.00

James B. Turnbull, born St. Louis, 1909; lives in Maplewood, Missouri
221 Scrapping Tiff 800.00

Jack Tworkov, born Biala, Poland, 1900; lives in New York
222 River Kids, No. 2 300.00

Michael M. Ursulescu, born Echka, Jugoslavia, 1913; lives in Chicago
223 Margaret
Lent by Mr. and Mrs. C. M. Plochman, Evanston, Illinois

Laura van Pappelendam, born Donnelsen, Iowa; lives in Chicago
224 Front Porch in Summer 500.00
DORIS LEE
152 Family Reunion
Lent by Swift and Company, Chicago

VIRGINIA CUTHERBERT
89 Poultry Market
Awarded Honorable Mention for Architectural Subject
Margit Varga, born New York, 1910; lives in Brewster, New York
225 Main Street, Brewster, New York 250.00

Ferdinand E. Warren, born Independence, Missouri, 1899; lives in Brooklyn
226 Rounding the Fort 750.00

Franklin C. Watkins, born New York, 1894; lives in Philadelphia
227 Portrait of R. Sturgis Ingersoll

Max Weber, born Russia, 1881; lives in Great Neck, Long Island
228 The Toilers 3,500.00

Elof Wedin, born Sweden, 1901; lives in Minneapolis
229 Anoka Mill 250.00

Rudolph Weisenborn, born Chicago, 1881; lives in Chicago
230 Helen Brown 250.00

Charles M. West, Jr., born Centerville, Maryland, 1907; lives in Indianapolis
231 The Narrows (Plate IX) 500.00
Awarded Honorable Mention for Landscape

Esther Williams, born Boston, 1907; lives in New York
232 Bleeker Street 900.00

Henriette Wyeth, born Wilmington, Delaware, 1907; lives in San Patricio, New Mexico
233 Portrait of N. C. Wyeth 1,500.00

Karl Zerbe, born Berlin, 1903; lives in Boston
234 The Colored Painter 700.00

Nicola Ziroli, born Campobasso, Italy, 1908; lives in Chicago
235 Michael and Sophy 450.00

Zsissly, born Chicago, 1897; lives in Warrenville, Illinois
236 Island House (Plate XIX) 3,950.00
LILLIAN LANDIS

258 Athena

Awarded Honorable Mention for Sculpture
SCULPTURE

Gladys Edgerly Bates, born Hopewell, New Jersey, 1896; lives in Mystic, Connecticut
237 Prairie Daughter, Cast Stone 500.00

Hetty B. Beatty, born New Canaan, Connecticut, 1906; lives in Gloucester, Massachusetts
238 Mourners, Plaster 175.00

Dorothy Bolton, born Norristown, Pennsylvania, 1915; lives in Norristown, Pennsylvania
239 From Market, Ceramic 75.00

Remo Bufano, born San Fele, Italy, 1894; lives in New York
240 Head of My Mother, Bronze
Lent by the Albright Art Gallery, Buffalo

Doris Caesar, born Brooklyn, 1893; lives in New York
241 Girl in Sorrow, Bronze 750.00

Gaetano Cecere, born New York, 1894; lives in New York
242 Seated Figure, Plaster In Stone 1,500.00

Charles Cutler, born Newtonville, Massachusetts, 1914; lives in Newtonville
243 Mother and Child, Stone 750.00

Janet de Coux, born Niles, Michigan, 1904; lives in Gibsonia, Pennsylvania
244 Deborah’s Song, Limestone 1,100.00

José de Creeft, born Guadalajara, Spain, 1884; lives in New York
245 Semite Head, Slate 2,000.00

Jean de Marco, born Paris, 1898; lives in New York
246 Striding Figure, Tennessee Marble 480.00

Alfego Faggi, born Florence, Italy, 1885; lives in Woodstock, New York
247 From the Cross, Bronze (Plate X)
Lent by Mrs. Sylvia Shaw Judson, Chicago
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Honorarium

Renzo Fenci, born Florence, Italy, 1914; lives in Madison, Wisconsin
248 Girl with a Book, Plaster 1,000.00

Chaim Gross, born Austria, 1904; lives in New York
249 Mother and Child, Circassian Walnut (Plate XIII) 850.00

Cleo Hartwig, born Webberville, Michigan, 1911; lives in New York
250 Mother and Child, Tennessee Marble 350.00

Hesketh, born Portland, Maine; lives in New York
251 Rondo, Pink Tennessee Marble 2,500.00

Elisabeth Haseltine Hibbard, born Portland, Oregon, 1889, lives in Chicago
252 The Clean Doorstep, Terra Cotta 60.00

Frederick C. Hibbard, born Canton, Missouri, 1881; lives in Chicago
253 Mary Todd and Abraham Lincoln, Plaster In Marble 4,000.00

John Hovannes, born Smyrna, 1900; lives in New York
254 Guerrillas, Plaster 1,000.00

Maud Phelps Hutchins, born New York, 1899; lives in Chicago
255 The Young Mother, Bronze
Lent by Mrs. Howard L. Willet, Chicago

Marion Johnson, born Chicago, 1918; lives in Chicago
256 Abstraction, Marble 275.00
PLATE XIII

CHAIM GROSS

249 Mother and Child

MARION WALTON

276 Earth Mother
Henry Kreis, born Essen, Germany, 1899; lives in Essex, Connecticut
257 Bather, Limestone
Lent by The Pennsylvania Academy of the Fine Arts, Philadelphia

Lillian Landis, born New York, 1914; lives in New York
258 Athena, Granite (Plate XII) 700.00
Awarded Honorable Mention for Sculpture

