FORTY-THIRD ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY
FEBRUARY 9 TO MARCH 12
1939

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-THIRD
ANNUAL EXHIBITION BY ARTISTS
OF CHICAGO AND VICINITY

ARCHIVES

THE ART INSTITUTE OF CHICAGO
FEBRUARY 9 TO MARCH 12, 1939
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THE ART INSTITUTE OF CHICAGO, 1939

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Marjorie M. Young, Artist, New York City

JURY FOR SCULPTURE

Marianne M. Young
Anne, New York City

Alvin Polasek
Artist, Chicago

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale. For prices and information kindly apply to Mr. Henri F. Garbin, Sales Agent, at the desk in Gallery G35. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

STAFF OF THE ART INSTITUTE

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Walter S. Stephenson, Manager of Printing and Publications
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F. M. Gardner, Manager of Membership Department
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THE ART INSTITUTE OF CHICAGO

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the officers and Trustees who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

PERMANENT COLLECTIONS OF THE ART INSTITUTE

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1,100 in the permanent collection, representing all the main historical art movements in Europe from the 15th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture held in October; the Exhibition by Artists of Chicago and Vicinity held in February; and the International Exhibition of Water Colors held in March. During the winter months a series of outstanding special exhibitions are arranged. All departments schedule exhibits of remarkable interest, changed constantly throughout the year.

THE SCHOOL OF THE ART INSTITUTE

Practical training in most branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, the School of Industrial Art; and the School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

ADVANTAGES OF MEMBERSHIP IN THE ART INSTITUTE

Fifteen thousand members and their families keenly appreciate the special privileges which Membership in the Art Institute offers, such as free admission to the museum galleries at all times for the entire family in the Member's home and for one year from the date of admission, access to the Membership lecture series and gallery talks of Dudley Craven Watson, admission to the famous Slammer Lecture Series—the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw in Mr. Watson's evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership affords free invitations to all previews of important exhibitions throughout the year and various other receptions. A subscription to the Bulletin and a copy of the Annual Report are given free to Members. Tickets may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year. Life Membership one hundred dollars. For information call Central 7050.

EDUCATION AND GUIDE SERVICE

Guidance is available in the galleries by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be attended at any time upon payment of a small fee.

THE LIBRARIES OF THE ART INSTITUTE

The Ryerson Art Library, containing over 14,000 volumes, and the Burnham Library of Architecture, of about 8,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lantern Slide and Photograph Department contains 31,000 slides available for circulation, also 78,000 photographs and color prints.

THE HOURS OF OPENING OF THE ART INSTITUTE

Come and spend a day among the treasures of the Art Institute of Chicago. For your convenience a soda fountain serving light lunches is open weekdays from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. weekdays and on Sunday from 11 A.M. to 5 P.M. Free on Wednesday, Saturday, and Sunday, other days 25¢ admission. For information call Central 2060. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance to the Museum. A new elevator in Hutchinson Wing is now open and serves three floors.
PAINTINGS

GERTRUDE ABERCROMBIE
1. THE BALLOON 5 00
2. THE LADY'S EYE 500
3. TRY AT ALASKA 5 00

CHRISTIAN ABRAMSEN
4. LANDSCAPE 5 00

JEAN CRAWFORD ADAMS
5. PROVINCETOWN SHIPS 5 00
6. ACHILLES TURRICULLUS... 5 00

WALTER BURT ADAMS
7. ROSE TOWER FIRE STATION 5 00
8. JULY DAY 5 00
9. EMIL ARMSTRONG 5 00
10. IN SANTA FE AND FAR AWAY 5 00
11. EDITH JANE BACON 5 00
12. "PEACEFUL LA VENUE"—BEAVERS 5 00
13. "FRANCES BADGER 5 00
14. NORTHERN WINDS 5 00
15. RUTH LLEWELLYN BAIRO 5 00
16. THE HOMESWOMAN 5 00
17. ROSANNA BARON 5 00
18. MICHIGAN SCENIC 5 00
19. EARLE BEAVER 5 00
20. B. BENJAMIN 5 00
21. MICHIGAN LANDSCAPE 5 00
22. ABSTRACT 5 00

