THE ART INSTITUTE OF CHICAGO

Forty-fourth Annual Exhibition
Artists of Chicago and Vicinity

MARCH 14 TO APRIL 14 • 1940
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF

The Forty-fourth
Annual Exhibition by
Artists of Chicago
and Vicinity

MARCH 14 TO APRIL 14, 1940
Trustees, Officers and Committees, The Art Institute of Chicago, 1940

Trustees

David Adler
Robert Allerton
Lester Armour
Frederic C. Bartlett
Walter S. Brewster
Thomas E. Donnelley
Percy B. Eckhart
Max Epstein
Charles F. Gideon
Charles B. Goodspeed
Alfred E. Hamill
Chalmery McCormick
Potter Palmer
Abram Pyle
Joseph F. Hyman
Walter B. Smith
Russell Tyson
Charles H. Worcester

Ex Officio

Edwin J. Kelly
Mayor of the City of Chicago
Robert J. Dunham
President, Chicago Park District
Letty Woodman
Director of Finance and Property, Chicago Park District

Robert B. Upham
Comptroller of the City of Chicago

Officers

Charles H. Worcester
Honorary President
Russell Tyson
Vice-President
Potter Palmer
President
Walter B. Smith
Treasurer
Robert Allerton
Vice-President
Daniel Casson Rich
Director of Fine Arts
Percy B. Eckhart
Vice-President
Charles H. Burkholder
Director of Finance and Operations
Chalmery McCormick
Vice-President
Charles Fabens Kelley
Assistant Director

The President and the Directors are ex officio members of all committees.

Executive Committee

Potter Palmer
Robert Allerton
Percy B. Eckhart
Charles H. Worcester
Chalmery McCormick
Walter B. Smith
Russell Tyson
Walter S. Brewster
Thomas E. Donnelley

Committee on Painting and Sculpture

Charles H. Worcester
Chalmery McCormick
Percy B. Eckhart
John A. Holubiak
Frederic C. Bartlett
Max Epstein
Walter S. Brewster
Jury of Selection, 1940

Jury for Painting
Louis Botta, Artist, New York City
Alexandre Brook, Artist, Cross River, New York
Morris Kunitz, Artist, New York City

Jury for Sculpture
Paul Manship, Artist, New York City
Heinz Warneke, Artist, East Haddam, Connecticut

Staff of the Art Institute
Daniel Cotton Rich, Director of Fine Arts
Charles H. Burkholder, Director of Finance and Operation
Charles Fabens Kelley, Assistant Director
Charles H. Burkholder, Secretary

Daniel Cotton Rich, Curator of Painting
Frederick A. Sweet, Assistant Curator of Painting and Sculpture
Ulrich A. Miedekoff, Honorary Curator of Sculpture
Charles Fabens Kelley, Curator of Oriental Art

Helen G. Gyngham, Assistant Curator of Oriental Art and Keeper of The Buckingham Collection of Japanese Prints

Mayrie B. Rogers, Curator of Decorative Arts and Curator of Industrial Arts
Helen F. Mackenzie, Curator of the Gallery of Art Interpretation

Carl O. Schmiel, Curator of Prints and Drawings
C. Lindsey Bickerton, Honorary Curator of Manuscripts

Etheldred Abbot, Librarian, the Ryerson and Burnham Libraries

Dudley Craft Watson, Membership Lecturer and Extension Lecturer for the Public Schools

George Bühr, Associate Lecturer
Helen Punter, Head of the Department of Education

Laurance Longley, High School Extension Instructor

Florence Arpbrain, Museum High School Instructor
Norman L. Rice, Dean of the School

Magdalena M. Steffenson, Assistant Dean

Maurice Gouhain, Head of the School of Drama

Mary Agnes Doyle, Assistant Head of the School of Drama

G. H. Kohlmeier, Museum Registrar and Keeper of the Archives

Frederick A. Sweet, Editor of the Bulletin

Walter T. Sheppard, Manager of Printing and Publications

Lester B. British, Public Relations Counsel

F. M. Garber, Manager of Membership Department

Anna I. Browne, Assistant

J. Francis McCabe, Superintendent of Buildings

Martin J. Thon, Assistant Superintendent of Buildings
The Art Institute of Chicago

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the Officers and Trustees who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

Permanent Collections of The Art Institute

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1,300 in the permanent collection, representing all the main historical art movements in Europe from the 14th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture held in October; the Exhibition by Artists of Chicago and Vicinity held in February; and the International Exhibition of Water Colors held in March. During the winter months a series of outstanding special exhibitions are arranged. All departments schedule exhibits of remarkable interest, changed constantly throughout the year.

The School of The Art Institute

Practical training in many branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, The School of Industrial Art and The School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

Advantages of Membership in The Art Institute

Fifteen thousand members and their families freely appreciate the special privileges which Membership in the Art Institute confers, such as free admission to the museum galleries at all times for the entire family in the Member's home and for the Member's guests; access to the Membership lecture series and gallery talks; a 10% discount on the purchase of art works and gifts from the Museum Store; and receipt of the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw in Mr. Watson's evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership affords free invitation to all previews of important exhibitions throughout the year and various other receptions. A subscription to the Bulletin and a copy of the Annual Report are given free to Members. Tickets may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year. Life Membership one hundred dollars. For information call Central 7880.

Education and Guide Service

Guidance in the galleries is available by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be entered at any time upon payment of a small fee.

The Libraries of The Art Institute

The Ryerson Art Library, containing over 36,000 volumes, and the Durham Library of Architecture of about 8,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lauters Slide and Photograph Department contains 34,500 slides available for circulation; also 15,000 photographs and color prints.

The Hours of Opening of The Art Institute

Come and spend a day among the treasures of the Art Institute of Chicago. For your convenience a soda fountain serving light lunches is open weekdays from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. weekdays and on Sunday from 12 noon to 5 P.M. Free on Wednesdays, Saturdays, and Sundays, other days 25c admission. For information call Central 7900. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance to the Museum. A new elevator in Hutchinson Wing is now open and serves three floors.
# PAINTINGS

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gertrude Abercrombie</td>
<td>Late Summer Landscape</td>
<td>1</td>
</tr>
<tr>
<td>Christian Abrahamsen</td>
<td>2 Portrait Study (Plate VI)</td>
<td></td>
</tr>
<tr>
<td>Lawrence Adams</td>
<td>West Side in Winter (Plate I)</td>
<td></td>
</tr>
<tr>
<td>Walter Burt Adams</td>
<td>Evanston Scene</td>
<td>4</td>
</tr>
<tr>
<td>Sam Adler</td>
<td>Landscape</td>
<td>5</td>
</tr>
<tr>
<td>Adelaide Ames</td>
<td>Dune Landscape</td>
<td>6</td>
</tr>
<tr>
<td>Robert Amft</td>
<td>Landscape</td>
<td>7</td>
</tr>
<tr>
<td>Boris Anisfeld</td>
<td>Elegy</td>
<td>8</td>
</tr>
<tr>
<td>Carl Austen</td>
<td>The Yellow Curtain</td>
<td>9</td>
</tr>
<tr>
<td>Gordon Gates Baker</td>
<td>Man and Sea</td>
<td>10</td>
</tr>
<tr>
<td>Viola H. Barbaga</td>
<td>Chicago Landscape (Plate XI)</td>
<td>11</td>
</tr>
<tr>
<td>Macena Barton</td>
<td>Gloomy Sunday</td>
<td>12</td>
</tr>
<tr>
<td>Rosana Barton</td>
<td>13 After the Rain</td>
<td></td>
</tr>
<tr>
<td>Kenneth Becker</td>
<td>14 Boots at Bayfield</td>
<td></td>
</tr>
<tr>
<td>David Bekker</td>
<td>15 Work No. 94</td>
<td></td>
</tr>
<tr>
<td>Rolf Beniam</td>
<td>16 Brommit’s Cornfield in Winter Lost by Mr. Bulah Room, Chicago</td>
<td>17</td>
</tr>
<tr>
<td>L. W. Bentley</td>
<td>The Attic Room (Plate X)</td>
<td>18</td>
</tr>
<tr>
<td>Bev O. Berquam</td>
<td>Steel Drivin’ Blues</td>
<td></td>
</tr>
<tr>
<td>Ewald Bernolt</td>
<td>Retrospection</td>
<td>19</td>
</tr>
<tr>
<td>Martha Berry</td>
<td>Beyond the Pale</td>
<td>20</td>
</tr>
<tr>
<td>Stanley Biedocky</td>
<td>At Mackinac Island</td>
<td>21</td>
</tr>
<tr>
<td>Charles Biesel</td>
<td>Dune Landscape</td>
<td>22</td>
</tr>
<tr>
<td>Marie Blanke</td>
<td>Roofs</td>
<td>23</td>
</tr>
<tr>
<td>Arno Bodholdt</td>
<td>The River</td>
<td>24</td>
</tr>
<tr>
<td>Aaron Bohrod</td>
<td>Dune Landscape</td>
<td>25</td>
</tr>
<tr>
<td>Richard Bowman</td>
<td>26 Still Life with a Mandolin</td>
<td></td>
</tr>
<tr>
<td>Karl C. F. Brandner</td>
<td>27 November Hills</td>
<td></td>
</tr>
<tr>
<td>Raymond Berlin</td>
<td>28 Brown Hat (Plate II)</td>
<td></td>
</tr>
<tr>
<td>Harold</td>
<td>29 My Mother (Portrait)</td>
<td></td>
</tr>
<tr>
<td>Feitri Bred</td>
<td>30 Harrow (Illinois Landscape)</td>
<td></td>
</tr>
<tr>
<td>Rosalpe Remosky</td>
<td>31 Acrobat</td>
<td></td>
</tr>
<tr>
<td>Dorothy W. Brown</td>
<td>32 Tushka with Towel</td>
<td></td>
</tr>
<tr>
<td>Claude Buck</td>
<td>33 Gidap</td>
<td></td>
</tr>
</tbody>
</table>
LAWRENCE ADAMS
3 West Side in Winter
Awarded the Mr. and Mrs. Frank C. Logan, Art Institute Medal and an Honoree of Five Hundred Dollars
Marie L. Boisseau
34 Free Land

Copeland C. Borg
35 Chicago Evening

Virginia Burpo
36 Still Life

John M. Cadel
37 Horses

Edward L. Carlson
38 Stede's Garage

Anaylisa Castaldo
39 Newsboy

Francis Chagnin
40 Dancer with Flowered Headdress

Richard A. Chase
41 Caught in the Act

David B. Checkin
42 Waiting for Work

June Claire
43 Grain Elevators

Hornea Clark
44 January Morning

Eleanor Coen
45 Children by the Sea

Lost by the Illinois Art Project

Carolyn Cook
46 Defeat: In the Dust Bowl
(A Chapter in My Life)

Eldridge Cooper
47 Where Once Stood a Dwelling

Adelyne S. Cross
48 End of Day

Charles W. Dahlgreen
49 Back Porches

Gustaf Dalstrom
50 Cowboy

Thomas F. Daly
51 Landscape I

Marie Duplanc
52 Landscape

Charles V. Davis
53 Ritual

Julio de Diego
54 The Perplexity of What to Do
(Plate IV)

Awarded the 30th and Mrs. John F.
Beck Award for a Rising Junior Artist in the "Time Lapse" category of the 1990 Illinois Art Project. I am very pleased to accept this award on behalf of the date of the exhibition for an artist who is a resident of Illinois and who has lived and worked in the state for five years or more at the time of the exhibition.

Aron Dejez
55 The Red Barn

Eleanor de Laittre
56 Abstraction

Elise Donaldson
57 Trees and Moon

Robert E. Dever
58 Milkweed Pods

Bernice N. Durlap
59 Evening in Gary

Briggs Dyer
60 Still Life with Green Cloth

Herrmann Dyer
61 Still Life with Lemon

Annette Ender
62 Still Life

Edgar Ewing
63 Central City

Hulda Retzer Fischer
64 Holy Hill Region

Margaret Fisher
65 Still Life
RUTH WILKER

206. Cournos
Awarded the Mr. and Mrs. Frank H. Armstrong Prize
of Three Hundred Dollars
Richard Aberle Florschuehm
66 Landscape
Marian Foulks
67 Chicago Harbor
Joseph Friebert
68 Landscape
Revera Fry
69 Group of Houses
Leon Garlan
70 Idle Hands
Eve Garrison
71 Virginia’s Room
Frank J. Gavensky
72 Winter
Lionel Gells
73 Rivinia Concert
Lost by the Illinois Art Project
Edmund Giesberg
74 Streetcar Scene (Plate XII)
May H. Gilruth
75 Composition
Claire Gomerson
76 La Bougainville
Albert Goodspeed
77 Still Life with Pink Flower
Samuel Greenburg
78 Three Children
Davenport Griffen
79 The Law
Vernon Griimmer
80 Gray Morning
Oskar Gross
81 Mother Earth
Louis P. Grunincaux
82 Backyard
Joseph Guaitier
83 Brother
Malcolm Hackett
84 Yellow Dress
Minna Hammill-Rowe
85 End of A Day’s Work
Roland Helman
86 The Admainer
Ralf Heinrichsen
87 Our Attic
James Herahd
88 Evening
Kalmun Himmel
89 Main Street
Joshua Holland
90 Self Portrait
F. L. Hutz
91 The Grain Elevator
Torvald Arnt Hoyar
92 Woman’s Wish
Vicnun Church Hoyt
93 News from the Art World
Noyes Huston
94 Early Autumn, Illinois
Ivan M. Irwin
95 Woman’s Portrait
William Jacobs
96 Still Life with Flowers
Ruth Joansson
97 Flowers by the Window
Florence Johnson
98 Girl (Prtile)
M. Martin Johnson
99 Abstraction No. 29
Elide Jones
100 Autumn Aftemoon
W. Murray Jones, Jr.
101 Landscape No. 1
RAYMOND BREININ

29 Brown Hat
Awarded Dr. William and Bertha Charnamn Prize
of Two Hundred Dollars
Louis Joseph Jordan  
102 Composition No. 1

George Kachergis  
103 Chicago Landscape

Max Kahn  
104 Anadoll

Sarah Kahn  
105 Still Life

Benjamin S. Kanne  
106 Maltese

Eugene Karlin  
107 Landscape (Plate V)  
Awarded the Clyff M. Cory Prize of one hundred dollars for a miniature: work in landscape

A. Raymond Katz  
108 Back View

Clay Kelly  
109 Baisy Day

Francisco Kirsly  
110 River Scene

Donna Klewer  
111 Grovel Yards

Harold Kranner  
112 Side Street  
Awarded the Robert Rine Instructors' Memorial Prize of fifty dollars for a work suitable and suitable to subject or medium. To a young artist who has not received a previous award

Glen Kruse  
115 Composition

Awarded the William H. Barlow Prize of three hundred dollars for a painting by a Chicago artist

Benjamin Kushn  
114 Sam and Rosie

Carrie G. Krost  
115 West Delaware Place

Ernest Andrew Larsen  
116 Butcher's Death

Lowell M. Lee  
117 When—

Paul Lehman  
118 Tehums

Schoener Lichtner  
119 Farmers

Matile Lieta  
120 Still Life

Robert Lifrendahl  
121 Landscape

Clarice George Logan  
122 Fieno—Monches

Janet MacDougall  
123 Still Life

Isabel Mackinson  
124 Still Life

Norman MacLeish  
125 Whist

Isabel Masse  
126 Weeping Woman

Alice Mason  
127 A Portrait

John Masteller  
128 Judith

Lou Matthews  
129 Empty Bowls

Walter Mazzoni  
130 The Square, Krakow

Elizabeth McCord  
131 City Scene

George L. McDonald  
132 Moe's Barber Shop

Edward Millman  
133 Dusty Bread

Harry Mintz  
134 Cook County Landscape
JULIO DE DIEGO
The Perplexity of What to Do
Awarded the Mr. and Mrs. John F. Brewer Prize of Three Hundred Dollars
<table>
<thead>
<tr>
<th>Robert Moir</th>
<th>Katharine K. Pearsam</th>
</tr>
</thead>
<tbody>
<tr>
<td>135 Interior</td>
<td>153 Third Street</td>
</tr>
<tr>
<td>Leo J. Monti</td>
<td>Mary Tirzah Plaisted</td>
</tr>
<tr>
<td>136 Labcor's Lunch</td>
<td>154 Still Life</td>
</tr>
<tr>
<td>Garcia Morgan</td>
<td>Merleln Pollock</td>
</tr>
<tr>
<td>137 Alfred</td>
<td>155 Snow Cover</td>
</tr>
<tr>
<td>George C. Maeris</td>
<td>Constantine Pouigliai</td>
</tr>
<tr>
<td>138 Joichi</td>
<td>156 Young Woman (Portrait)</td>
</tr>
<tr>
<td>Dorothy Motry (Kaudium)</td>
<td>Esther P. Price</td>
</tr>
<tr>
<td>Country Kitchen</td>
<td>157 Afternoon, Summer</td>
</tr>
<tr>
<td>Donald Munsie</td>
<td>Karl Price</td>
</tr>
<tr>
<td>140 Landscape</td>
<td>158 The Party</td>
</tr>
<tr>
<td>Harold Nanceker</td>
<td>Ann Radcliffe</td>
</tr>
<tr>
<td>141 Going Home (Plate IX)</td>
<td>159 Madonna of the Floodlands</td>
</tr>
<tr>
<td>John T. Nell</td>
<td>Louis Raynaud</td>
</tr>
<tr>
<td>142 The Rubistat</td>
<td>160 The Three Graces (Cover)</td>
</tr>
<tr>
<td>Arthur Nordquist</td>
<td>Maurice Rittman</td>
</tr>
<tr>
<td>143 Bush Street</td>
<td>161 Landscape</td>
</tr>
<tr>
<td>Nellie Johnson O'Connor</td>
<td>Romolo Roberti</td>
</tr>
<tr>
<td>144 The Old Willow, Provincetown,</td>
<td>162 The Houston Canal</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>Walter Paul Robinson</td>
</tr>
<tr>
<td>Catherine M. Ogren</td>
<td>163 The Milkers</td>
</tr>
<tr>
<td>145 The Crossing</td>
<td>Gilbert Rockefeller</td>
</tr>
<tr>
<td>Helen O'Leary</td>
<td>164 &quot;The Flowers that Bloom in</td>
</tr>
<tr>
<td>116 Downhill</td>
<td>the Spring&quot;</td>
</tr>
<tr>
<td>Edward Orzechowski</td>
<td>Peter Rotter</td>
</tr>
<tr>
<td>147 Wisconsin Scene</td>
<td>165 Landscape</td>
</tr>
<tr>
<td>Arthur Oser</td>
<td>Felix Ruvolo</td>
</tr>
<tr>
<td>148 Dance on the Roofop</td>
<td>166 Late Afternoon Landscape</td>
</tr>
<tr>
<td>A. Palamsky</td>
<td>Ezruminio Scipiochi</td>
</tr>
<tr>
<td>149 Backyard</td>
<td>167 The River</td>
</tr>
<tr>
<td>Robert Palmoquist</td>
<td>Harold Schade</td>
</tr>
<tr>
<td>150 Landscape</td>
<td>168 Chicago Factories Just Before</td>
</tr>
<tr>
<td>Joy Pattern</td>
<td>Sunset</td>
</tr>
<tr>
<td>151 Study in Grey</td>
<td>Josephine M. Schaefer</td>
</tr>
<tr>
<td>Abbott L. Pattison</td>
<td>169 Mike</td>
</tr>
</tbody>
</table>
EUGENE KARLIN

PLATE V

107. Landscape
Awarded the Clyde M. Carr Prize of One Hundred Dollars
<table>
<thead>
<tr>
<th>Page</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>160</td>
<td>Flora Schofield</td>
<td>204 White Hat</td>
</tr>
<tr>
<td>161</td>
<td>Harold Schultz</td>
<td>205 New England</td>
</tr>
<tr>
<td>170</td>
<td>Lester O. Schwartz</td>
<td>The Final Performance</td>
</tr>
<tr>
<td>171</td>
<td>William S. Schwartz</td>
<td>A Corner in My Studio</td>
</tr>
<tr>
<td>172</td>
<td>Charles Scott</td>
<td>Woman in White Torus (Portrait) by Miss Gertrude Abberenskie, Chicago</td>
</tr>
<tr>
<td>173</td>
<td>David E. Strickler</td>
<td>Janelle—Portrait of an Early American</td>
</tr>
<tr>
<td>174</td>
<td>Louise Seymour</td>
<td>Under the &quot;L&quot; (Portrait) by the Illinois Art Project</td>
</tr>
<tr>
<td>175</td>
<td>Glen C. Sheffer</td>
<td>The Life Class</td>
</tr>
<tr>
<td>176</td>
<td>Edwin J. Shermikas</td>
<td>Sund</td>
</tr>
<tr>
<td>177</td>
<td>Henry Simon</td>
<td>Still Life (Plate VII) (Awarded the Joseph E. Kedzie Prize)</td>
</tr>
<tr>
<td>178</td>
<td>Bernard Simpson</td>
<td>Still Life Miners (Portrait) by the Illinois Art Project</td>
</tr>
<tr>
<td>162</td>
<td>Anthony Skupas</td>
<td>Paul and Paula</td>
</tr>
<tr>
<td>183</td>
<td>Thelma Sobe</td>
<td>The Blue Room</td>
</tr>
<tr>
<td>184</td>
<td>Marshall D. Smith</td>
<td>The Girl</td>
</tr>
<tr>
<td>185</td>
<td>Joseph Smolenski</td>
<td>Still Life with Vines</td>
</tr>
<tr>
<td>186</td>
<td>John Stephen</td>
<td>Mexican Cemetery</td>
</tr>
<tr>
<td>187</td>
<td>Wendell A. Stevenson</td>
<td>Still Life</td>
</tr>
<tr>
<td>188</td>
<td>Frances Stueck</td>
<td>Laura Slide (Portrait)</td>
</tr>
<tr>
<td>189</td>
<td>Donald Tamsen</td>
<td>Beyond the Esplanade</td>
</tr>
<tr>
<td>190</td>
<td>Eloise E. Taylor</td>
<td>At One Time</td>
</tr>
<tr>
<td>191</td>
<td>Joy Taylor</td>
<td>Portrait</td>
</tr>
<tr>
<td>192</td>
<td>Howard Thomas</td>
<td>Yellow House</td>
</tr>
<tr>
<td>193</td>
<td>Howard O. Thomas</td>
<td>Self Portrait</td>
</tr>
<tr>
<td>194</td>
<td>Ross Thomazts</td>
<td>A Country Pool</td>
</tr>
<tr>
<td>195</td>
<td>Alek Topchinsky</td>
<td>Success Story</td>
</tr>
<tr>
<td>196</td>
<td>Michael C. Ursulency</td>
<td>Spring After the Fire</td>
</tr>
<tr>
<td>197</td>
<td>Oscar Young</td>
<td>Suzanne</td>
</tr>
<tr>
<td>198</td>
<td>Oscar Van Young</td>
<td>Residence Street</td>
</tr>
<tr>
<td>199</td>
<td>Joseph Yauke</td>
<td>Arkansas Saga</td>
</tr>
<tr>
<td>200</td>
<td>Florence A. Viner</td>
<td>The Farm</td>
</tr>
<tr>
<td>201</td>
<td>Donald S. Vogel</td>
<td>Cary Village</td>
</tr>
</tbody>
</table>
CHRISTIAN ABRAHAMSSEN

Portraits Study

Awarded the Municipal Art League Prize of One Hundred Dollars
Sculpture

Mary Anderson
213 Tina (Terra-cotta Portrait)
214 Lili Auer
215 Maeble Perry Edwards
212 Opie Road (Portrait)
John Fahien
216 Figure (Plate XIII)
Burton Freund
217 Harvest
Lost by Mr. E. Osgood, Chicago
Warren Gilbertson
218 Dog (Standing)
Lost by Mr. C. E. Deere, Jr., Lake Bluff, Illinois
Sylvia Shaw Judson
219 Fountain
Joseph A. Keesey
220 Ellen Jane
Ruth Lubin
221 Sarah Mann (Portrait)
Lost by Mrs. Sarah Mann, Chicago
John Arthur Martin
222 Moby Dick
Joseph Martinek
223 Kulturwörfer
David G. Parsons
224 Reading Group
Julius Alexander Paskauskas
225 Vanity in Ebony
Marcella Rebecchi
226 Joseph Rigall, Jr. (Portrait)
Lost by Mr. Joseph Rigall, Sr., Oak Park, Illinois
Julian David Rossnak
227 The Country Gentleman
Freeman L. Schoolcraft
228 Terra-Cotta Figure
Julia Theeda
229 Nostatic Head
Mario Ubaldi
230 Young Woman (Portrait)
Charles Umlauf
231 War Mother (Plate XIV)
Helene Warner
232 Mighty Like a Rose
Notes on the Prize Winners

LAWRENCE ADAMS was born in Charlotte, North Carolina in 1885. He studied at the Yale School of Fine Arts and at the Art Students League of New York under George Bridgman. In the summer of 1923 he studied with Boardman Robinson in the Colorado Springs Fine Arts Center School of Art. Mr. Adams considers Boardman Robinson to have had the greatest influence on his work. He inspired him with a feeling for good draftsmanship. Today Mr. Adams is very much interested in drawing city types found in the West Monroe district of Chicago. He taught drawing and painting in the University of Missouri at Columbia, and did considerable painting there. In the years 1954 and 1955 he came to Chicago to paint. He exhibited in the International Water Color Exhibition at The Art Institute in 1934, at the Pennsylvania Academy in 1938, in the New York World’s Fair Regional Exhibition in 1939, and in the Midwest Exhibition of the Kansas City Art Institute. He was a mural assistant with Ericl Winter in New York and with Eugene Savage in the Elks Memorial mural.

RUTH ANDERSON WILBER was born in Lake Forest in 1935 of Swedish parents. She graduated from the School of the Art Institute in 1937, where she studied under Laura Van Poppelendam, Louis Ritman, Francis Chapin, and others, maintaining a high standing in all her classes.

GLEN KRAUSE was born in Chicago in 1914. He graduated from the School of the Art Institute after spending four years working under Boris Anisfeld and other instructors. In 1936 he was awarded the Edward L. Ryerson Travelling Fellowship. At the present time he is an instructor in drawing in the School. He exhibited in the Annual American and Chicago Artists’ Exhibitions of 1936 and in the International Water Color and the Chicago Artists’ Exhibitions of 1939.

JULIO DE DIEGO was born in Madrid in 1906. Except for some training in etching and aquatint, he had no formal art education, though he benefitted greatly from visiting artists’ studios in Spain and France and listening to their discourses. In this country he has engaged in a variety of activities including theatrical scene painting, fashion illustration, and painting murals for hotels. His work combines powerful design with depth of feeling greatly emphasized by the technique which makes use of tempera underpainting with oil glazes. He was represented in the Chicago Artists’ Exhibition of 1931 and every year since 1934, has been in all Annual American Exhibitions since 1935, and in three recent International Water Color Exhibitions. A one-man exhibition of his work was held in the summer of 1935. He received Honorable Mention in the American Exhibition of 1935 and was awarded the Martin B. Cahn Prize the same year.

RAYMOND BRIENIN was born in Vitebsk, Russia, in 1898. When only nine years old he began to study painting, and later attended the academy founded by
Marc Chagall. In 1923 he came to America with his family. A brief period at the Art Institute School followed by work at the Chicago Academy of Art constituted his formal art training. A job with a lithography shop and free lance work making posters gained for him a living, but all available free time was seriously devoted to painting. He has designed several murals in Illinois including those at the Elgin State Hospital in Elgin. He was represented in the International Water Color and Annual American Exhibitions in 1938 and in the Chicago Artists Exhibition in 1939. His gouache, One Morning, is owned by the Museum of Modern Art.

CHRISTIAN ABRAHAMSEN was born in Bergen, Norway, in 1887. He studied with Koenen, Wilberg and Aar Hansen in Norway and was a student at the School of the Art Institute in 1909 and 1910. Since this time he has been a regular exhibitor at the Art Institute, having won the Municipal Art League Prize for Portraiture in 1922, and the Marius B. Cahn Prize in the Annual American Exhibition of 1928.

EUGENE KARLEN was born in 1910. He studied art at Senn High School under Mrs. F. Beene. He also studied at Hull House, the Chicago Academy of Fine Arts, the Harrison Council Art School, the Professional School of Art, and is a charter member of the Chicago Cartoonists Guild. He worked under Aaron Bohrod for five months. He was awarded a scholarship in the Art Students League of New York in 1939, and in a competition won the Nicolas Saliex Scholarship for 1940. He has spent two summers at the Colorado Springs Fine Arts Center School under Arnold Blanch.

BERNARD SIMPSON was born in 1913 at Cairo, Illinois. While in high school he was a private pupil of Helen Wallace at Mount Carmel. He is now in the fourth year of the School of the Art Institute where he has worked under Louis Van Pappelendam, Boris Anisfeld, and Francis Chapin. This is his first showing in an Art Institute exhibition.

HAROLD KRAMER was born in Chicago in 1912. He came to the School of the Art Institute with advanced standing due to his work at the American Academy, and is at present in his second year studying with Louis Biltman. He also spent three years in the Evening School under Charles A. Willmowsky. He was represented in the Chicago Artists Exhibition in 1939.

Notes

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

SALES—Most of the works in the exhibition are for sale. For prices and information kindly apply to Mr. Henry F. Guthertz, Saba Aqut, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.
VIOLA H. BARLOGA
11 Chicago Landscape
Honors Awarded
By the Art Institute of Chicago

The Mr. and Mrs. Frank G. Logan Art Institute Medal, and honorarium of five hundred dollars, as a purchase or as award, for painting or sculpture; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1917 Walter Ufer
In the Land of Maui
1918 Victor Higgins
Fiesta Day
1919 Frank A. Wenzler
Arnold H. Sullivan
1920 Paul Bartlett
Drizzly Day
1921 Frank V. Dudley
Duneland#
1922 Albino Polacco
Man Chasing His Own Destiny (Sculpture)
1923 Frederick Victor Poole
Flora
1924 Leopold Seyffert
A Portrait
1925 Carl B. Krafft
Naturale
1926 George Oberteuffer
Portrait of My Wife
1927 H. Amiat Oberteuffer
The Yellow Dress (Pastel)
1928 Paul Trebilcock
Portrait of a Dancer*
1929 W. Vladimir Houssoff
In the Open

1930 Davenport Griffin
Sleps*
1931 J. Theodore Johnson
Bible Breed
1932 Claude Buck
Girl Reading
1933 Francis Chapin
Pink Room
1934 Petermann Ott
The Dinner, Harold Krausberg (Sculpture)
1935 Edward Chasing
Head of E. L. Heilbrun
(Sculpture)
1936 Constantine Poggioli
Russian Dancer
1937 Carl Hollschammer
Venus Playing Tennis
(Red Cherry)
1938 Norman MacLachlan
Waterston
1939 Marble Perry Edwards
Portrait of L. L. Valentine
(Sculpture)
1940 Lawrence Adams
West Side in Winter

The Mr. and Mrs. Frank H. Andrews Prize of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

1937 Dora Emerson Benson
Dovercourt at Dusk
1938 Gertrude Abercrombie
Simpler House Ruins at Lake
1939 Grace Nina Stocklin
At the Drawing Table
1940 Ruth Wilbur
Gorina

The William H. Backer Prize of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.

1938 Helen Ewels
Girl with Wet Hair
1939 Harry Minta
Spring Landscapes Near Galena

Composition

The Mr. and Mrs. Julie P. Bucwian Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925 Karl A. Bauke
Sunday Afternoon
1926 H. Amiat Oberteuffer
Still Life
1927 Rudolph F. Ingraham
Sunset on the Holter

1928 Frederick V. Poole
Landscape
1929 Flora Schofield
Landscape
1930 Roy R. Collins
Mother and Child

*Acquired by the Art Institute.
1931 Vernon Fey  
*Still Life with Dog*

1932 Laura von Papenboum  
*Banana and Guacamole Plants*

1933 Dean Crawford Adams  
*Water with Flowers*

1934 Charles W. Dahlhoff  
*Breakfast Table*

1935 Constantine Pougialis  
*The Blue Room*

**THE WILLIAM RANDOLPH HEARST PRIZE** of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1936 Robert von Naumann  
*Fishermen*

1937 Pauline Palmer  
*Proserpinas*

1938 Francie Chaplin  
*Sun in a Stone Street*

1939 Louis Ritman  
*Julia Boll*

1940 Julius de Diego  
*The Perplexity of What To Do*

1937 Victor Higgins  
*Group of Paintings*

1917 Albine Pobst  
*Figure of Nude Boy (Sculpture)*

1938 Alfred Sargens  
*A Little Book*

1924 Leopold Sedlack  
*A Portrait*

1925 Mary Stafford  
*Mrs. Gordon Copeland*

1926 Paul Trubelnick  
*Maternity Kabal*

1927 Frederic M. Grant  
*The Thieves' Market*

1928 Budolph Ingard  
*Jumpin' Grounds*

1929 Francie Chaplin  
*Helen*

1931 Constantine Pougialis  
*Still Life*

1932 Emma Avery  
*Melting Snow*

1933 Olga Channing  
*Portrait (Sculpture)*

1935 Dale Nichols  
*The End of the Hunt*

**THE WILLIAM AND BERTHA CLEMSMANN PRIZE** of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1931 Juan M. Kaush  
*Hockey*

1932 John Fenton  
*Crucifixion*

1932 Joseph Luse  
*Still Life*

1937 Charles Willersley  
*Along the Mariana Southwest Coast*

1938 Charlotte B. Majer  
*My Grandfather*

1940 Raymond Breslin  
*Bouquet of Flowers*

**THE FIRST PRIZE OF THE CHICAGO ARTISTS' ALMUNA** of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1936 Lester O. Schwartz  
*Young Chorus Girl*

1937 G. Umlauf  
*Jane (Sculpture)*

1938 Thomas Willem, Jr.  
*The Contable*

1939 Frederic M. Grant  
*United States Mail*

1940 Rhoda Silber  
*Philosopher (Sculpture)*

1941 Edmund, Lithuanian Writer  
*Mother and Child (Sculpture)*

1942 Homer Sturtevant  
*Silver Vases*

1942 Helen Peppy  
*Mother and Child (Sculpture)*

1942 Beulah Young  
*Mother and Child (Sculpture)*

1942 William Owen, Jr.  
*The Red Bird*

1942 Archibald John Metzler, Jr.  
*Scraping*

1943 Carl C. Petersen  
*The Crib*

1943 Charles Weimar  
*From My Studio Window*

1942 J. Theodore Johnson  
*Nude*

1942 Olga Channing  
*The Shepherd Boy (Sculpture)*

*Acquired by the Art Institute.*
The Clarence M. Caire Prize of one hundred dollars for a meritorious work in landscape, Awarded by the jury of the exhibition.

1911
W. Leon Bowker
Cloud Shadow

1912
Anna L. Stacey
Peace

1913
Frank L. Nonley, France
After Rain, Chicago

1914
Alfred Emanuel
Early Winter

1915
Wilson Irvine
The Woodland Road

1916
Ludovico Marthu
Summer

1917
Edgar S. Cameron
Shadowed Brook

1918
Pauline Tebben
After the Blizzard

1919
Charles W. Dodgegreen
"Good Morning"

1920
Corzella Beadle
The Last Snow

1921
Anneke Angell
Backyard Paradise

1922
E. Martin Hennings
Beneath Clouded Skies

1923
Carl Hoekstra (Awarded for a figure composition)

The Storm

A Prize of one hundred dollars awarded yearly by the Chicago Woman’s Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920
B. Sherwood
Portrait Head (Sculpture)

1921
B. Sherwood
Relief: Mrs. Stanley G. Harris (Sculpture)

1922
Agnes Porter
The Arrow’s Flight

1923
Ilda McCallan
Portrait: Mrs. George Spanier (Sculpture)

1924
Agnes Cook Gale
Beech

1925
Corliss Taylor
August

1926
Harriette Berger
The Farm Shed

1927
Frency Bormann
The Black Yarn (Water color)

1928
Lummers Smith Jerome
Landscape

The Robert Ike Jenkins Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922
Richard G. Wetherpoon
Silvered Figures

1923
Beatrix Lys
Jackson Park Beach, Sunset

1924
James Topping
Allagash Mountain

1925
James Gilbert
Mexican Morning

1926
Sidney Leib
Seated Figure (Sculpture)

1927
Ignatius Sabo
The City of Beautiful Night

1928
Davenport Griffin
The Prodigal’s Brother

*Awarded by the Art Institute.
1929 Malvin Mars Albeeight
Fragment (Sculpture)
1930 Gregory Princkheck
Still Life
1931 Eunice Grubel
Person (Sculpture)
1932 Jacobov Brodik
Rose
1933 Robert Jay Woff
Portrait of a Young Girl (Sculpture)

1934 A. Kenneth Neas
Shipwreck in the Morning
1935 Paul Heerlinek
South State
1936 John F. Shevally
Home Sweet Home
1937 Philip L. Henderson
Carmody Park
1938 Maurice Berman
Window Sill
1939 Harold Kasner
Side Street

A MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by posted ballott by the membership of the Municipal Art League. From 1927 to 1951 the prize was five hundred dollars, in 1952, three hundred dollars, and from 1953 to 1957, two hundred dollars.

1927 Frederic Tchalenko
Surf at Openpool
1928 John F. Stacey
Connecticut Acres
1929 John T. Noll
Boy Playing
1930 Gerald Frank
Market Market
1931 Edward T. Grigsby
Paradise Valley
1932 Louis Matthews
Daily Bread

1933 Othmar Hoffner
Ballet
1934 Julius Moesel
Springtime
1935 Charles P. Killgore
Moorish Market
1936 J. Jeffrey Grant
Main Street
1937 Harriett Kriwic
White Statue

A MUNICIPAL ART LEAGUE PRIZE of one hundred dollars for portraiture, in any medium. Awarded by a committee of three members of the Municipal Art League.

1924 Arvid Nyblin
Portrait of Mrs. H. Colebrook
1925 Leopold Seybert
Self Portrait
1926 Edward A. Klauck
Self Portrait
1927 Robert Jay Woff
Portrait of My Wife
1928 Oskar Gross
Self Portrait
1929 Edward J. F. Timmons
Portrait of the Painter, Moesel
1930 Will Klomper
Self Portrait
1931 Joseph Alibowry
Mother and Child
1932 Christian Abrahamson
Portrait

1933 Karl A. Bushe
Portrait of Arthur Cummings, Jr.
1934 Robert Jay Woff
Maryse (Sculpture)
1935 Joseph Alibowry
Zeze Quinna
1936 Louis Grelt
Portrait of the Painter, Moesel
1937 Paul Tedesckeek
Moorish Market
1938 M. Stolz
Friend
1939 Emil A. Krueger
The Painter
1940 C. Warren Williams
Study of Children (low relief)
1941 Christian Abrahamson
Portrait of Mr. J.

A MUNICIPAL ART LEAGUE PURCHASE PRIZE of two hundred dollars for a painting to be donated to a public school. Awarded by posted ballott by the membership of the Municipal Art League.

1937 Othmar Hoffner
Debrah of Joan Blomson, Indiana

Lenders to the Exhibition
The Art Institute of Chicago gratefully acknowledges the generous cooperation of the following lenders to the exhibition:

Miss Gertrude Abercrombie, Chicago
Mr. C. E. Dewey, Jr., Lake Bluff, III.
Illinois Art Project
Mrs. Sarah Main, Chicago
Mr. E. Osborn, Chicago
Mr. W. O. Vinson, Beverly, Illinois

Mr. Joseph Ringel, Ork Park, Illinois
Mr. Rufus Hurn, Chicago
Mr. Carl Roshorn, Chicago
The Municipal Art League of Chicago

Officers and Directors

OFFICERS.—Paul Scholer, President; Mrs. Walter W. Seymour, Frederick C. Hibbard, Vice-President; Mrs. Warren Williams, Secretary; O. C. Brodsky, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901, the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists: