THE CHICAGO TRIBUNE'S
95th ANNIVERSARY EXHIBIT

Blackstone Hall
June 28 - July 19, 1942

Opening in Blackstone hall, Art institute, on June 28 to continue thru July 19, there will be an exhibition of material assembled by THE CHICAGO TRIBUNE, commemorating the 95th anniversary of the founding of the paper. The exhibit will provide an absorbing story, taking the onlooker thru the various processes of newspaper manufacture from the time the reporter turns in his copy, the cartoonist his drawing, and the photographer his print, to the finished front page. There also will be processes of plate development on view, showing the various steps of fashion illustration, comic pages, and the beautiful color plates of motion picture stars, lovely children, flowers, and still life.

Posted on the walls are exciting front page issues of THE TRIBUNE with headlines blazoning to the world the great events of the past nearly-completed century: The Chicago fire; the surrender of Lee at Appomattox courthouse; the victory of Dewey at Manila bay; the sinking of the Titanic; the Iroquois theater fire, and the first World war down to World War II. The evolution of the color press also is shown. The color camera was new in 1921 and THE TRIBUNE brought one of the first of them from postwar Germany. Twenty years has seen a wonderful development in color photography and the paper has kept step with each new discovery.

The interested color enthusiast or camera fan will find much stimulating work in the current exhibit where hang color photographs of famous movie stars and color designs in fashions as well as many stunning photographs in black and white, cartoons, and comic illustrations. The show is comprehensive and definitely on the "must" side.

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Opening in Blackstone hall, Art institute, tomorrow, to continue thru July 19, is an exhibition of material assembled by THE CHICAGO TRIBUNE, commemorating the 95th anniversary of the founding of the paper. It is an absorbing story. Of particular beauty are the pictures in color. The exhibit is well worth seeing.

Tribune Exhibit
on Display at
Art Institute

CHI. TRIBUNE 7/12/42.

By Eleanor Jewett.

Blackstone hall in the Chicago Art institute is for the time being an enchanting place for those to prowl who are interested in the making of a newspaper. THE CHICAGO TRIBUNE is offering an exhibition of material illustrating the 95 years of its existence. The exhibit is marvellously complete and its historical and educational value is great. The exhibition covers the entire west wall of Blackstone hall.

The various steps in preparing an edition are shown in detail. You can see the workings of a modern newspaper from the moment a war despatch is received from Moscow to its editing by the rewrite man, to the linotype operator, to the proofreader, until it is locked up in the form ready to be made into curved stereotype plates to be run on the speedy modern presses.