L. W. BENTLEY
23. FANNIE 5 00
24. PORTRAIT OF A YOUNG GIRL 5 00
25. ERNESTINE BETTSBERG 5 00
26. STILL LIFE WITH PLANTS 5 00
27. IRIS BRANICKI 5 00
28. LAKE MICHIGAN BREEZES 5 00
29. STANLEY BRIECKY 5 00
30. IN A CHICAGO CAFE 5 00
31. MARIE BLANKER 5 00
32. OHIO RIVER VALLEY 5 00

WILLIAM A. BOBROWSKY
33. CATHEDRAL 5 00
34. AARON BORCH 5 00
35. COUNTRY AUTOGRAPH 5 00
36. MICHIGAN LANDSCAPE 5 00
37. RAYMOND BRENNER 5 00
38. ALONG THE PATH 5 00
39. ARGOY BROWN 5 00
40. HOWARD S. BUCK 5 00
41. WAY STATION, EARLY MORNING 5 00
42. LESTER B. BUCK 5 00
43. GEORGE BURB 5 00
44. MORNING, DUBROVNIK 5 00
45. COPPELAND C. BURR 5 00
46. FLOWERS AND CAT 5 00
47. ORVAL CALDWELL 5 00
48. ILLINOIS ROADSCAPE 5 00
49. WILLIAM LLOYD CHADANSE 5 00
50. CAT ON CLOTHES 5 00
51. GREEN HOOF BENT 5 00
52. FRANCES CHATIN 5 00
53. STILL LIFE 5 00
54. KATHERINE CLEMENTS 5 00
55. NON-OBJECTIVE PAINTING, NO. 9 5 00
56. CLIFFA CORBAN 5 00
57. ONE THIRD OF THE NATION 5 00
58. ANN TAYLOR 5 00
59. ADELMY S. CROSS 5 00
60. INDUSTRIAL TOWN 5 00
61. NORBERT CZARNOWSKI 5 00
62. OFF MAIN STREET, GALAXIA 5 00
No. 242. Portrait of L. L. Valentine
Marble Perry Edwards
Awarded the Mr. and Mrs. Frank O. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars
No. 161. Sadie Bell
LOUIS RITMAN
Awarded the Mr. and Mrs. Julie F. Brower Prize of Three Hundred Dollars
No. 196. At the Dressing Table

GRACE NINA STOCKLIN

Lent by Miss Jenny Lind, Fond du Lac, Wisconsin
Awarded the Mr. and Mrs. Frank H. Armstrong Prize
of Three Hundred Dollars
No. 132. Spring Landscape Near Galena

Harry Mintz

Awarded the William H. Berns Prize of Three Hundred Dollars
No. 231. Summer Park Scene
NICOLA ZICOLI
Awarded the Clyde M. Carr Prize of One Hundred Dollars
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
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<tr>
<td>Edward Voska</td>
<td>Alone</td>
<td>$100</td>
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<tr>
<td>Norman B. Wright</td>
<td>Blush Pike</td>
<td>$40</td>
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<tr>
<td>John Walley</td>
<td>Flowers in a Blue Vase</td>
<td>$200</td>
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<tr>
<td>Carl E. Wallin</td>
<td>A Man Who Works Too Much and Receives So Little</td>
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<td>J. Shepard Young</td>
<td>Back of Riverview</td>
<td>$50</td>
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<tr>
<td>Michael Rakowski</td>
<td>Cloud Fantasy</td>
<td>$20</td>
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<tr>
<td>Maxine Zelenka</td>
<td>Still Life</td>
<td>$20</td>
</tr>
<tr>
<td>Isadore Weiner</td>
<td>Girl in Blue</td>
<td>$20</td>
</tr>
<tr>
<td>Lois Whitney</td>
<td>Launch Harbor</td>
<td>$20</td>
</tr>
<tr>
<td>Nicola Zoroli</td>
<td>Still Life on a Table</td>
<td>$20</td>
</tr>
<tr>
<td>Charles Sneed Williams</td>
<td>Round Table</td>
<td>$150</td>
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<tr>
<td>Emerson S. Woelffer</td>
<td>Scottish Piper</td>
<td>$20</td>
</tr>
<tr>
<td>Young Girl</td>
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<td>$200</td>
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*Note: All prices are in Dollars.*
No. 71. Young Girls
MALCOLM E. HACKETT
Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars
SCULPTURE

