ART IN WAR

Three days after Pearl Harbor, the Office for Emergency Management, in collaboration with the Section of Fine Arts of the Public Buildings Administration, initiated its first national open art competition, held for the purpose of informing the public about war and defense activities.

The exhibition "Art in War" is composed of 109 paintings, prints and drawings purchased by the Office for Emergency Management from this open national competition.

Since the beginning of time artists have been visual interpreters of history. Again they have been true to their tradition and in the short period of one month - the competition opened December 15, 1941 and closed January 15, 1942 - they have produced a pictorial record of the different phases of our war activities which is a tribute to their abilities as artists and to their patriotism as citizens. The record is a unique contribution to the public's information.

The exhibition is arranged in a general way, according to subject matter. The subjects are: Civilian Defense, Red Cross Activities, Airplanes Under Construction and In Action, The Army, War Production Workers, Food, Ships in Action, Ships Under Construction and finally such essentials as Aluminum, Copper, Lumber, Oil, Steel and Artificial Rubber. Some sections are more complete than others. It is apparent that the Airplane, The Army, War Production Workers and Ships were the four general subjects which most strongly appealed to the artists.

One of the definitions of patriotism is "love of one's country". This exhibition, in every detail, from its inception to its completion, is a clear reflection of patriotism. Needless to say, not every picture in the competition was especially made for it; but an impressive number of the entries were drawn or painted since Pearl Harbor. They indicate that what in future may be known as the post Pearl Harbor period of American art, opened with an auspicious burst of creative energy.

Within the past eight years, since the inception of the various government art programs, the opportunities for artists have been greatly enlarged. It has been possible for them to dig more deeply into the life of their own country. The result is a more simple and a more natural statement. As with artists, so with us all, love of country, or patriotism, grows with increased participation in the constructive life of the country. It is not too far-fetched to see in this collection of pictures a most stimulating expression of patriotism. Certainly the artists, recognizing the purpose of the competition, have produced for the public's information, a remarkable initial record of war activities interpreted in terms of art.

These paintings, drawings and prints were purchased by the Office for Emergency Management at the stipulated rate of $30 for each watercolor or oil sketch, $15 for each drawing and $5 for each print. The purchases were made on the recommendation of a jury consisting of the following members: Olin Dows, Consultant, Office of Civilian Defense, organizer of the competition; Charles Coiner, Consultant in Design, Office for Emergency Management; Holger Cahill, Director, W.P.A. Art Program; Edward B. Rowan, Assistant Chief, Section of Fine Arts, Public Buildings Administration; and Forbes Watson, Special Assistant, Section of Fine Arts.
ARLT, Paul  
1. "Men Working, War Department"
2. "Enemy Submarine"
3. "Pulling in Jap Sub"

BACH, Robert  
Oahu, T. H.
2. "Enemy Submarine"
3. "Pulling in Jap Sub"

BETHERS, Ray  
San Francisco, California
4. "War Paint"

BILLINGS, Henry  
Rhinebeck, New York
5. "Assembly"
7. "Landing Gear"

BINFORD, Julien  
Fine Creek Mills, Virginia
8. "Air Raid Observer"
9. "Dedication Ceremony"

CHAVEZ, Edward  
Los Angeles, California
10. "Guayule Harvest"
11. "Gun in Pit"
12. "Dedication Ceremony"

CIKOVSKY, Nicolai  
Washington, D. C.
11. "Red Cross Activities"

COX, J. Halley  
Salinas, California
13. "Guayule Harvest"

CUMING, Beatrice  
New London, Connecticut
14. "Gun in Pit"

DIX, Harry  
Savannah, Georgia
15. "Savannah Docks"

DOANE, Lucy  
Rutland, Vermont

FAUSETT, Dean  
Augusta, Georgia
17. "Preparations for War"

FOGEL, Seymour  
Safford, Arizona
18. "Open Pit Copper Mine, Morenci, Arizona"

JONES, Clifford E.  
Kokomo, Indiana
40. "'V's from Rolling Steel"

KATZ, Theodore  
Syracuse, New York
41. "Volunteers"

KERRICK, Arthur  
Minneapolis, Minnesota
42. "From Dawn Till Dusk for Defense"

KLINKENBERG, J.  
Miami, Florida
43. "Air Raid Filter Station, Miami Civilian Defense"

LASKER, Joseph  
Brooklyn, New York
44. "Loading Up"
45. "Plane Production"

LOGAN, Elizabeth D.  
New York, New York
46. "Air Raid Instructions Brailled for the Blind by Volunteer Red Cross Worker"
47. "Volunteer Red Cross Worker"

LORAN, Erle  
Berkeley, California
48. "Great Shipyards in Last Year's Swamp Lands"

LOWENGRUND, Margaret  
New York, New York
49. "Ready to Roll, End of the Assembly Line--Vultee Aircraft Incorporated"
50. "Mechanics Race on Military Ships--Planes Almost Ready for Test Flight--Vultee Aircraft Incorporated"
51. "Increase of Available Floor Space for Speed-up Production by Expansion into Neighboring Alfalfa Fields--Vultee Aircraft Incorporated"