Sidney Loeb, born Chicago, 1904; lives in Chicago
259 Crouching Woman, Plaster 6,000.00

Robert Lohman, born Indianapolis, 1919; lives in Indianapolis
260 Idea, Plaster 900.00

Oronzio Maldarelli, born Naples, 1892; lives in New York
261 The Kid, Radio Black Marble 1,500.00

Carl Milles, born Lagga, Sweden, 1875; lives in Bloomfield Hills, Michigan
262 In Memoriam, Plaster
Anonymous Loan

Marion Perkins, born Marche, Arkansas, 1908; lives in Chicago
263 John Henry, Limestone 150.00

Waldemar Raemisch, born Berlin, 1888; lives in Providence, Rhode Island
264 Shepherdess, Plaster 700.00

265 The Little Prophet, Alabaster 225.00

Walter Rotan, born Baltimore, 1912; lives in New York
266 Spider Monkey, Composition 400.00

Charles Rudy, born York, Pennsylvania, 1904; lives in New York
267 Cornish Red, Lead 450.00

Laura Slobe, born Pittsburgh, 1909; lives in Chicago
268 Sculpture with Scroll, Plaster
In Cast Stone 350.00

Louis Slobodkin, born Albany, New York, 1903; lives in New York
269 Bathsheba, Plaster
In Cast Stone 1,000.00
In Marble 2,500.00

Mitzi Solomon, born New York, 1918; lives in New York
270 Odalisque, Algerian Onyx 600.00

William Steig, born New York, 1907; lives in New York
271 Clown, Grape Wood 500.00

Alexander Stoller, born New York, 1902; lives in New York
272 From the Fields, Plaster
In Bronze 4,500.00

Beatrice Stone, born New York, 1900; lives in New York
273 Standing Woman, Cast Stone 500.00

Mario Ubaldi, born Monarch, Wyoming, 1912; lives in Chicago
274 Young Maiden, Plaster 150.00
Terra Cotta Replica 75.00

Emmanuel Viviano, born Chicago, 1907; lives in Chicago
275 Hippopotamus, Marble 450.00

Marion Walton, born New Rochelle, New York, 1899; lives in New York
276 Earth Mother, Botticini Marble (Plate XIII) 1,500.00

Nat Werner, born New York, 1907; lives in New York
277 She’s My Best Milker, Kelobra Wood 500.00

Arlene Wingate, born New York, 1906; lives in New York
278 Figure of Girl, Composition Stone 500.00

William Zorach, born Eurburg, Lithuania, 1887; lives in Brooklyn
279 Head of Demeter, Granite 2,000.00
PEPPINO MANGRAVITE
162 Deliverance
Awarded the Norman Wait Harris Silver Medal and Prize
THELMA SLOBE
212 East on St. James
Awarded the Bertha Aberle Florsheim Memorial Prize
YASUO KUNIYOSHI

148 Spanish Soprano
JERRY FARNSWORTH
105 Henka
PLATE XVIII

JULIO DE DIEGO
93 Mexican Journey

RUDOLF JACOBI
136 Gloucester Harbor
ZSISSLY
236 Island House

FRANK MECHAU
171 Saturday Afternoon
JOSEPH HIRSCH
130 Prisoner
Awarded Honorable Mention for Figure Subject

GEORGE GROSZ
120 I Was Always Present
PRIZES

THE FIFTY-THIRD ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

The Ada S. Garrett Prize of seven hundred and fifty dollars, to be either a purchase or award, for an oil painting by an American artist. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to Edward Hopper for Nighthawks.

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred ($500.00), to be either a purchase or an award, for painting or sculpture which has not previously received a cash award,—to be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of The Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.
Awarded to Alfeo Faggi for bronze figure From the Cross.

The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Peppino Mangravite for Deliverance.

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.
Awarded to Raymond Breinin for He Walks Alone.

The M. V. Kohlstamm Prize of two hundred and fifty dollars for a painting. Awarded by the jury of the exhibition.
Awarded to Julian Levi for Wellfleet Harbor.

The Martin B. Cahn Prize of one hundred dollars for a painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of The Art Institute of Chicago.
Awarded to Sidney Laufman for Field of Broom.

The Bertha Aberle Florsheim Memorial Prize of one hundred dollars for a painting by a Chicago artist who has not previously received an award. Awarded by the jury of the exhibition.
Awarded to Thelma Slope for East on St. James.

The William M. R. French Memorial Gold Medal, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.
Awarded to David Bekker for The Cabalist.

Honorable Mentions were awarded in the following subjects:

Landscape
Awarded to Charles M. West, Jr., for The Narrows.

Architectural Subject
Awarded to Virginia Cuthbert for Poultry Market.

Sculpture
Awarded to Lillian Landis for Athena.

Portrait or Figure Subject
Awarded to Joseph Hirsch for Prisoner.
EXHIBITIONS


September 15 — Dress Materials and Designs of the Nineteenth Century. Gallery L5.


October 8—November 1 — The Room of Chicago Art: Exhibition of Paintings by Felix Ruvolo and Nicola Ziroli. Gallery 52.


October 20—April 20, 1943 — American Furniture of the Seventeenth and Eighteenth Centuries from the Collection of Mr. and Mrs. Philip Young of Boston. Lent by Mr. Philip Young. Galleries L2 and L3.

November 5—November 29 — The Room of Chicago Art: Exhibition of Paintings by Salcia Bahnc and Julio de Diego. Gallery 52.


November 17—February 23 — The Background of Dutch Art. Gallery of Art Interpretation.