MALVIN MARR ALBRIGHT
233 FIGURE

LILI AYER
234 ROBERT J. BARRIE
235 MRS. ESTHER C. JACOBS
ADELA BARRETT
236 PORTRAIT

VERONESE BEATTY
237 ALTON REED
238 STUDY

JOHN DAVID BIRCH
239 SIOUX WARRIOR

FRANK DUTT
240 POOL
241 PORTRAIT

MAEBLE PERRY EDWARDS
242 PORTRAIT OF L. L. VALENTINE
243 Awarded the Mr. and Mrs. Frank C. Logan
244 Memorial Prize of $100

NANCY BILLIE EDWARDS
245 SHIETA IN SEMI

WALTER GAWLINSKI
246 PAN (FOUNTAIN)

ELIZABETH HASLETINE HUBBARD
247 COLT

RUDOLF JEGART
246 PHOTOGRAPHER

STANLEY W. KRAWEJC
247 SACRED IMS

LORRAINE MARIELOTTI
248 ADAM AND EVE

FELIX SCHLAG
249 MAN
250 WOMAN

RUTH SHERWOOD
251 FOUNTAIN FIGURE
252 TAVEN

ALICE LITITNG SIEMS
253 PORTRAIT

EDGARO O. F. SIMONE
254 AVE MARIA
255 PRODIGAL SON

WILLIAM J. TALLON
256 CHIMPAHANZ

MARION TUTTS
257 DESIGN FOR TERRA COTTA

ARCHIVES

C. WARNER WILLIAMS
258 STUDY OF CHILDREN

Awards of Traveling Study Abroad for Formman

C. WARNER WILLIAMS
Pl. VII
No. 66. Rug Market
DAVENPORT GRATEN
NOTES ON THE PRIZE WINNERS

MAELE PERRY EDWARDS was born in Idaho, in 1902. She studied sculpture at the School of the Art Institute of Chicago under Albin Polaick. She has received various awards: The Alliance Award in 1931, Evanston Woman’s Club in 1933 and 1934, and 1936-1937. She has been a regular contributor to exhibitions at the Art Institute since 1931.

GRACE NINA STOCKLIN was born in 1913 in Wisconsin; she studied at Northwestern University and graduated from the School of the Art Institute of Chicago in 1938 with the four-year diploma in Industrial Design. In the School under Margaret Artingstall, she showed ability in design; her work in painting was done under Hubert Ropp. Recently Miss Stocklin has been teaching drawing and painting in the junior classes. This is the first time she has shown in the Chicago Artists’ Exhibition.

HARRY MINTZ was born in Poland in 1904, where he studied art. He came to the United States in 1913, later exhibiting at the Art Institute for five years, and in 1937 he was awarded the William N. Eisendrath Prize in the Exhibition by Artists of Chicago and vicinity. Mr. Mintz has exhibited widely in the United States receiving various awards and honorable mentions. Work by him is in the Academy of Fine Arts, Warsaw, Poland, and in the Modern Museum, Tel Aviv, Palestine. He was awarded honorable mention for an architectural subject in the 49th Annual Exhibition of American Paintings and Sculpture in 1938.

