Newspaper Sketches by Quiz Kid Cynthia Cline

Blackstone Hall

January 19 - February 16, 1942

Age 4½ - Self Portrait
Age 5 - Lincoln and Washington
Age 9 - At Home
Age 11 - Done after attending the children's concert of the Chicago Symphony
Age 15 - Done in Lincoln Park - Watching the Ponies
Age 12 or 13 - First drawing when she started in the Saturday Children's class at the Art Institute, 1938. This is a picture of a character of the operetta she wrote in 1937.
Example of Rhythm Dancing, done at a Dancing camp, 1938
Age 15 - "Nude" (A.I. - Mr. Shopen's class)
Age 15 - "Modern Design" (Frances W. Parker School)
Age 16 - (Mr. Shopen's class - A.I.) Nude reclining
Age 16 - "Nude in action" (Mr. Shopen's class - A.I.)
Age 16 - "Nude resting near table" (Mr. Shopen's class - A.I.)
Uncle Rat's Swap Shop"
"Mr. Phalarope, the Hen-pecked Husband"
"The Duck-billed Platypus at Home"
"Shrikes Butcher Shop"
"Kangaroo Washday"
"The Prairie Dog Entertains"
"Mishe-Nahma swallows Hiawatha and his canoe"
Portrait of Cynthia Cline by Shirley Friend (C. C. - Musician, poet and Shakespearan Scholar)
"Fenguins Feast on Fish"
"Baby Kingfishers going to Fisher Hall"
"Bird Attacks Snake"
"The Porcupine and the Bear"
"The Courting Day of the Male Grouse"
"The Whiskey Jack Camp-Robber"
"The Beavers - Greatest Engineers in the Animal World"
"The Dipper (or water ouzel) on the bottom of the river"
The Musk Turtle Loses More Friends
"The Kingfisher in a Power Dive"
"Flight at night"

(continued)
"The Oriole's Nest"
"Portrait of Gerard Darrow by Shirley Friend"
"Home Sweet Home"
"Turtoise Hall"
"Pelicans Capture their Dinner"
"Burial of the Dead Cliff-Swallow"