THE FIFTY-FIRST ANNUAL EXHIBITION OF
American Paintings
and Sculpture
The Art Institute of Chicago

NOVEMBER 14, 1940 TO JANUARY 5, 1941
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF

The Fifty-first
Annual Exhibition of
American Paintings
and Sculpture

NOVEMBER 14, 1940 TO JANUARY 5, 1941
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The Art Institute of Chicago, 1940

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New York

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New York

Waylande Gregory, Sculptor
Bound Brook, New Jersey

Wheeler Williams, Sculptor
New York

Chicago Jury for Sculpture

Carl Milles, Sculptor
Bloomfield Hills, Michigan

Emmanuel Viviano, Sculptor
Chicago

Warner Williams, Sculptor
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Biographical Notes on the Prize Winners

ERNEST FIENE was born in Elberfeld, Germany, in 1894. He studied in New York at the National Academy of Design and at the Art Students' League. He is a versatile artist, working with equal facility in oil, water color, and gouache as well as in etching and lithography. In 1932 he was honored with a Guggenheim Fellowship. He is represented in the Whitney Museum of American Art, the Brooklyn Museum, and various other collections, and is frequently included in leading exhibitions of American paintings. Ernest Fiene in 1937 was awarded the Norman Wait Harris Silver Medal for Frosty Morning, in the American Painting and Sculpture Exhibition.

HANNAH SMALL, born in New York in 1903, was a student at the Art Students' League from 1923 to 1927, where she studied with Boardman Robinson, Kenneth Hayes Miller, Leo Lentelli, and Stirling Calder. She had a one-man show at the Ferargil Gallery in 1930 and has been represented in many group exhibitions.

ANN BROCKMAN was born in Alameda, California, in 1898. She studied at the Art Students' League of New York with John Sloan and George Luks. At the beginning of her career she was a very successful commercial artist, but about 1930 gave up advertising and illustration. In 1938 and again in 1940 she had a one-man show at the Kleemann Galleries and has been seen in many other exhibitions. One of her water colors is included in the permanent collection of the Metropolitan Museum of Art.

RAPHAEL SOYER was born in Russia in 1899. He came to this country as a small boy, part of a large family of which the brothers Isaac and Moses are also artists. He studied at both the National Academy of Design and the Art Students' League of New York. He is a regular exhibitor in important annuals throughout the country and has had one-man shows at the Daniel Galleries, the Valentine Gallery, the Rehn Gallery, the Macbeth Gallery, and the Associated American Artists Gallery. He received the M. V. Kohlstamm Prize at the 1932 Exhibition of American Artists at the Art Institute for his painting Subway.

HERRMANN DYER was born in Wichita, Kansas. She was a student at the School of the Art Institute of Chicago. She has exhibited in many of the leading museums of the country, including the Kansas City Art Institute, the City Art Museum of St. Louis, The Minneapolis Institute of Arts, Carnegie Institute, and The Art Institute of Chicago.

EDWIN BOYD JOHNSON was born in Nashville, Tennessee, in 1904. He studied at the School of the Art Institute of Chicago, the National Academy of Design in New York, the Kunstgewerbeschule in Vienna, and the École de Fresque in Paris. He has been included frequently in Art Institute exhibitions during the last six
years, and has also shown in numerous other museums as well as at the New York and the San Francisco Fairs. In 1931 he obtained the Joseph N. Eisenbrath Prize for his Nude at the Exhibition of Artists of Chicago and Vicinity. Last year he became interested in Mexican painting while traveling in Mexico.

SAM OSTROWSKY was born in Kiey, Russia, in 1885. He studied at the Julien Academy in Paris and at the Moscow Art Academy. He has exhibited in Chicago and New York as well as in Europe.

RALPH VON LEHMDEN was born in Cleveland, in 1906. He studied under Henry Keller and Frank Wilcox at the Cleveland School of Art. He has exhibited in Cleveland and Chicago.

**Biographical Notes on Artists Receiving Honorable Mention**

JERRY FARNSWORTH was born in Dalton, Georgia, in 1895. He studied at the Corcoran School of Art in Washington and at the Hawthorne School on Cape Cod. He has won numerous prizes especially at the National Academy of which he is a member.

SAMUEL CASHWAN was born in Russia in 1900. He studied at the Wicker School in Detroit and the Architectural League in New York and was a student of Bourdelle in Paris. He is an instructor at the University of Michigan.

CONSTANCE COLEMAN RICHARDSON was born in Indianapolis in 1905. She was a student at the Pennsylvania Academy of Fine Arts from 1925 to 1928. She has recently been included in exhibitions in Indianapolis, Detroit, and Chicago and was represented in both the New York and the San Francisco Fairs.

MAURICE RITMAN was born in Chicago in 1906. He was a student at the School of the Art Institute of Chicago and has exhibited frequently here as well as in other mid-western museums. He received the Robert Rice Jenkins Memorial Prize in 1938.

**Notes**

No member of the jury is eligible for any prize awarded by the jury.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
The Art Institute of Chicago

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the Officers and Trustees who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

Permanent Collections of The Art Institute

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1,300 in the permanent collection, representing all the main historical art movements in Europe from the 13th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture held in November; the Exhibition by Artists of Chicago and Vicinity held in February; and the International Exhibition of Water Colors held in March. During the winter months, two series of outstanding special exhibitions are arranged. All of these exhibitions schedule exhibits of remarkable interest, changed constantly throughout the year.

The School of The Art Institute

Practical training in many branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, the School of Industrial Art, and the School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

Advantages of Membership in The Art Institute

Fifteen thousand members and their families keenly appreciate the special privileges which Membership in the Art Institute offers, such as: free admission to the museum galleries at all times for the entire family in the Member’s home and for out-of-town guests; access to the Membership lecture series and gallery talks of Dudley Crafts Watson; admission to the famous Scammon Lecture Series; the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw in Mr. Watson’s evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership affords free invitation to all previews of important exhibitions throughout the year and various other receptions. A subscription to the Bulletin and a copy of the Annual Report are given free to Members. Tickets may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year, Life Membership one hundred dollars. For information call Central 7080.

Education and Guide Service

Guidance in the galleries is available by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be entered at any time upon payment of a small fee.

The Libraries of The Art Institute

The Ryerson Art Library, containing over 36,000 volumes, and the Burnham Library of Architecture of about 8,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lantern Slide and Photograph Department contains 34,500 slides available for circulation; also 81,000 photographs and color prints.

The Hours of Opening of The Art Institute

Come and spend a day among the treasures of the Art Institute of Chicago. For your convenience a soda fountain serving light lunches is open weekdays from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. weekdays and on Sunday from 12 noon to 5 P.M. Free on Wednesday, Saturday, and Sunday, other days 25c admission. For information call Central 7080. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance Museum. A new elevator in Hutchinson Wing is now open and serves three floors.
Lenders to the Exhibition

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

A. C. A. Gallery, New York
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Mr. James Saxon Childers, Birmingham, Alabama
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Mr. Herman Shulman, New York
The University Gallery, The University of Minnesota, Minneapolis
Valentine Gallery, New York
Virginia Museum of Fine Arts, Richmond
Walker Galleries, New York
The Weyhe Gallery, New York
W. P. A. Art Program, Federal Works Agency, Washington
AMERICAN ART 1940

This exhibition, the fifty-first annual of American paintings and sculpture, resumes the series interrupted by last season's showing, Half a Century of American Art. Most of these works were done during the past two years and many of our leading artists are included. As in previous exhibitions of this kind no attempt has been made to emphasize one style or one school. Rather the Institute has tried to show Chicago just what is happening to art in America.

What changes do we find in 1940's exhibit? Most striking perhaps is the dearth of "pure painting," that is to say, little primary concern with elements of line, color, texture, and space. Even our most distinguished workers in this tradition have begun to interpret American subject matter rather than subjects from the studio; Eugene Speicher paints Farm News and Alexander Brook, visiting the South, returns with Georgia Jungle, a haunting report of negro life. Others like Henry Mattson, Franklin Watkins, Bernard Karfiol, and Peppino Mangravite explore a poetic and romantic strain. Here they are joined by Fletcher Martin's dramatic episode of shipwreck, Home from the Sea.

There is a new interest in the Old Masters. Painters today are less apt to argue over Cézanne and Picasso than over Rembrandt, Titian, and Goya. Ann Brockman's large canvas, Evicted, Jon Corbin's Harvest Festival, and Fred Nagler's version of the Crucifixion are three canvases in point. This does not mean that we are headed back to the scholarly anemia of the nineties. Our men are looking for vigor of design and new vision—not mere patina. Mural painting—largely under Federal patronage—has been doing its part in teaching Americans (who were weak in this vein) how to compose figures into broad, integrated patterns.

Dogged, humorless proletarian art is on the wane. Where social sympathy appears as in Philip Evergood's compelling picture of a slum child it is apt to have strong emotion behind its message. The symbolism of Joseph Hirsch's Hero and Gregorio Prestopino's Fortress (the latter almost prophetic of Europe's approaching famine) shows the painter's deep concern over contemporary problems. Other Americans like Regi-
nard Marsh and John Sloan see life with an ironic eye while at the same time recognizing its verve and color.

There is less out-and-out regionalism. Grant Wood has forsaken Iowa for a sly dig at American legend, Parson Weems’ Fable continuing the spirit of his earlier Midnight Ride of Paul Revere. Landscape no longer follows the vacation pattern of a generation ago. Millard Sheets’ flowing, decorative California, Pleissner’s light-struck Florida, Sepshey’s cold Michigan, and above all Curry’s panorama of Wisconsin interpret the mood and character of the region, rather than its superficial atmosphere. Chicago entries show the city still a major theme, often conceived with rich overtones of color.

As before, the exhibition includes the work of various independents who refuse to be classified. In the half-abstract Harvest of Karl Knaths, the glowing Poppies of Georgia O’Keeffe, and the fantasy of Arthur Dove we find contrasting examples of American experiment. Surrealism, last of European art movements, may be detected in Castellón’s strange Invitation and Guglielmi’s Mental Geography.

In sculpture there is a double return to beginnings: hard stones and archaic forms. Where in the past much has been dinky or fancy, there are new aspirations towards the monumental and the organic. Such classicism as does appear in this vigorous group of sculpture is of the calm, decorative variety.

Through the whole exhibit there is plenty of evidence that the artist of 1940 is part of our own baffled world. For better or for worse (depending on whether you like art to take you away from what’s going on or whether you prefer to have the present intensified) the artist has come out of his studio and thrown himself into life. His sharp eyes take in the ruin of cities, the death of the land, the whirlwind of war. Feeling these things deeply, he expresses them strongly.

And, since the artist is a sensitive, remember that his account—though at times exaggerated—may cut deeper than the America we applaud on the movie screen or follow, day by day, in the pages of our fiction magazines.

Daniel Calton Rich
ERNEST FIENE

72  Razing Old Postoffice, New York
Awarded the Ada S. Garrell Prize of Seven Hundred and Fifty Dollars
PAINTINGS

The prices of the works which are for sale are noted in the catalogue. Anyone wishing to make purchases should apply to Mr. Henri F. Guthertz, Sales Agent, at the desk in Gallery 655.

JEAN CRAWFORD ADAMS, born Chicago, 1890
1 Mother Earth ................. 300.00

LAWRENCE ADAMS, born Charlotte, North Carolina, 1905
2 Portrait of a Negro Girl .... 175.00

WALTER BURT ADAMS, born Kenosha, Wisconsin, 1903
3 Evanston Evening .............. 500.00

WAYMAN ADAMS, born Muncie, Indiana, 1883
4 Bedrich Vaska ................. 5,000.00

GEORGE G. ADOMEIT, born Germany, 1879
5 First Snow .................... 250.00

DEWEY ALBINSON, born Minne-

apolis, 1898
6 Habitants House ............... 500.00

MARIANNE APPEL, born New York, 1913
7 Juneau, Alaska ................. 350.00

JOHN ATHERTON, born Brain-
cerd, Minnesota, 1900
8 Industrial Landscape .......... 600.00

VIOLA H. BARLOGA, born Cam-
den, New Jersey, 1890
9 Side Street .................... 100.00
10 Still Life on Chair ........... 150.00

GILBERT BANEVER, born New Haven, 1913
11 Rina .......................... 625.00
(Plate XII)

CLAY BARTLETT, born Chicago, 1907
12 Night Fire .................... 150.00

GIFFORD BEAL, born New York, 1879
13 Circus Tent ................. 300.00

PAULE BEEM, born Indianapolis, 1908
14 The Cardinal, Church, and Angel .................. 200.00

GEORGE BIDDLE, born Philadelphia, 1885
15 Portrait of William Gropper, 1,500.00

ARNOLD BLANCH, born Monto-

ville, Minnesota, 1896
16 Take Me to the Promised Land

Lent by Mr. Herman Shulma, New York

AARON BOHROD, born Chicago, 1907
17 Evergreen Street, Chicago .. 650.00
18 Houseboots, Chicago River .. 750.00

CAMERON BOOTH, born Erie, Pennsylvania, 1892
19 Spruce Mine .................. 300.00

LOUIS BOSA, born Venice, 1905
20 Skating Party ................ 200.00

LOUIS BOUCHÉ, born New York, 1896
21 City Limits .................. 650.00

RICHARD BOWMAN, born Rock-
ford, Illinois, 1918
22 The Art Institute of Chicago 125.00

RAYMOND BREININ, born Vitebsk, Russia, 1908
23 Along the River .............. 500.00

EDGAR BRITTON, born Kearney, Nebraska, 1901
24 Bathers ..................... 300.00
HANNAH SMALL

316  Curled Figure

Awarded the Mr. and Mrs. Frank G. Logan Medal and an Honorarium of Five Hundred Dollars
ANN BROCKMAN, born Alameda, California, 1899
25 Evicted .......................... 1,500.00
(Plate III)
Awarded the Norman Wait Harris Silver Medal and Prize of five hundred dollars for a painting

MANUEL BROMBERG
26 Portrait of Rose .................. 250.00

ALEXANDER BROOK, born
Brooklyn, 1898
27 Georgia Jungle
Lent by Carnegie Institute, Pittsburgh

MARY JOHNSTON BROWN
28 Still Life .......................... 75.00

GEORGE BUEHR, born Chicago, 1905
29 The Barnyard ........................ 175.00

COPELAND C. BURG, born Living-
ston, Montana, 1895
30 Baby Funeral, Mexico .......... 250.00
31 Still Life, Fish ......................... 500.00

PAUL BURLIN, born New York, 1886
32 County Sheriff ..................... 700.00

PETER BUSA, born Pittsburgh, 1914
33 Portrait of Anita .................. 100.00

HAROLD CARPENTER, born Pitts-
brgh, 1903
34 River Towboat ......................... 400.00

JOHN CARROLL, born Kansas City, Kansas, 1892
35 For Ships at Sea ..................... 4,000.00

CLARENCE H. CARTER, born
Portsmouth, Ohio, 1904
36 Carousel by the Sea ................ 300.00

FEDERICO CASTELLÓ, born
Alhabia, Spain, 1914
37 The Invitation ....................... 300.00

JAMES CHAPIN, born West Orange, New Jersey, 1887
38 Uriah Peabody
Lent by Mr. Charles S. Downs, Highland Park, Illinois

EDWARD CHAVEZ, born Santa Fe, 1917
39 Texas Longhorns ...................... 200.00

NICOLAI CIKOVSKY, born
Pinsk, Poland, 1894
40 Fruit and Flowers ..................... 500.00

ELEANOR COEN, born Normal, Illinois, 1916
41 The Family .......................... 300.00

FRANCIS COLBURN, born Fairfax, Vermont, 1909
42 Skating Rink ......................... 250.00

MARVIN CONE, born Cedar Rapids, Iowa, 1891
43 Connor’s Barn ......................... 350.00

JON CORBINO, born Vittoria, Italy, 1905
44 Harvest Festival ...................... 2,500.00

JOHN STEUART CURRY, born Dunavant, Kansas, 1897
45 Wisconsin Landscape ................ 6,000.00

VIRGINIA CUTHBERT, born West Newton, Pennsylvania, 1908
46 Slum Clearance on Ruth’s Hill .......... 600.00

THOMAS DALY, born Chicago, 1908
47 Mackinac Island, II .................. 100.00

GLADYS ROCKMORE DAVIS
born New York, 1901
48 The Pink Skirt ......................... 1,500.00

LEW E. DAVIS, born Jerome, Arizona, 1910
49 Copper Camp, Spring ................ 800.00
ANN BROCKMAN
25 Evicted
Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars
STUART DAVIS, born Philadelphia, 1894
50 Hot Still-Scape for Six Colors, Seventh Avenue Style...... 800.00
JULIO de DIEGO, born Madrid, 1900
51 Souvenir of the Painted Desert.................. 600.00
WALT DEHNER, born Buffalo, 1898
52 Rich Port.................................. 600.00
ARON DEJEZ, born Poland, 1895
53 Side Street, Synagogue..................... 150.00
JOHN S. de MARTELLY, born Philadelphia, 1903
54 “Give Us This Day”..................... 500.00
JOSEPH de MARTINI, born Mobile, Alabama, 1896
55 Billiards at Julian’s.............. 250.00
TOM DIETRICH, born Appleton, Wisconsin, 1912
56 Wisconsin Harvest.................. 150.00
HARRY DIX, born Seattle, 1907
57 San Francisco Street Scene........ 200.00
EDWARD DOBROTKA, born Cleveland, 1917
58 Saragossa Sea, Ohio............ 70.00
LAMAR DODD, born Fairburn, Georgia, 1899
59 Plant and Draperies................ 750.00
ARTHUR G. DOVE, born Canandaigua, New York, 1880
60 Willows
Leaut by the Phillips Memorial Gallery, Washington
GUY FÈNE DU BOIS, born Brooklyn, 1884
61 Portia Lebrun....................... 3,000.00
HERRMANN DYER, born Wichita
62 Landscape, Galena............... 300.00
63 Main Street in Illinois.... 500.00
(Plate V)
Awarded the M. V. Kohutkam Prize of two hundred and fifty dollars
LOUIS ELSHEMIUS, born Arlington, New Jersey, 1864
64 River Rapids............... 1,800.00
ELIZABETH ENGELHARD, born Chicago, 1893
65 Old Orchard......................... 100.00
STEPHEN ETNIER, born York, Pennsylvania, 1903
66 Parker’s Head......................... 1,000.00
PHILIP EVERGOOD, born New York, 1901
67 Lily and the Sparrows........... 600.00
ROBERT FABE, born Chicago, 1916
68 Rifka.................................. 75.00
JOHN FABION, born Vienna, 1905
69 Farmer.................................. 400.00
JERRY FARNSWORTH, born Dalton, Georgia, 1895
70 Girl with Bird......................... 1,000.00
Awarded Honorable Mention for Figure Subject
ALFRED FATICA, born Oratino, Italy, 1914
71 Piccolo Contadine............. 250.00
ERNST FIENE, born Elberfeld, Germany, 1894
72 Razing Old Postoffice, New York............ 1,800.00
(Plate I)
Awarded the Ada S. Garrett Prize of seven hundred and fifty dollars for an oil painting
VAUGHN FLANNERY, born 1898
73 Night Paddocks.................. 600.00
K. E. FORTESS, born Antwerp, 1907
74 Unfortunate Incident........... 400.00
RAPHAEL SOYER

206  Bus Passengers

Lent by Mr. Herman Shulman, New York
Awarded the Norman Wail Harris Bronze Medal and Prize of Three Hundred Dollars
JOSEF FOSHKO, born Russia, 1891
75 Newboy............................ 600.00

PAUL FROELICH, born Philadelphia, 1896
76 Still Life, Lilies.................. 450.00

EDWIN FULWIDER, born Bloomington, Indiana, 1913
77 Whitehall Siding......... Not for sale

CARL GAERTNER, born Cleveland, 1899
78 Seaside.......................... 400.00

EMIL GANSO, born Halberstadt, Germany, 1895
79 Winter Morning.................. 500.00

AARON GELMAN, born Hartford, 1900
80 Fort Jay, Governor's Island.... 250.00

EARL GESSERT, born Sheboygan, Wisconsin, 1918
81 Backyard......................... 150.00
82 Karsed Farm Disaster........... 100.00

RAPHIAL GLEITSMAN, born Dayton, 1910
83 Sunday in the Park.............. 300.00

ANNE GOLDSWHAITE, born Montgomery, Alabama
84 The Wagon Yard.................. 500.00

JOSEPH GREEN, born Youngstown, 1901
85 Oyster Bar....................... 75.00

DAVENPORT GRIFFEN, born Millbrook, New York, 1894
86 The Women....................... 450.00

WILLIAM GROPPER, born New York, 1897
87 Spanish Landscape.............. 1,000.00

MILDRED GROSSMAN, born Morgan County, Indiana, 1918
88 City Dumps...................... 200.00

RUTH GROTENRATH, born Milwaukee, 1912
89 Portrait.......................... 100.00

O. LOUIS GUGLIELMI, born Milan, 1906
90 Mental Geography.............. 300.00

MALCOLM HACKETT, born Duluth, 1903
91 Young Woman with Bouquet 500.00

HANANIAH HARARI, born Rochester, New York, 1912
92 Man's Boudoir................... 300.00

ABRAHAM HARRITON, born Bucharest, 1893
93 Troubled Waters................ 750.00

CHARLES L. HEINZ, born Shelbyville, Illinois, 1885
94 Landscape and Street.......... 500.00
95 The National Store............. 300.00

JACOB HELLER, born New York, 1914
96 New England Town.............. 40.00

HARRY HERING, born New York, 1887
97 Street in Charleston.......... 350.00

SUSUMU HIROTA, born Kochi, Japan, 1898
98 Morning, Wingasheek............ 500.00

JOE HIRSCH, born Philadelphia, 1910
99 Hero............................. 450.00

ALEXANDRE HOGUE, born Memphis, Missouri, 1898
100 Pecos Escarpment.............. 800.00

CHARLES HOPKINSON, born Cambridge, 1869
101 Portrait of President James Bryant Conant

        Left by Harvard University, Cambridge
HERRMANN DYER

63 Main Street in Illinois
Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars
EDWARD HOPPER, born Nyack, New York, 1882
102 New York Movie
Lent by Mr. Stephen C. Clark, New York

FLOYD D. HOPPER, born Martin County, Indiana, 1909
103 Blue Monday 150.00

EARLE HORTER, born Ardmore, Pennsylvania, 1883; died Chestnut Hill, Pennsylvania, 1940
104 River Town 350.00

T. A. HOYER, born Copenhagen, 1872
105 My Backyard 500.00

PETER HURD, born Roswell, New Mexico, 1904
106 Lady Bronc Rider 350.00

JOHN C. JOHANSEN, born Copenhagen, 1876
107 Clarion Yarnall Portrait
Lent by The Philadelphia Contributionship

EDWIN BOYD JOHNSON, born Nashville, 1904
108 Mother and Child 75.00
Awarded the William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute of Chicago

MORRIS KANTOR, born Minsk, Russia, 1896
109 Sea Chest 1,500.00

BERNARD KARFIOL, born Budapest, 1866
110 Making Music 1,000.00

LEON KARP, born Brooklyn, 1903
111 Boy 300.00

DWIGHT KIRSCHE, born Pawnee County, Nebraska, 1899
112 Farm in the Valley 200.00

KARL KNATHS, born Eau Claire, Wisconsin, 1891
113 Harvest
Lent by the Phillips Memorial Gallery Washington

SIDNEY L. KOBLLENZ, born Utica, 1918
114 Refugees 100.00

JOHN KOCH, born Toledo, 1910
115 Birthday Party 900.00

EMIL J. KOSA, JR., born Paris, 1903
116 Uncle's Hills 300.00

LEON KROLL, born New York, 1884
117 Patricia 3,500.00

LOUIS KRONBERG, born Boston, 1872
118 In the Dressing Room 1,800.00

ROBERT EDWARD KUHN, born Grand Rapids, 1914
119 November in Childsdale 100.00

yasuo kuniyoshi, born Okayama, Japan, 1893
120 All Alone 3,000.00

GEORGE H. LATTA, born Indiana, Iowa, 1904
121 Marigolds 50.00

SIDNEY LAUFMAN, born Cleveland, 1891
122 Twilight Cafe 800.00

DORIS LEE, born Aledo, Illinois, 1905
123 The Widow 600.00

JULIAN LEVI, born New York, 1874
124 Old Bulkhead 600.00

HERBERT LEWIS, born Chicago, 1893
125 The D Line Road 200.00
SAM OSTROWSKY
154 Union Square, New York
Lent by Mr. H. L. Lieberman, Chicago
Awarded the Bertha Floresein Memorial Prize of One Hundred Dollars
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Location</th>
<th>Price</th>
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<td>126</td>
<td>MARTIN LINSEY</td>
<td>126 St. Peter Street, New Orleans</td>
<td>250.00</td>
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<td>127</td>
<td>FRANK LONDON, born Pittsboro,</td>
<td>North Carolina, 1876</td>
<td>150.00</td>
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<td>128</td>
<td>LUIGI LUCIONI, born Malnate,</td>
<td>Italy, 1900</td>
<td>500.00</td>
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<td>129</td>
<td>Ethel Waters</td>
<td>2,000.00</td>
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<td>130</td>
<td>DAN LUTZ, born Decatur, Illinois</td>
<td>1906</td>
<td>1,500.00</td>
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<td>131</td>
<td>BEATRICE MANDELMAN, born</td>
<td>Newark, 1912</td>
<td>400.00</td>
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<td>132</td>
<td>PEPPINO MANGRAVITE, born Lipari</td>
<td>Italy, 1896</td>
<td>400.00</td>
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<td>133</td>
<td>HERMAN MARIL, born Baltimore,</td>
<td>1908</td>
<td>1,500.00</td>
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<td>134</td>
<td>BENDOR MARK, born New York,</td>
<td>1912</td>
<td>400.00</td>
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<td>135</td>
<td>REGINALD MARSH, born Paris,</td>
<td>1898</td>
<td>1,200.00</td>
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<td>136</td>
<td>Wooden Horses</td>
<td>800.00</td>
<td>400.00</td>
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<td>137</td>
<td>FLETCHER MARTIN, born Pali-</td>
<td>sades, Colorado, 1904</td>
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<td>138</td>
<td>MANAYUNK</td>
<td>1,000.00</td>
<td>500.00</td>
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<td>139</td>
<td>MARTYR, born St. Louis, 1918</td>
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<td>100.00</td>
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<td>140</td>
<td>HENRY MATTSON, born Gothenburg</td>
<td>Sweden, 1887</td>
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<td>141</td>
<td>Evening Sea</td>
<td>2,000.00</td>
<td>200.00</td>
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<td>142</td>
<td>HENRIK MAYER, born Nashua,</td>
<td>New Hampshire, 1908</td>
<td>400.00</td>
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<tr>
<td>143</td>
<td>Afterglow</td>
<td>400.00</td>
<td>500.00</td>
</tr>
<tr>
<td>144</td>
<td>Judy</td>
<td>400.00</td>
<td>500.00</td>
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<tr>
<td>145</td>
<td>VIRGINIA ARMITAGE McCall</td>
<td>born Philadelphia, 1908</td>
<td>400.00</td>
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<td>146</td>
<td>Still Life</td>
<td>400.00</td>
<td>200.00</td>
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<tr>
<td>147</td>
<td>WILLIAM ASHBY McCLOY, born</td>
<td>Baltimore, 1913</td>
<td>400.00</td>
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<td>148</td>
<td>PAUL MOMMER, born Duchy of</td>
<td>Luxembourg, 1899</td>
<td>400.00</td>
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<td>149</td>
<td>Donald B. Mundt, born Milwau-</td>
<td>kee, 1911</td>
<td>400.00</td>
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<td>150</td>
<td>MONROSE Breakwater</td>
<td>175.00</td>
<td>500.00</td>
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<td>151</td>
<td>RICHARD MUNSELL</td>
<td></td>
<td>500.00</td>
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<tr>
<td>152</td>
<td>Archie Musick, born Kirksville</td>
<td>Missouri, 1902</td>
<td>500.00</td>
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<td>153</td>
<td>Winter in the Rockies</td>
<td>100.00</td>
<td>500.00</td>
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<td>154</td>
<td>FRED NAGLER, born West</td>
<td>Springfield, Massachusetts, 1891</td>
<td>500.00</td>
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<tr>
<td>155</td>
<td>From Afar</td>
<td>Lent by the Virginia Museum of Fine Arts, Richmond</td>
<td></td>
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<tr>
<td>156</td>
<td>WOLDEMART NEUFELD, born</td>
<td>Waldheim, Russia, 1909</td>
<td>400.00</td>
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<tr>
<td>157</td>
<td>In the Midst of Life</td>
<td>400.00</td>
<td>500.00</td>
</tr>
<tr>
<td>158</td>
<td>B. J. O. NORDFELDT, born Tull-</td>
<td>storg, Sweden, 1878</td>
<td>650.00</td>
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<tr>
<td>159</td>
<td>GEORGIA O'KEEFFE, born Sun</td>
<td>Prairie, Wisconsin, 1878</td>
<td>600.00</td>
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<td>160</td>
<td>Oriental Poppies</td>
<td>(Plate XI)</td>
<td>100.00</td>
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<td></td>
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<td>Leul by The University Gallery, The University of Minnesota, Minneapolis</td>
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</tr>
</tbody>
</table>
WALDO PEIRCE
161 Breakfast in the Barn
SELMA L. OPPENHEIMER, born Baltimore, 1898
153 Spring Portrait............ 250.00
SAM OSTROWSKY, born Kiev, Russia, 1885
154 Union Square, New York... 850.00
   (Plate VI)
   Lent by Mr. H. L. Lieberman, Chicago
   Awarded the Bertha Aberle Florshelm
   Memorial Prize of one hundred dollars
   for a painting by a Chicago artist who
   has not previously received an award
ROBERT PALMQUIST, born Woodhull, Illinois, 1908
155 Industrial Scene.......... 50.00
PHIL PARADISE, born Ontario, Oregon, 1905
156 Suburban Supper........... 500.00
PAUL PARKER, born La Grange, Illinois, 1905
157 Hunting Season
   Lent by Mrs. Helen Rachel Parker, Chicago
158 Spring Morning, Colorado... 175.00
JAMES PATRICK, born Cranbrook, British Columbia, 1911
159 Lazy Afternoon............. 250.00
KATHARINE K. PEARMAN, born Beloit, Wisconsin, 1893
160 River Town.................. 150.00
WALDO PEIRCE, born Bangor, Maine, 1884
161 Breakfast in the Barn...... 1,200.00
   (Plate VII)
MAXINE WALKER PERINI, born Houston, 1911
162 Venetian................... 125.00
ROBERT PHILIPP, born New York, 1895
163 The Bathers................ 4,000.00
   (Plate X)
MARJORIE PHILLIPS, born Bourbon, Indiana, 1895
164 Woods and Farms
   Lent by Mr. Duncan Phillips, Washington
HOBSON PITTMAN, born Tarboro, North Carolina, 1899
165 The Gossips................. 1,000.00
OGDEN M. PLEISSNER, born Brooklyn, 1905
166 Florida Landscape.......... 800.00
ABRAM POOLE, born Chicago, 1883
167 Dancer in Pink............. 1,500.00
HENRY VARNUM POOR, born Chapman, Kansas, 1888
168 Boy with Bow
   Lent by The Newark Museum
GREGORIO PRESTOPINO, born New York, 1907
169 Fortress................... 350.00
KARL PRIEBE, born Milwaukee, 1914
170 The Flowers................ 150.00
GEORGE PROUT, born Columbus, Indiana, 1913
171 Hayride................... 200.00
DICKSON REEDER
172 Girl in Green Print........ 400.00
R. REITZ, born West Virginia, 1906
173 Abandoned Factory, Key
   West........................ 350.00
CONSTANCE C. RICHARDSON, born Indianapolis, 1905
174 West from Colfax........... 200.00
   Awarded Honorable Mention for Land-
   scape
LOUIS RITMAN, born Odessa, Russia, 1889
175 Portrait................... 1,000.00
176 Still Life.................. 800.00
MAURICE RITMAN, born Chicago, 1906
177 Afternoon Sun .......................... 200.00
   Awarded Honorable Mention for Architectural Subject
178 Still Life ................................ 50.00

LOUISA W. ROBINS, born Dedham, Massachusetts, 1898
179 Zulu with Piccanin’
   Lent by Mr. James Saxon Childers, Birmingham, Alabama

SAMUEL ROSENBERG, born Philadelphia, 1896
180 Man-made Desert
   Lent by Mrs. Samuel Rosenberg, Pittsburgh

DORIS ROSENTHAL, born Riverside, California
181 Salon de Billares .......................... 600.00

ANDRÉE RUELLAN, born New York, 1905
182 April, Washington Square .......................... 700.00

FELIX RUVOLO, born New York, 1912
183 Dead Trees ................................ 250.00
184 Paper Flowers and Birds ....................... 250.00

WILLIAM FORTUNE RYAN, born Milwaukee, 1900
185 Breakfast Table .............................. 200.00

PAUL SAMPLE, born Louisville, 1896
186 Spring Song ................................ 1,200.00
   (Plate XIV)

PATRICIA SAUBERT-WETZEL, born Wisconsin, 1908
187 Farm, South of France .......................... 500.00

ERNEST W. SCANES, born Lorain, Ohio, 1909
188 Hobo Car Race .............................. 200.00

HARALD SCHADE, born Denmark, 1906
189 Landscape .................................. 150.00

GEORGES SCHREIBER, born Brussels, 1904
190 Night Haul in Maine ......................... 2,000.00

HAROLD SCHULTZ, born Grafton, Wisconsin, 1907
191 Saugatuck, Michigan ......................... 60.00

WILLIAM S. SCHWARTZ, born Smorgon, Russia, 1896
192 Where Jiggers Bloom ........................ 600.00

ZOLTAN SEPESHY, born Kassa, Hungary, 1898
193 January .................................. 600.00

SUEO SERISAWA, born Yokohama, 1910
194 Nine O’clock News .......................... 300.00

FREDERICK SHANE, born Kansas City, 1906
195 House Repairs .............................. 200.00

CHARLES SHANNON, born Montgomery, Alabama, 1914
196 The Lover .................................. 250.00

MILLARD SHEETS, born Pomona, California, 1907
197 Homeward Trail ......................... 1,250.00

KENNETH SHOPEN, born Elgin, Illinois, 1902
198 Schoolroom .................................. 400.00

SIMKA SIMKHOVITCH, born Leningrad, 1893
199 Rita .................................. 1,200.00

ANTHONY SKUPAS, born Chicago, 1907
200 Off to Adventure ............................ 500.00
201 Spring .................................. 100.00
JOHN SLOAN, born Lock Haven, Pennsylvania, 1871
202 Fifth Avenue Critics, 1905 2,500.00
(Plate VIII)

THELMA SLOBE, born New York, 1887
203 Lake Park and Fifty-fifth Street

LAWRENCE BEAL SMITH, born Washington, 1902
204 Ring around the Chimney... 500.00

MIRON SOKOLO, born Odessa, Russia, 1901
205 Scavengers .......................... 500.00

RAFAEL SOYER, born Russia, 1899
206 Bus Passengers
    (Plate IV)
    Lent by Mr. Herman Shulman, New York
    Awarded the Norman Wait Harris Bronze
    Medal and Prize of three hundred dollars
    for a painting

EUGENIE SPEICHER, born Buffalo, 1883
207 Farm News .......................... 6,000.00

FRANCIS SPEIGHT, born Windsor, North Carolina, 1896
208 Straw for the City’s Horses.. 900.00

BERNARD J. STEFFEN, born in
    Kansas, 1907
209 “Suffer Little Children” ... 300.00

ALICE KENT STODDARD, born
    Watertown, Connecticut
210 Edna Phillips
    Lent by Mr. Samuel Rosenbaum, Phila-
    delphia

ROLF STOLL, born Heidelberg, 1892
211 Ederyth ............................. 400.00

WALTER STUEMPFIG, JR., born
    Philadelphia, 1914
212 Procession .......................... 500.00

FREDERIC TAUBES, born Lemberg, Austria, 1900
213 Girl with Mandolin .......... 1,500.00

MARY TAYLOR, born Iowa
214 In the Woods ........................ 100.00

BYRON THOMAS, born Baltimore, 1902
215 Hotel .................................. 250.00

KENETHA THOMAS, born Morgentown, Kansas, 1900
216 Nebraska Horizon, Plum Creek

CHARLES W. THWAITES, born Milwaukee
217 Portrait .............................. 250.00

ALEXANDER TILLOTSON, born
    Waupun, Wisconsin, 1897
218 Second Street ........................ 200.00

MANUEL TOLEGIAN, born Fres-
    no, California, 1912
219 Sunday Morning ...................... 300.00

KATHERINE TOBY, born Los
    Angeles, 1916
220 Osgood Place .......................... 75.00

ERNEST TRUBACH, born
    Ukraine, 1907
221 Exodus ............................... 400.00

CARROLL TYSON, born Philadelphia, 1878
222 The Sardine Factory .......... 2,000.00

AMELIA URBACH, born Norfolk
    223 Rock Ledge .......................... 100.00

MARGIT VARGA, born New York,
    1910
224 The Island
    (Plate XIII)
    Lent by Mr. and Mrs. Daniel Longwell,
    New York

RALPH VON LEIMDEN, born
    Cleveland, 1906
225 Sunday ............................... 150.00
    Awarded the Martin B. Cahn Prize of
    one hundred dollars for a painting by a
    Chicago artist
FERDINAND WARREN, born Independence, Missouri, 1899
226 Stormwind ........................ 750.00
(Plate IX)

FRANKLIN WATKINS, born New York, 1894
227 Old Woman Reading Proof 1,500.00

JEAN WATSON, born Philadelphia
228 Landscape .......................... 200.00

COULTON WAUGH, born St. Ives, England, 1900
229 The Preacher ........................ 350.00

CHARLES M. WEST, JR., born Centerville, Maryland, 1907
230 East River .......................... 150.00
231 Old Bridge Crossing ................ 150.00

HAROLD WESTON, born Merion, Pennsylvania, 1894
232 Fruit Bowl .......................... 650.00

ESTHER WILLIAMS, born Boston, 1907
233 Warrior and the Two Blacks 500.00

GRANT WOOD, born Anamosa, Iowa, 1892
234 Parson Weems' Fable (Cover)
  Lent anonymously

KARL ZERBE, born Berlin, 1902
235 Table and Mirror .................... 600.00

NICOLA ZIROLI, born Campobasso, Italy, 1908
236 Isolated ............................. 150.00
237 Prairie Farm ......................... 750.00
GEORGIA O'KEEFFE

152 Oriental Poppies

Lent by The University Gallery, The University of Minnesota, Minneapolis
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>LOUISE ABEL</td>
<td>born Wildern, Germany, 1896</td>
<td>238 Madeline, Red Terra Cotta</td>
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<tr>
<td>LEO AMINO</td>
<td>Lamentation, Wood</td>
<td>239</td>
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<tr>
<td>DOROTHY AUSTIN</td>
<td>born Dallas, 1911</td>
<td>240 Male Torso, Tennessee Marble</td>
</tr>
<tr>
<td>SAUL BAIZERMAN</td>
<td>born Vitebsk, Russia, 1889</td>
<td>241 Serenity, Hammered Copper</td>
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<tr>
<td>PATROCINO BARELA</td>
<td>born Bisbee, Arizona, 1901</td>
<td>242 Bulto, No. 6, Cedar</td>
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<td>RICHMOND BARTHÉ</td>
<td>born Bay St. Louis, Mississippi, 1901</td>
<td>243 Julius, Bronze</td>
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<tr>
<td>SÓL A. BAUER</td>
<td>born Cleveland, 1898</td>
<td>244 Modern Dance, Black Walnut</td>
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<tr>
<td>AHRON BEN-SHMUEL</td>
<td>born New York, 1903</td>
<td>245 Wrestlers, Quincy Granite</td>
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<tr>
<td>STUART BENSON</td>
<td>born Detroit, 1877</td>
<td>246 Woman Taken in Adultery, Bronze</td>
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<tr>
<td>BEONNE BORONDA</td>
<td>born Monterey, California, 1911</td>
<td>247 Puma Cub, Plaster</td>
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<tr>
<td>ELEANOR BOUDIN</td>
<td></td>
<td>248 Voodoo Priestess, Bronze</td>
</tr>
<tr>
<td>DORIS CAESAR</td>
<td>born Brooklyn, 1893</td>
<td>249 Winter Walk, Bronze</td>
</tr>
<tr>
<td>GAETANO CECERE</td>
<td>born New York, 1894</td>
<td>250 Garden Figure, Marble</td>
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<tr>
<td>SAMUEL CASHWAN</td>
<td>born Kiev, Russia, 1900</td>
<td>251 Recumbent Figure, Marble</td>
</tr>
<tr>
<td>ALBINO CAVALLITO</td>
<td>born Italy, 1905</td>
<td>252 Figure, Stone</td>
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<tr>
<td>RUTH CLEMENS</td>
<td></td>
<td>253 Mother and Child, Terra Cotta</td>
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<tr>
<td>ELIZABETH R. CRAIG</td>
<td></td>
<td>254 Kneeling Figure, Marble</td>
</tr>
<tr>
<td>MARIE CRAIG</td>
<td>born Memphis, 1908</td>
<td>255 Lith, Abastone</td>
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<tr>
<td>CORNELIA CRESSON</td>
<td>born New York, 1915</td>
<td>256 Standing Woman, Bardilé Blue Marble</td>
</tr>
<tr>
<td>MARGARET FRENCH CRESSON</td>
<td>born Concord, Massachusetts, 1889</td>
<td>257 Richard Hale, Buritone Bronze</td>
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<tr>
<td>PETER DALTON</td>
<td>born Buffalo, 1894</td>
<td>258 Seated Girl, Plaster In Bronze</td>
</tr>
<tr>
<td>JO DAVIDSON</td>
<td>born New York, 1883</td>
<td>259 Professor Albert Einstein, Bronze</td>
</tr>
<tr>
<td>RICHARD DAVIS</td>
<td>born New York, 1904</td>
<td>260 Flight, Black Granite</td>
</tr>
</tbody>
</table>
JOSE DE CREEFT, born Guadalajara, Spain, 1884
261 Peruvian Indian, *Tennessee Marble* 700.00

JEAN DE MARCO, born Paris, 1898
262 Child’s Head, *Marble* 275.00
263 Dancer, *Cast Stone* 250.00

ADOLPHE DIODA, born Aliquippa, Pennsylvania, 1915
264 Cat, *Sandstone* 75.00
265 Figure, *Sandstone* 150.00

FRANC EPING, born Providence, Rhode Island, 1910
266 Riverwoman, *Cedar Burl* 950.00
(Plates XVI)

JOHN FABION, born Vienna, 1904
267 Head, *Plaster* 100.00

CLARA FASANO, born Italy, 1902
268 Confidences, *Terra Cotta* 275.00

HERBERT FERBER, born New York, 1906
269 Conspirators, *Walnut* 700.00

JOHN B. FLANNAGAN, born Woburn, Massachusetts, 1897
270 Mother and Child (Design for Skyscraper Court), *Cast Stone* 150.00
271 The Rag Doll, *Bronze* 500.00

FLORENCE FOSS, born Dover, New Hampshire, 1882
272 His Majesty, *Bronze* 150.00

MARSHALL FREDERICKS, born Searstown, Illinois, 1908
273 Clowns, *Bronze* 275.00

JANET GOULD, born Rumania, 1899
274 Contemplation, *Walnut* 400.00

DAVID GREEN, born Enid, Oklahoma, 1908
275 Boy and Bird, *Marble* 250.00

DOROTHEA GREENBAUM, born Brooklyn, 1893
276 David, *Bronze* 700.00

WAYLANDE GREGORY, born Baxter Springs, Kansas, 1905
277 Reclining Mother and Child, *Terra Cotta* 5,000.00

WALKER HANCOCK, born St. Louis, 1901
278 Spiral, *Bronze* 275.00

ADLAI S. HARDIN, born Minneapolis, 1901
279 Nova Scotia Fisherman, *Bronze* 450.00
280 Praying Man, *Wood* 300.00

MINNA HARKAVY, born Dorpat, Estonia, 1895
281 Hall Johnson, Portrait, *Bronze* 950.00

MILTON HEBALD, born New York, 1917
282 Boy at a Machine, *Plaster* 2,000.00

JOHN HOVANES, born Smyrna, 1900
283 Song of the Shirt, *Cast Stone* 200.00

RALPH H. HUMES, born Philadelphia, 1902
284 Whippet, *Bronze* 1,200.00

MARGARET BRASSLER KANE, born East Orange, New Jersey, 1909
285 Trapeze Artists, *Tennessee Marble* 600.00

ANNA KEENEY, born Falls City, Oregon, 1898
286 Male Cat, *Marble* 150.00

ROMUALD KRAUS, born Itzkanay, Austria, 1891
287 Reminiscence, *Marble* 2,000.00
MARGIT VARGA

224 The Island

Lent by Mr. and Mrs. Daniel Longwell, New York
HENRY KREIS, born Essen, Germany, 1899
288 Green Fields, Marble........1,500.00
289 Indian Summer, Red Sandstone..................700.00

ALBERT LAESSLE, born Philadelphia, 1877
290 Defiance, Bronze........Not for sale
Replica is 2500.00

ARTHUR LEE, born Trondheim, Norway, 1881
291 A Fragment of Fortune, Rose Marble........15,000.00

ALFRED LENZI, born Italy, 1906
292 Warrior, Cast Stone........250.00

SIDNEY LOEB, born Chicago, 1904
293 Reclining Figure, Plaster..................1,800.00

BORIS LOVET-LORSKI, born Russia, 1894
294 Ariadne, Milanese Marble..5,000.00

PAUL MANSHP, born St. Paul, 1885
295 Stag, Bronze................1,000.00

RUTH S. MARGOLIS, born Dayton, 1916
296 Fountain Figure, Terra Cotta 150.00

BERTA MARGOULIES, born Russian Poland, 1908
297 Young Girl, Vermont Gray Marble..................350.00

LORRAINE D. MARIANELLI, born Chicago, 1917
298 Fantasy, Glazed Terra Cotta..150.00

HELEN MATHIAS, born Marion, Illinois, 1903
299 Seated Figure, Terra Cotta...200.00

THOMAS McGLYNN, born Petaluma, California, 1906
300 Fra Giacomo, Bronze........1,000.00

CARL MILLES, born Lagga, Sweden, 1875
301 Head of Orphans, Iron........7,000.00

MAURINE MONTGOMERY, born Wyant, Illinois, 1906
302 Dance (a), Bronze..............300.00
303 Dancer (b), Bronze..............300.00

DAVID G. PARSONS, born Gary, Indiana, 1911
304 Unity, Holly
Leant by Mr. and Mrs. William Diez, Chicago

RALPH PEPLOW, born San Francisco, 1907
305 Hippopotamus, Lignum Vitae ....40.00

JOHN WALLACE PURCELL, born New Rochelle, New York, 1901
306 Mrs. Harold Marks, Bronze........500.00

BERNARD J. ROSETHAL, born Highland Park, Illinois, 1914
307 Mother and Child, Granite........1,000.00

HARRY ROSIN, born Philadelphia, 1900
308 Reclining Nude, Cast Stone..600.00

CHARLES RUDY, born York, Pennsylvania, 1904
309 Pennsylvania Farm Wife, Limestone........500.00
310 The Sisters, Limestone........650.00

HELENE SARDEAU, born Antwerp, 1899
311 The Lovers, Terra Cotta........450.00
CONCETTA SCARAVAGLIONE, born New York, 1900
312 Seated Girl, Marble ............. 750.00

CARL L. SCHMITZ, born Metz, France, 1900
313 Appeal, Bronze ............. 750.00

FREEMAN SCHOOLCRAFT, born Kalamazoo, Michigan, 1905
314 Masha, Plaster ............. Not for sale

LOUIS SLOBODKIN, born Albany, 1903
315 Sketch for “Young Lincoln,” Bronze
Lent by Mr. Edward S. Greenbaum, New York

HANNAH SMALL, born New York, 1903
316 Curled Figure, Alabaster .... 350.00
(Plate II)
Awarded the Mr. and Mrs. Frank G. Logan Medal and an honorarium of five hundred dollars for painting or sculpture which has not previously received a cash award

GRACE H. TURNBULL, born Baltimore, 1880
317 Barberry Baby, Pink Georgia Marble ............ 300.00

MARIO UBALDI, born Monarch, Wyoming, 1912
318 Adoration, Plaster ............. 25.00

CHARLES UMLAUF, born South Haven, Michigan, 1911
319 Young Woman, Marble ........... 150.00

EMMANUEL VIVIANO, born Chicago, 1907
320 Standing Figure, Cherry ......... 400.00

SYLVIA WALD
321 Rush-Hour, Plaster ............. 500.00

CARL WALTERS, born Fort Madison, Iowa, 1883
322 Cat in Green Grass, Glazed Terra Cotta ............. 450.00

MARION WALTON, born New Rochelle, New York, 1899
323 Head, Black Belgian Marble 1,000.00

HEINZ WARNEKE, born Bremen, Germany, 1895
324 The Prodigal Son, Granite 20,000.00
(Plate XV)

JANE WASEY, born Chicago, 1912
325 The Family, Sandstone .... 350.00

HARRY WICKEY, born Stryker, Ohio, 1892
326 Negro Shopper, Bronze ......... 200.00

WARNER WILLIAMS, born Henderson, Kentucky, 1903
327 Head, Plaster ............. 300.00

WHEELER WILLIAMS, born Chicago, 1897
328 Neptune, Lead ............. 325.00

AMANDA WOLF
329 Torso, Stone ............. 200.00

MAHONRI M. YOUNG, born Salt Lake City, 1877
330 Pioneer on Horseback, Bronze ............. 300.00

ROBERT ZERLIN, born Cleveland, 1914
331 Dance Pose, Redwood ......... 105.00

EMIL ZETTLER, born Karlsruhe, Germany, 1878
332 Portrait, Mahogany ............. 500.00
HEINZ WARNEKE
324 The Prodigal Son
FRANC EPPING
266  Riverwoman