LOUIS RITMAN was a pupil of William Chase, John Vanderpoel, W. J. Reynolds, studying at the Art Institute of Chicago and the École des Beaux Arts, Paris. He is a member of the Faculty of the School of the Art Institute and was the recipient of the Logan Prize at the American Painting and Sculpture Exhibition in 1930, while in 1933 he won the Harry A. Frank Prize in the Chicago Artists’ Exhibition. He is the winner of various other important awards in the United States including the Silver Medal, the Panama International Exposition in 1915, and the Hallgarten Prize of the National Academy of Design in 1918. Mr. Ritman has exhibited regularly at the Art Institute since 1907.
No. III. Trade Winds, Tamaulipas

Paul Lehman
NICOLA ZIROLI was born in Italy in 1908 of naturalized American citizens and came to the United States at the age of six. He graduated with a diploma in 1931 from the School of the Art Institute of Chicago after studying for nine years in both day and night school. His principal instructors in painting were George Oberreifener and Louis Ritman. He worked his way through art school by carving stone. Mr. Zioli is a painter, sculptor, etcher and lithographer. He has exhibited widely all over the United States, with a group show at the Art Institute of Chicago in 1936. In 1938 he was awarded the William H. Bartels Prize in the Chicago Artists' Exhibition.

MALCOLM HACKETT was born in 1903 in Duluth, Minnesota; he studied at the School of the Art Institute of Chicago for three years, receiving honorable mention in still life painting. His principal instructors were Laura Van Pappelendam and Louis Ritman. He has exhibited in the Chicago Artists' Exhibition since 1934. Mr. Hackett has recently done murals for the Skokie School in Winnetka, Illinois, mural panels for the Public School Arts Society and a mural in Lincoln School, Oak Park, Illinois.

C. WARNER WILLIAMS was born in Henderson, Kentucky, in 1903; he studied sculpture under Polašek, Zettler, and Jannelli at the School of the Art Institute of Chicago. He is the winner of many prizes in sculpture, such as the Rosemary Ball Prize in 1928; the Lucy Ball Prize in 1930; the Studebaker Prize in 1931; the Hancock Prize in 1932; the Daughters of Indiana Prize in 1937, all in the Hoosier Salon, Chicago, and the first sculpture prize of the North Shore Art Association in 1937. His work is found in many public schools, churches, hospitals, universities, and serves as memorials in various important places throughout the Middle West. Mr. Williams was represented in the Chicago Artists' Exhibition in 1931, 1933 and 1936.
No. 203. Early Winter, Vermont

Frederic Tullander
No. 197. Backyards in the Rain
FRANCES STRAIN
No. 223. Helen
Norman B. Wright
No. 237. Alcione
VERONESSE BEATTY
Lent by John T. Beatty, Wilmette, Illinois
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank H. Logan Art Institute Medal and honorarium of five hundred dollars, as a purchase or an award, for painting or sculpture, not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1921 Walter Ufer In the Land of Melinas
1918 Victor Higgins Flora Day
1919 Frank A. Werner Louis H. Sullivan
1920 Paul Bartlett Unity Day
1921 Frank V. Dallin Danieland
1922 Albin Polasek Man Chiseling His Own Destiny (sculpture)
1923 Frederick Victor Poole Flora
1924 Leopold Seyffert A Portrait
1925 Carl R. Knapp Nocturne
1926 George Oberreutter Portrait of My Wife
1927 H. Amiard Oberreutter The Yellow Dress (portrait)
1928 Paul Tebbenock Portrait of a Painter*
1929 W. Vladimir Rousseff In the Open
1930 Dawsonport Griffin Sleep
1931 J. Theodore Johnson Burro Blaze*
1932 Claude Buck Girl Reading
1933 Francis Chapin Pink House*
1934 Peter Paul Oet The Dancer, Harald Kreutzberg (sculpture)
1935 Edward Chauising Head of E. L. Heintz (sculpture)
1936 Constantine Poggiella Russian Dancer
1937 Carl Halistermann Venus Playing Tennis (red cherry)
1938 Norman MacLish Watertown
1939 Marble Perry Edwards Portrait of L. L. Valentine (sculpture)

Tim Ma. and Mrs. Frank H. Armstrong Prize of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.

