CATALOGUE OF THE FORTY-Ninth ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 20, 1938 TO DECEMBER 4, 1938
TRUSTEES, OFFICERS AND COMMITTEES,
THE ART INSTITUTE OF CHICAGO, 1938

Honorary President
Charles H. Worcester

Trustees
DAVID ADLER  CHARLES B. GODSFIELD
ROBERT ALLERTON  ALFRED E. HAMIL
LESTER ARMOUR  CHARANCEY MCCORMICK
FREDERIC C. BARTLETT  POTTER PALMER
WALTER S. BREWSTER  ABRAM POOLE
THOMAS E. DONNELLEY  JOSEPH T. RYERSON
PERCY B. ECKHART  WALTER B. SMITH
MAX EPSTEIN  RUSSELL TYSON
CHARLES F. GLORE  CHARLES H. WORCESTER

Ex Officio
EDWARD J. KELLY  ROBERT J. DUNHAM
Mayor of the City of Chicago  President, Chicago Park District
ROBERT B. UPHAM  LEROY WOODLAND
Comptroller of the City of Chicago  Auditor, Chicago Park District

Officers
CHARLES H. WORCESTER  RUSSELL TYSON
Honorary President  Vice-President
POTTER PALMER  WALTER B. SMITH
President  Treasurer
ROBERT ALLERTON  DANIEL CATTON RICH
Vice-President  Director of Fine Arts
PERCY B. ECKHART  CHARLES H. BURKHOLDER
Vice-President  Director of Finance
CHAUNCEY MCCORMICK  and Operation
Vice-President
CHARLES FABENS KELLEY  Assistant Director

THE PRESIDENT AND THE DIRECTORS ARE EX OFFICIO
MEMBERS OF ALL COMMITTEES

Executive Committee
POTTER PALMER  CHAUNCEY MCCORMICK
ROBERT ALLERTON  WALTER B. SMITH
PERCY B. ECKHART  RUSSELL TYSON
CHARLES H. WORCESTER  WALTER S. BREWSTER
THOMAS E. DONNELLEY

Committee on Painting and Sculpture
CHARLES H. WORCESTER  JOHN A. HOLABIRD
CHAUNCEY MCCORMICK  FREDERIC C. BARTLETT
PERCY B. ECKHART  MAX EPSTEIN
WALTER S. BREWSTER
JURY OF SELECTION, 1938

NEW YORK AND CHICAGO JURY FOR PAINTING

Clyde H. Burroughs
Curator of American Art
The Detroit Institute of Arts

Henri Marceau
Curator of Painting and Sculpture
The Philadelphia Museum of Art

Henry Sayles Francis
Curator of Paintings and Prints
The Cleveland Museum of Arts

NEW YORK JURY FOR SCULPTURE

Stuart Benson, Sculptor
Lee Lawrie, Sculptor

C. Paul Jennewein, Sculptor

CHICAGO JURY FOR SCULPTURE

Edouard Chassaing, Sculptor
Emil Zettler, Sculptor

Edgar Miller, Sculptor and Painter

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale. For prices and information kindly apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

STAFF OF THE ART INSTITUTE

Daniel Catton Rich, Director of Fine Arts
Charles H. Burkholder, Director of Finance and Operation
Charles E. Kelley, Assistant Director
Charles H. Burkholder, Secretary
Daniel Catton Rich, Curator of Painting and Sculpture
Charles E. Kelley, Curator of Oriental Art
Helen C. Gumbaulus, Assistant Curator of Oriental Art
Bessie Bennett, Curator of Decorative Arts
Helen F. Mackenzie, Curator of the Children’s Museum
Lilian Combs, Acting Curator of Prints and Drawings
C. Lindsay Ricketts, Honorary Curator of Manuscripts
Etheldred Abbott, Librarian, the Ryerson and Burnham Libraries

Dudley Crafts Watson, Membership Lecturer

Helen Parker, Head of Department of Education
Norman L. Rice, Dean of the School
Marguerita M. Steffenson, Assistant Dean
Maurice Gnesen, Head of the School of Drama
G. E. Kaltenbach, Museum Registrar
Daniel Catton Rich, Editor of the Bulletin
Walter J. Sherwood, Manager of Printing and Publications
Lester B. Bracken, Public Relations Counsel
F. M. Gardner, Manager of Membership Department

Anna L. Brownlee, Accountant
James F. McCabe, Superintendent of Buildings
THE ART INSTITUTE OF CHICAGO

The Art Institute of Chicago is one of the most important art museums of the United States and the leading art museum in the Midwest. This reputation has been achieved by the foresight and generosity of the art patrons of Chicago and is due to the wisdom and judgment of the officers and Trustees who have governed the Art Institute since its beginning on May 24, 1879. The Art Institute is visited by more than a million persons annually.

THE FAMOUS PERMANENT COLLECTIONS OF THE ART INSTITUTE

The Art Institute is especially famous throughout the world for its paintings, of which there are some 1300 in the permanent collection, representing all the main historical art movements in Europe from the 13th century onward. The sequence of 19th century French painting is the greatest in the world. Contemporary painting and sculpture are shown in several important annual exhibitions, such as the Exhibition of American Paintings and Sculpture held in October; the Exhibition of Artists of Chicago and Vicinity held in February; and the International Exhibition of Water Colors held in March. During the winter months a series of outstanding special exhibitions are arranged. All departments schedule exhibits of remarkable interest, changed constantly throughout the year.

THE SCHOOL OF THE ART INSTITUTE

Practical training in many branches of the fine arts is given in the School of the Art Institute which consists of three major divisions: The School of Fine Arts, the School of Industrial Art; and the School of the Drama (The Goodman Theatre). There are also Saturday Classes for Children. The Goodman Theatre offers courses in Acting, Production, and Theatre Design.

ADVANTAGES OF MEMBERSHIP IN THE ART INSTITUTE

Fifteen thousand members and their families keenly appreciate the special privileges which Membership in the Art Institute offers, such as: free admission to the museum galleries at all times for the entire family in the Member's home and for out-of-town guests; access to the Membership lecture series and gallery talks of Dudley Crafts Watson; admission to the famous Scammon Lecture Series,—the latest, up-to-the-minute scholarly information of the art world. Many Members have found great pleasure in learning to draw Mr. Watson's evening sketch classes for business people. There are also classes in drawing and gallery talks for the children of Members. Membership affords free admission to all previews of important exhibitions throughout the year and various other receptions. A subscription to the Bulletin and a copy of the Annual Report are given free to Members. Tickets may be purchased at a reduced rate for the excellent plays for adults and children given in the Goodman Theatre. Annual Membership ten dollars a year, Life Membership one hundred dollars. For information call Central 7080.

EDUCATION AND GUIDE SERVICE

Guidance is available in the galleries by appointment for a small fee. The Department of Education arranges a special course of lectures, open to the public, on the history and understanding of the arts, which may be entered at any time upon payment of a small fee.

THE LIBRARIES OF THE ART INSTITUTE

The Ryerson Art Library, containing over 34,000 volumes, and the Burnham Library of Architecture of about 8,000 volumes, are available for reference. The Ryerson Library is open certain evenings during the school year. The Lantern Slide and Photograph Department contains 33,000 slides available for circulation; also 78,000 photographs and color prints.

THE HOURS OF OPENING OF THE ART INSTITUTE

Come and spend a day among the treasures of the Art Institute of Chicago. For your convenience a soda fountain serving light lunches is open week-days from 10 A.M. to 5 P.M. The Art Institute is open from 9 A.M. to 5 P.M. week-days and on Sundays from 12 noon to 5 P.M. Free on Wednesday, Saturday, and Sunday, other days 25c admission. For information call Central 7080. There is free parking near the Goodman Theatre on Sunday afternoons and visitors may use the East Entrance to the Museum. A new elevator in Hutchinson Wing is now open and serves three floors.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

A. C. A. Gallery New York
Donald J. Bear Denver, Colorado
Boyer Galleries New York
B. R. C. L. New York
Canaoharie Art Gallery Canaoharie, New York
Contemporary Arts New York
Cranbrook Academy of Art Bloomfield Hills, Mich.
Downtown Gallery New York
Estate of Alexandre Iacovleff Boston
Federal Art Project Milwaukee, Wisconsin
Ferargil New York
Grand Central Art Galleries New York
Marie Harriman Gallery New York
Kleemann Galleries New York
C. W. Kraushaar New York
Julien Levy Gallery New York
Lilienfeld Galleries, Inc. New York
Colonel Charles A. Lindbergh
Samuel Lustgarten Chicago
Macbeth Gallery New York
Fergus Mead Kenilworth, Illinois
Midtown Galleries New York
Milch Galleries New York
Montross Gallery New York
Charles L. Morgan Galleries New York
S. E. Morison, Esq. Boston
Georgette Pessedoit New York
Frank K. M. Rehn New York
Valentine Gallery New York
Virginia Museum of Fine Arts Richmond, Virginia
Hudson D. Walker Gallery New York
Walker Galleries New York
Weyhe Gallery New York
Mrs. Guy Wiggins Lyme, Connecticut
Mrs. Emil Zettler Chicago
No. 280. Kneeling Figure
ROBERT LAURENT
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal
and an Honorarium of Five Hundred Dollars as a Purchase
PAINTINGS

EMILY ABBOTT
1 SNOW

GERTRUDE ABERCROMBIE
2 INTERIOR

CHRISTIAN ABRAHAMSERN
3 SPIRIT OF THE CLAN
   Awarded the Martin B. Cahn Prize of One Hundred Dollars

I. ABRAMOFFSKY
4 STILL LIFE

JEAN CRAWFORD ADAMS
5 WHEAT FIELD

WALTER BURT ADAMS
6 ATMOSPHERE OF SPRING
7 WILMETTE HARBOR

WAYMAN ADAMS
8 AMELITA ON A BURRO

WILLIAM JACKSON ANGUS
9 WINTER

BORIS ANISFELD
10 STORM

JACOB ANTMAN
11 LANDSCAPE, II

MILTON AVERY
12 THE GROUP

EDITH JANE BACON
13 THE PEASANT'S SHOT ON MARKET DAY

CLAY BARTLETT
14 JUNGLE FIRE

KENNETH BATES
15 LEAVES AND GRASSES

EARL BEAVER
16 NEGRO STREET

DAVE BEKKER
17 A FARM

TRESE EMERSON BENSON
18 MAINE VILLAGE

L. W. BENTLEY
19 AT FIVONKA'S

JANE BERLANDINA
20 BLUE BOUQUET

EUGENE BERMANN
21 MÉLANCOLIE

LOUIS BETTS
22 ALFRED LUSTGARTEN
   Lent by Samuel Lustgarten, Chicago

GEORGE BIDDLE
23 FRANKIE LOPER, EX-SLAVE OF
   JEFFERSON DAVIS
   Awarded Honorable Mention for Portrait

CHARLES BIESER
24 LAKE PARK AT 55TH STREET

HAROLD BLACK
25 STONE QUARRY

ARNOLD BLANCH
26 PORTRAIT OF A MAN

JULIUS BLOCH
27 STEVEDORE

PETER BLUME
28 THE ETERNAL CITY

HENRY A. BOTKIN
29 CONFERENCE

LOUIS BOUCHE
30 STUDIO INTERIOR

ROBERT BRACKMAN
31 PORTRAIT OF ANNE MORROW LINDBERGH
   Lent by Colonel Charles A. Lindbergh

32 PORTRAIT OF
   CHARLES A. LINDBERGH
   Lent by Colonel Charles A. Lindbergh

RAYMOND BREININ
33 INTERIOR

ANN BROCKMAN
34 BURNING BARN

ALEXANDER BROOK
35 THE CAUTIOUS VISITOR

JAROSLAV BROZIK
36 AT REDMONDS
37 THE MAGNET

COPELAND C. BURG
38 GOOSE ISLAND YARDS
39 NEAR DIVISION STREET
No. 45. Little River
FRANCIS CHAPIN
Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars
RUTHVEN H. BYRUM
SHELVED

PAUL CADMUS
GILDING THE ACROBATS

CLARENCE CARTER
DOWN THE RIVER

DANIEL CELENTANO
IDLE HOUR

FRANCIS CHAPIN
BREAKFAST ON THE PORCH

LITTLE RIVER
Awarded the Norman Waits Harris Silver Medal and Prize of Five Hundred Dollars

JEAN CHARLOT
COOKING LESSON

NICOLAI CIKOVSKY
TATIANA AND LETTER

HAROLD COHN
MARY SLEEPING

WINTER

MARVIN CONE
TRIPTYCH: PANORAMA

JON CORBINO
THE FLOOD

RUSSELL COWLES
REPOSE
Lent by Donald J. Bear, Denver, Colorado

STANLEY W. CRANE
OLD SAWMILL

CHARLES B. CULVER
THE AMiable NEbRO

JOHN STEUART CURRY
SELF PORTRAIT, 1937

VIRGINIA I. CUTHBERT
FEBRUARY ANIMAL SALE

NORBERT CZARNOWSKI
PITTSBURGH

THOMAS F. DALY
LANDSCAPE, II

LANDSCAPE, III

RANDALL DAVEY
COCKTAILS AT THE RACES

CHARLES V. DAVIS
MURKY MORNING

GLADYS ROCKMORE DAVIS
RENEÉ

HARRY A. DAVIS, JR.
NEGU REVIVAL

LEW E. DAVIS
MANY CHILDREN

EDWIN W. DICKINSON
FIGURES AND STILL LIFE

SIDNEY E. DICKINSON
A MAN

JULIO DE DIEGO
SELF PORTRAIT WITH OBJECTS

NATHANIEL DIRK
LAKE IN THE MOUNTAINS

BRIGGS DYER
CHICAGO RIVER

HERRMANN DYER
ODDEN ELBOW

EDGAR EWING
MEMORY NEAR SEGOVIA

JERRY FARNSWORTH
ENRICA

SEYMOUR FLEISHMAN
THE YELLOW HOUSE

FORREST FLOWER
BARNYARD
Lent by the Federal Art Project, Milwaukee, Wisconsin

DARWIN FOLLRAH
BEND IN THE MISSISSIPPI

LAUREN FORD
THE COUNTRY DOCTOR
Lent by the Cansebo Art Gallery, Cansebo, New York

JOSEF FOSHKO
FRUIT AND FLOWERS

FRANCES FOY
MIDNIGHT CONCERT

DON FREEMAN
ABOVE THE STARS

JOSEPH FRIEBERT
LANDSCAPE
No. 235. Waiting for the Cue

ESTHER WILLIAMS

Awarded the Norman Wait Harris Bronze Medal and Prize of Three Hundred Dollars
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBERT GABRIEL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>81 SUNDAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMIL GANSO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>82 LONG ISLAND LANDSCAPE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RAPHAEL GLEITSMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>83 VALLEY RAILROAD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM N. GOODELL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>84 SALLY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KATHLEEN BUEHR GRANGER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85 RAINY SPRING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAVENPORT GRIFFEN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>86 INITIATION CEREMONY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM GROPPER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>87 BULLDOGGING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. GROSSMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>88 MAN OF THE WATERFRONT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE GROSZ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>89 STREET FIGHT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MALCOLM E. HACKETT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90 ON THE PORCH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>91 YOUNG WOMAN AT A TABLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BETSY HANCOCK</td>
<td></td>
<td></td>
</tr>
<tr>
<td>92 CLOISTERED</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARLES L. HEINZ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>93 MEDITATION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EUGENE HIGGINS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>94 ADrift</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOE HIRSCH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>95 GABRIEL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARLES HOPKINSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>96 THE MIGSES MORISON</td>
<td>Lent by S. E. Morison, Esq., Boston, Mass.</td>
<td></td>
</tr>
<tr>
<td>EDWARD HOPPER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>97 COMPARTMENT C. CAR 293</td>
<td>Owned by The Art Institute of Chicago</td>
<td></td>
</tr>
<tr>
<td>EARLE HORTER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>98 BACKWATER, NEW ORLEANS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KENNETH G. HOW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>99 STREET IN PROVINCIETOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARIE A. HULL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 INTERLUDE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARY HUTCHINSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>101 THE COMPOSER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALEXANDRE IACOVLEFF</td>
<td>(1887-1936)</td>
<td></td>
</tr>
<tr>
<td>102 THE SHELL</td>
<td>Lent by the Estate of the Artist</td>
<td></td>
</tr>
<tr>
<td>WILLIAM JACOBS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>103 STILL LIFE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALEXANDER JAMES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>104 YOUNGEST CHILD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUTH JOANSSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>105 STILL LIFE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>106 STILL LIFE WITH FLOWERS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AVERY JOHNSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>107 SIESTA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDWIN BOYD JOHNSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>108 NEPTUNE'S DAUGHTER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE JOSIMOVICH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>109 SELF PORTRAIT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MORRIS KANTOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110 THREE VISITORS FROM BOSTON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BERNARD KARFIOL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>111 THE MODEL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HENRY G. KELLER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>112 MENAGERIE UNDER THE BIG TOP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGINA KLITGAARD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>113 CLEARING AND COLD</td>
<td>Awarded Honorable Mention for Landscape</td>
<td></td>
</tr>
<tr>
<td>LEON KROLL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>114 INTERIOR, WITH NUDE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YASUO KUNIYOSHI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>115 GIRL THINKING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELEANOR DE LATTRE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>116 HOLIDAY FOR HATS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIDNEY LAUFMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>117 ON THE TERRACE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ERNEST LAWSON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>118 NOVA SCOTIA COAST</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DORIS LEE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>119 ILLINOIS RIVER TOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JIM LEE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>120 GIRL READING</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RALPH VON LEHMDEN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>121 MEXICAN FuneraL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
No. 231. Springtime
FRANKLIN WATKINS
Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>122</td>
<td>TARRING FISH NETS</td>
<td>JULIAN E. LEVI</td>
</tr>
<tr>
<td>123</td>
<td>STREET SCENE</td>
<td>JACK LEVINE</td>
</tr>
<tr>
<td>124</td>
<td>POLPERRO HARBOR</td>
<td>JONAS LIE</td>
</tr>
<tr>
<td>125</td>
<td>APPLES WITH RED CUSHION</td>
<td>FRANK LONDON</td>
</tr>
<tr>
<td>126</td>
<td>SAN FRANCISCO DOCKS</td>
<td>ERLE LORAN</td>
</tr>
<tr>
<td>127</td>
<td>PORTRAIT OF BOB</td>
<td>LUIGI LUCIONI</td>
</tr>
<tr>
<td>128</td>
<td>GEORGE LUKS (1867-1933)</td>
<td>GEORGE LUKS (1867-1933)</td>
</tr>
<tr>
<td>129</td>
<td>THE HILLSIDES</td>
<td>HAYES LYON</td>
</tr>
<tr>
<td>130</td>
<td>DANCING IN THE MOONLIGHT</td>
<td>PEPPINO MANGRAVITE</td>
</tr>
<tr>
<td>131</td>
<td>AT THE CORNER</td>
<td>HERMAN MARIL</td>
</tr>
<tr>
<td>132</td>
<td>U. S. MARINE</td>
<td>REGINALD MARSH</td>
</tr>
<tr>
<td>133</td>
<td>BARREN ACRE</td>
<td>GAIL WYCOFF MARTIN</td>
</tr>
<tr>
<td>134</td>
<td>TERRACE STREET HILL</td>
<td>ANTONIO P. MARTINO</td>
</tr>
<tr>
<td>135</td>
<td>STILL LIFE</td>
<td>JOHN MASTELLER</td>
</tr>
<tr>
<td>136</td>
<td>BOWL OF ICE</td>
<td>VIRGINIA ARMITAGE McCall</td>
</tr>
<tr>
<td>137</td>
<td>PORTRAIT: MRS. OSGOOD</td>
<td>WILLIAM ASHBY McCLOY</td>
</tr>
<tr>
<td>138</td>
<td>LAST OF THE WILD HORSES</td>
<td>FRANK MECHAU</td>
</tr>
<tr>
<td>139</td>
<td>TULIPS AND MANDOLIN</td>
<td>ZYGMUNT MENKES</td>
</tr>
<tr>
<td>140</td>
<td>SUMMER MORNING</td>
<td>HERBERT MEYER</td>
</tr>
<tr>
<td>141</td>
<td>Gloucester Harbor</td>
<td>WILLIAM MEYEROWITZ</td>
</tr>
<tr>
<td>142</td>
<td>FARM SPRING</td>
<td>ANN MICHALOV</td>
</tr>
<tr>
<td>143</td>
<td>THE YEAR OF THE FOREST FIRE, Holland, Michigan</td>
<td>EDGAR MILLER</td>
</tr>
<tr>
<td>144</td>
<td>SIDE CHURCH, NILES CENTER</td>
<td>HARRY MINTZ</td>
</tr>
<tr>
<td>145</td>
<td>SPRING IN DUNDEE</td>
<td>JEROME MYERS</td>
</tr>
<tr>
<td>146</td>
<td>AFTERNOON ON THE PIER</td>
<td>ROBERT VON NEUMANN</td>
</tr>
<tr>
<td>147</td>
<td>THE GOOD HAUL</td>
<td>B. J. O. NORDFELDT</td>
</tr>
<tr>
<td>148</td>
<td>MECHLIN'S CORNER</td>
<td>IVAN G. OLINSKY</td>
</tr>
<tr>
<td>149</td>
<td>TROUT STREAM</td>
<td>JOHN AND MARIE</td>
</tr>
<tr>
<td>150</td>
<td>JOHN AND MARIE</td>
<td>ARTHUR OSVER</td>
</tr>
<tr>
<td>151</td>
<td>NIGHT FOOTBALL</td>
<td>CATHAL B. O'TOOLE</td>
</tr>
<tr>
<td>152</td>
<td>JUDGMENT OF PARIS</td>
<td>J. PADDOCK</td>
</tr>
<tr>
<td>153</td>
<td>GREY DRESS FROM 1870</td>
<td>WILLIAM C. PALMER</td>
</tr>
<tr>
<td>154</td>
<td>SUMMER PLEASURES</td>
<td>JOHN L. PAPPAS</td>
</tr>
<tr>
<td>155</td>
<td>AUTRIAN FALLS, Michigan</td>
<td>PAUL PARKER</td>
</tr>
<tr>
<td>156</td>
<td>STILL LIFE</td>
<td>VETOLD H. PASTERNACKI</td>
</tr>
<tr>
<td>158</td>
<td>TAXCO</td>
<td>ROBERT PEDERSEN</td>
</tr>
<tr>
<td>159</td>
<td>THE FISHING TRIP</td>
<td>WALDO PEIRCE</td>
</tr>
<tr>
<td>160</td>
<td>ALZIRA PAINTING</td>
<td>JOHN C. PELLEW</td>
</tr>
<tr>
<td>161</td>
<td>WINTER LANDSCAPE</td>
<td>LOUISE PERSHING</td>
</tr>
<tr>
<td>162</td>
<td>ALICE</td>
<td>MARTIN PETERSEN</td>
</tr>
<tr>
<td>163</td>
<td>THE YELLOW HAT</td>
<td></td>
</tr>
</tbody>
</table>
No. 3. Spirit of the Clan
CHRISTIAN ABRAHAMSSEN
Awarded the Martin B. Cahn Prize of One Hundred Dollars
ROBERT PHILIPP
165 GROUND FLOOR

MARJORIE PHILLIPS
166 BLUE HYACINTHS

ABRAM POOLE
167 MOTIF DOMINICA

HENRY VARNUM POOR
168 THE GOLDEN TREE

FAIRFIELD PORTER
169 UNDERFAS IN EVANSTON, ILLINOIS

BURTON LEE POTTERVELD
170 THE CATHEDRAL

PORTER B. PRICE
171 COMPOSITION, II

KARL PRIEBE
172 ENTERTAINERS
173 SWING CONCERT

VIRGINIA R. PURINTON
174 MELON COUNTRY

STUART R. PURSER
175 RED RIVER BRIDGE

FREDERICK REMAHL
176 RELICS OF DAYS GONE BY

LOUIS RIBAK
177 NOCTURNE

LOUIS RITMAN
178 STUDY
179 WILLOW BEND FARM

GILBERT ROCKE
180 SOUTH SIDE

UMBERTO ROMANO
181 AUNT CARRIE

IVER ROSE
182 HURDY-GURDY MAN

EDWARD ROSENFIELD
183 RIDDLE STREET, BALTIMORE

DORIS ROSENTHAL
184 JUNGLY SCHOOL

THEODORE J. ROSZAK
185 MAN SEWING

PETER ROTIER
186 FLOWING

ANDRÉE RUELLAN
187 MENDING THE NETS

FELIX RUVOLO
188 CHURCH IN ALABAMA

PAUL SAMPLE
189 IMPASSE

GORDON SAMSTAG
190 ATLAS

SARKIS SARKISIAN
191 MAKE-UP

ERNEST W. SCANES
192 POOR MAN'S BOAT CLUB

ERMINIO SCAPICCHI
193 TAOS INDIAN WOMEN

JOSEPHINE M. SCHAEFER
194 A SUNDAY AFTERNOON

HARRY SCHEUCH
195 AFTERNOON

H. E. SCHNAKENBERG
196 WINTER DAY, CENTRAL PARK

ZOLTAN SEPESY
197 SUSQUEHANNA VALLEY

DANIEL SERRA
198 TENDERNESS

ALBERT B. SERWAZI
199 MANDOLIN

CHARLES SHEELEY
200 CLAPBOARDS IN SUNLIGHT

MILLARD SHEETS
201 EARTH GLOW

BURNETT HENRY SHRYOCK
202 COMPOSITION
203 FOUR NUNS ON MACADAM

SIMKA SIMKHOVITCH
204 THE TUNE

CLYDE SINGER
205 WIND ON THE AVENUE

WILLIAM EARL SINGER
206 DANCERS' INTERLUDE

WILLARD GRAYSON SMYTHE
207 ABSTRACTION
No. 150. John and Marie
IVAN G. OLINSKY
MOSES SOYER  
208 MURAL PAINTERS

RAPHAEI SOYER  
209 ROOMMATES

ETHEL SPEARS  
210 WINTER

EUGENE SPEICHER  
211 THE PEACH JACKET
   Lent by the Virginia Museum of Fine Arts, Richmond, Virginia

EVERETT SPRUCE  
212 RABBIT HUNTER

ALDEN L. STECK  
213 GAS STATION, NIGHT

JOHN F. STENVALL  
214 ON A PINK TABLE

LEONORE B. STERNBERG  
215 STUDIO INTERIOR

WALTER STUEMPFIL, JR.  
216 SKATING PARTY

FREDERICK TAUBES  
217 GIRL ON THE TERRACE

HOWARD THOMAS  
218 MOUNTAIN HOUSE

LORIN THOMPSON, JR.  
219 SATURDAY NIGHT

MANUEL J. TOLEGIAC  
220 TURKEY IN THE STRAW

PAUL TREBILCOCK  
221 YOUNG GIRL ARRANGING HER HAIR

M. A. TRICCA  
222 PARK SCENE

BUMPEE USUI  
223 DAHLIAS

JOSEPH VAVAK  
224 GALENA

FREDE VIDAR  
225 GREEN

VICTOR VOLK  
226 BUTTE DES MORTS

JOSEPH P. VORST  
227 PICKING STRAWBERRIES

EVERETT WARNER  
228 STEEL, STEAM AND SMOKE

FERDINAND E. WARREN  
229 OLD HOUSES, BROOKLYN

MICHAEL WASKOWSKY  
230 ST. NICHOLAS AT NIGHT

FRANKLIN WATKINS  
231 SPRINGTIME
   Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars

ROBERT E. WEAVER  
232 THE REPENSKY RIDERS

MAX WEBER  
233 STILL LIFE WITH TWO TABLES

LOUIS WERNER  
234 HILLSIDE, SANTA FE

ESTHER WILLIAMS  
235 WAITING FOR THE CUE
   Awarded the Norman Winch Harris Bronze Medal and Prize of Three Hundred Dollars

DAVID PHILIP WILSON  
236 FOUR SCORE AND TWELVE

EMERSON S. WoELFFER  
237 FARM NEAR WHEELING

HENRIETTE WYETH  
238 MEXICAN BOY

EDGAR L. YAEGER  
239 COMPOSITION, II

OSCAR VAN YOUNG  
240 FASSE

241 STREET SQUAD

N. ZIROLI  
242 DARK MAN'S HOME

243 MISCELLANY
SCULPTURE

RUSSELL BARNETT AITKEN
244 PECOS PETE
246 SOL A. BAUER
246 CIARRAS
246 DRYAD

STUART BENDON
247 A WOMAN OF AVIGNON

S. F. BIOTTI
248 SUZANNE

BEONNE BORONDA
249 RAM

ALICE CAMPBELL
250 HEXAPOD

HAROLD CASH
251 MARTHA
Awarded Honorable Mention for Sculpture

SAMUEL CASHWAN
252 EQUESTRIENNE
253 TORSO

ALBINO CAVALLITO
254 JEWEL, PORTRAIT

ANNIE LAURIE CRAWFORD
255 DUSKY DIANA

JOSE DE CREEFT
256 GROUP OF WOMEN

JO DAVIDSON
257 PORTRAIT OF ANDRE DERAIN

RICHARD DAVIS
258 GIRL READING

ALICE DECKER
259 JUDY

KATHERINE ECKSTEIN
260 INTROSPECTIVE MOOD

NANCY BIXBY EDWARDS
261 TORSE DE JEUNE FILLE

FRANC EPPING
262 SEATED GIRL
263 SIBYL

MARSHALL FREDERICKS
264 SISTERS

WARREN A. GILBERTSON
265 CERAMIC DESIGN
266 CERAMIC STUDY

VINCENT GLINSKY
267 ANDANTE

WAYLANDE GREGORY
268 BATHER
269 KANSAS MADONNA

CHAIM GROSS
270 CIRCUS GIRLS

MERLE HOESLY
271 WORKING FIGURE

C. PAUL JENNEWEN
272 FIRE

MILDRED JEROME
273 LAMB

BORIS KAGEN
274 COMPOSITION

NATHANIEL KAZ
275 HEAD OF BOY
276 SPHINX

SYBIL KENNEDY
277 STANDING FIGURE

HENRY KREIS
278 THE BROKEN CROCK

HEDVIG KUHNE
279 THE LORELEI

ROBERT LAURENT*
280 KNEELING FIGURE

ALFRED LENZI
281 HEAD
Awarded the William M. R. French Memorial Gold Medal

MARION LUKENS
282 GIRL

JEAN DE MARCO
283 PEASANT WOMAN

BERTA MARGOULIES
284 SEATED FIGURE
No. 97. Compartment C, Car 203
Edward Hopper
Owned by The Art Institute of Chicago
<table>
<thead>
<tr>
<th>Name</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Arthur Martin</td>
<td>285</td>
<td>Iris</td>
</tr>
<tr>
<td>Charleen Blaisdell</td>
<td>286</td>
<td>Yak</td>
</tr>
<tr>
<td>Madeleine Park</td>
<td>287</td>
<td>Ringling's Pygmy Elephant Sudan</td>
</tr>
<tr>
<td>David G. Parsons</td>
<td>288</td>
<td>Study in Opposing Forces, Football</td>
</tr>
<tr>
<td>Henry Varnum Poor</td>
<td>289</td>
<td>Ten Nights in a Barroom</td>
</tr>
<tr>
<td>John Wallace Purcell</td>
<td>290</td>
<td>Portrait of Mrs. Fergus Mead, Kerwillworth, Illinois</td>
</tr>
<tr>
<td>Walter Rotan</td>
<td>291</td>
<td>Mr. Brown</td>
</tr>
<tr>
<td>Hélène Sardeau</td>
<td>292</td>
<td>Kneeling Figure</td>
</tr>
<tr>
<td>Mathilde Schaefer</td>
<td>293</td>
<td>Maricopa Girl</td>
</tr>
<tr>
<td>Carl L. Schmitz</td>
<td>294</td>
<td>Dancer in Movement</td>
</tr>
<tr>
<td>Freeman Schoolcraft</td>
<td>295</td>
<td>Morning</td>
</tr>
<tr>
<td>Louis Slobodkin</td>
<td>297</td>
<td>Miss B.</td>
</tr>
<tr>
<td>Erwin Springweiler</td>
<td>298</td>
<td>Bison Group</td>
</tr>
<tr>
<td>Maxwell B. Starr</td>
<td>299</td>
<td>The Duchess</td>
</tr>
<tr>
<td>Dudley V. Talcott</td>
<td>300</td>
<td>The Ox</td>
</tr>
<tr>
<td>Mario C. Ubaldi</td>
<td>301</td>
<td>Nude</td>
</tr>
<tr>
<td>Emmanuel Viviano</td>
<td>302</td>
<td>Mother and Child</td>
</tr>
<tr>
<td>Anita Weschler</td>
<td>303</td>
<td>Burle Marx</td>
</tr>
<tr>
<td>Gertrude V. Whitney</td>
<td>304</td>
<td>Portrait Head</td>
</tr>
<tr>
<td>Mahonri Young</td>
<td>305</td>
<td>On the Button</td>
</tr>
<tr>
<td>Emil Zettler</td>
<td>306</td>
<td>Portrait, B. R. C. L. New York, N. Y.</td>
</tr>
<tr>
<td>Relief Portrait</td>
<td>307</td>
<td>Portrait, L. F. D. New York, N. Y.</td>
</tr>
<tr>
<td>Sweet Adeline</td>
<td>308</td>
<td></td>
</tr>
</tbody>
</table>
No. 27. The Eternal City
Peter Blume
NOTES ON THE PRIZE WINNERS

ROBERT LAURENT was born in Concarneau, France, on June 29, 1890, coming to the United States when he was twelve years of age. He studied with Hamilton Easter Field and Maurice Sterne, and at the British Academy in Rome. In 1924 his graceful flower wood carving was awarded the Logan Purchase Prize for Applied Arts at the Art Institute of Chicago. Laurent has exhibited widely; his work is found in many collections in the United States: The Art Institute of Chicago; Newark Museum; Brooklyn Museum; Corona Mundi; Whitney Museum of American Art; Barnes Foundation, Merion, Pa.; Brookgreen Gardens, South Carolina; Post Office, Garfield, New Jersey; Radio City Music Hall, New York. At present Mr. Laurent is an instructor in Sculpture at the Art Students' League of New York and in the summers at the Ogunquit School of Art.

FRANCIS CHAPIN is one of the leading painters and lithographers in Chicago, having won ten important prizes in Chicago and New York. He was represented in both Century of Progress Exhibitions at the Art Institute. Works by him are in museums and collections in and around Chicago. Mr. Chapin was born in Bristolville, Ohio, on February 14, 1899. An instructor in lithography and landscape painting at the School of the Art Institute of Chicago, he teaches also in the Summer School at Saugatuck, Michigan.

ESTHER WILLIAMS was born in Boston, Massachusetts, February 19, 1907. She studied at the School of the Boston Museum of Fine Arts under Philip L. Hale, and travelled extensively in Europe, working with André Lhôte. She is represented in the Pennsylvania Academy of Fine Arts in Philadelphia by “Circus Horses”; in the Worcester Art Museum, Worcester, Mass., with “Between the Acts—Downey’s Circus,”—this latter awarded the purchase prize in the American Painting Exhibition in 1936. One of her lithographs belongs to the Whitney Museum of American Art, New York City.

FRANKLIN CHENAULT WATKINS was born in New York, December 30, 1894, and received his training at the Philadelphia Academy of Fine Arts. His work was represented in both the Century of Progress Exhibitions at the Art Institute of Chicago. He was awarded First Prize and the Lehman Purchase Prize in the Carnegie International Exhibition in 1931 for his “Suicide in Costume” which excited much controversial interest. His murals are in the Rodin Museum in Philadelphia and his paintings are found in the Pennsylvania Academy of Fine Arts, Philadelphia, and the Whitney Museum of American Art, New York City.

CHRISTIAN ABRAHAMSEN was born in Bergen, Norway, on July 20, 1887. He studied with Koren K. Wilberg and Asor Hanson in Norway. He was a student at the School of the Art Institute of Chicago in 1909 and 1910. He has exhibited regularly at the Art Institute since 1910 and in 1932 was the winner of the Municipal Art League Prize for Portraiture. His portrait of “Mr. J.” was exhibited at the Century of Progress Exhibition at the Art Institute of Chicago. Several of his portraits are in collections in the Chicago area.
No. 232. The Repenski Riders
ROBERT E. WEAVER
NOTES ON THE PRIZE WINNERS (Continued)

Harry Mintz was born in Poland on September 27, 1904, where he studied art. He came to the United States in 1913, later exhibiting at the Art Institute for five years, and in 1937 he was awarded the Eisenstadt Prize in the Exhibition by Artists of Chicago and Vicinity. Mr. Mintz has exhibited widely in the United States, receiving various awards and honorable mentions. Work by him is in the Academy of Fine Arts, Warsaw, Poland, and in the Modern Museum, Tel Aviv, Palestine.

Alfred Lenzi was born in Italy on January 19, 1906; he emigrated to the United States in 1919 and several years later became interested in sculpture, studying at the School of the Art Institute of Chicago under Albin Polasek from 1926 to 1933. After five years at the Institute he traveled abroad, working in Florence, under Libero Andreotti. Mr. Lenzi has received various awards for his sculpture: the Gold Medal of the Chicago Society of Artists in 1937, and the Gold Medal of the Illinois Fine Arts Society in 1934.

Harold Cash was born in Chattanooga, Tennessee, on September 26, 1895. In 1919 he received an A. B. degree from the University of Virginia. He studied art in New York at the Beaux Arts Institute of Design and the New York School of Fine and Applied Art. In 1928 he went to Paris and while there he was awarded a Guggenheim Fellowship for creative work in sculpture in 1930. His sculpture was shown in Paris in 1931. Since 1929 he has exhibited regularly in the important exhibitions of this country. He was represented in both Exhibitions of the Century of Progress at the Art Institute of Chicago.

Georgina Klitgaard was born in Spuyenduyvil, New York, on July 3, 1893, and studied painting at the Art Students’ League of New York. In 1933 she won a Guggenheim Fellowship for creative work in painting. Her painting has received various awards: in 1928 an Honorable Mention at the Carnegie International Exhibition, and first Bremer Memorial Prize at the San Francisco Art Association for her landscape, “Winter in Bearsville.” Her works have been exhibited extensively all over this country and in both Century of Progress Exhibitions at the Art Institute of Chicago. She is represented in the Whitney Museum of American Art in New York City.

George Biddle was born in Philadelphia on January 19, 1885; he was educated at Groton and Harvard University. He studied art at the Philadelphia Academy of Fine Arts and in Paris and Munich. He has exhibited widely in various fields of the arts; in 1924 he received the Logan Purchase Prize for a ceramic plate and a marquetry table. His paintings are found in many collections: The Pennsylvania Academy of Fine Arts, Whitney Museum of American Art, Denver Art Museum, Dallas Museum of Fine Arts, and others. Many of his lithographs have found their way into important collections. He was included in both Century of Progress Exhibitions at the Art Institute of Chicago.
No. 185. Man Sewing
THEODORE J. ROSZAK
No. 113. Clearing and Cold

GEORGINA KLITGAARD

Awarded Honorable Mention for Landscape
No. 87. Bulldogging
William Gropper
No. 76. The Country Doctor
LAUREN FORD
Lent by the Canajoharie Art Gallery, Canajoharie, New York
No. 165. Ground Floor
ROBERT PHILIPP
No. 115. Girl Thinking
YASUO KUNIYOSHI
No. 270. Circus Girls
Chaim Gross
No. 281. Head
ALFRED LENZI
Awarded the William M. R. French Memorial Gold Medal
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars to be either a purchase or an award, for painting or sculpture which has not previously received a cash award—to be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award. This medal and honorarium supersedes the awards listed below formerly offered by Mr. and Mrs. Frank G. Logan.

1935 Doris Lee  Thanksgiving*
1936 Robert Philipp  Olympia*
1937 Aaron Bohrod  Wyoming Landscape*
1938 Robert Laurent  Kneeling Figure (Bronze)*

THE MR. AND MRS. FRANK G. LOGAN MEDAL and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928 J. Theodore Johnson  The Black Mantilla*
1929 Alexander Brook  Children’s Lunch*
1930 Heinz Warneke  The Water-Carrier (Sculpture)*
1931 Morris Kantor  Haunted House*
1932 Nikolai Cikovský  Pigeons*

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Albin Polasek  Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams  Joseph Pennell*
1919 Leon Kroll  Leo Ornstein at the Piano*
1920 George B. Luks  Otis Skinner in “The Honor of the Family”*
1921 Cecilia Beaux  The Dancing Lesson*
1922 Frank W. Benson  Still Life Decoration*
1923 George Bellows  Portrait of My Mother*
1924 Eugene Savage  Recessional*
1925 Albin Polasek  Unfettered (Sculpture)*
1926 George Luks  The Player*
1927 John E. Costigan  A Summer Day*
1928 Arthur B. Carles  Arrangement*
1929 John Storrs  Two Figures (Sculpture)*
1930 Louis Riteman  Julien*
1931 William Zorach  Mother and Child (Sculpture)*
1932 Sidney Laughman  Landscape*

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars for a work in painting or sculpture not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924 Malcolm Parcell  Jim McKee
1925 Leopold Seyffert  Myself*
1926 Charles Hopkinson  Family Group*
1927 James Chapin  Old Farm Hand*
1928 Maurice Sterne  Afternoon*
1929 Sylvia Shaw Judson  Little Gardener (Sculpture)*
1930 Jacob Getlar Smith  Friends*
1931 John Storrs  Seated Torso (Sculpture)*
1932 Judson Smith  A Deserted Mill

*Purchased for The Art Institute of Chicago.
The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902 Walter MacEwen A Lady of the Empire*
1903 John Singer Sargent Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri Portrait of a Lady in Black*
1906 Henry O. Tanner Two Disciples at the Tomb*
1907 Edmund C. Tarbell Girl Crocheting
1908 Segreant Kendall Narcissa
1909 Frank W. Benson Girl Playing Solitaire
1910 Willard L. Mercal Ice-bound*
1911 John C. Johansen The Village Rider
1912 J. Alden Weir The Plaza; Nocturne
1913 Giovanni Battista Troccoli Portrait: Mr. Perry
1914 Philip L. Hale Portrait
1915 Joseph T. Pearson, Jr. In the Gloaming
1916 Frederick C. Frieke The Hammock
1917 Charles Reiffel In the Hills
1918 Ross E. Moffett The Old Fisherman
1919 Frederick J. Waugh The Line Storm
1920 Louis Betts Portrait: James B. Fogan
1921 George Bellows Old Lady in Black
1922 Eugene F. Savage Expulsion
1923 Charles W. Hawthorne Adoration of the Mother
1924 Jean MacLane Morning
1925 Russell Cowles Consolation of Ariadne
1926 Clifford Addams Bohemienne
1927 John Carroll Three People
1928 Karl Knaths Barnyard
1929 Arnold Blanch Midsummer Landscape
1930 Guy Pène du Bois Valley of the Chevreuse
1931 Henry Mattson Pine Trees
1932 Henry Varnum Poor Hudson Valley at Bear Mountain
1933 Clyde Singer Sandy Valley
1934 Lamar Dodd Railroad Cut
1935 Ernest Fiene Frosty Morning
1936 Francis Chapin Little River

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909 Edward W. Redfield The White House
1910 Henry S. Hubbell The Departure
1911 Margaret F. Richardson Portrait: Asa H. Paige*
1912 Frederick J. Waugh Surf and Fog, Monhegan*
1913 Arthur B. Carles Repose
1914 Charles H. Davis The Northwest Wind
1915 George Bellows Acquired for the Art Institute (Schulze Collection) Portrait: Anne
1916 James R. Hopkins A Mountain Courtship
1917 Guy C. Wiggins Lightly Falling Snow*
1918 Charles W. Hawthorne A Sculptor*
1919 Robert Spencer The Barracks
1920 Robert O. Chadseye Midsummer Afternoon
1921 Wellington J. Reynolds Ave Maria
1922 Karl A. Buehr Storyland
1923 William Ritschel South Sea Foam
1924 Malcolm Parcell Portrait of My Mother

*Purchased for The Art Institute of Chicago.
1925 Henry R. Rittenberg  Still Life
1926 John W. Norton  Nude
1927 Samuel Halpert  Nude
1928 Adolphe Borie  Portrait of Iris Tree
1929 Eugene Higgins  The Storm
1930 Grant Wood  American Gothic
1931 Nicolai Cikovksy  The Valley
1932 Simka Simkhovitch  Amazon Carousel
1935 Frank Mechau, Jr.  Indian Fight
1936 William J. Glackens  The Soda Fountain
1937 Lila Copeland  Railroad Bridge
1938 Esther Williams  Waiting for the Cure

The M. V. Kohnstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925 Mary F. R. Clay  Elizabeth
1926 Elizabeth Sparhawk-Jones  The Resting Wood Cutters
1927 Carl Woerner  Summer Day
1928 William S. Schwarts  Talmudists
1929 Henry Lee McFee  The Branch
1930 Francis Speight  Snow
1931 Reginald Marsh  Bowery
1932 Raphael Soyer  Subway
1935 Philip Evergood  Evening Reading
1936 Jon Corbin  Earthquake
1937 Joseph P. Vorst  Drifters on the Mississippi
1938 Franklin Watkins  Springtime

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1935 Aaron Bohrod  Palos Park Landscape
1936 Francis Chapin  Railroad Landscape
1937 Robert Lifvendahl  Landscape

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900 Charles A. Corwin  Ten-pound Island, Gloucester
1901 Frederick W. Freer  The Old Gown
1902 Anna L. Stacey  The Village at Twilight
1903 Geneve Sargeant  Margaret
1904 William Wendt  Stilly Night
1905 Charles Francis Browne  Field and Sky
1906 Alson S. Clark  Coffee House
1907 Lawton Parker  Portrait: M. A. Ryerson
1908 Adam E. Albright  The Enchanted Hour
1909 Ralph Clarkson  Portrait: Lorado Taft
1910 Frederic C. Bartlett  Gray Day in a Court
1911 Frederic F. Fursman  Summertime
1912 Wilson Irvine  In Early Autumn
1913 Oliver Dennett Grover  June Morning, Lake Otta
1914 Alfred Juergens  Garden Flowers
1915 W. Victor Higgins  Oka and Walmacho
1916 Walter Utter  The Solemn Pledge: Taos Indians
1917 Frederic M. Grant  Saturday Afternoon
1918 Jessie Arms Botke  Geese and Hollyhocks
1919 Frank V. Dudley  The Silent Sentinels
1920 Edgar A. Payne  Rugged Slopes and Tamaracks
1921 Frank C. Peary  Late Afternoon
1922 Alfred H. Krebsiel  Wet Snow in the Woods
1923 E. Martin Hennings  The Twins

*Purchased for The Art Institute of Chicago.
1924  J. Jeffrey Grant  The Old Quarry
1925  Paul Trebilcock  Self Portrait *
1926  James Topping  Old Barn
1927  Edward Klauck  Pink and Black
1928  Robert Lee Eskridge  Stone Fishing
1929  Tunis Ponsen  Fishing on the Seine
1930  W. Vladimir Rousseff  Figure With Still Life
1931  Francis Chapin  White Tower
1932  Laura Slobe  Sixth Street—4 P.M.
1935  Julio de Diego  Grant Place
1936  Edgar Miller  Portrait: Thomas E. Tallmadge
1937  Boris Anisfeld  Studio
1938  Christian Abrahamsen  Spirit of the Clan

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917  Oliver Dennett Grover  Group of Paintings
1918  Karl Anderson  Sisters
1919  Evelyn B. Longman  The Future (Sculpture)
1920  Frederick C. Friesceke  Torn Lingerie
1921  Eugene Francis Savage  Arbor Day *
1922  Sherry Fry  Fortuna (Sculpture)
1923  Walter Ufer  The Fiddler of Taos
1924  John W. Norton  Light and Shadow *
1925  Emil Zettler  Caen Stone Torso (Sculpture)
1926  James Topping  Romanza (Old Barn)
1927  Ross Moffett  The Cod Fisherman
1928  John C. Johansen  The Artist’s Family
1929  Paul Trebilcock  Chiarina
1930  Louis Ritman  Julian
1931  Laura van Pappelendam  Magnolia Blossom
1932  Victor Higgins  Winter Funeral
1935  Zissly  Victoria
1936  Vaclav Vytlacil  Still Life with Apples
1937  Gladys Rockmore Davis  The Lute
1938  Alfred Lenzi  Head (Terra Cotta)

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

1910  William Wendt  The Silence of Night *
1911  Walter D. Goldbeck  Portrait: Josef M. Korbel *
Olga Popoff  An Idyl (Marble)
1912  Emil Robert Zettler  Professor T. S. (Marble)
Frank C. Peyraud  Summer Evening
Philipp Little  The Brook
Gifford Beal  The Puff of Smoke *
1913  Helen M. Turner  Summer
Frederick C. Hibbard  Mark Twain (Plaster)
Vaclav Vytlacil  Writing
1915  Chester Beach  Unveiling of Dawn (Marble)
1916  William H. Singer, Jr.  Highland Farms, Norway
Pauline Palmer  Pumpkin Hollow
Stanislaw Szukalski  The Fall (Plaster)

*Purchased for The Art Institute of Chicago.
<table>
<thead>
<tr>
<th>Year</th>
<th>Artists</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Ernest D. Roth, H. Dudley Murphy, John R. Conner, Albin Polasek, Grace Pruden Neal, Brenda Putnam</td>
<td>Red Barns, Winter Arches Work Bubble (Bronze) Nude Dancer (Bronze) Water-Lily Baby (Bronze)</td>
</tr>
<tr>
<td>1919</td>
<td>Everett L. Warner, Leon Kroll, George Luks, Victor Salvatore, Gilbert P. Riswold, Louis Mayer</td>
<td>Manhattan Contrasts Leo Ornstein at the Piano* Round Houses at High Bridge, N. Y. City Dawn (Marble) Portrait: Miss Lucille Palmer (Plaster) Julia (Bronze)</td>
</tr>
<tr>
<td>1920</td>
<td>William J. Potter, Rockwell Kent, Cornelius Borke, Leo Friedlander, Georg Lober, Albert Laessle</td>
<td>Old Houses, Honfleur, France Mists of the Morning Bacchante (Bronze) Amo (Plaster) Penguins (Bronze)</td>
</tr>
<tr>
<td>1921</td>
<td>Sherry Fry, C. P. Jemnwein, John Gregory, Anthony Anzarola, A. T. Hibbard</td>
<td>Unfinished Figure (Sculpture) Cupid and Gazelle (Sculpture) Philomela (Sculpture) Compassion Late February</td>
</tr>
<tr>
<td>1922</td>
<td>Lester D. Boronda, Tom E. Barnett, Ettore Caser, Abram Poole, R. Sloan Bredin, Janet Scudder, Carturno Scarpitta, Ruth Sherwood</td>
<td>Isle of Content The Road to the Sea Roman Nightture Diana Young Girl in White Running Boy with Cup (Sculpture) Prayer Piece (Sculpture) St. Francis (Sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>John Sharman, Mary H. Wicker, Samuel Klasstorner, S. P. Baus</td>
<td>Mountain in Shadow In France Moses (Sculpture) Florence</td>
</tr>
<tr>
<td>1924</td>
<td>Sylvia Shaw Judson, Gertrude K. Lathrop, J. Jeffrey Grant, John W. Norton</td>
<td>Sister Frances (Sculpture) Nancy Lee (Sculpture) The Old Quarry Light and Shadow*</td>
</tr>
<tr>
<td>1925</td>
<td>Harry A. DeYoung, Edmund F. Ward</td>
<td>Falling Snow Washerwomen</td>
</tr>
</tbody>
</table>

*Purchased for The Art Institute of Chicago.
Erwin F. Frey
E. Dewey Albinson

1926 Carl Wuerner
Robert K. Ryland
Ivan Le Lorraine Albright
Kenneth Bates

1927 Karl Oberteuffer
J. Jeffrey Grant
Gaetano Cecere
Jacob Getlar Smith

1928 Jean Crawford Adams
Rudolph Weisenborn
Gaston Lachaise
Umbrro Romano

1929 Saul Berman
Harry Gottlieb
Lotan Welshans
Walter Zaschosch

1930 Paul S. Sample
Beatrice Levy
Antonio Salemme
Ivan Le Lorraine Albright

1931 H. Leon Roecker
Edward Lanning
Gertrude K. Lathrop
Frances Hoy

1932 Stephen Ernry
Virginia Armitage McCall
Waylande Gregory
Dickman Walker

1935 John F. Steenvall
Julio de Diego
Gladys Edgerly Bates
Sylvia Shaw Judson

1936 L. W. Bentley
Don Freeman
Lora Marx
Helen Alon Sawyer

1937 Henrik Mayer
Nicola Ziroli
Stuart Benson
Paul L. Clemens

1938 Harold Cash
Georgina Kristgaard
Harry Mintz
George Biddle

Mother and Child (Sculpture)
Old Hotel

Summertime in the Catskills
Bridge Pier, Brooklyn
Paper Flowers
Still Life

Study
Munich in Winter
Francesca (Sculpture)
Arrangement

Landscape No. 2
Chicago
John Marin
Suzanne and the Elders

Tearing Down
The Roundhouse
Sleep
Work (Sculpture)

The Inner Harbor
In a Corsican Town
Negro Spiritual (Sculpture)
"Fleeting Time Thou Hast Left Me Old"

Wisconsin Farmyard
Street Orator
King Penguin (Sculpture)
Visitors

Mackerel Cove
Spring, 1931
Horse and Dragon (Sculpture)
Acrobats

Slush at Dusk
Grant Place
Morning (Sculpture)
Young Woman (Sculpture)

Pink Room
Trickery at the Pools
Col. John Leavell (Sculpture)
Trees by the Turn

Picnic on The Allegheny
House in Solitude
Head of a Provincial Peasant (Sculpture)
South Wind

Martha (Bronze)
Clearing and Cold
Side Church, Niles Center
Frankie Loper, Ex-Slave of Jefferson Davis