INTERNATIONAL WATER COLOR EXHIBITION
EIGHTEENTH YEAR-FROM MARCH TWENTY-THREE
TO MAY FOURTEEN, NINETEEN THIRTY-NINE

THE ART INSTITUTE OF CHICAGO
THE EIGHTEENTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
MARCH 23 TO MAY 14, 1939
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THE ART INSTITUTE OF CHICAGO, 1939

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BIOGRAPHICAL NOTES ON THE PRIZE WINNERS

EVERETT SHINN, Roxbury, Connecticut, was born in Woodtown, New Jersey, in 1876; he studied art at the Pennsylvania Academy of Fine Arts and in London and Paris. His versatility is shown by a very interesting career as an artist, designer, illustrator, playwright and newspaperman. After working on five Philadelphia papers as pictorial reporter—long before the days of the modern methods of photo-engraving—he went to the New York World and later to the Herald. In 1908 Mr. Shinn exhibited with "The Eight Americans," which included Robert Henri, John Sloan, George Luks, William Glackens. This group did much to free American art from the sentimentality of Victorianism with its shallow cult of insular pretentiousness. These newspaper trained artists painted the American scene in its own colors and sought to relate art more to the life of the man in the street. Shinn worked for years both as a magazine illustrator and as a portrait painter—numbering many celebrities of the day among his sitters. His murals decorate the interior of the Belasco Theatre in New York, and the Council Chamber of the City Hall in Trenton, New Jersey. At one time he was art director for several film studios in Hollywood and Long Island. As a playwright he has the distinction of having his tragedy "More Sinned Against Than Sinning" played for 23 years and translated into seven foreign languages. Mr. Shinn was the winner of the Federation Medal in the Charleston Exposition. His paintings are found in the permanent collection of the Metropolitan Museum of Art in New York, and The Art Institute of Chicago, which owns his "London Hippodrome—Girl on the Trap," presented in 1938 by the Friends of American Art, Goodman Fund.

DALE NICHOLS of Glenview, Illinois, was born in 1904 on a farm in David City, Nebraska, where he lived until twenty years of age. He studied art at the School of the Art Institute of Chicago, at the Chicago Academy of Fine Arts, and under Joseph Binder of Vienna at the American Academy of Art. Among his teachers were: Carl Werner, Claude Buck, Mr. Carl Scheffler (Evolution Academy of Art). Mr. Nichols has exhibited widely in Chicago and New York in various one-man shows. In 1935 he was awarded the William Randolph Hearst Prize in the Exhibition by Artists of Chicago and Vicinity at The Art Institute of Chicago. In 1939 the Metropolitan Museum of Art, New York, purchased his painting, "The End of the Hunt," for the permanent collection. Mr. Nichols has also achieved distinction in the field of typographical design; his work was shown in the Graphic Arts Exhibition of Fine Printing at the Century of Progress in 1933 as well as in many other exhibits. Many of his designs have been reproduced in magazines in the United States and Europe. Mr. Nichols has a very definite philosophy about his painting. Once he remarked: "Farm life was all I knew for the first twenty years of my life. This early training as a farmer constitutes the major part of what I know as art. Art is increasingly more than making pictorial images. It is the recreated experiences of one's life . . ."

NOTE

MEANS AND METHODS OF WATER COLOR PAINTING ILLUSTRATED BY EXAMPLES FROM THE PERMANENT COLLECTIONS. An Exhibition in the Children's Museum on the first floor has been arranged (March 7 to May 22) to demonstrate the various materials and techniques and something of the history of water color painting.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

- Miss Elizabeth Ball, Marwil, Indiana
- Mrs. Florence Barber, Chicago
- Mr. Donald J. Bear, Denver
- Mrs. Emma S. Bellows, New York
- Mrs. John Cogno Blanchard, New York
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- Joseph Bummele Jewish Art, New York
- Mr. W. B. Bryan, Jr., Princeton
- Buchholz Gallery, New York
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- Mr. Frank Crowninshield, New York
- Detroit Artists Market, Detroit
- The Detroit Institute of Arts, Detroit
- The Denver Art Museum, Denver
- Downtown Gallery, New York
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- Federal Art Project, Chicago
- Federal Art Project, Philadelphia
- Ferargil, New York
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- French Art Galleries, New York
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- Mrs. L. H. Haas, gaze Peach Park, Michigan
- Dahill Harfield Galleries, Los Angeles
- Erna Horne Galleries, Boston
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- M. Knoedler and Company, New York
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- Machech Gallery, New York
- Pierre Matisse Gallery, New York
- McKinley Junior High School, Cedar Rapids, Iowa
- Midtown Galleries, New York
- Milch Gallery, New York
- Montclair Art Museum, Montclair, New Jersey
- The Museum of Modern Art, New York
- J. B. Neumann, New York
- Karl Niemendorf, New York
- Mr. Ralph H. Norton, Chicago
- Mr. William S. Paley, New York
- Mrs. Potter Palmer, Chicago
- Felsa Gallery, New York
- Tote Price Gallery, Los Angeles
- Frank K. M. Rehme, New York
- Paul Reinhardt Galleries, New York
- Mr. George Schiller, New York
- Mr. and Mrs. Lusley G. Shafter, New York
- Mr. and Mrs. John S. Sheppard, New York
- Major A. Smith, New York
- Mrs. and Mr. John T. Spradling, Baton Rouge Starey Gallery, New York
- The Toledo Museum of Art, Toledo
- Mrs. Samuel A. Tucker, New York
- Dr. W. R. Valentine, Denver
- Walker Gallery, New York
- Hudson D. Walker Gallery, New York
- Weyhe Gallery, New York
- Marian Willard, New York
No. 497. Early Morning, Paris
Everett Shinn, United States
Awarded the Watson F. Blair Prize of Six Hundred Dollars
CATALOGUE
All works are in water color unless otherwise noted.

CANADA
ANDRÉ BELELR
1 Village Politics
2 Summer Showers
FRANK CARMICHAEL
3 Northern Ontario Farm
4 Still Life
A. J. CASSON
5 Mao-Tse-Tung
PARASKEVA CLARK
5 Mac-Tse-Tung
MARC A. PORTIN
6 Village Blacksmith Shop, St. Martin
B. COGILL HAWORTH
7 Drying Codfish, Fox River, Gaspé
8 McGregor Bay
9 Oil Refinery
10 Ontario Farm
PETER HAWORTH
11 False Bay, Cape of Good Hope, South Africa
12 Native Dancers, Rhodesia, South Africa
13 Fields at Hanover
14 Moon Over the Dorn Jail

ENGLAND
MURHEAD BONE
15 The Deans, Moseley
16 Bights Week, Oxford, The College
17 Water Evening, Brampton Oratory, London
ARThUR BRISCOE
18 The Battle Troop Sail
19 Painting the Main Mast
DAVID YOUNG CAMERON
20 Nemi
21 Tyres
EDMUND DULAC
22 Hippolyte and Hercules
23 Molly Pitcher
BARNARD LINTOTT
24 Adjusting His Rigging
25 Study of Two Dancers
JAMES McBryE
26 From San Giorgio
27 Palazzo dei Camerlenghi, Venice
28 The Suntine
AMBrose McEvoy
29 Dolores
30 Julia
JOHN SKEAPING
31 Dartmoor Pony Stallion, No. 2
32 Leopard, No. 1
HENRY TIER
33 Rest Oublande, Paris

FRANCE
CHRISTIAN BÉRAUD
34 Three Figures
35 The Masked Dancer
DIMITRI BOUCHÈNE
36 The Artist in His Studio
37 Cup of Chocolate
38 Nude
ANDRÉ DERAINS
38 Nude
39 Nude

ARTIST:

CANADA
B. COGILL HAWORTH
Peter HAWORTH

ENGLAND
MURHEAD BONE
JAMES McBryE
AMBrose McEvoy
JOHN SKEAPING

FRANCE
CHRISTIAN BÉRAUD
DIMITRI BOUCHÈNE

No. 215. The Cold Wave
Dale Nichols, United States
Awarded the Watson F. Blair Prize of Four Hundred Dollars
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<th>Medium</th>
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<td>66 Romanian Blouse with Face</td>
<td>Jean Dufy</td>
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<td>67 Three Odalisques</td>
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<td>68 Two Girls</td>
<td>Jean Dufy</td>
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<td>69 Two Boys on a Sofa</td>
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<td>Pen and Ink</td>
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<td>Henri Matisse</td>
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<td>76 Seated Woman</td>
<td>Henri Matisse</td>
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<td>77 Joan of Arc's Tower</td>
<td>Maurice Utrillo</td>
<td>Gouache</td>
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<td>78 Rue Saint Antoine</td>
<td>Maurice Utrillo</td>
<td>Gouache</td>
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<td>79 Assouan</td>
<td>Henri Matisse</td>
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<td>80 Ballet Dancers</td>
<td>Maurice Utrillo</td>
<td>Gouache</td>
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<td>81 Head of a Girl</td>
<td>Maurice Utrillo</td>
<td>Gouache</td>
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<td>82 Harbor Scene</td>
<td>Maurice Utrillo</td>
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<td>83 Village in Snow</td>
<td>Maurice Utrillo</td>
<td>Gouache</td>
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<td>84 Watermill</td>
<td>Maurice Utrillo</td>
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<td>85 Vase of Flowers</td>
<td>Edouard Vuillard</td>
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<td>91 Head of a Girl</td>
<td>Vincent van Gogh</td>
<td>Oil on Canvas</td>
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<td>92 Portrait of a Man</td>
<td>Vincent van Gogh</td>
<td>Oil on Canvas</td>
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<td>Vincent van Gogh</td>
<td>Oil on Canvas</td>
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<td>94 Winter Scene</td>
<td>Vincent van Gogh</td>
<td>Oil on Canvas</td>
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Figure 3. Refugee
Herschel Levit, United States
Lent by Mr. John F. Lewis, Jr., Philadelphia
GEORG KOLBE
95 Kneeling Girl Charcoal
96 Seated Nude Charcoal

KAETHE KOLLWITZ
97 Call of Death Charcoal
98 Woman and Death Charcoal
Lost by Mr. Ethics Cole, New York

HORST NIESLER
99 Trafalgar Square

EMIL NOLDE
100 Kangaroo
101 Clouds
102 Red Poppies

MAX Pechstein
103 Big Fish Net Gouache
104 Harbor-Entrance of Lieba Gouache
105 Lupines

HANS REICHEL
106 Whole

KURT ROESCH
107 Sounds at Night Tempera

CHRISTIAN ROLLS
108 Men in Silo Huts
Lost by The Detroit Institute of Arts

109 Sunflowers
Lost by The Detroit Institute of Arts

110 Two Heads Gouache
Lost by The Detroit Institute of Arts

KARL SCHMIDT-ROTTLOFF
111 Church on the River
112 Haystacks Beside the House Wash

CARLOS MERIDA
113 Print Gouache

GUATEMALA

HOLLAND
GERARD HORDYK
114 Beach, Marseilles, France Gouache
115 The Dancers Gouache

KRISTANS TONNY
116 Mexican Landscape Brush

ITALY
MARIO TONSI
117 Decorating for the Pianta Wash

MEXICO
MIGUEL COVARUBIAS
118 Print Gouache

POLAND
BORIS ELSAYEV
119 Turkish Mosque Monotype

RUSSIA
EUCLID BERMAN
120 Decorative Design Gouache
121 Drawing Pen and Ink Wash

Marc CHAGALL
122 The Dreamer Gouache
123 Winter in Russia Gouache
No. 327. House of the Fog Horn
Edward Hopper, United States
Lent by Mrs. John Ogood Blanchard, New York
WASSILJ KANDINSKY
124 Abstraction
125 General View
126 Sketch for Improvisations with Blue Circle

PAUL TCHELEITCHEW
127 Aerobats

CONSTANTIN TERECHKOVITCH
128 Bal Tabarin Girl
Last by Mr. Henry Blomberg, Chicago
129 Bal Tabarin Girl
Last by Dr. Benjamin Kocher, Chicago
130 Girl with Large Hat

SPAIN

HIPOLITO HIDALGO DE CAVIEDES
131 Balcony of the Passion
Flowers: Tempera on Scratchboard
132 Nude at the Mirror
Gouache on Scratchboard

JOAN MIRÒ
133 Nocturnal Bird
Gouache

PARDO PICASSO
134 Dancers
Jk
135 Jardin de Paris
Lent by Mr. Walter P. Chrysler, Jr., New York

136 The Jugglers
Jk
137 Study
Jk
138 Seated Figure of a Woman and Ink and Wash in Profile Water Color
Lent by Mrs. Potter Palmer, Chicago

SWITZERLAND

PAUL KLEE
139 Portrait of Mrs. P. in the South

140 Roof Flowers
Gouache

141 Triplet Birds in October

TURKEY

H. HALIT
142 Flirt
143 Palm Beach

UNITED STATES

IVAN C. LORRAINE ALBRIGHT
144 When Fall Winds Blow
Gouache

CARLOS ANDRÉS
145 5:15 Stampede

VERA ANDRUS
146 Gaspé

Peggy Bacon

147 Negro Folk Dance
Gouache

BORIS ANISFIELD
148 Circus
Tempera

149Puppets and Lacquer
Gouache

MARIANNE APPEL
150 Deer Mountain Trail
Gouache

FLORENCE ARQUIN
151 Rush Street Flower Stand
Gouache

LAURA BANNON
152 Shades in Hades
Panel
153 The Blizzard, 1939

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WALT KILLAM, UNITED STATES
No. 598. The Critic
John Whorf, United States
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<th>Title</th>
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<td>David Burliuk</td>
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<td>Leo Norman Bushman</td>
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<td>John Carroll</td>
<td>Farm</td>
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<td>Francesca Nan Re</td>
<td>Lost by Mrs. L. H. Reas, Grosse Pointe Farms, Michigan</td>
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<td>John Corbin</td>
<td>Figure</td>
<td>Pencil and Pastel</td>
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<td>Clarence H. Carter</td>
<td>Overlooking the Flats</td>
<td>Gouache</td>
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<td>Country Courtyard</td>
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<td>Fidelico</td>
<td>Sleep</td>
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<td>Spanish Landscape</td>
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<td>Still Life with Black Taboret</td>
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<td>Glenn Chamberlain</td>
<td>Evening Train</td>
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<td>Mary</td>
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<td>Nicolai Cikovsky</td>
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<td>Cigarette Girl - Pastel and Charcoal</td>
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<td>Marvin Cone</td>
<td>Stone Fruit</td>
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<td>Figure for Fisherman's Picnic</td>
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<td>Lucile Corcos</td>
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<td>Eating at Joe's</td>
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<td>Curtail Creating by Stream</td>
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<td>Workers Waiting for Car</td>
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<td>Charles B. Culver</td>
<td>View of Belleair</td>
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<td>The House with the Rubber Tree</td>
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No. 484. The Work Stand
Doris Rosenthal, United States
STELLA MAY DA COSTA
240 The Five and Ten Gouache
PAUL W. DARROW
241 Sunday Morning Tempera

ADOLF DEHN
242 Spring
243 Stump Land
244 Swinging at the Savoy Ink Wash

WALT DEHN
245 Street Corner: Puerto Rico

HARRY DEITCH
246 Fisherman Sailing
247 Nantucket Waterfront

JULIUS DELIOS
248 Newport, Massachusetts

PHIL DIKE
249 Harbor Entrance
250 Old Timers

ELISE DONALDSON
251 Watching Mother Dress Gouache

THOMAS DOOLEY
252 Work Number Seventy

ELSIE DRIEGS
253 Lobster Promenade

GUY PÈNE DU BOIS
254 Clubmen

BRIEKS DIER
255 Street in Chicago Gouache

HERRMANN DIER
256 East State Road
257 Rock River Road

STUART EDIE
258 Arrangement Gouache

RAFAEL ELLENDER
259 Winter in New Hampshire

ROBERT LEE ESKRIDGE
260 Rocks and Sea

EDWARD M. FARMER
261 Shells

LYONEL FEININGER
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199 Box Factory, Gloucester

200 The Cabin

201 Churchyard

201 Churchyard

202 Churchyard

203 Churchyard

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205 Churchyard

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207 Churchyard

208 Churchyard

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210 Churchyard

211 The Cabin

212 The Cabin

213 The Cabin

214 The Cabin

215 The Cabin

216 The Cabin

217 The Cabin

218 The Cabin

219 The Cabin

220 The Cabin

221 The Cabin
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Max Peckstein, Germany
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400 Sun and Grey Sea

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402 Skyscrapers
403 Gloucester
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404 Bogy-Man
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405 Fishhead Line Near Fergus Falls
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WILLIAM MEYEROWITZ
406 The Equations
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407 Night Loading, San Pedro
408 Dead Tree, San Bernardino
409 Title in the Shade
410 White Head, Evangelion Parish
   (10 by The Toledo Museum of Art
BRUCE MITCHELL
411 Coal Breaker
WALLACE MITCHELL
412 Landscape
HESTER M. MURRAY
413 Shore at Dusk
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414 Dog Fight at the Florist’s
   (10 by The Toledo Museum of Art
DALE NICHOLS
415 The Cold Wave
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B. J. O. NORDFELDT
416 The End of Day
417 Art Old Friend

KEARNY OSTERBURGER
418 From Nice
419 From the Yacht Club
   (10 by The Toledo Museum of Art
ELIOT O’HARA
420 February, New Mexico
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421 Maine Coast
WILLIAM C. PALMER
422 Adolescent Adoration
   (10 by The Toledo Museum of Art
JOSEPH PANDOLFINI
423 For A’ That and A’ That
   (10 by The Toledo Museum of Art
JOHN L. PAPPAS
424 Spring Flowers
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PHIL PARADISE
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450 Study of Roses
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451 Evening
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452 Landscape
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453 Kintosha Factory
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454 Autumn Evening
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455 Dumping a Trailer
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456 Yesterday's Splendor
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461 Horseshoe Riders
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465 Millbrook Landscape
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467 Newbury
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468 Kirkland Lake, Night
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469 Lifting Storm
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471 The Central Vermont
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472 The Bird Cage
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474 Railroad Cut
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475 After the Charleston, S. C., Tornado
476 Louisiana Swamp
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PRIZES

The Watson F. Blair Prize of six hundred dollars, for purchase or as an award, Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.
1930 Henry G. Keller Winter Landscape*  
1931 André Doméy de Sagonac Interior  
1932 Monzas Ponsnergast Yacht Race*  
1934 Edgar Miller Chickens*  
1935 Isaac Greensward The Hand Organ, Cadiz*  
1936 A. H. E. Ripley Colery Garden, Lionsterg*  
1937 Peter Hunt El Mucho*  
1938 Gregory Goodmann Nude*  
1939 Everett Shime Early Morning, Paris*  

The Watson F. Blair Prize of four hundred dollars, for purchase or as an award, Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.
1930 Clifford Beal Fishing Boats, Rodrigo*  
1931 George O'Keen Street in Paris*  
1932 Hilarock Campdenk Froth Britanny*  
1933 Earl Montier Chinatown at Night*  
1934 Aaron Babkin Road in Ponte*  
1935 And Assass Canerma The White Goat*  
1936 Villas Abbe Novak Going to Market*  
1937 Willmaen Mystic Night*  
1939 Dale Nichols The Gold Wave*  

William H. Turrell Purchase Prize of one hundred dollars for a meritorious work in pure water color. Awarded by the jury of the exhibition.
1932 Clifford Addams Cottages in Wales*  
1933 George Eades Broome Teton, Montega*  
1940 John E. Contigan Boy With Doens  
1925 Richard F. Lake Peregrine Theatre  
1926 Paul L. Gill Low Tide  
1927 Felice Wilde Howell The Chef*  
1928 Leonard Richmond Old Houses, Vermont  
1929 Francis Chapin Sheltered Harpsey, Roscot*  
1930 Lloyd R. Jones The Artist*  
1931 William S. T. Monroe Portrait of a Boy*  
1932 Georgies Schneber Confirmation  
1934 Aaron Babkin Division Street  
1935 Constantin Pajalis Landscape  
1936 Batery Bennett Color Tintney  
1937 William B. Hellingworth, Jr. Snows  
1938 Milford Eisinger The Well at Quanah*  

Acquired by the Art Institute of Chicago.

Ten Town and Country Club of Chicago Prizes of one hundred dollars for a meritorious work in pure water color by an artist resident in Chicago. Awarded by the jury of the exhibition.
1937 Norman B. Wright Along the River

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale and prices begin as low as fifteen dollars. For prices and information kindly apply to Mr. Henry F. Oubert, Sales Agent, at the desk in Gallery G5. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.