1927 Emma Emerson Benson Daguerretype Dandies
1928 Gertrude Abercrombie Slaughter House Ruins at Altura
1939 Grace Nina Stocklin At the Dressing Table

Tim Welling H. Barnes Prize of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.

1938 Nicolas Zori Girl with Wet Hair
1939 Harry Minta Spring Landscape Near Galena

Tim Ma. and Mrs. John F. Bowers Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1925 Karl A. Buehler Sunday Afternoon
1926 H. Amiard Oberreutter Stil Life
1927 Rudolph F. Jorge Sun Down on the Holler
1928 Frederick V. Poole Lacquer
1929 Florence Schofield Landscape
1930 Roy H. Collins Mother and Child
1931 Frances Poy Still Life with Dog
1932 Laura van Poppelendam Banana and Geranium Plants
1933 Jean Crawford Adams Winter with Flowers
1934 Charles W. Dahlgren Breakfast Table

*Acquired by The Art Institute.
1915 Constantine Poggiolo  
The Blue Room
1916 Robert von Neumann  
Fishermen
1917 Pauline Palmer  
Provincetown
1918 Francis Chapin  
Sun in a Side Street
1919 Louis Ritman  
Sadie Bell

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.
1917 Victor Higgins  
Group of Paintings
1918 Albert Polasek  
Figure of Nudy Boy (sculpture)
1919 Alfred Jurgena  
A Lile Bush
1924 Leopold Steffes  
A Portrait
1925 Mary Stafford  
Mrs. Gordon Copeland
1926 Paul Trebuch  
Squawman Kabob
1927 Frederic M. Grant  
The Thieves' Market
1928 Rudolph Ingerso  
Snaggin' Grounds
1929 Francis Chapin  
Helen
1931 Constantine Poggiolo  
Still Life
1932 Sam Avery  
Melting Snow
1933 Olga Czajkowski  
Portrait (sculpture)
1935 Dale Nichols  
The End of the Hunt

The William and sheriff Clausmannn Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.
1931 June M. Knabel  
Hockey
1933 Jan Fabian  
Cockfight
1935 Joseph Lane  
Still Life
1937 Charles Wilmovski  
Along the Mexican Southwest Coast
1938 Charlotte R. Major  
My Grandfather

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.
1936 Lester D. Schwarts  
Young Chinese Girl
1937 C. Untiedt  
June (sculpture)

