National ART Week

NOVEMBER 25
DECEMBER 1
To the People of Chicago:

I want to tell you about National Art Week.

For seven days—from November 25 to December 1—everyone in the United States will be taking part in a great national movement to sell American art to Americans.

Artists and volunteer workers from the art organizations, museums, colleges and civic centers have banded together to put a work of American art into every American home.

Doubtless you have often thought, "Wouldn't I like to own a picture or a print or a piece of sculpture or a distinguished piece of craft-work?" Here is your chance. Throughout the city there will be exhibitions, visits to galleries and studios, art festivals, balls and demonstrations, all with one idea: to help you select what you desire at prices ranging from $1.00 to $100.00. Choice will be of the widest since all schools and types of art will be on parade.

When this week is over countless American homes will be brighter and more interesting because art has come in the front door. And remember in enriching your life you are helping your neighbor, the American artist.

Celebrate National Art Week. Enjoy its stimulating program. And don't forget to BUY.

Sincerely,

DANIEL CALTON RICH,
Director of Fine Arts,
The Art Institute of Chicago.
THE WHITE HOUSE  
WASHINGTON  
September 5, 1940

My dear Mr. Taylor:

In company with many others of my fellow countrymen I have been gratified to observe the rapidly developing interest in American art in recent years, a development in which the Government art programs have played an important part.

Yet in spite of an ever increasing interest in art in our country, the majority of our artists and skilled craftsmen are still engaged in what must be termed a marginal occupation. It is evident that we must find ways of translating our interest in American creative expression into active popular support expressed in terms of purchase.

A first step in this direction might be taken in an Art Week, which would bring the situation forcibly to the attention of the American people. I feel that a program of this kind planned and initiated by interested leaders in the arts and conducted with the cooperation of Federal, State, and Municipal agencies is important at this time.

In view of your distinguished leadership in the Art world and your interest in American art, I have great pleasure in inviting you to serve as Chairman of a National Council for an Art Week to be observed throughout the country from November twenty-fifth to December first next, and to name the members of this Council.

Joining in the request for the observance of an Art Week are:

Colonel F. C. Barrington, Commissioner, Work Projects Administration.
Mr. James H. Young, Director of the Bureau of Foreign and Domestic Commerce, Department of Commerce and Chairman of the President's Committee on Arts and Crafts.
Mr. Audry Williams, Administrator, National Youth Administration.
Mr. W. L. Wilson, Director of Extension Service, U. S. Department of Agriculture.
Mr. Hans d'Harnoncourt, General Manager of the Indian Arts and Crafts Board, Department of the Interior.

Very sincerely yours,

Mr. Francis Henry Taylor,  
Director,  
Metropolitan Museum of Art,  
New York, N. Y.
THE METROPOLITAN MUSEUM OF ART  
NEW YORK  

OFFICE OF THE DIRECTOR  

September 30, 1944  

The Honorable, The President of the United States,  
Franklin D. Roosevelt, Esq.,  
Washington, D.C.  

My dear Mr. President:  

I am deeply honored to accept your invitation to serve as Chairman of a National Council for Art Week to be observed throughout the United States from November twenty-fifth to December first next. I enclose a list of persons to whom I have sent a copy of your letter, inviting them to serve with me. It is our understanding that the duties of this Council are purely advisory and honorary, and that the responsibility for organizing and conducting the various observances will rest on the extremely capable shoulders of Mr. Holger Cahill, Director of the Art Projects of the Works Projects Administration and his deputies in the several cities. They will in turn collaborate with the local committees.  

The need for such a step as you have taken will be apparent to everyone who has at heart the best interests of the American artist. While the Government has not so splendidly the emergency of the past few years through the various Federal Art Projects, such subvention will not take the place in the long run of the normal market to which every creative artist and craftsman is entitled. For without a market the artist cannot exist as a normal productive member of society.  

I believe, Mr. President, that the Art Week which you propose, and which will reach the entire nation, will accomplish a two-fold purpose, for not only will it bring to the attention of the American public the fact that original works of art are within the range of the most modest pocketbook, but it will also restore to the artist the dignity of offering his creative work in free competition with the products of his fellow men.  

Those persons who, like myself, have had the privilege of being intimately associated with the Government Art Projects since their inception in 1933, realize only too well the economic barriers which have been so discouraging to creative effort in this country. We believe that the emergency is not yet past, and may even remain with us for many years to come. While we appreciate the immense good that is being accomplished and must continue to be accomplished by the Art Agencies of the Government, we feel that such patronage for art can be established until the people at large accept works of art on the same basis as ordinary commodities.  

May I thank you on behalf of the artists and craftsmen of this country for your thoughtful consideration of their problems in these busy times.  

Sincerely yours,  

[Signature]  

[Name]  

Director of the Art Projects  

Page 3
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Artists’ Directory
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LOCATION OF SALES EXHIBITIONS
DOWN TOWN CHICAGO

The United American Artists' Galleries, 1118 South Michigan Avenue
The John Crerar Library, the rooms of the American Scandinavian Foundation, 86 East Randolph Street
Ben Abramson's Book Store, 18 North Michigan Avenue
Art Galleries, Marshall Field and Company
The Art Institute of Chicago, Michigan and Adams Street, Students' Gallery
Woman's Club Bureau, Mandel Brothers, State and Madison Streets
Chicago Woman's Club, Tudor Gallery, 72 East 11th Street
Albert Roullet Art Galleries, 410 South Michigan Avenue
Paul Theobald's Book Store, 104 South Michigan Avenue
Chicago Galleries Association, 215 North Michigan Avenue
National Committee of Jewish Women, 185 North Wabash Avenue
182 North LaSalle Street
554 West Adams Street, 2nd Floor

NEAR NORTH SIDE

America Fore Gallery, 852 North Rush Street
The Art Center, 820 North Michigan Avenue
The Palette and Chisel Academy of Fine Arts, 1012 North Dearborn Street
The School of Design, 247 East Ontario Street
The Katherine Kuh Gallery, 540 North Michigan Avenue
Benjamin Galleries, 222 East Ontario Street
Gallery House, 17 East Elm Street
940 North Michigan Avenue—courtesy of Mme. Marguerite
Midwest Gallery of Sporting Art, 540 North Michigan Avenue
Esquire Theater—The Little Gallery

SOUTH SIDE

Hyde Park Art Center, 57th Street and Harper
57th Street Art Colony, 1544 East 57th Street
Abraham Lincoln Center, 700 East Oakwood Boulevard
Ridge Art Association, 1802 West 103rd Street
International House, 1414 East 59th Street
Gege Park P. T. A. Association, 6307 South Western Avenue

WEST SIDE

Bohemian Arts Club, Bohemian Besada Hall, Lawndale and Independence
Hull House, Benedict Gallery, 800 South Halsted Street
Lewis Institute, 1951 West Madison Street
Northwestern University Settlement, 1400 West Augusta Street
Jewish Peoples Institute, 3500 West Douglas Boulevard

NORTH SIDE

Francis W. Parker School, 330 West Webster Street

SUBURBAN

North Shore Art League, Winnetka Community House
Scott Hall, Northwestern University, Evanston, November 27, 28 and 29 only
Skokie School, Winnetka, Illinois
616 Davis St., Evanston, Illinois
For added locations see your daily newspaper.
HIGHLIGHTS OF NATIONAL ART WEEK

The artists listed below invite the public, at the times indicated, to visit with them in their studios:

DOWNTOWN

Jean Crawford Adams.......................... Auditorium Tower, East Congress Street. Monday, November 25
George Josimovich........................... Auditorium Tower, East Congress Street. Monday, November 25
Ralph Fletcher Seymour...................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Roy Best........................................ 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Covance Enslow............................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Rudolph Ingerle............................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Ralph Clarkson............................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Allen A. Weary......................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
Frederick Tellander......................... 410 South Michigan Avenue. Afternoon, Mon., Nov. 25
United American Artists' Gallery............ 1188 South Michigan Avenue. Cocktails, Sat., Nov. 30
R. J. Rice...................................... 208 West Washington Street. Afternoon and Evening, Monday, November 25

NEAR NORTH SIDE

Anne Lynch................................... 9 East Ontario Street. Afternoon, Mon., Nov. 25
Macene Barton............................... 9 East Ontario Street. Afternoon, Mon., Nov. 25
Mrs. Sarah G. Street......................... 1100 North LaSalle Street. Afternoon and Evening, Monday, November 25
Julia Thoel.................................. 63 West Ontario Street. Afternoon and Evening, Monday, November 25
Chicago Society of Artists............... America Fore Galleries, 522 Rush Street. Reception: Thursday, November 28, 3:00 p.m.
John Stephan............................... 19 East Pearson Street. Afternoon, Mon., Nov. 25
School of Design........................................... 247 East Ontario Street. Sunday, November 24, Tea, 4:00 to 7:00 p.m.
The Art Center........................................... 820 North Michigan Avenue. Thursday, November 28, Reception, 3:00 p.m.
John Stervall.................................. 21 West Pearson Street.
Ann Michalov............................... 21 West Pearson Street. Saturday, November 30,
Willard Johnson............................. 21 West Pearson Street. Open House. Tea, 3 p.m.
Edwin Boyd Johnson........................ 21 West Pearson Street.
Palette and Chisel Club.................... 1021 North Dearborn Street. Afternoon, Sat., Nov. 20
Edgar Britton................................. 645 North Michigan Avenue. Afternoon, Mon., Nov. 25
Bob White........................................ 645 North Michigan Avenue. Afternoon, Mon., Nov. 25
Charles Schicker......................... 1021 East Hubbard Street. Afternoon, Mon., Nov. 25
Julio de Diego................................. 508 West Grant Street. Afternoon, Mon., Nov. 25
Eugene Deutsch.............................. In the rear of 923 North LaSalle Street. Open house all week.
Chicago Towers............................. 506 North Michigan Avenue. Grand Ballethra. Monday, November 25, Selection of Queen of the Models—first prize, a $600 prize donated by Elliott Fur Company. Second prize, cultured pearl necklace from the South Sea Islands, with sterling silver clasp, with marquise crystals. Donated by Leboff & Co., corner State and Washington Streets. Third prize, Rove double 8 m.m. Movie Camera, Model 88, for color or black and white, with 120 m.m. F:3.5 Universal Focus Lens. Donated by Selwyn Schwartz, President Conway Camera Co., 34 North Clark Street.
"Artists and Their Models" Ball
Chicago Towers............................. 506 N. Michigan Avenue.paragraph 8:00 p.m., Friday, November 25
Felix Ruvolo.................................. 233 West North Avenue. Afternoon and Evening, Monday, November 25
Rowena Fry................................. 218 East Huron Street. Afternoon, Mon., Nov. 25
John Fabian................................. 118 East Pearson Street. Monday, November 25, Demonstration of Sculpture, Afternoon.
William S. Schwartz....................... 435 North Rush Street. Afternoon, Mon., Nov. 25
NATIONAL ART WEEK

SOUTH SIDE
Archibald J. Motley
...366 West 60th Street...Afternoon, Tues., Nov. 26
Gertrude Abercrombie Livingston...5642 Harper Avenue...Open House All Week
Isodore Weiner
Eillian Coen
Max Kahn
...1305 West 54th Place (rear)...Afternoon, Mon., Nov. 25
Gi Gordon
Mische Kohn
Esther Zoloth
Toric Posen
Howard Brown
4319 Ellis Avenue
...Afternoon, Saturday, November 30, 3:00 p.m.
Lorado Taft Studio Group:
Nellie Walker
Fred Torrey
Florence Gray
Leonard Clune
Lucille Ward
...1316 East 52nd Street...Afternoon and Evening, Monday, November 25
57th Street Group:
Charles Biesel
Emil Armin
Uillian Hall
Violette Rice
Gerrtrude Abercrombie
Harold Zustin
Paul Robinson
Adrian Troy
Frances Strain
Fred Biesel
Nan Rice

NORTH SIDE
Raymond Katz
...1247 West Foster Avenue...Afternoon and Evening, Wednesday, Nov. 27
Michael Ursulescu
...1763 North Sedgwick Street...Demonstration of jewelry making every day all week
Fritz Brod
...713 Barry Avenue...Afternoon, Mon., Nov. 25

WEST SIDE
David Bekker
...504 South Lawndale Avenue...Afternoon and Evening, Saturday, November 30
Hull House Galleries
...800 South Halsted Street...4:00 to 6:00 p.m., Tuesday, November 26
Leon Garland
...818 West Cabrini Street...Afternoon till 5:00 p.m.
Monday, November 25

SUBURBAN
Anita Willets Burnham...1407 Tower Road, Hubbard Woods, Illinois...Afternoon, Sat., Nov. 30
V. M. S. Hanell
...The Dunes—1½ miles east of Tremont Smoky Row, between U. S. 12 and U. S. 20...Afternoon, Sun., Nov. 24
Frank Dudley
Indiana Dunes State Park...Afternoon, Sun., Nov. 24
The Hagerstrom Metalsmith Studio...In the rear of 1263 Chicago Avenue, Evanston, Illinois...Tuesday, Nov. 25 and 26
The thanks of the National Art Week Committees are gratefully tendered to the following mentioned for their generosity in many fields. Unmentioned, but equally appreciated by the Committees, are the many generous people and organizations who have lent their properties for use as offices and sales spaces. Their civic cooperation has helped to "Keep Chicago Ahead":

The Mayor of the City of Chicago
The Chicago City Council
The Art Institute of Chicago
The Art Organizations of Chicago
The National Youth Administration
The Chicago Park District
The Chicago Public Library
The Work Projects Administration
The Chicago Motor Coach Company
The Parent-Teacher Associations
The Chicago Women's Clubs
The Radio Stations of Chicago
The Chicago Press
The Willett Company
The Service Clubs
ART ORGANIZATIONS OF CHICAGO AND VICINITY

All Illinois Society of the Fine Arts, Mrs. Edwin N. Johnson, President, 1358 Elm Dale Avenue
American Jewish Arts Club, William S. Schwartz, President, 425 Rush Street
Around Chicago Art Education Society, Estella Jillette, President, 239 Crocker Avenue, Joliet, Illinois
The Art Center, Rebecca Brown, Secretary, 820 North Michigan Avenue
The Arts Club, 400 North Michigan Avenue
The Art Students' League of the Art Institute, Eleanor Coen, President, Art Institute of Chicago
The Association of Chicago Painters and Sculptors, Elmer Forsberg, President, 940 Agate Street
Bielfield, Constance Moran, President, 54 East Delaware Street
The Bohemian Arts Club, Dr. J. E. S. Voelkl, President, 1831 South Gunderson Avenue, Berwyn, Illinois
Business Men's Art Club, Paul Olson, President, 537 South Dearborn Street
Chicago Society of Artists, Frances Badger, President, 18 East Pearson Street
Chicago Society of Etchers, James Swann, 238 East Erie Street
Chicago Society of Miniature Painters, Anna Lynch, President, 9 East Ontario Street
Chicago Public School Art Society, Mrs. Walter S. Brewer, President, 410 South Michigan Avenue
Clay Arts Studio of Beverly Hills, Mrs. Ralph Modjeska, President, 10250 South Wood Street
The Cordon Club, 410 South Michigan Avenue
Committee for the Encouragement of Local Art, Carter H. Harrison, President, 215 North Michigan Avenue
The Evanston Art Center, Katherine Lord, Director, Evanston, Illinois
The Hoosier Salon Patrons Association, John C. Sheaffer, President, 211 West Wacker Drive
Hyde Park Art Center, Helen Gardner, President, 5653 South Harper Avenue
The Italian Art Club, 410 South Michigan Avenue
The Illinois Art Project, Work Projects Administration, George Thorp, Director, 1021 South State Street
The Illinois Craft Project, Work Projects Administration, Leonard J. Nederkorn, Director, 1021 South State Street
LaGrange Art League, Mr. C. J. Bergstrom, President, LaGrange, Illinois
Maywood Arts Club, Marianie Peterson, President, 411 South 15th Street, Maywood, Illinois
Municipal Art League, Paul Schulte, President, 215 North Michigan Avenue
The Needlework Guild, Art Institute of Chicago
The No-Jury Society of Artists, Orvel Caldwell, President, 422 South Water Street
North West Art League, Mrs. Robert Kilbert, 3741 North Kildare Avenue
Oak Park, River Forest and Austin Art League, Mrs. Albert J. Pohlmnn, President, 205 South Scoville Avenue, Oak Park
The Palette and Chisel Academy of Fine Arts, Frank R. Kilburn, President, 1012 North Dearborn Street
The Polish Arts Club, Thaddeus Slesinski, President, 1174 Milwaukee Avenue
The Ridge Art Association, Mrs. Louise De Beukelaer, President, 9633 South Hamilton Avenue
The South Side Art Association, Mrs. Albion Headburg, 5007 South Dorchester Avenue
South Side Art Center, 3831 South Michigan Avenue
Swedish-American Art Association, Charles S. Peterson, President, 77 East Elm Street
Swedish Artists of Chicago, Nels Stenquist, President, 3206 Wilton Avenue
Society for Sanity in Art, Mrs. Frank Granger Logan, President, 1150 North Lake Shore Avenue
The Ten, Frances Strain, President, 5541 Dorchester Avenue
United American Artists, Morris Topchevsky, President, 1118 South Michigan Avenue
John Vanderpoel Art Association, John David Campbell, President, Ridge Park Field House, 166th Street and Longwood Drive
The Women Artists Salon of Chicago, Mrs. Winfred Plemling, President, 5332 South Greenwood Avenue
ADDITIONAL LIST OF ARTISTS

Shopen, Kenneth, 2002 Orleans
Cullinan, Frank, 5374 Lexington Ave.
Coughlin, Estelle, New Michigan Hotel
Fletcher, Mrs. Dorothy M., 7130 Cyril Pushway
Albert, Mrs. Fariela, 102 E. Chestnut St.
Comer, Mrs. A., 5520 N. Dearborn St.
Myths, Edmond, 4402 N. Christiana Stevens, Jean, 1170 S. 9th St.,
Weywood, Illinois
Weitzeneg, Mrs. David, 0705 S. Perry
McKenna, Virginia, 0554 S. Artesian Ave
Lublin, Ruth, Lincolnshire Estates,
Crate, Illinois
Sippery, Mrs. Richard, 1616 Sagawick St.
Kronberg, F. George, 210 W. Erie St.
Katz, Ludlow, 7356 S. Morgan St.
Hess, Louise B., 2320 Logan Blvd.
Hansen, Mrs. See, 1008 Sherry Ave.
Spoor, Mrs. Eilis, 1608 Sherry Ave.
Matt, Mrs. Marie Diana, 551 Surf St.
Topper, Eva, 5520 Christiana
Friend, Esther, 910 Belmont Ave.
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Excerpt from Holger Cahill's lecture "New Horizons" given at the Art Institute of Chicago, August 26, 1938

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