MacDONNELL, James F.  
Woburn, Massachusetts
52. "Anti-Aircraft Batteries Near Defense Plant"

MacLEOD, A. S.  
Honolulu, T. H.
53. "Bombed Hangar, Army Air Field"

MAGAFAN, Jenne  
Los Angeles, California
54. "McCarran Field, Nevada"

MARIL, Herman  
Baltimore, Maryland
55. "Neighborhood Rally"
19. "Working on the Airport"
20. "National Defense, Anti-Aircraft"
21. "National Defense, Aviation Corps"
22. "National Defense, Strategy"
23. "National Defense, Signal Corps"
24. "National Defense, Infantry"
25. "Sharp Shooter"
26. "Atlantic Convoy"
27. "Guarding a Bridge"
28. "Coastal Defense Gun"
29. "Albuquerque Bombing Range"
30. "Night Life in Pittsburgh"
31. "A Coastal Artilleryman in Winter Uniform"
32. "The Answer to Agressors"
33. "Defense Precautions"
34. "Blood and Iron"
35. "Army Bombers"
36. "Pursuit Planes"
37. "Training Camp"
38. "U. S. O. Center"
39. "Signing up for Defense"
40. "Morning Flight Wing"
41. "In Training"
42. "Hydro-electric Turbine Assembly"
43. "Skeleton for Concrete"
44. "Drying Apricots, Santa Clara Valley"
45. "California Oil Derrick"
46. "December Precaution"
47. "Paratroops #2"
48. "Destroyer Going in Drydock"
49. "The Interned Ship"
50. "Aluminum"
51. "Welding the Plates--Cargo Ship"
52. "Reconditioning the Supply Ship"
53. "Battleships Repairs"
54. "New Jersey Shipyards"
55. "Victory Shall Be Ours"
56. "24-Hour Service"
57. "Metalman--Astronaut"
58. "Metamorphosis"
59. "Oil for the Fighting Forces"
60. "Loading Cars - Steel Plant"
61. "Man and His Tools"
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Film Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEP, Pvt. Edward A.</td>
<td>Presidio of Monterey, California</td>
<td>78. &quot;32nd - Let's Go&quot;</td>
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<td>79. &quot;Christmas Eve, 1941 - Pacific Coast&quot;</td>
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<tr>
<td>REFREGIER, Anton</td>
<td>Woodstock, New York</td>
<td>80. &quot;Early Morning Watch&quot;</td>
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<td>81. &quot;Big Crop&quot;</td>
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<tr>
<td>ROBERTSON, Paul C.</td>
<td>New York, New York</td>
<td>82. &quot;Defense Garden&quot;</td>
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<td>ROBINSON, Jay T.</td>
<td>Detroit, Michigan</td>
<td>83. &quot;Barbed Wire - 1942&quot;</td>
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<td>ROBINSON, Mark M.</td>
<td>New Rochelle, New York</td>
<td>84. &quot;Go Signal&quot;</td>
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<td>ROHLAND, Caroline S.</td>
<td>New York, New York</td>
<td>85. &quot;On Guard&quot;</td>
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<td>RUBENSTEIN, Lewis</td>
<td>Poughkeepsie, New York</td>
<td>86. &quot;Foundryman&quot;</td>
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<td>87. &quot;Mine Boss&quot;</td>
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<td>88. &quot;Lathes&quot; (Lunch Hour) Fore River Shipyards</td>
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<td>SHAPIRO, David</td>
<td>New York City</td>
<td>89. &quot;Aircraft Workers #1&quot;</td>
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<td>90. &quot;Aircraft Welder&quot;</td>
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<td>SPERRY, Jane</td>
<td>Philadelphia, Pennsylvania</td>
<td>91. &quot;Aircraft Workers #4&quot;</td>
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<td>92. &quot;Aircraft Worker #6&quot;</td>
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<td>THWAITES, Charles W.</td>
<td>Tucson, Arizona</td>
<td>93. &quot;Aircraft Worker #7&quot;</td>
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<td>94. &quot;Aircraft Worker #8&quot;</td>
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<td>Woodstock, New York</td>
<td>95. &quot;Aircraft Worker #9&quot;</td>
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<td>96. &quot;Aircraft Worker #10&quot;</td>
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<td>WILSON, Edward A.</td>
<td>Jackson Heights, New York</td>
<td>97. &quot;Lumberyard&quot;</td>
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<td>98. &quot;Air Raid Drill in First Grade&quot;</td>
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<td>WRIGHT, Catherine M.</td>
<td>Glenside, Pennsylvania</td>
<td>99. &quot;Steel&quot;</td>
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<td>100. &quot;Bulkhead&quot;</td>
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<td>101. &quot;The Rudder&quot;</td>
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<td>102. &quot;In the Hold&quot;</td>
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<td>103. &quot;The Yard&quot;</td>
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<td>104. &quot;The First Plate&quot;</td>
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<td>105. &quot;The Bow&quot;</td>
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<td>107. &quot;Hard Work&quot;</td>
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<td>108. &quot;Pipe Jungle&quot;</td>
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<td>109. &quot;Donor&quot;</td>
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