The Joseph N. Eshomera Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.
1919 Frederic M. Grant  
United States Mail
1920 Jonas Stalka  
Zemaites, Lithuanian Writer
1921 Robert von Neumann  
Nocturne
1922 Robert von Neumann  
Mother and Child (sculpture)
1923 William Owen, Jr.  
White Towers
1924 Stark Davis  
The Red Bird
1925 Andrew John Morley, Jr.  
Sycogipps
1926 Carl C. Penzlo  
The City
1927 Carl Wurzer  
From My Studio Window, Nude
1929 Olga Czajkowski  
The Shepherd Boy (sculpture)
1930 Olga Czajkowski  
The Concest
1931 Ethel Boud Johnson  
Nude
1932 Richard M. Cruger  
Thistle Heppe,
1933 Boris Gilbertson  
Philosopher (sculpture)
1934 Avisa Behave  
God-Fands
1935 Theodore J. Rosenak  
Second Figure
1936 Gertrude Abromowicz  
Enter on the Table
1937 Henry Minez  
Reading
1938 Charles Untiedt  
Mother (sculpture)
1939 Malcolm Hackett  
Young Girls
The Curtis M. Cessna Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911  H. Leon Rorder  Cloud Shadow
1912  Anna L. Snee  Moonlight, Auvers, France
1913  Frank C. Perraud  After Rain, Chicago
1914  Alfred Van Campen  Early Winter
1915  Wilson Irvine  The Woodland Road
1916  Lucie Hartman  Cabaret Brenon
1917  Edgar S. Cameron  After the Blizzard
1918  Pauline Palmer  "Good Morning"
1919  Charles W. DeHoog  The Last Show
1920  Cornelia Burke  Birckbok Paradis
1921  L. Martin Hasting  Brethren Clad in Skirts
1922  Carl Hendler (Awarded for a figure composition)  The Storm
1923  Walter Young  Yggdrasill
1924  Charlotte A. Wilmovsky  An Indy
1925  Frank J. Galloway  After the Snow Storm
1931  Felix Goldschidt  Wabash Avenue Bridge
1932  Gregory Proutzka  Landscape Composition
1933  Austin Beland  Six
1934  Laura Slobe  Black Sabbath
1935  Frank Chappin  Chicago Landscape
1936  William S. Schwartz  Dancing the Blue Away
1937  John J. Senyk  Landscape No. 3
1938  Russell Worth  Landscape
1939  Jacob Zietell  Summer Park Scene

A Prize of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize herebefore. Awarded by the jury of the exhibition.

1920  Ruth Sherwood  Portrait Head (sculpture)
1921  Ruth Sherwood  Relief: Mrs. Stanley G. Harris (sculpture)
1922  Agnes Fronen  The Arrow's Flight
1923  Eda McCullough Stout  Portrait: Mr. George Speer (sculpture)
1924  Agnes Cook Gage  Head
1925  Cora Blais Taylor  August
1926  Henriette Berger  The Train Shad
1927  Frances Roseman  The Black Vine (water color)
1928  Learne Smith Jerome  Larissa
1929  Helen J. Taylor  Green Apple
1930  Learne Smith Jerome  Piano Top
1931  Maama Baron  Marie Armonoid
1932  Agnes Porter van Ryn  Snow in the Park
1933  Louise Paun  Stone Figure (sculpture)
1934  Elise Donaldson  Wergren's
1935  Ruth Van Sickel Ford  Jenny
1936  R. Boynton Harmon  Guernsey Cow (sculpture)
1937  Ruth Grennreich  Home in a Stall

The Robert R. Jenksen Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenicks, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922  Richard G. Wedderspoon  Silver-Leaf Podpols
1923  Beatrice Levy  Jackson Park Beach, Nortw
1924  James Topping  Allegany Mountains
1925  James Gilber  Mexican Morning
1926  Sidney Loech  Seated Figure (sculpture)
1927  Ignace Sehale  The City of Dreadful Night
1928  Davenport Griffin  The Prodigal's Brother
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<tr>
<th>Year</th>
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<td>1927</td>
<td>Frederic Thillander</td>
<td>Surf at Oxnard (sculpture)</td>
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<td>John F. Searcy</td>
<td>Connecticut Azalea (draw)</td>
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<td>John T. Holb</td>
<td>Dory Floating (painting)</td>
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<td>Dawn's Breath (sculpture)</td>
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<td>1932</td>
<td>Lois Mahoney</td>
<td>Desert Spring (painting)</td>
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<td>1933</td>
<td>Orson E. Satterfield</td>
<td>Napa Valley (painting)</td>
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<td>1934</td>
<td>Julius Mosner</td>
<td>Mexican Market (sculpture)</td>
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<td>1935</td>
<td>Charles P. Kilgore</td>
<td>Main Street (painting)</td>
</tr>
<tr>
<td>1936</td>
<td>J. Jeffrey Grant</td>
<td>White Star (photograph)</td>
</tr>
</tbody>
</table>

