Forty-fifth Annual Exhibition by Artists of Chicago and Vicinity

The Art Institute of Chicago

March 11 to April 1, 1941
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF

The Forty-fifth
Annual Exhibition by
Artists of Chicago
and Vicinity

MARCH 11 TO APRIL 1, 1941
Trustees, Officers and Committees,  
The Art Institute of Chicago, 1941

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David Adler  Charles B. Goodspeed
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Lester Armour  Chauncey McCormick
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Walter S. Brewster  Alonzo Pooe
Thomas E. Donnelley  Joseph T. Ryerson
Percy B. Eckhart  Walter E. Smith
Max Epstein  Russell Tyson
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Percy B. Eckhart
Vice-President
Max Epstein
Vice-President

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Executive Committee
Putter Palmer  Chauncey McCormick  Walter E. Smith
Robert Allerton  Russell Tyson
Vice-President  Walter S. Brewster
Percy B. Eckhart  Thomas E. Donnelley
Charles H. Warenber

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Charles H. Warenber  John A. Hulsherd
Chauncey McCormick  Frederic C. Bartlett
Percy B. Eckhart  Max Epstein
Walter S. Brewster
Juries of Selection and Award, 1941

Jury I
Wayman Adams, New York
Arthur Lee, New York
Everett Warner, Pittsburgh

Jury II
Cameron Booth, Minneapolis
John Carroll, Detroit
Erwin F. Frey, Columbus

Staff of the Art Institute
Daniel Catton Rich, Director of Fine Arts
Charles H. Burkholder, Director of Finance and Operation
Charles Fabens Kelley, Assistant Director
Charles H. Burkholder, Secretary
Daniel Catton Rich, Curator of Painting
Frederick A. Sweet, Assistant Curator of Painting and Sculpture
Ulrich A. Middeldorf, Honorary Curator of Sculpture
Charles Fabens Kelley, Curator of Oriental Art
Helen C. Gombrich, Assistant Curator of Oriental Art and Keeper of The Buckinghams Collection of Japanese Prints
Myrie R. Boeke, Curator of Decorative Arts and Curator of Industrial Arts
Helen F. MacKenzie, Curator of the Gallery of Art Interpretation
Carl G. Schleicher, Curator of Prints and Drawings
William E. Galloway, Honorary Curator of the Garley Collection of Drawings
Erhardt A. Ahlert, Librarian, the Byrons and Barrows Libraries
Dudley Crafts Watson, Membership Lecturer and Extension Lecturer for the Public Schools
George Buehr, Associate Lecturer
Helen Parker, Head of the Department of Education
Lawrence J. Longley, High School Extension Instructor
Florence Amstaps, Museum High School Instructor
Norman L. Bier, Dean of the School
Margarette M. Stettmeyer, Assistant Dean
Marcella Gustafson, Head of the School of Drama
Mary Agnes Doyle, Assistant Head of the School of Drama
G. E. Katzenbach, Museum Registrar and Keeper of the Archives
Frederick A. Sweet, Editor of the Bulletin
Walter J. Sherwood, Manager of Printing and Publications
Lester F. Bridgman, Public Relations Counsel
F. M. Guerin, Manager of Membership Department
Anna W. Brownell, Assistant
J. Francis McCabe, Superintendent of Buildings
Martin J. Thun, Assistant Superintendent of Buildings
The Art Institute of Chicago

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the Trustees and Officers who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

Permanent Collections of The Art Institute

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1,300 in the permanent collection, representing all the main historical art movements in Europe from the 13th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture; the Exhibition by Artists of Chicago and Vicinity; and the International Exhibition of Water Colors. During the winter months a series of outstanding special exhibitions are arranged. All departments schedule exhibits of remarkable interest, changed constantly throughout the year.

The School of The Art Institute

Practical training in many branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, the School of Industrial Art, and the School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

Advantages of Membership in The Art Institute

Fifteen thousand members and their families equally appreciate the special privileges which Membership in the Art Institute offers, such as: free admission to the museum galleries at all times for the entire family in the Member's home and for out-of-town guests; access to the Membership lecture series and gallery talks of Dorothy Craf's Watson; admission to the famous Scammel Lecture Series—the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw in Mr. Watson's evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership offers free invitation to all previews of important exhibitions throughout the year and various other receipts. A subscription to the Bulletin and a copy of the Annual Report are given free to Members. Memberships may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year, Life Membership one hundred dollars. For information call Central 7080.

Education and Guide Service

Guidance in the galleries is available by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be entered at any time upon payment of a small fee.

The Libraries of The Art Institute

The Ryerson Art Library, containing 30,000 volumes, and the Burnham Library of Architecture of about 9,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lantern Slide and Photographic Department contains 22,000 slides available for circulation; also 111,000 photographs and color prints.

The Hours of Opening of The Art Institute

Come and spend a day among the treasures of the Art Institute of Chicago. For convenience a soda fountain serving light lunches is open weekdays from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. weekdays and on Sunday from 12 noon to 5 P.M. Free on Wednesday, Saturday, and Sunday, other days 25¢ admission. For information call Central 7080. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance to the Museum. A new elevator in Hutchinson Wing is now open and serves three floors.
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<tr>
<th>Name</th>
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<td>Raymond Abel</td>
<td>Portrait of Man with One</td>
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<td>Eye</td>
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<td>Gertrude Abery</td>
<td>Abreconrable</td>
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<td>Christian Abrahamsen</td>
<td>3 Stone City</td>
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<tr>
<td>Walter Burt Adams</td>
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<td>250.00</td>
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<tr>
<td>Calvin Albert</td>
<td>Figure Composition</td>
<td>75.00</td>
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<tr>
<td>Ivan Le Lorraine Albright</td>
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<td>75.00</td>
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<tr>
<td>Shore Sentinals</td>
<td>(Plate IV)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Awarded the Mr. and Mrs.</td>
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<tr>
<td></td>
<td>Jule F.</td>
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<tr>
<td></td>
<td>Brewer Prize of three</td>
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<td></td>
<td>hundred dollars for the</td>
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<td></td>
<td>best painting of the</td>
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<td></td>
<td>an artist who has passed</td>
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<td>the age of forty years</td>
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<td>exhibition</td>
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<td>Frances Badger</td>
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<tr>
<td>Celery Pickers</td>
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<td>Viola H. Barloga</td>
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<tr>
<td>Still Life</td>
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<tr>
<td>Marcia Burton</td>
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<tr>
<td>The Black Parrot</td>
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<td>Kenneth Becker</td>
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<tr>
<td>Fish Root</td>
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<td>David Bekker</td>
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<td>Disputition</td>
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<tr>
<td>Edward H. Bennett</td>
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<td>The Cyclamen</td>
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<td>Street</td>
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<td>50.00</td>
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<tr>
<td>L. W. Bentley</td>
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<tr>
<td>An Off Moment</td>
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<td>Erwald Benoit</td>
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<tr>
<td>Prairie Ghost</td>
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<td>100.00</td>
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<tr>
<td>Ernestine Bettsberg</td>
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<tr>
<td>Two Sisters</td>
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<tr>
<td>Stanley Bielocky</td>
<td>Mackinac Island Scene</td>
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<td>Charles Biesel</td>
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<td>Sheld Aquarium</td>
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<td>250.00</td>
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<td>Marie Blanke</td>
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<td>St. John's Church</td>
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<td>Aaron Bohrod</td>
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<td>Summertine</td>
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<td>Richard Bowman</td>
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<td>Winnebago Landscape</td>
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<td>Raymond Breinin</td>
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<td>Balders at Dawn</td>
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<td>Edgar Britton</td>
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<td>Grant Park</td>
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<td>Abigail K. Brown</td>
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<td>City Square</td>
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<td>Dorothy W. Brown</td>
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<td>Clown with the Buff</td>
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<td>400.00</td>
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<tr>
<td>George F. Buehr</td>
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<tr>
<td>The Dictator</td>
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<td>200.00</td>
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<td>(Plate XIV)</td>
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<tr>
<td>Karl Albert Buehr</td>
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<tr>
<td>Vermont Farm</td>
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<td>Copeland C. Borg</td>
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<tr>
<td>Bunch of Weeds</td>
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<td>(Plate III)</td>
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<tr>
<td>Awarded the William H. Berts Award of three hundred dollars for a painting</td>
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<tr>
<td>Albert Buech</td>
<td>My Wife in the Middle of</td>
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<tr>
<td></td>
<td>a Room</td>
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<tr>
<td>John M. Cadel</td>
<td>The Humble Ones</td>
<td>275.00</td>
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<td>Ruth Callander</td>
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<td>Grand Avenue</td>
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<td>Edward L. Carlson</td>
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<tr>
<td>River City</td>
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<tr>
<td>Edithie Jane Cassidy</td>
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<tr>
<td>After the Show</td>
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<td>300.00</td>
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</tbody>
</table>
JOSEPH F. GUALTIERI

41 Mario
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal
and an Honorsium of Five Hundred Dollars
Francis Chapin
35 Marble Mantel ................................ 700.00
John A. Clinton
36 Twilight in November .................................. 300.00

Eleanor Coen
37 Portrait with a Straw Flower .................................. 300.00
Averil Courtney Connell
38 Aunt Electa .................................. 300.00
Alexander Connors
39 Still Life with Pipe .................................. 300.00
(Plate XII)

R. W. Calhoun
40 Arrangement .................................. 200.00
Norbert Czarnowski
41 Back Street .................................. 250.00
Charles W. Dachgreen
42 From the Guy Nineties .................................. 150.00
(Plate IX)

Thomas Daly
43 The Blue Vase .................................. 250.00

Maurice Dapplong
44 Portrait .................................. 75.00
Charles V. Davis
45 So Comes the Dawn .................................. 100.00

Fay E. Davis
46 Joshua
Julio de Diego
47 News from Coconino

Alon Dejes
48 Street in Old Jerusalem .................................. 200.00

Eleanor De Lantre
49 Park Bench .................................. 200.00

Annette DeFerne
50 Portrait of a Girl .................................. 100.00

Beiga Dyer
51 Miami Beach Landscape .................................. 300.00

Hermann Dyer
52 Little Landscape .................................. 200.00

Jules Eshel
53 Abstract 6A .................................. 150.00

Elisabeth Engelhardt
54 Susan (Plate V)

Awarded the Remington Prize of one hundred dollars for a painting

Dick R. Epperson
55 Red Nude .................................. 300.00
Virgin Epenlath
56 A Friend No. 1 .................................. 50.00

Hazel Crow Ewell
57 Air Raid .................................. 200.00

Edgar Ewing
58 View of Blackhawk .................................. 600.00

Leonard Furb
59 The Market .................................. 100.00

Alfred Furtig
60 The Deposition .................................. 250.00

Adelaide Fogg
61 Midler Closson

Lost by the Illinois Art Project

Ruth Van Sickel Ford
62 Still Life .................................. 750.00

Joseph Friedberg
63 Country Landscape .................................. 100.00

Awarded the Elsie M. Cass Prize of one hundred dollars for a monochromatic picture

Jane Gage
64 Escape .................................. 100.00

Leon Garland
65 Leon .................................. 300.00

Alan Luke Gass
66 A Portrait of Celeste .................................. 100.00

Frank J. Gaveneky
67 Men Working .................................. 500.00

Edmond Giedebert
68 Slota

Albert Goodspeed
69 John Frank .................................. 200.00

Irene E. Gordon
70 Study in Blues .................................. 125.00

William J. Gordon
71 The Red Swater .................................. 150.00

Kathleen Barche Grainger
72 Still Life .................................. 300.00

J. Jeffrey Grant
73 New England .................................. 300.00

Levine P. Grav
74 Primrose .................................. 75.00

Samuel Greenberg
75 Refugees .................................. 500.00
ISOBEL STEELE MACKINNON

132. Boston
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars
COPELAND C. BURG

29  Bunch of Weeds
Awarded the Williams II. Burghly Prize of
Three Hundred Dollars
Herbert Kataman
116 Portrait of a Young Man . 100.00
Charles P. Killigore
117 Storm Clouds . 500.00
Edward John Klimek
118 Visualizing . 350.00
Irena René Koen
119 The Upper Mississippi . 250.00
Richard Kopp
120 Conceived Landscape . 100.00
Harold Kramer
121 Figure . 150.00
Glen Krause
122 Portrait of an Old Man . 300.00
Walter Krawiec
123 Horse Auction . 500.00
Carrie G. Krost
124 Back Yard . 200.00
Arona Lee Kushnick
125 Landscape . 200.00
George H. Latta
126 Sunflowers . 100.00
Paul Lehman
127 Sunshine and Shadow
Herbert Lewis
128 Canadian Farm . 100.00
Robert Lifeldahl
129 Seascapes . 100.00
Fred Logan
130 Juneau Avenue Bridge . 50.00
Louise Lyman
131 Still Life . 200.00
Isabel Steele MacKinnon
132 Revues . 150.00
(Plate II)
Awarded the Mr. and Mrs. Frank H.
Kanargis Prize of three hundred dol-
lars for the best oil painting by a woman
painter, awarded two years before that
the Award was established for the
continuance.
Norman MacLeish
133 Grain Elevator . 150.00
Leo A. Marzolo
134 Serenade . 300.00
John Masteller
135 A Street in a City
Last by the Illinois Art Project
Walter Masok
136 Captain Hogan's Boat . 100.00
Margaret McHugh
137 Girls in Interior . 60.00
Harry L. Millhauser
138 Mrs. Edmund L. Keidel
Last by Mr. Edmund L. Keidel, Bar-
naire, Illinois
Edward Millman
139 Oklahoma Peanut Farmer . 350.00
Harry Mintz
140 Self-Portrait . 300.00
(Plate XI)
Julius Moessel
141 Legend . 100.00
Yvonne Mullin
142 New Mexico Village . 250.00
Don Mundt
143 Phillips . 500.00
Lane K. Newberry
144 7:30 A.M.
Caroline M. Newman
145 Blue Lake in Maine . 60.00
Last by Mrs. F. J. Newman, Chicago
Harold Nockor
146 Just Waiting . 100.00
John I. Nurnberger
147 Summer Afternoon . 400.00
Helen O'Leary
148 The Careens . 250.00
Sam Ostrowsky
149 Still Life . 500.00
Last by Mr. Harry L. Lieberman, Chicago
Arthur Oser
150 The Enigma of a Cat . 200.00
A. Opalsky
151 Landscape . 100.00
Awarded the Joseph N. Elizabeti Prize
of one hundred dollars for a work in any
medium not exhibited for more than five
years.
Dan Palumbo
152 Clark Street, Chicago . 200.00
IVAN LE LOBRAINE ALBRIGHT

Shore Scene

Awarded the Mr. and Mrs. Jule F. Beaver Prize of Three Hundred Dollars
Abbott Lawrence Pattison 153 Harriet .......................... 100.00
Katharine K. Pearman 154 The Willows .......................... 200.00
Stella M. Perkins 155 Old Relics .................................. 125.00
Frank S. Peiri 156 Landscape .................................. 75.00
Mary C. Petersen 157 De Fouchau and Her Mother ...... 500.00
Harry Pink 158 In the Loop .................................. 100.00
Karl Plath 159 "Dolce Far Niente"—Panda .................. 300.00
Winstonfield Fleming 160 Rendezvous .......................... 200.00
Merlin F. Pullock 161 Landscape, Central Alaska 250.00
Karl Priches 162 The Pink Gloves .................................. 100.00
J. D. Prostey 163 Sierra .................................. 95.00
Paul J. Quaizer 164 Roofops, Galena .......................... 65.00
Canio Radice 165 Making a Bouquet......................... 150.00
(Plate VII)
Ann Radcliffe 166 Taxi: Around the Corner ................. 500.00
Harold Schultz 166 Fisherman's Shanty .................... 60.00
Marjorie Ragnall 167 Landscape .......................... 75.00
Reima Ratti 168 Gle Smoking .......................... 100.00
Louis Raynaud 169 Drive .................................. 200.00
Frederick Remahl 170 Oak Tree in the Sand ......... 250.00
Nam Rice 171 Interlude .................................. 200.00
Louis Rittman 172 Landscape .......................... 1,200.00
Maurice Rittman 173 Still Life .......................... 100.00
Hubert Ropp 174 Social Security No. 318-18-7296 .... 500.00
Charlotte Rothstein 175 Laundry Workers ............. 100.00
Peter Rotier 176 Harvest .................................. 200.00
Don Louis Ruf 177 Luna Rock Meets the Sea ........... 150.00
Edgar A. Rupprecht 178 The Bridge .......................... 150.00
Felix Ruvelo 179 The Yellow Flower ............ 250.00
(Plate XV)
Lillian Sader 180 Seated Woman ............................. 200.00
Gordon Saint Clair 181 Approach of Twilight ......... 300.00
Josephine M. Schaefer 182 Cynthia ......................... 300.00
Henry Schafer 183 Still Life .......................... 100.00
Esther Scheniman 184 Comic .................................. 200.00
Flora Schofield 185 Modern Madonna .................... 175.00
Leopold Schyfort, Jr. 186 Miss Barbara Engelhart .... 500.00
(Plate VIII)
B. J. Shepanek 190 I am the Way, the Life and Truth ...... 60.00
ELIZABETH ENGELHARD
54 Susan
Awarded The Renaissance Prize of One Hundred Dollars
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<th>Title</th>
<th>Artist</th>
<th>Location/Institution</th>
<th>Price</th>
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<tr>
<td>191 Ellis Avenue, Chicago</td>
<td>Rufino Silva</td>
<td>100.00</td>
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<tr>
<td>192 California Landscape</td>
<td>William Earl Singer</td>
<td>300.00</td>
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<tr>
<td>193 Maternity Ward</td>
<td>Susanna Spierin</td>
<td>35.00</td>
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<tr>
<td>194 Little Joe</td>
<td>Anthony Skupas</td>
<td>500.00</td>
<td></td>
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<tr>
<td>195 Ogden Slip</td>
<td>Marshall B. Smith</td>
<td>300.00</td>
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</tr>
<tr>
<td>196 Main Street</td>
<td>Ben Stahl</td>
<td>500.00</td>
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<td>197 Corn Belt Farm</td>
<td>Louise Parsons Stanton</td>
<td>100.00</td>
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<td>198 Ruin of Little Importance (Plate XIII)</td>
<td>John F. Scurlock</td>
<td>200.00</td>
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<td>199 Two Mackerels</td>
<td>John Stephens</td>
<td>300.00</td>
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<td>200 Under the Tressel</td>
<td>Eloise R. Taylor</td>
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<td>201 Still Life</td>
<td>Harry Taylor</td>
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<tr>
<td>202 Billy</td>
<td>Helen Campbell Taylor</td>
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<td>203 Paul Tedeschl</td>
<td>Jacob White</td>
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<td>John Wilde</td>
<td>30.00</td>
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<tr>
<td>205 Arch of Titus, Roman Forum</td>
<td>Frederic Tellander</td>
<td>350.00</td>
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<td>206 White Bridge</td>
<td>Howard Thomas</td>
<td>75.00</td>
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<td>207 My Mother</td>
<td>Howard O. Thomas</td>
<td>300.00</td>
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<tr>
<td>208 Antoine G. Thevaites</td>
<td>Howard Thomas</td>
<td>50.00</td>
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<tr>
<td>209 The Market</td>
<td>Charles W. Thevaites</td>
<td>150.00</td>
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<tr>
<td>210 Horses at Night</td>
<td>Norma Tie</td>
<td>150.00</td>
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<tr>
<td>211 Portrait of My Grandfather</td>
<td>Paul Trebilnik</td>
<td>150.00</td>
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<tr>
<td>212 A Rackette of Tapestry</td>
<td>Adrian Troy</td>
<td>100.00</td>
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<td>213 The Subway</td>
<td>Joseph Vavak</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>214 Five O’Clock</td>
<td>Ralph von Lehmden</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>215 Little Willie</td>
<td>Dorothy Compton Wearing</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>216 Fountain in Munich</td>
<td>Stekley Webster</td>
<td>100.00</td>
<td></td>
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<tr>
<td>217 Clown</td>
<td>Harry A. Weiser</td>
<td>180.00</td>
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<td>218 Wind Storm</td>
<td>Isadore Weiser</td>
<td>200.00</td>
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<tr>
<td>219 Portrait of a Young Lady</td>
<td>William F. Welch</td>
<td>150.00</td>
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<tr>
<td>220 Kibby’s House</td>
<td>Frances Westenook</td>
<td>150.00</td>
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<tr>
<td>221 Songstuck</td>
<td>Jacob White</td>
<td>100.00</td>
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<td>222 Beach Scene</td>
<td>John Wilde</td>
<td>100.00</td>
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<tr>
<td>223 Table Arrangement</td>
<td>Emerson S. Woelffer</td>
<td>300.00</td>
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<tr>
<td>224 Still Life with Eggs</td>
<td>Russell Woelft</td>
<td>500.00</td>
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<tr>
<td>225 Still Life with Herring</td>
<td>J. Shepard Young</td>
<td>50.00</td>
<td></td>
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<tr>
<td>226 Winter</td>
<td>N. Zioelli</td>
<td>300.00</td>
<td></td>
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<tr>
<td>227 Milkweed</td>
<td>Harold Zonstein</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>228 Lobster Fleet</td>
<td>Zeddy</td>
<td>150.00</td>
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</tbody>
</table>

Note: Some entries have additional details such as authors' names or notes on the artwork's status.
MICHAEL M. URSULESCU

212. Green Scarf

Awarded the Robert R. Jenkins Memorial Prize of Fifty Dollars
### Sculpture

<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>G. Alexandersen</td>
<td>Marion Lukens, Plaster</td>
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<tr>
<td>Mary Andersen</td>
<td>Russell McKee, Bronze</td>
<td>275.00</td>
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<td>Arthur Old Andersen, Plaster</td>
<td>Last by Mr. Arthur Old Andersen,</td>
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<td>Lilli Auer</td>
<td>Abbott Lawrence Patterson, Plaster</td>
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<tr>
<td>Portrait, Plaster</td>
<td>Pacifico, Bronze</td>
<td>200.00</td>
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<td>Theodore Prisland</td>
<td>Corn Snapper, Mahogany</td>
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<tr>
<td>Marion Tufis Reed</td>
<td>Dreamer, Plaster</td>
<td>175.00</td>
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<td>John David Berein</td>
<td>Hands of Moses, Black</td>
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<td>Revere, Plaster</td>
<td>Marble</td>
<td>850.00</td>
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<tr>
<td>Frank Dutt</td>
<td>Gretchen Schoenenger</td>
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<tr>
<td>Ruth, Plaster</td>
<td>Abstaction, Wood</td>
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<tr>
<td>Nancy Bisby Edwards</td>
<td>Design for Fountain, Terra</td>
<td>75.00</td>
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<tr>
<td>Alicia M. Frank</td>
<td>Margaret Emily Stirkeley, Ceramic</td>
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<tr>
<td>Amphora, Plaster</td>
<td>The Naturalist, Ceramic</td>
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<td>In Stone</td>
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<tr>
<td>Arno Hempel</td>
<td>Lawrence Ulshadi, Plaster (Plate XVI)</td>
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<tr>
<td>Girl with Fawn, Wood</td>
<td>Standing Figure, Gunwood</td>
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<tr>
<td>Sylvia Shaw Judson</td>
<td>Portrait of American Boy, Virginia Green Stone</td>
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<tr>
<td>In Cast Stone</td>
<td>250.00</td>
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</tr>
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</table>

### Lenders to the Exhibition

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

- Mr. Harry L. Lieberman, Chicago Loyola University, Chicago
- Mrs. P. J. Newman, Chicago
- Miss Marie Schwartz, Chicago
- The University of Wisconsin Collection, Madison
- Mr. Arthur Old Andersen, Tucson, Arizona
- Miss Marion Butteck, Chicago
- Mr. Henry Colby, Chicago
- Illinois Art Project
- Mr. Edmund L. Kaudel, Berwyn, Ill.
Notes on the Prize Winners

JOSEPH P. GUALTIERI was born in Keokuk, Illinois, in 1916. He studied at the Art School of the Norwich (Connecticut) Free Academy from 1933-1937. During the next two years he attended the School of the Art Institute, working under Louis Ristman. In 1939 he received the Anna Louise Raymond Travel Fellowship. He was represented in the 1940 Exhibition by Artists of Chicago and Vicinity.

ISOBEL STEELE MACKINNON was born in Marquette, Michigan, in 1897. She studied at the Parsons School in New York from 1917-1918, at the School of the Art Institute from 1919-1920, at Saugatuck, Michigan, in Munich under Hans Hofmann in 1926, and in Paris under A. de la Patelliere at the Ranson Academy. She was represented in the 1940 Exhibition by Artists of Chicago and Vicinity.

COPELAND C. BURG was born in Livingston, Montana, in 1895. He had no formal art training except for a few private lessons. He has exhibited regularly at Art Institute Annuals since 1936, and at the Pennsylvania Academy and Corcoran Biennial since 1939. His work was invited to the San Francisco Fair in both 1939 and 1940. He received a purchase prize for Black Boots at the Pennsylvania Academy in 1939, and in 1940 received first prize at the Portland (Oregon) Art Museum, First Honorable Mention at the Grand Rapids Art Association, (Friends of American Art), and a prize for a still life at the San Francisco Art Association. His still life, Flowers and Fruit, the first purchase made during National Art Week last November, was acquired for the Art Institute's permanent collection by an anonymous donor.

IVAN LE LORRAINE ABLRIGHT was born in Chicago in 1897. He studied at the School of the Art Institute from 1919-1923, at the Pennsylvania Academy in 1923, at the National Academy of Design in 1924, and at l'École des Beaux-Arts, Nantes. He has been a regular exhibitor at the Art Institute since 1924 and has shown frequently at the Corcoran Gallery of Art, the Pennsylvania Academy, Carnegie Institute, the National Academy of Design, the Whitney Museum, the Museum of Modern Art, the Brooklyn Museum, and others. He
received the John C. Shaffer Prize in the 1928 Exhibition by Artists of Chicago and Vicinity and Honorable Mention in the 1926 and 1930 Annual Exhibitions of American Painting and Sculpture. He has also received awards at the Pennsylvania Academy and at Springfield, Massachusetts.

LILI AURR was born in Munich in 1904. She studied in Munich from 1920-1936, first at the Woodcarving Trade School, then at the Kunstgewerbe Schule, and at the Academy of Fine Arts. She exhibited frequently in Munich and has often been included in exhibitions at the Art Institute since 1933.

JOSEPH FRIEBERT was born in Buffalo in 1908. He studied at the Milwaukee Art Institute in 1935-1936 and the Leyten Art School 1936-1937. He has exhibited in Milwaukee since 1935 and has received several awards at the Milwaukee Art Institute.

A. PALANSKY was born in Lodz, Poland, in 1890. He first exhibited at the Art Institute in 1940, has shown at the State Museum in Springfield and at the Navy Pier.

ELIZABETH ENGLIARD was born in Chicago in 1893. She studied at the School of the Art Institute from 1911-1915 under John Norton, and at Saugatuck in 1936 with Francis Chapin. She has exhibited regularly at the Art Institute since 1936.

MICHAEL M. URSULESCU was born in Elshka, Yugoslavia, in 1913. He studied under Boris Anisfeld at the School of the Art Institute from 1932-1935, and has also studied in England, France, Spain, and Italy. He has shown at the Art Institute since 1934, and has exhibited with the Michigan Artists and at Springfield. He had a one-man show in Detroit in 1957. In 1952 he received the George Bellows Memorial Scholarship and in 1953 the Bryan Lahmep Traveling Fellowship from the School of the Art Institute.

Note

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
The Municipal Art League of Chicago

Officers and Directors

OFFICERS—Paul Schuler, President; Mrs. Walter W. Seymour, Frederick C. Hibbard, Vice-President; Mrs. Frances A. Bumby, Secretary; O. C. Bradby, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1900 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Participation Prizes have been awarded by the Municipal Art League to the following Chicago artists:

PLATE X

KARL PRIEBE
162 The Pink Gloves
ALEXANDER CORAZZO
39  Still Life with Pipe
PLATE XV

FELIX RUYOLO
179 The Yellow Flower
MARIO UBALDI

240  Childhood Hesitancy
Lent by the Eliotale Art Project
LILI AUER

252 Portrait

Laud by Miss Marian Butterswick, Chicago

Awarded the Municipal Art League Prize of One Hundred Dollars