

THE ART INSTITUTE OF CHICAGO

Forty-fourth Annual Exhibition
Artists of Chicago and Vicinity

MARCH 14 TO APRIL 14 • 1940



THE ART INSTITUTE OF CHICAGO

CATALOGUE OF

The Forty-fourth
Annual Exhibition by
Artists of Chicago
and Vicinity

MARCH 14 TO APRIL 14, 1940

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Jury of Selection, 1940

Jury for Painting

Louis Betts, Artist, New York City
Alexander Brook, Artist, Cross River, New York
Morris Kantor, Artist, New York City

Jury for Sculpture

Paul Manship, Artist, New York City
Heinz Warneke, Artist, East Haddam, Connecticut

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Florence Arquin, *Museum High School Instructor*
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Marguerita M. Steffenson, *Assistant Dean*
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Martin J. Thon, *Assistant Superintendent of Buildings*

The Art Institute of Chicago

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the Officers and Trustees who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

Permanent Collections of The Art Institute

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1,300 in the permanent collection, representing all the main historical art movements in Europe from the 13th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture held in October; the Exhibition by Artists of Chicago and Vicinity held in February; and the International Exhibition of Water Colors held in March. During the winter months a series of outstanding special exhibitions are arranged. All departments schedule exhibits of remarkable interest, changed constantly throughout the year.

The School of The Art Institute

Practical training in many branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, the School of Industrial Art, and the School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

Advantages of Membership in The Art Institute

Fifteen thousand members and their families keenly appreciate the special privileges which Membership in the Art Institute offers, such as: free admission to the museum galleries at all times for the entire family in the Member's home and for out-of-town guests; access to the Membership lecture series and gallery talks of Dudley Crafts Watson; admission to the famous Scammon Lecture Series,—the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw in Mr. Watson's evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership affords free invitation to all previews of important exhibitions throughout the year and various other receptions. A subscription to the *Bulletin* and a copy of the *Annual Report* are given free to Members. Tickets may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year, Life Membership one hundred dollars. For information call Central 7080.

Education and Guide Service

Guidance in the galleries is available by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be entered at any time upon payment of a small fee.

The Libraries of The Art Institute

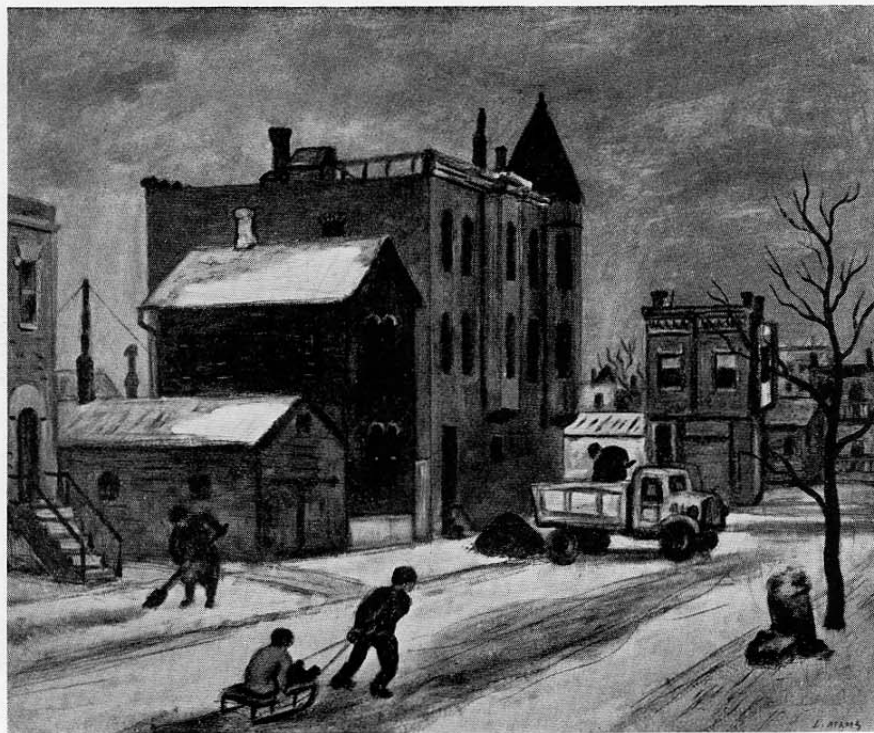
The Ryerson Art Library, containing over 36,000 volumes, and the Burnham Library of Architecture of about 8,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lantern Slide and Photograph Department contains 34,500 slides available for circulation; also 81,000 photographs and color prints.

The Hours of Opening of The Art Institute

Come and spend a day among the treasures of the Art Institute of Chicago. For your convenience a soda fountain serving light lunches is open weekdays from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. weekdays and on Sunday from 12 noon to 5 P.M. Free on Wednesday, Saturday, and Sunday, other days 25c admission. For information call Central 7080. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance to the Museum. A new elevator in Hutchinson Wing is now open and serves three floors.

PAINTINGS

- Gertrude Abercrombie**
1 Late Summer Landscape
- Christian Abrahamsen**
2 Portrait Study (Plate VI)
Awarded the Municipal Art League Prize of one hundred dollars for portraiture in any medium
- Lawrence Adams**
3 West Side in Winter (Plate I)
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of five hundred dollars for painting or sculpture which has not previously received a cash award
- Walter Burt Adams**
4 Evanston Scene
- Sam Adler**
5 Landscape
- Adelaide Ames**
6 Dune Landscape
- Robert Amft**
7 Landscape
- Boris Anisfeld**
8 Elegy
- Carl Austen**
9 The Yellow Curtain
- Gordon Gates Baker**
10 Man and Sea
- Viola H. Barloga**
11 Chicago Landscape (Plate XI)
- Macena Barton**
12 Gloomy Sunday
- Rosana Barton**
13 After the Rain
- Kenneth Becker**
14 Boats at Bayfield
- David Bekker**
15 Work No. 94
- Roff Beman**
16 Brummitt's Cornfield in Winter
Lent by Mr. Rufus Rorem, Chicago
- L. W. Bentley**
17 The Attic Room (Plate X)
- Bernece Berkman**
18 Steel Drivin' Blues
- Ewald Berndt**
19 Retrospection
- Martha Berry**
20 Beyond the Pale
- Stanley Bielecky**
21 At Mackinac Island
- Charles Biesel**
22 Dune Landscape
- Marie Blanke**
23 Roofs
- Arne Bodholdt**
24 The River
- Aaron Bohrod**
25 Dune Landscape
- Richard Bowman**
26 Still Life with a Mandolin
- Karl C. F. Brandner**
27 November Hills
- Raymond Breinin**
28 Brown Hat (Plate III)
Awarded the William and Bertha Clusmann Prize of two hundred dollars for painting
- Edgar Britton**
29 My Mother (Portrait)
- Fritzi Brod**
30 Harvest (Illinois Landscape)
- Rudolph Bronesky**
31 Advancement
- Dorothy W. Brown**
32 Tushka with Towel
- Claude Buck**
33 Gossips