The Municipal Art League Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by postcard ballot by the membership of the Municipal Art League, 1927-1937.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1927</td>
<td>Frederic Thillander</td>
<td>Surf at Oxnard (sculpture)</td>
</tr>
<tr>
<td>1928</td>
<td>John F. Searcy</td>
<td>Connecticut Azalea (draw)</td>
</tr>
<tr>
<td>1929</td>
<td>John T. Holb</td>
<td>Dory Floating (painting)</td>
</tr>
<tr>
<td>1930</td>
<td>Gerald Feud</td>
<td>Paradise Valley (painting)</td>
</tr>
<tr>
<td>1931</td>
<td>Edward T. Grigware</td>
<td>Dawn's Breath (sculpture)</td>
</tr>
<tr>
<td>1932</td>
<td>Lois Mahoney</td>
<td>Desert Spring (painting)</td>
</tr>
<tr>
<td>1933</td>
<td>Orson E. Satterfield</td>
<td>Napa Valley (painting)</td>
</tr>
<tr>
<td>1934</td>
<td>Julius Mosner</td>
<td>Mexican Market (sculpture)</td>
</tr>
<tr>
<td>1935</td>
<td>Charles P. Kilgore</td>
<td>Main Street (painting)</td>
</tr>
<tr>
<td>1936</td>
<td>J. Jeffrey Grant</td>
<td>White Star (photograph)</td>
</tr>
</tbody>
</table>

The Municipal Art League Prize of one hundred dollars for portraiture in any medium. Awarded by a committee of three members of the Municipal Art League, 1924-1937.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>Arvid Norden</td>
<td>Portrait of Mrs. H. Cochrane</td>
</tr>
<tr>
<td>1925</td>
<td>Leo Field</td>
<td>Perris B. Eckhart</td>
</tr>
<tr>
<td>1926</td>
<td>Edward A. Klawisz</td>
<td>Portrait of My Wife</td>
</tr>
<tr>
<td>1927</td>
<td>Oskar Gross</td>
<td>Self Portrait</td>
</tr>
<tr>
<td>1928</td>
<td>Edward J. F. Timmons</td>
<td>Margarita</td>
</tr>
<tr>
<td>1929</td>
<td>Ernest J. Lankmeyer</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>1930</td>
<td>Joseph Alberszky</td>
<td>Portrait</td>
</tr>
<tr>
<td>1931</td>
<td>Christian Abrahamson</td>
<td>Portrait of Mr. L.</td>
</tr>
<tr>
<td>1932</td>
<td>Karl A. Busch</td>
<td>Portrait of Arthur Cummings, Jr.</td>
</tr>
<tr>
<td>1933</td>
<td>Robert Jay Wolff</td>
<td>Margarette (sculpture)</td>
</tr>
<tr>
<td>1934</td>
<td>Joseph Alberszky</td>
<td>José Quintas</td>
</tr>
<tr>
<td>1935</td>
<td>Louis Gurl</td>
<td>Portrait of the Painter, Mexico</td>
</tr>
<tr>
<td>1936</td>
<td>Paul Trocki</td>
<td>Eliza</td>
</tr>
<tr>
<td>1937</td>
<td>Benjamin S. Kinde</td>
<td>The Painter</td>
</tr>
<tr>
<td>1938</td>
<td>C. Warner Williams</td>
<td>Study of Children (boss relief)</td>
</tr>
</tbody>
</table>

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**ACKNOWLEDGMENT**

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works of art to the present exhibition:

- Ma. John T. Bratty
- Mrs. and Mrs. H. Derwin
- Federal Art Project, Illinois
- Mrs. Jenny Lobe
- Mrs. John Valentis
- Woburn
- Wilmette
- Somersettad, New York
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS

OFFICERS—Paul Schuler, President; Mrs. Walter W. Stimson, Frederick C. Hibbard, Vice-President; Mrs. Frances A. Boyd, Secretary—O. C. Bradshaw, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seven affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and victory and to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists: