EXHIBIT OF REJECTED CARTOONS

School Lobby

March 11 - 24, 1939

Showing cartoons and rejection slips.

See New letter, 2/18/39.
Dudley Crafts Watson's lecture in Fullerton Hall, on Monday, March 20, at 2:00 P.M., to be repeated at 8:15 P.M., will be a memorial to Mr. Johann Tapp, of Chicago, until recently one of the foremost furniture designers of our time. A most interesting setting of beautiful furniture designed by him and made under his direction, with a number of his sketches, will be on display thru the cooperation of Andrews Armstrong Associates, interior decorators, as well as from the studio of Tapp, Incorporated.

In the Kate S. Buckingham series of Memorial Lectures given in Fullerton Hall, Art Institute of Chicago, Daniel Catton Rich, Director of Fine Arts, will speak on "The English Lustre Ware Collection," on Saturday, March 25 at 3:30 P.M. Admission is free.

At the Goodman Theatre Eugene O'Neill's "Anna Christie" opens Monday, March 20 and continues through April 1.

"Alice in Wonderland" is having such a popular reception, the house being sold out regularly, that the Goodman management plans extending it to April 15. It plays every Saturday at 2:30 P.M.

A new venture in art exhibitions is now on view in the School Lobby of the Art Institute. It is a showing of "Rejected Cartoons" sent in by ambitious students of the School, who hope to earn a few dollars pin money by sending their ideas of humor to the magazines. The drawings are matted, with the rejection slips from the publishers pinned on the wall beside them. The drawings are remarkably clever and show plenty of talent and wit and one wonders why many of them were not accepted. A study of the way in which publishers send the unwelcome slips to the ambitious cartoonists, is quite interesting. The Saturday Evening Post says: "We appreciate your thought of the Saturday Evening Post in connection with the material we are returning herewith, and regret that it is not quite in line with our present needs. If you should decide at any time to show us further examples of your work, you can feel assured that they will be given careful consideration." Colliers says: "The contribution you sent us has been considered and we regret that we do not find it suitable for Colliers." Click, picture magazine: "Thank you for sending us the enclosed material. We are sorry that your technique is not suited to our method of reproduction." One of the snappiest of the slips is from "Mr." the magazine for men: "We're sorry, but your contribution to "Mr." mark." The shortest and most "modern" of all was from "For Men." It read, "Sorry, no dice."