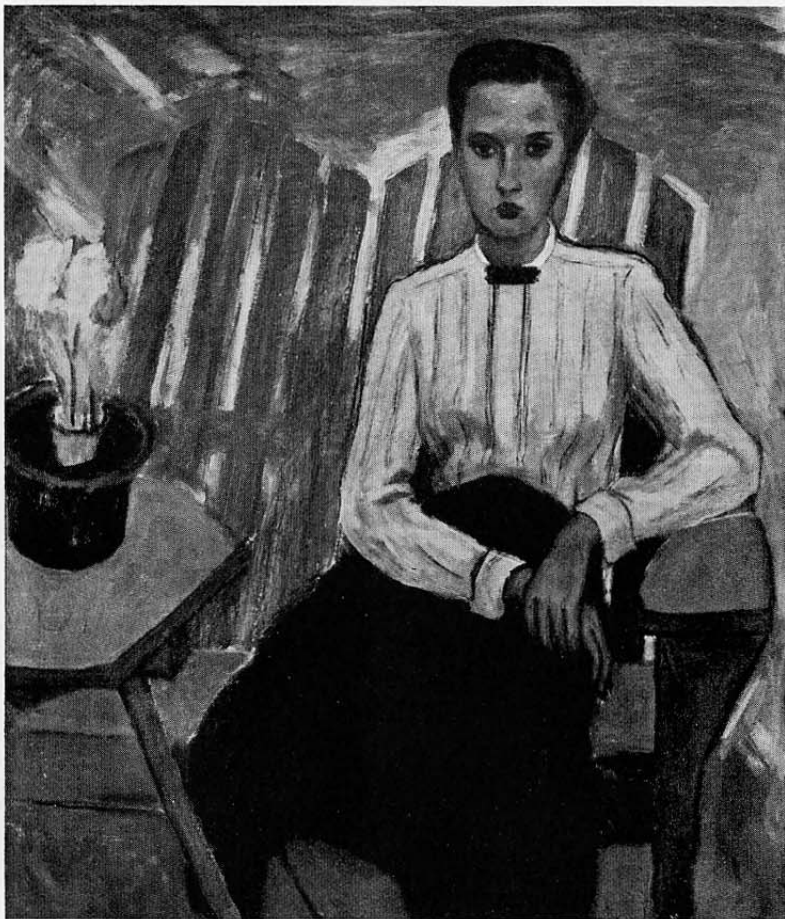
LAWRENCE ADAMS

3 West Side in Winter

*Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and
an Honorarium of Five Hundred Dollars*

- Marie L. Buissonneau**
34 Free Land
- Copeland C. Burg**
35 Chicago Evening
- Virginia Burpo**
36 Still Life
- John M. Cadel**
37 Horses
- Edward L. Carlson**
38 Steele's Garage
- Amaylia Castaldo**
39 Newsboy
- Francis Chapin**
40 Dancer with Flowered Headdress
- Richard A. Chase**
41 Caught in the Act
- David B. Cheskin**
42 Waiting for Work
- June Claire**
43 Grain Elevators
- Horace Clark**
44 January Morning
- Eleanor Coen**
45 Children by the Sea
Lent by the Illinois Art Project
- Carolyn Cook**
46 Defeat: In the Dust Bowl
(A Chapter in My Life)
- Eldzier Cortor**
47 Where Once Stood a Dwelling
- Adelyne S. Cross**
48 End of Day
- Charles W. Dahlgreen**
49 Back Porches
- Gustaf Dalstrom**
50 Cowboy
- Thomas F. Daly**
51 Landscape I
- Marie Dapples**
52 Landscape
- Charles V. Davis**
53 Ritual
- Julio de Diego**
54 The Perplexity of What to Do
(Plate IV)
Awarded the Mr. and Mrs. Jule F. Brower Prize of three hundred dollars for a painting executed within two years of the date of the exhibition by an artist who is a resident of Chicago, and who has reached the age of forty years at the time of the exhibition
- Aron Dejez**
55 The Red Barn
- Eleanor de Laittre**
56 Abstraction
- Elise Donaldson**
57 Trees and Moon
- Roberta Elvis Drover**
58 Milkweed Pods
- Bernice N. Dunlap**
59 Evening in Gary
- Briggs Dyer**
60 Still Life with Green Cloth
- Herrmann Dyer**
61 Still Life with Lemon
- Annette Ender**
62 Still Life
- Edgar Ewing**
63 Central City
- Hulda Rotier Fischer**
64 Holy Hill Region
- Margaret Fisher**
65 Still Life

PLATE II



RUTH WILBER

206 Corrine

*Awarded the Mr. and Mrs. Frank H. Armstrong Prize
of Three Hundred Dollars*

Richard Aberle Florsheim
66 Landscape

Marian Foulds
67 Chicago Harbor

Joseph Friebert
68 Landscape

Rowena Fry
69 Group of Houses

Leon Garland
70 Idle Hands

Eve Garrison
71 Virginia's Room

Frank J. Gavencky
72 Winter

Lionel Gelb
73 Ravinia Concert
Lent by the Illinois Art Project

Edmund Giesbert
74 Streetcar Scene (Plate XII)

May H. Gilruth
75 Composition

Claire Gomersall
76 La Bougainville

Albert Goodspeed
77 Still Life with Pink Flower

Samuel Greenburg
78 Three Children

Davenport Griffen
79 The Law

Vernon Grimmer
80 Gray Morning

Oskar Gross
81 Mother Earth

Louis P. Grumieaux
82 Backyard

Joseph Gualtier
83 Brother

Malcolm Hackett
84 Yellow Dress

Minna Hammill-Rowe
85 End of a Day's Work

Roland Hellman
86 The Admonisher

Ralf Henriksen
87 Our Attic

James Herald
88 Evening

Kalman Himmel
89 Main Street

Joshua Holland
90 Self Portrait

F. L. Hotz
91 The Grain Elevator

Torvald Arnt Hoyer
92 Woman's Wish

Vivian Church Hoyt
93 News from the Art World

Noyes Huston
94 Early Autumn, Illinois

Ivan M. Irwin
95 Woman's Portrait

William Jacobs
96 Still Life with Plums

Ruth Joansson
97 Flowers by the Window

Florence Johnson
98 Girl (Portrait)

M. Martin Johnson
99 Abstraction No. 39

Elsie Jones
100 Autumn Afternoon

W. Murray Jones, Jr.
101 Landscape No. 1

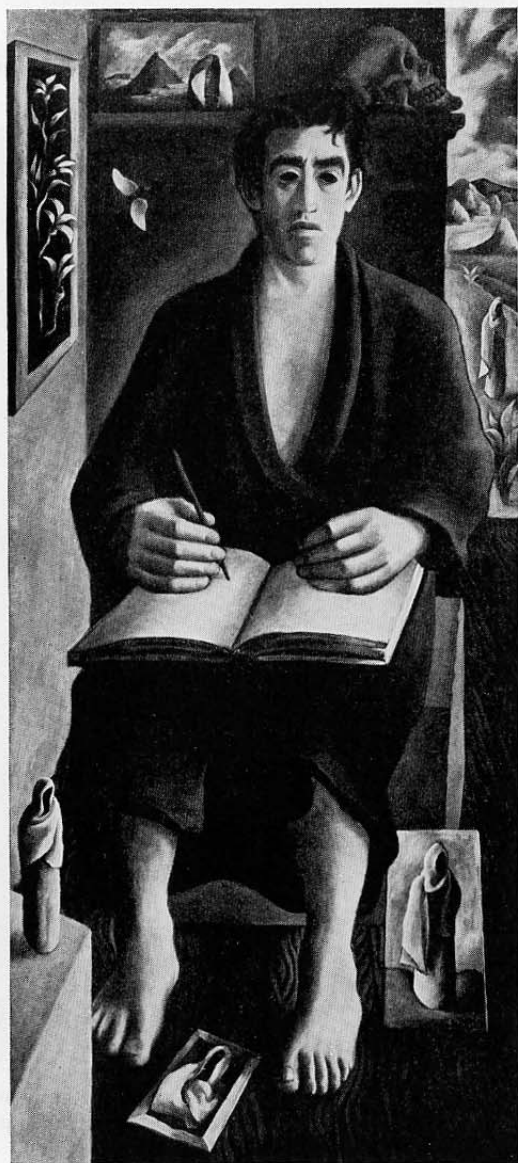


RAYMOND BREININ

28 Brown Hat

*Awarded the William and Bertha Clusmann Prize
of Two Hundred Dollars*

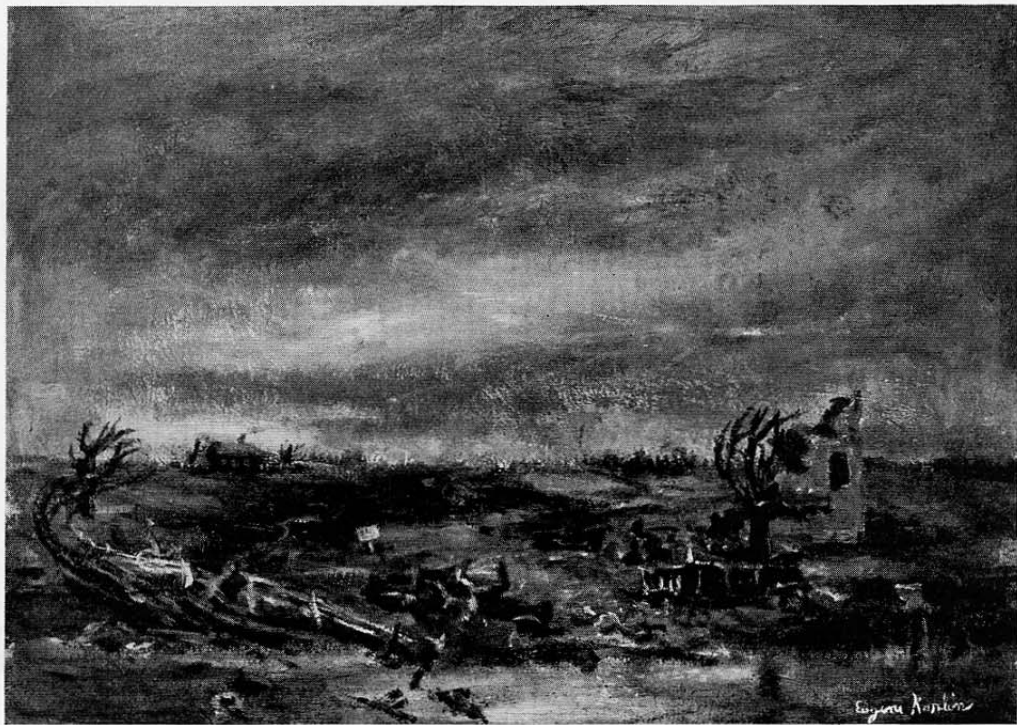
- Louis Joseph Jordan**
102 Composition No. 1
- George Kachergis**
103 Chicago Landscape
- Max Kahn**
104 Anabell
- Sarah Kahn**
105 Still Life
- Benjamin S. Kanne**
106 Mahrea
- Eugene Karlin**
107 Landscape (Plate V)
Awarded the Clyde M. Carr Prize of one hundred dollars for a meritorious work in landscape
- A. Raymond Katz**
108 Back View
- Clay Kelly**
109 Rainy Day
- Francis Kiraly**
110 River Scene
- Donna Klewer**
111 Gravel Yards
- Harold Kramer**
112 Side Street
Awarded the Robert Rice Jenkins Memorial Prize of fifty dollars for a work without regard to subject or medium, by a young artist who has not received a previous award
- Glen Krause**
113 Composition
Awarded the William H. Bartels Prize of three hundred dollars for a painting by a Chicago artist
- Benjamin Krohn**
114 Sam and Rosie
- Carrie G. Krost**
115 West Delaware Place
- Ernest Andrew Larsen**
116 Butcher's Death
- Lowell M. Lee**
117 When—
- Paul Lehman**
118 Tehuana
- Schomer Lichtner**
119 Farmers
- Mattie Lietz**
120 Still Life
- Robert Lifvendahl**
121 Landscape
- Clarice George Logan**
122 Farm—Monches
- Janet MacDougall**
123 Still Life
- Isobel MacKinnon**
124 Still Life
- Norman MacLeish**
125 Wheat
- Isobel Masmotte**
126 Weeping Woman
- Alice Mason**
127 A Portrait
- John Masteller**
128 Judith
- Lou Matthews**
129 Empty Bowls
- Walter Mazeski**
130 The Square, Krakow
- Elizabeth McCord**
131 City Scene
- George L. McDonald**
132 Moe's Barber Shop
- Edward Millman**
133 Dusty Bread
- Harry Mintz**
134 Cook County Landscape



JULIO DE DIEGO

54 The Perplexity of What to Do
*Awarded the Mr. and Mrs. Jule F. Brower Prize
of Three Hundred Dollars*

- Robert Moir**
135 Interior
- Leo J. Monti**
136 Laborer's Lunch
- Garcia Morgan**
137 Alfred
- George C. Morris**
138 Joichi
- Dorothy Motry (Knudson)**
139 Country Kitchen
- Donald Mundt**
140 Landscape
- Harold Noecker**
141 Going Home (Plate IX)
- John T. Nolf**
142 The Rubaiyat
- Arthur Nordquist**
143 Rush Street
- Nellie Johnson O'Connor**
144 The Old Willow, Provincetown,
Massachusetts
- Catharine M. Ogren**
145 The Crossing
- Helen O'Leary**
146 Downhill
- Edward Orzechowski**
147 Wisconsin Scene
- Arthur Osver**
148 Dance on the Rooftop
- A. Palansky**
149 Backyard
- Robert Palmquist**
150 Landscape
- Joy Patten**
151 Study in Gray
- Abbott L. Pattison**
152 Born to the Sea (Plate VIII)
- Katharine K. Pearman**
153 Third Street
- Mary Tirzah Plaisted**
154 Still Life
- Merlin Pollock**
155 Snow Comes
- Constantine Pougialis**
156 Young Woman (Portrait)
- Esther P. Price**
157 Afternoon, Summer
- Karl Priebe**
158 The Party
- Ann Radville**
159 Madonna of the Floodlands
- Louis Raynaud**
160 The Three Graces (Cover)
- Maurice Ritman**
161 Landscape
- Romolo Roberti**
162 The Houston Canal
- Walter Paul Robinson**
163 The Milkers
- Gilbert Rocke**
164 "The Flowers that Bloom in the
Spring"
- Peter Rotier**
165 Landscape
- Felix Ruvolo**
166 Late Afternoon Landscape
- Erminio Scapicchi**
167 The River
- Harald Schade**
168 Chicago Factories Just Before
Sunset
- Josephine M. Schaefer**
169 Mike

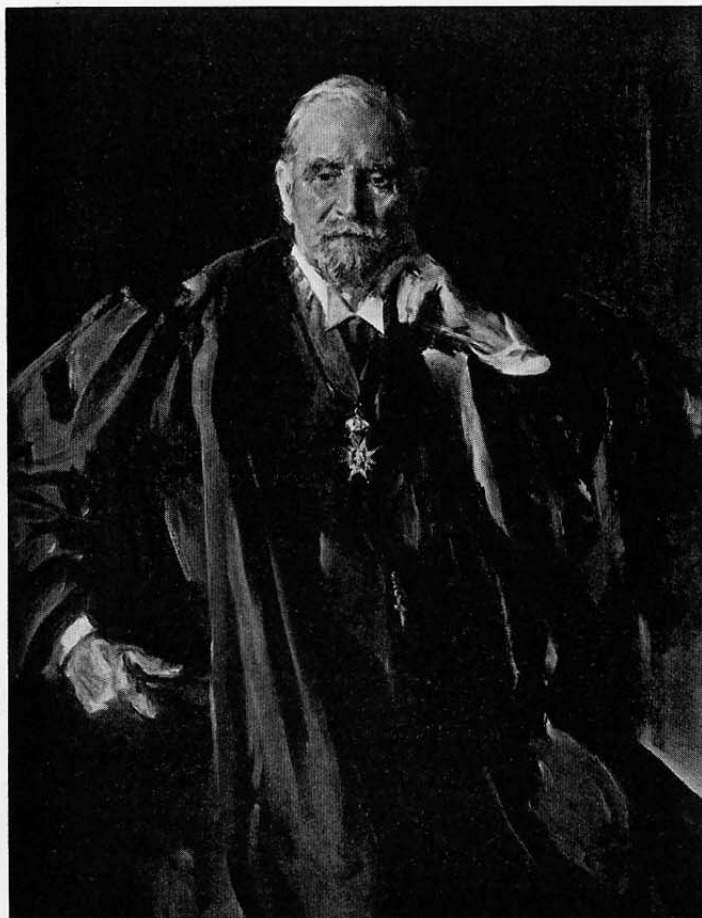


EUGENE KARLIN

107 Landscape

Awarded the Clyde M. Carr Prize of One Hundred Dollars

- Flora Schofield**
170 White Hat
- Harold Schultz**
171 New England
- Lester O. Schwartz**
172 The Final Performance
- William S. Schwartz**
173 A Corner in My Studio
- Charles Sebree**
174 Woman in White Turban
Lent by Miss Gertrude Abercrombie,
Chicago
- David W. Seyler**
175 Janette—Portrait of an Early
American
Lent by Mr. Carl Rosboro, Chicago
- Louise Seymour**
176 Under the "L"
Lent by the Illinois Art Project
- Glen C. Sheffer**
177 The Life Class
- Edwin J. Shermikas**
178 Sand
- Henry Simon**
179 Asturian Miners
Lent by the Illinois Art Project
- Bernard Simpson**
180 Still Life (Plate VII)
Awarded the Joseph N. Eisendrath Prize
of one hundred dollars for a work in any
medium by an artist who has not ex-
hibited for more than five years
- William Earl Singer**
181 Landscape
- Anthony Skupas**
182 Paul and Panda
- Thelma Slobe**
183 The Blue Room
- Marshall D. Smith**
184 The Goat
- Joseph Smongeski**
185 Still Life with Vines
- John Stephan**
186 Mexican Cemetery
- Wendell A. Stevenson**
187 Still Life
- Frances Strain**
188 Laura Slobe (Portrait)
- Dorothea Tanning**
189 Beyond the Esplanade
- Eloise B. Taylor**
190 At One Time
- Joy Taylor**
191 Portrait
- Howard Thomas**
192 Yellow House
- Howard O. Thomas**
193 Self Portrait
- Bess Thometz**
194 A Country Pool
- Alexi Topchefskey**
195 Success Story
- Aileen Trump**
196 Spring After the Fire
- Michael M. Ursulescu**
197 Suzanne
- Oscar Van Young**
198 Residence Street
- Joseph Vavak**
199 Arkansas Saga
- Flossie A. Viner**
200 The Farm
Lent by Mr. W. O. Viner, Berwyn, Ill.
- Donald S. Vogel**
201 Cary Village



CHRISTIAN ABRAHAMSEN

2 Portrait Study

Awarded the Municipal Art League Prize of One Hundred Dollars

Michaill Waskowsky
202 Landscape

Harry Anton Weiner
203 Chicago River

Isadore Weiner
204 Ozark Conversation

John Wilber
205 "So Be It"

Ruth Wilber
206 Corrine (Plate II)
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for the best oil painting by a woman painter, executed not more than two years prior to the date of the exhibition

Edith L. Wilson
207 Still Life

M. Sinclair Wilson
208 Pastoral

Russell Woeltz
209 Landscape

Maxine Zelenka
210 Landscape

Nicola Zirolì
211 Holiday Corn

Zsissy
212 The Harbor

Sculpture

Mary Andersen
213 Tina (Terra-cotta Portrait)

Lili Auer
214 Dream

Maebble Perry Edwards
215 Opie Read (Portrait)

John Fabion
216 Figure (Plate XIII)

Burton Freund
217 Harvest
Lent by Mr. E. Osgood, Chicago

Warren Gilbertson
218 Dog (Standing)
Lent by Mr. C. E. Dewey, Jr., Lake Bluff, Illinois

Sylvia Shaw Judson
219 Fountain

Joseph A. Kersey
220 Ellen Jane

Ruth Lubin
221 Sarah Mann (Portrait)
Lent by Mrs. Sarah Mann, Chicago

John Arthur Martin
222 Moby Dick

Joseph Martinek
223 Kulturwerfer

David G. Parsons
224 Reading Group

Julius Alexander Paskauskas
225 Vanity in Ebony

Marcello Rebechini
226 Joseph Rigali, Jr. (Portrait)
Lent by Mr. Joseph Rigali, Sr., Oak Park, Illinois

Julian David Rusnak
227 The Country Gentleman

Freeman L. Schoolcraft
228 Terra-Cotta Figure

Julia Thecla
229 Neoteric Head

Mario Ubaldi
230 Young Woman (Portrait)

Charles Umlauf
231 War Mother (Plate XIV)

Helene Warner
232 Mighty Like a Rose

PLATE VII



BERNARD SIMPSON

180 Still Life

Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars

Notes on the Prize Winners

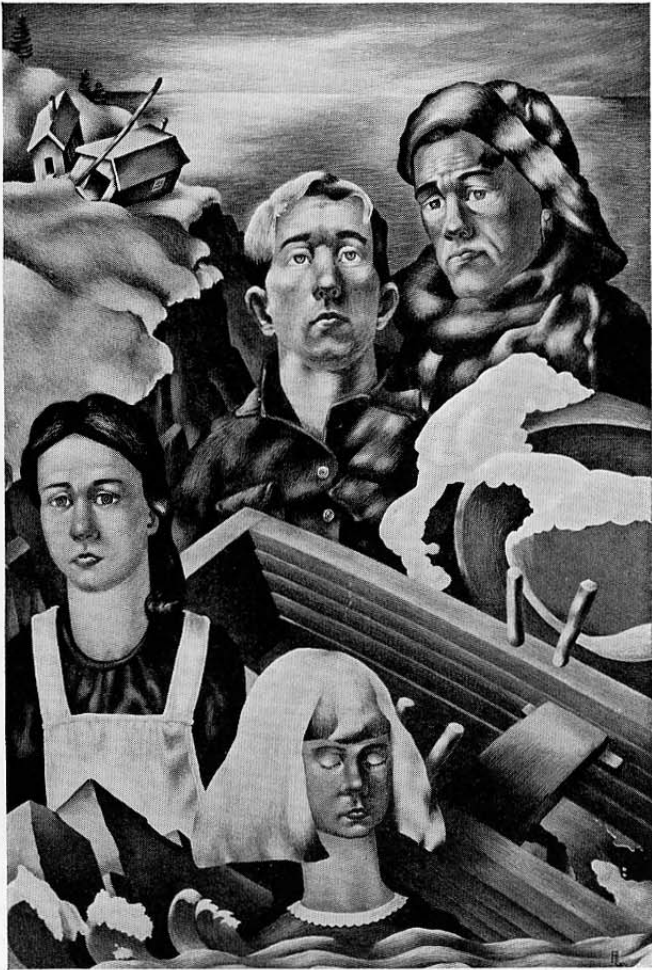
LAWRENCE ADAMS was born in Charlotte, North Carolina in 1905. He studied at the Yale School of Fine Arts and at the Art Students League of New York under George Bridgman. In the summer of 1933 he studied with Boardman Robinson in the Colorado Springs Fine Arts Center School of Art. Mr. Adams considers Boardman Robinson to have had the greatest influence on his work. He inspired him with a feeling for good draftsmanship. Today Mr. Adams is very much interested in drawing city types found in the West Monroe district of Chicago. He taught drawing and painting in the University of Missouri at Columbia, and did considerable painting there. In the years 1934 and 1935 he came to Chicago to paint. He exhibited in the International Water Color Exhibition at The Art Institute in 1934, at the Pennsylvania Academy in 1938, in the New York World's Fair Regional Exhibition in 1939, and in the Midwest Exhibition of the Kansas City Art Institute. He was a mural assistant with Ezra Winter in New York and with Eugene Savage in the Elks Memorial mural.

RUTH ANDERSON WILBER was born in Lake Forest in 1915 of Swedish parents. She graduated from the School of the Art Institute in 1937, where she studied under Laura Van Pappelendam, Louis Ritman, Francis Chapin, and others, maintaining a high standing in all her classes.

GLEN KRAUSE was born in Chicago in 1914. He graduated from the School of the Art Institute after spending four years working under Boris Anisfeld and other instructors. In 1936 he was awarded the Edward L. Ryerson Traveling Fellowship. At the present time he is an instructor in drawing in the School. He exhibited in the Annual American and Chicago Artists Exhibitions of 1936 and in the International Water Color and the Chicago Artists Exhibitions of 1939.

JULIO DE DIEGO was born in Madrid in 1900. Except for some training in etching and aquatint, he had no formal art education, though he benefited greatly from visiting artists' studios in Spain and France and listening to their discussions. In this country he has engaged in a variety of activities including theatrical scene painting, fashion illustration, and painting murals for hotels. His work combines powerful design with depth of feeling greatly emphasized by the technique which makes use of tempera underpainting with oil glazes. He was represented in the Chicago Artists Exhibition of 1931 and every year since 1934, has been in all Annual American Exhibitions since 1935, and in three recent International Water Color Exhibitions. A one-man exhibition of his work was held in the summer of 1935. He received Honorable Mention in the American Exhibition of 1935 and was awarded the Martin B. Cahn Prize the same year.

RAYMOND BREININ was born in Vitebsk, Russia, in 1908. When only nine years old he began to study painting, and later attended the academy founded by



ABBOTT L. PATTISON
152 Born to the Sea

Marc Chagall. In 1923 he came to America with his family. A brief period at the Art Institute School followed by work at the Chicago Academy of Art constituted his formal art training. A job with a lithography shop and free lance work making posters gained for him a living, but all available free time was seriously devoted to painting. He has designed several murals in Illinois including those at the Elgin State Hospital in Elgin. He was represented in the International Water Color and Annual American Exhibitions in 1938 and in the Chicago Artists Exhibition in 1939. His gouache, *One Morning*, is owned by the Museum of Modern Art.

CHRISTIAN ABRAHAMSEN was born in Bergen, Norway, in 1887. He studied with Koren K. Wilberg and Asor Hanson in Norway and was a student at the School of the Art Institute in 1909 and 1910. Since this time he has been a regular exhibitor at the Art Institute, having won the Municipal Art League Prize for Portraiture in 1932, and the Martin B. Cahn Prize in the Annual American Exhibition of 1938.

EUGENE KARLIN was born in 1918. He studied art at Senn High School under Mrs. F. Beem. He also studied at Hull House, the Chicago Academy of Fine Arts, the Harrison Council Art School, the Professional School of Art, and is a charter member of the Chicago Cartoonists Guild. He worked under Aaron Bohrod for five months. He was awarded a scholarship in the Art Students League of New York in 1939, and in a competition won the Nicolaiides Scholarship for 1940. He has spent two summers at the Colorado Springs Fine Arts Center School under Arnold Blanch.

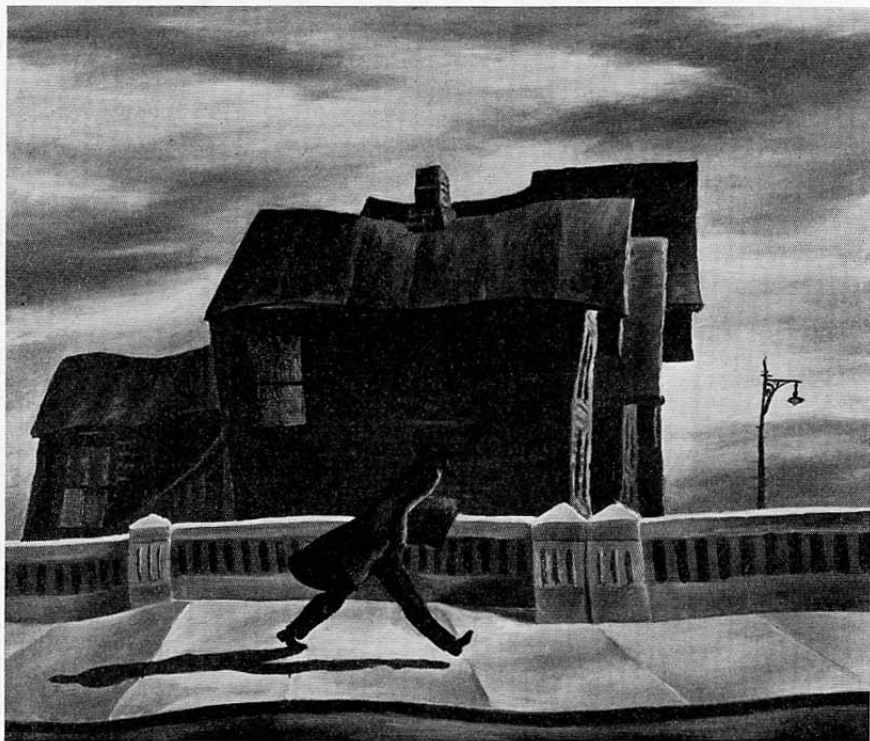
BERNARD SIMPSON was born in 1918 at Cairo, Illinois. While in high school he was a private pupil of Helen Wallace at Mount Carmel. He is now in the fourth year of the School of the Art Institute where he has worked under Laura Van Pappelendam, Boris Anisfeld, and Francis Chapin. This is his first showing in an Art Institute exhibition.

HAROLD KRAMER was born in Chicago in 1912. He came to the School of the Art Institute with advanced standing due to his work at the American Academy, and is at present in his second year studying with Louis Ritman. He also spent three years in the Evening School under Charles A. Wilimovsky. He was represented in the Chicago Artists Exhibition in 1939.

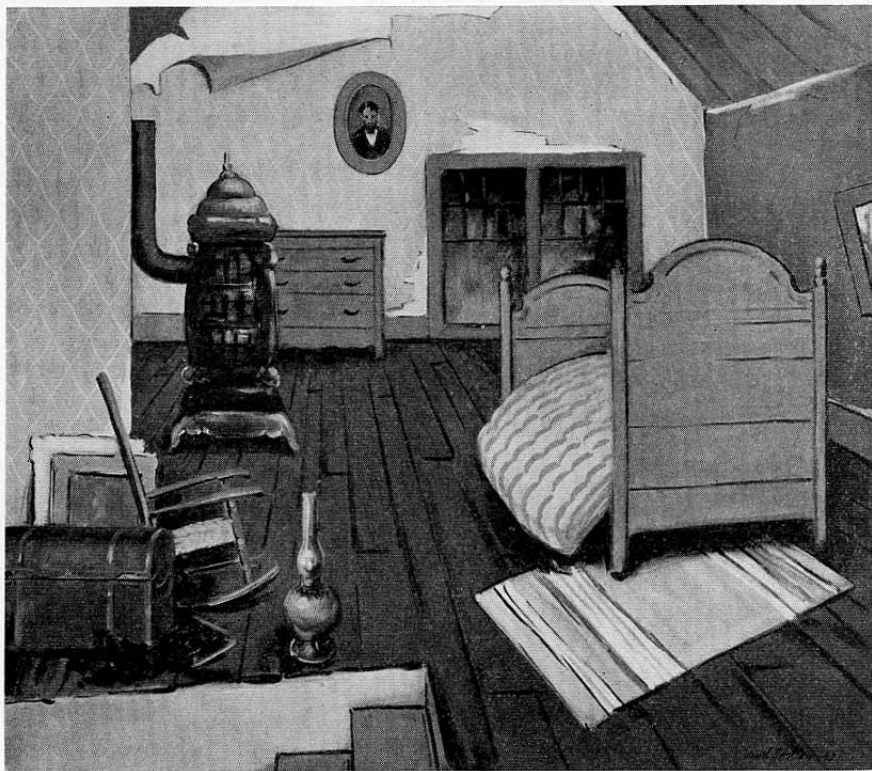
Notes

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

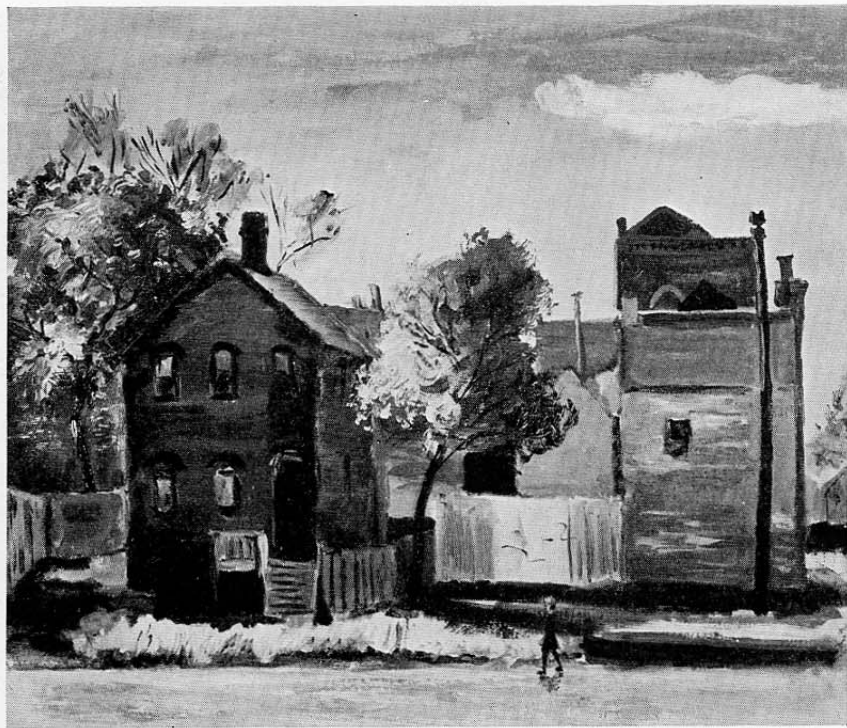
SALES—Most of the works in the exhibition are for sale. For prices and information kindly apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.



HAROLD NOECKER
141 Going Home



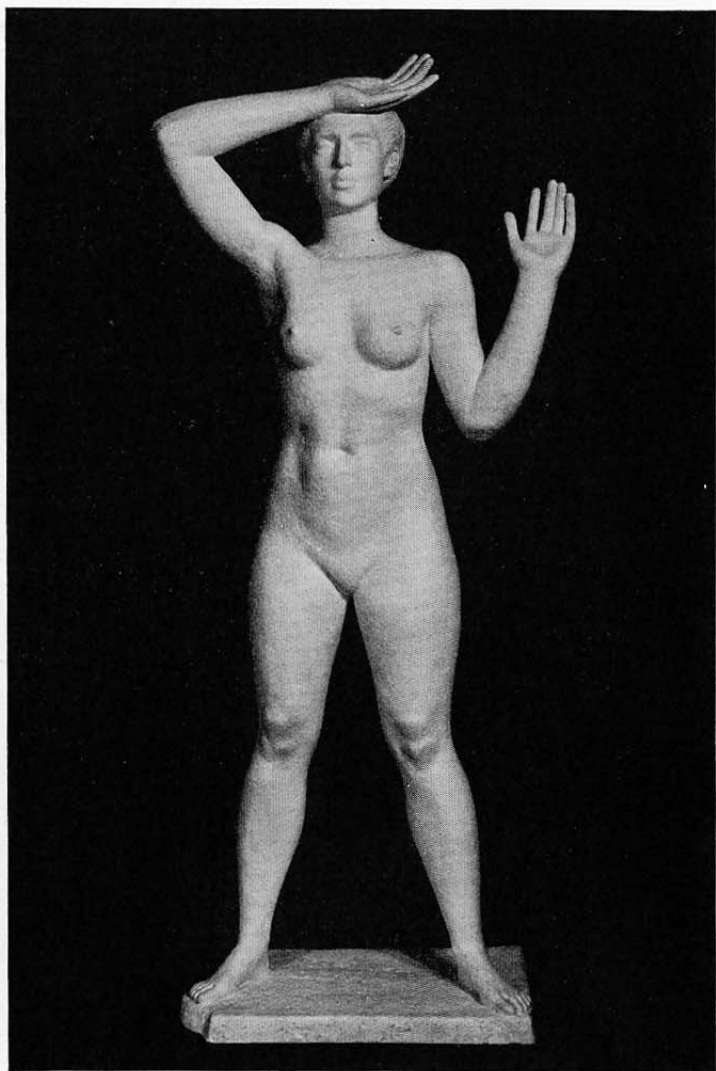
L. W. BENTLEY
17 The Attic Room



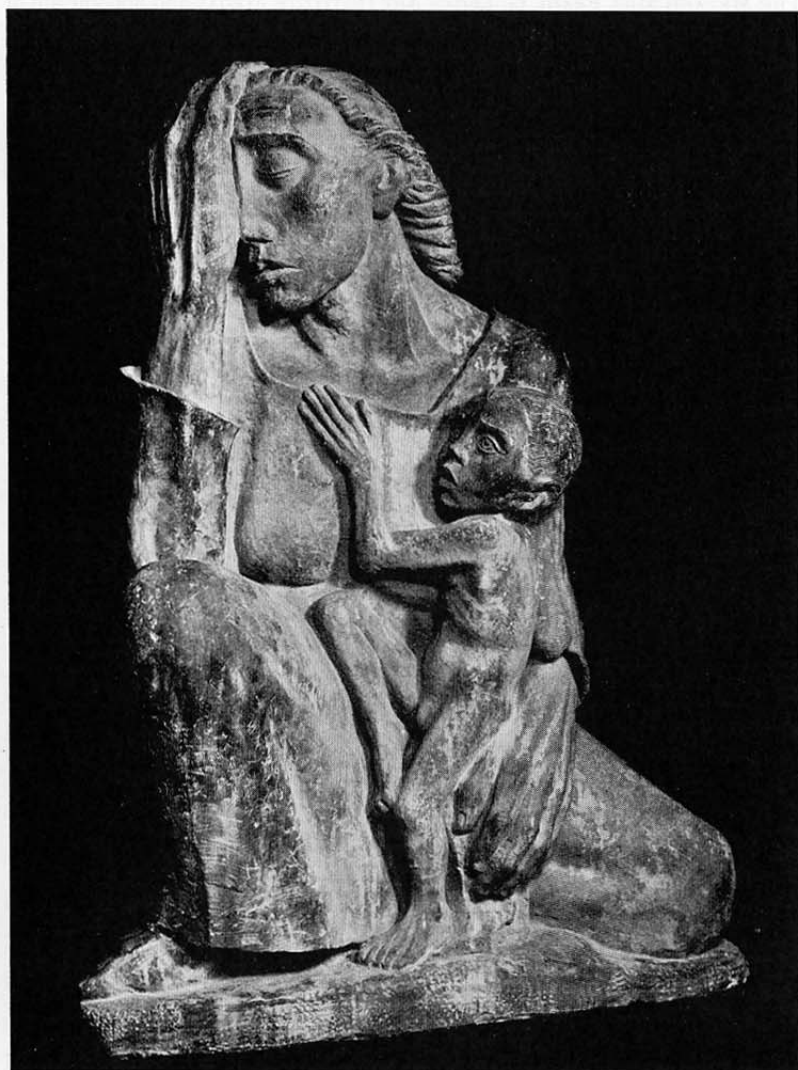
VIOLA H. BARLOGA
11 Chicago Landscape



EDMUND GIESBERT
74 Streetcar Scene



JOHN FABION
216 Figure



CHARLES UMLAUF
231 War Mother

Honors Awarded

By the Art Institute of Chicago

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and honorarium of five hundred dollars, as a purchase or an award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

- | | |
|---|--|
| 1917 Walter Ufer <i>In the Land of Mañana</i> | 1930 Davenport Griffen <i>Sleep*</i> |
| 1918 Victor Higgins <i>Fiesta Day</i> | 1931 J. Theodore Johnson <i>Bistro Bruel*</i> |
| 1919 Frank A. Werner <i>Louis H. Sullivan</i> | 1932 Claude Buck <i>Girl Reading</i> |
| 1920 Paul Bartlett <i>Drizzly Day</i> | 1933 Francis Chapin <i>Pink House*</i> |
| 1921 Frank V. Dudley <i>Duneland*</i> | 1934 Peterpaul Ott <i>The Dancer, Harald Kreuzberg</i> (Sculpture) |
| 1922 Albin Polasek <i>Man Chiseling His Own Destiny</i> (Sculpture) | 1935 Edouard Chassaing <i>Head of E. L. Heilkamp</i> (Sculpture) |
| 1923 Frederick Victor Poole <i>Flora</i> | 1936 Constantine Pougialis <i>Russian Dancer</i> |
| 1924 Leopold Seyffert <i>A Portrait</i> | 1937 Carl Hallsthammar <i>Venus Playing Tennis</i> (Red Cherry) |
| 1925 Carl R. Krafft <i>Nocturne</i> | 1938 Norman MacLeish <i>Walertown</i> |
| 1926 George Oberteuffer <i>Portrait of My Wife</i> | 1939 Maeble Perry Edwards <i>Portrait of L. L. Valentine</i> (Sculpture) |
| 1927 H. Amiard Oberteuffer <i>The Yellow Dress (Pastel)</i> | 1940 Lawrence Adams <i>West Side in Winter</i> |
| 1928 Paul Trebilcock <i>Portrait of a Painter*</i> | |
| 1929 W. Vladimir Rousseff <i>In the Open</i> | |

THE MR. AND MRS. FRANK H. ARMSTRONG PRIZE of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

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|--|--|
| 1937 Tressa Emerson Benson <i>Daguerreotype Dandies</i> | 1939 Grace Nina Stocklin <i>At the Dressing Table</i> |
| 1938 Gertrude Abercrombie <i>Slaughter House Ruins at Aledo</i> | 1940 Ruth Wilber <i>Corrine</i> |

THE WILLIAM H. BARTELS PRIZE of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.

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|---|---|
| 1938 Nicola Ziroli <i>Girl with Wet Hair</i> | 1939 Harry Mintz <i>Spring Landscape Near Galena</i> |
| 1940 Glen Krause <i>Composition</i> | |

THE MR. AND MRS. JULE F. BROWER PRIZE of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

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| 1925 Karl A. Buehr <i>Sunday Afternoon</i> | 1928 Frederick V. Poole <i>Lacquer</i> |
| 1926 H. Amiard Oberteuffer <i>Still Life</i> | 1929 Flora Schofield <i>Landscape</i> |
| 1927 Rudolph F. Ingerle <i>Sundown on the Holler</i> | 1930 Roy H. Collins <i>Mother and Child</i> |

*Acquired by the Art Institute.

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|---|--|
| 1931 Frances Foy <i>Still Life with Dog</i> | 1936 Robert von Neumann <i>Fishermen</i> |
| 1932 Laura van Pappelendam <i>Banana and Geranium Plants</i> | 1937 Pauline Palmer <i>Provincetown</i> |
| 1933 Jean Crawford Adams <i>Winter with Flowers</i> | 1938 Francis Chapin <i>Sun in a Side Street</i> |
| 1934 Charles W. Dahlgreen <i>Breakfast Table</i> | 1939 Louis Ritman <i>Sadie Bell</i> |
| 1935 Constantine Pougialis <i>The Blue Room</i> | 1940 Julio de Diego <i>The Perplexity of What To Do</i> |

THE WILLIAM RANDOLPH HEARST PRIZE of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

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|---|--|
| 1917 Victor Higgins <i>Group of Paintings</i> | 1928 Rudolph Ingerle <i>Swappin' Grounds*</i> |
| 1917 Albin Polasek <i>Figure of Nude Boy (Sculpture)</i> | 1929 Francis Chapin <i>Helen</i> |
| 1918 Alfred Juergens <i>A Lilac Bush</i> | 1931 Constantine Pougialis <i>Still Life</i> |
| 1924 Leopold Seyffert <i>A Portrait</i> | 1932 Sam Avery <i>Melting Snow</i> |
| 1925 Mary Stafford <i>Mrs. Gordon Copeland</i> | 1933 Olga Chassaing <i>Portrait (Sculpture)</i> |
| 1926 Paul Trebilcock <i>Svojrazny Kabat</i> | 1935 Dale Nichols <i>The End of the Hunt</i> |
| 1927 Frederic M. Grant <i>The Thieves' Market</i> | |

THE WILLIAM AND BERTHA CLUSMANN PRIZE of two hundred dollars for painting only. Awarded by the jury of the exhibition.

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| 1931 June M. Knabel <i>Hockey</i> | 1937 Charles Wilimovsky <i>Along the Mexican Southwest Coast</i> |
| 1933 John Fabion <i>Crucifixion</i> | 1938 Charlotte R. Major <i>My Grandfather</i> |
| 1935 Joseph Lane <i>Still Life</i> | 1940 Raymond Breinin <i>Brown Hat</i> |

THE PRIZE OF THE CHICAGO ARTISTS ANNUAL BALL of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

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| 1936 Lester O. Schwartz <i>Young Chorus Girl</i> | 1937 C. Umlauf <i>Jane (Sculpture)</i> |
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THE JOSEPH N. EISENDRAH PRIZE of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

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| 1919 Frederic M. Grant <i>United States Mail</i> | 1930 Thomas Witten, Jr. <i>The Constable</i> |
| 1920 Jonas Sileika <i>Zemaite, Lithuanian Writer</i> | 1931 Edwin Boyd Johnson <i>Nude</i> |
| 1921 Ramon Shiva <i>Nocturne</i> | 1932 Richard M. Crisler <i>Thistle Poppy</i> |
| 1922 Hester Bremer <i>Mother and Child (Sculpture)</i> | 1933 Boris Gilbertson <i>Philosopher (Sculpture)</i> |
| 1923 William Owen, Jr. <i>White Towers</i> | 1934 Aaron Bohrod <i>Coal-Yards</i> |
| 1924 Stark Davis <i>The Red Bird</i> | 1935 Theodore J. Roszak <i>Seated Figure</i> |
| 1925 Archibald John Motley, Jr. <i>Syncopation</i> | 1936 Gertrude Abercrombie <i>There on the Table</i> |
| 1926 Carl C. Preussl <i>The City</i> | 1937 Harry Mintz <i>Reading</i> |
| 1927 Carl Wuermer <i>From My Studio Window</i> | 1938 Charles Umlauf <i>Mother (Sculpture)</i> |
| 1928 J. Theodore Johnson <i>Nude</i> | 1939 Malcolm Hackett <i>Young Girls</i> |
| 1929 Olga Chassaing <i>The Shepherd Boy (Sculpture)</i> | 1940 Bernard Simpson <i>Still Life</i> |

*Acquired by the Art Institute.

THE CLYDE M. CARR PRIZE of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

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| 1911 H. Leon Roecker <i>Cloud Shadow</i> | 1928 Walter Sargent <i>Yggdrassil</i> |
| 1912 Anna L. Stacey <i>Moonlight, Auvers, France</i> | 1929 Charles A. Wilimovsky <i>An Idyl</i> |
| 1913 Frank C. Peyraud <i>After Rain, Chicago*</i> | 1930 Frank J. Gavencky <i>After the Snowstorm</i> |
| 1914 Alfred Jansson <i>Early Winter</i> | 1931 Belle Goldschlager <i>Wabash Avenue Bridge</i> |
| 1915 Wilson Irvine <i>The Woodland Road</i> | 1932 Gregory Prusheck <i>Landscape Composition</i> |
| 1916 Lucie Hartrath <i>Summer</i> | 1933 Aaron Bohrod <i>Street</i> |
| 1917 Edgar S. Cameron <i>Cabaret Breton*</i> | 1934 Laura Slobe <i>Bleak Sabbath</i> |
| 1918 Pauline Palmer <i>After the Blizzard</i> | 1935 Francis Chapin <i>Chicago Landscape</i> |
| 1919 Charles W. Dahlgreen <i>"Good Morning"</i> | 1936 William S. Schwartz <i>Dancing the Blues Away</i> |
| 1920 Cornelius Botke <i>The Last Snow</i> | 1937 John J. Szyalik <i>Landscape No. 3</i> |
| 1921 Anthony Angarola <i>Backyard Paradise</i> | 1938 Russell Woeltz <i>Landscape</i> |
| 1922 E. Martin Hennings <i>Beneath Clouded Skies</i> | 1939 Nicola Ziroli <i>Summer Park Scene</i> |
| 1923 Carl Hoeckner (Awarded for a figure composition) <i>The Storm</i> | 1940 Eugene Karlin <i>Landscape</i> |

A PRIZE of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

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|---|---|
| 1920 Ruth Sherwood <i>Portrait Head (Sculpture)</i> | 1929 Helen J. Taylor <i>Green Apples</i> |
| 1921 Ruth Sherwood <i>Relief: Mrs. Stanley G. Harris</i> (Sculpture) | 1930 Leonore Smith Jerrems <i>Piano Top</i> |
| 1922 Agnes Fromen <i>The Arrow's Flight</i> | 1931 Macena Barton <i>Marie Armengaud</i> |
| 1923 Ida McClelland Stout <i>Portrait: Mrs. George Spears</i> (Sculpture) | 1932 Agnes Porter van Ryn <i>Snow in the Park</i> |
| 1924 Agnes Cook Gale <i>Head</i> | 1933 Louise Pain <i>Stone Figure (Sculpture)</i> |
| 1925 Cora Bliss Taylor <i>August</i> | 1934 Elise Donaldson <i>Walgreen's</i> |
| 1926 Henriette Berger <i>The Train Shed</i> | 1935 Ruth Van Sickle Ford <i>Jenny</i> |
| 1927 Frances Bowman <i>The Black Vase (Water color)</i> | 1936 Edith Boynton Harmon <i>Guernsey Cows (Sculpture)</i> |
| 1928 Leonore Smith Jerrems <i>Lunaria</i> | 1937 Ruth Grotenrath <i>Horse in a Stall</i> |

THE ROBERT RICE JENKINS MEMORIAL PRIZE of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

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| 1922 Richard G. Wedderspoon <i>Silverleaf Poplars</i> | 1926 Sidney Loeb <i>Seated Figure (Sculpture)</i> |
| 1923 Beatrice Lvy <i>Jackson Park Beach, Nocturne</i> | 1927 Ignatz Sahula <i>The City of Dreadful Night</i> |
| 1924 James Topping <i>Allegheny Mountains</i> | 1928 Davenport Griffen <i>The Prodigal's Brother</i> |
| 1925 James Gilbert <i>Mexican Morning</i> | |

*Acquired by the Art Institute.

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|--|---|
| 1929 Malvin Marr Albright <i>Fragment (Sculpture)</i> | 1934 A. Kenneth Ness <i>Shipwreck in the Morning</i> |
| 1930 Gregory Prusheck <i>Still Life</i> | 1935 Ralf Henriksen <i>South State</i> |
| 1931 Eunice Grubb <i>Penguin (Sculpture)</i> | 1936 John F. Stenvall <i>Home Sweet Home</i> |
| 1932 Jaroslav Brozik <i>Rose</i> | 1937 Philip L. Henderson <i>Comiskey Park</i> |
| 1933 Robert Jay Wolff <i>Portrait of a Young Girl (Sculpture)</i> | 1938 Maurice Ritman <i>Window Sill</i> |
| | 1940 Harold Kramer <i>Side Street</i> |

A MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by postcard ballot by the membership of the Municipal Art League. From 1927 to 1931 the prize was five hundred dollars, in 1932, three hundred dollars, and from 1933 to 1937, two hundred dollars.

- | | |
|--|---|
| 1927 Frederic Tellander <i>Surf at Ogunquit</i> | 1933 Othmar Hoffler <i>Babette</i> |
| 1928 John F. Stacey <i>Connecticut Acres</i> | 1934 Julius Moessel <i>Springtime</i> |
| 1929 John T. Nolf <i>Boys Plowing</i> | 1935 Charles P. Killgore <i>Mexican Market</i> |
| 1930 Gerald Frank <i>Maternity</i> | 1936 J. Jeffrey Grant <i>Main Street</i> |
| 1931 Edward T. Grigware <i>Paradise Valley</i> | 1937 Harriett Krawiec <i>White Statue</i> |
| 1932 Lou Matthews <i>Daily Bread</i> | |

A MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium. Awarded by a committee of three members of the Municipal Art League.

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|---|--|
| 1924 Arvid Nyholm <i>Portrait of Mrs. H. Cochran</i> | 1933 Karl A. Buehr <i>Portrait of Arthur Cummings, Jr.</i> |
| 1925 Leopold Seyffert <i>Percy B. Eckhart</i> | 1934 Robert Jay Wolff <i>Marguerite (Sculpture)</i> |
| 1927 Edward A. Klauck <i>Portrait of My Wife</i> | 1935 Joseph Allworthy <i>Jorge Quintas</i> |
| 1928 Oskar Gross <i>Self Portrait</i> | 1936 Louis Grell <i>Portrait of the Painter, Moessel</i> |
| 1929 Edward J. F. Timmons <i>Marjorie</i> | 1937 Paul Trebilcock <i>Lelia</i> |
| 1930 Ernest J. Klempner <i>Mother and Child</i> | 1938 Benjamin S. Kanne <i>The Painter</i> |
| 1931 Joseph Allworthy <i>Portrait</i> | 1939 C. Warner Williams <i>Study of Children (bas relief)</i> |
| 1932 Christian Abrahamsen <i>Portrait of Mr. J.</i> | 1940 Christian Abrahamsen <i>Portrait Study</i> |

A MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a painting to be donated to a public school. Awarded by postcard ballot by the membership of the Municipal Art League.

1939 Othmar Hoffler
Deborah of Bean Blossom, Indiana

Lenders to the Exhibition

The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

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The Municipal Art League of Chicago

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The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:

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Prizes have been awarded by the Municipal Art League to the following Chicago artists:

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