PEPPINO MANGRAVITE

Mr. Mangravite was born on the island of Lipari, Italy, June 28, 1896. As a boy he attended local art and technical schools in Carrara. During the early part of the last war he came to New York and became almost at once a champion of American ideals and American art. He studied at Cooper Union and under Robert Henri at the Art Students' League in New York and was a member of the group of artists associated with Hamilton Easter Field in Brooklyn.

Always interested in progressive education he has held various important teaching positions. He was Art Director of Sarah Lawrence College, head of the art department of the Fieldston School, taught at the Ethical Culture School in New York and at the Fine Arts Center in Colorado Springs. At present he divides his teaching time among the Art Students' League, Cooper Union, and the Art Institute of Chicago.

Twice, in 1932 and 1935, he has been awarded a Guggenheim Fellowship and many other honors and prizes have come to him. Today he holds a place of distinction not only as an artist but also as a teacher and writer in the field of progressive art education.

Few artists are versatile in the use of various media or as understanding of the possibilities of each as Peppino Mangravite. Outstanding as a mural painter, he creates monumental groupings in a bold and vigorous style. In gouaches he paints with deftness and ease and combines delicacy and sensitivity with more robust qualities. In both his oils and gouaches color is all important. He has a fine color sense and uses it lavishly but always in tune with the mood or action of the picture. His own enthusiasm for life is reflected in the joyous and spirited young people whom he so often represents. Whether they are in repose or engaging in boisterous frolics, they seem to be living life to its fullest. Something of the carefree gaiety of the eighteenth century is present in many of these pictures, yet their spirit is expressed in terms which accord wholly with the contemporary scene. Above all Mangravite is keenly aware of the intensity of life around him and expresses it whole-heartedly.
The following paintings were exhibited at THE ART INSTITUTE OF CHICAGO in the Mangravite Exhibition, from January 30, to March 2, 1941:
City People in the Country, oil, Lent through the courtesy of Whitney Museum of American Art

Girl and Flowers, gouache
The Children's Supper, oil
Child Blowing a Balloon, oil
Playful, gouache
Rural Tragedy, gouache
The Actress, oil
Tribute to a Musician, oil
Mask and Grapes, oil
The Hunting Season, oil
Paul and Virginia, gouache
Rain Cape, oil
The Poet in Rye, oil
Flowers, oil
Pastoral and Pathos, gouache
Autumn, gouache

Children Burying a Dead Bird, oil
Girl at Table, oil
Young Couple Reading, oil
Storm in New England, oil
Rye Beach, oil
Young People, gouache
Nostalgia, oil
Lent through the courtesy of the Denver Art Museum
Reunion in Apple Orchard, oil
Lent through the courtesy of Mr. Frederick Tomkins.
West Orange, New Jersey
Surprise Greetings, gouache
Lent through the courtesy of Mrs. Louis McClennen Indianapolis, Indiana
Young Couple Drinking
Lent through the courtesy of Mr. Edward W. Root
Clinton, New York