AMERICAN PAINTINGS AND SCULPTURE

FOURTY-EIGHTH ANNUAL EXHIBITION
NOVEMBER EIGHTEEN • NINETEEN THIRTY-SEVEN
TO JANUARY SIXTEEN • NINETEEN THIRTY-EIGHT

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-EIGHTH ANNUAL EXHIBITION
OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
NOVEMBER 18, 1937 TO JANUARY 16, 1938
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THE ART INSTITUTE OF CHICAGO, 1937

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NEW YORK AND CHICAGO JURY FOR PAINTING

Gifford Beal

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NEW YORK JURY FOR SCULPTURE

Gladys Edgerly Bates

Harry Rosin

Jose de Creeft

CHICAGO JURY FOR SCULPTURE

Leonard Crunelle

Carl Mills

(Unable to serve)

Sylvia Shaw Judson

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale. For prices and information kindly apply to Mr. Henri F. Gutherz, Sales Agent, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

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Dudley Crafts Watson, Membership Lecturer

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James F. McCabe, Superintendent of Buildings

Fern M. Gardner, in Charge of Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) "to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates" in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoons.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars to be either a purchase or an award, for painting or sculpture which has not previously received a cash award—to be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award. This medal and honorarium supersedes the awards listed below formerly offered by Mr. and Mrs. Frank G. Logan.

1935  Doris Lee  Thanksgiving*
1936  Robert Philipp  Olympia
1937  Aaron Bohrod  Wyoming Landscape*

THE MR. AND MRS. FRANK G. LOGAN MEDAL and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928  J. Theodore Johnson  The Black Mantilla*
1929  Alexander Brook  Children’s Lunch*  Recessional
1930  Heinz Warneke  The Water-Carrier (Sculpture)*  Portrait of My Mother*
1931  Morris Kantor  Haunted House*  The Player
1932  Nikolay Cikovsky  Pigeons*  A Summer Day*

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917  Albin Polasek  Portrait bust of Charles W. Hawthorne (Bronze)*
1918  Wayman Adams  Joseph Pennel*
1919  Leon Kroll  Leo Ornstein at the Piano*
1920  George B. Luks  Otis Skinner in “The Honor of the Family”*
1921  Cecilia Beaux  The Dancing Lesson*  Still Life Decoration*
1922  Frank W. Benson  Sterling Silver (Sculpture)*
1923  George Bellows  Portrait of My Mother*
1924  Eugene Savage  Recessional  The Player
1925  Albin Polasek  Unfettered (Sculpture)*
1926  George Luks  The Player  A Summer Day*
1927  John E. Costigan  Arrangement*  Two Figures (Sculpture)*
1928  Arthur B. Carles  Arrangement*  Two Figures (Sculpture)*
1929  John Storrs  Julien
1930  Louis Ritman  William Zorach  Sculptor (Sculpture)  Landscape
1931  Sidney Laufman  Mother and Child (Sculpture)  Landscape

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars for a work in painting or sculpture not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924  Malcolm Parcell  Jim McKee
1925  Leopold Seyffert  Myself*
1926  Charles Hopkinson  Family Group*  Old Farm Hand*
1927  James Chapin  Afternoon
1928  Maurice Sterne  Little Gardener (Sculpture)*
1929  Sylvia Shaw Judson  Little Gardener (Sculpture)*
1930  Jacob Getlaf Smith  Seated Torso (Sculpture)*  A Deserted Mill
1931  John Storrs  James David
1932  Judson Smith  A Deserted Mill

*Purchased for The Art Institute of Chicago.
The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902 Walter MacEwen
1903 John Singer Sargent
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri
1906 Henry O. Tanner
1907 Edmund C. Tarbell
1908 Sergeant Kendall
1909 Frank W. Benson
1910 Willard L. Metcalf
1911 John C. Johansen
1912 J. Alden Weir
1913 Giovanni Battista Troccoli
1914 Philip L. Hale
1915 Joseph T. Pearson, Jr.
1916 Frederick C. Frieseke
1917 Charles Reiffel
1918 Ross E. Moffett
1919 Frederick J. Waugh
1920 Louis Betts
1921 George Bellows
1922 Eugene F. Savage
1923 Charles W. Hawthorne
1924 Jean MacLane
1925 Russell Cowles
1926 Clifford Addams
1927 John Carroll
1928 Karl Knaths
1929 Arnold Blanch
1930 Guy Pène du Bois
1931 Henry Mattson
1932 Henry Varnum Poor
1933 Clyde Singer
1934 Lamar Dodd
1935 Ernest Fiene

A Lady of the Empire*
Portrait: Wm. M. Chase
Girl Crocheting
Narcissus
Girl Playing Solitaire
Ice-bound*
The Village Rider
The Plaza; Nocturne
Portrait: Mr. Ferry
Portrait
In the Gloaming
The Hammock
In the Hills
The Old Fisherman
The Line Storm
Morning
Old Lady in Black
Expulsion
Adoration of the Mother
Consolation of Ariadne
Bohémienne
Three People
Barnyard
Midsummer Landscape
Valley of the Chevreuse
Fine Trees
Hudson Valley at Bear Mountain
Sandy Valley
Railroad Cut
Frosty Morning

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909 Edward W. Redfield
1910 Henry S. Hubbell
1911 Margaret F. Richardson
1912 Frederick J. Waugh
1913 Arthur B. Carles
1914 Charles H. Davis
1915 George Bellows
1916 James R. Hopkins
1917 Guy C. Wiggins
1918 Charles W. Hawthorne
1919 Robert Spencer
1920 Robert O. Shadensyne
1921 Wellington J. Reynolds
1922 Karl A. Buchr
1923 William Ritschel
1924 Malcolm Parcell

The White House
The Departure
Portrait: Ada H. Paige
Surf and Fog, Monhegan*
Repose
The Northwest Wind
Acquired for the Art Institute (Schulze Collection)
Portrait: Anne
A Mountain Courtship
Lightly Falling Snow*
A Sculptor*
The Barracks
Midsummer Afternoon
Ave Maria
Storyland
South Sea Foam
Portrait of My Mother

*Purchased for The Art Institute of Chicago.
1925  Henry R. Rittenberg  Still Life
1926  John W. Norton  Nude
1927  Samuel Halpert  Nude
1928  Adolphine Borie  Portrait of Iris Tree
1929  Eugene Higgins  The Storm
1930  Grant Wood  American Gothic
1931  Nicolay Cikovksy  The Valley
1932  Simka Simkhopovitch  Amazon Carousel
1935  Frank Mechau, Jr.  Indian Fight
1936  William J. Glackens  The Soda Fountain
1937  Lillia Copeland  Railroad Bridge

The M. V. Kohnstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925  Mary F. R. Clay  Elizabeth
1926  Elizabeth Sparhawk-Jones  The Resting Wood Cotters
1927  Carl Wuermer  Summer Day
1928  William S. Schwartz  Talmudists
1929  Henry Lee McFee  The Branch
1930  Francis Spright  Snow
1931  Reginald Marsh  Bowery
1932  Raphael Soyer  Subway
1935  Philip Evergood  Evening Reading
1936  Jon Cortino  Earthquake
1937  Joseph P. Vorse  Drifters on the Mississippi

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1935  Aaron Bohrod  Palos Park Landscape
1936  Francis Chapin  Railroad Landscape
1937  Robert Liffendahl  Landscape

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900  Charles A. Corwin  Ten-pound Island, Gloucester
1901  Frederick W. Freer  The Old Gown
1902  Anna L. Stacey  The Village at Twilight
1903  Geneve Sargent  Margaret
1904  William Wendt  Stilly Night
1905  Charles Francis Browne  Field and Sky
1906  Alson S. Clark  Coffee House
1907  Lawton Parker  Portrait: M. A. Ryerson
1908  Adam E. Albright  The Enchanted Hour
1909  Ralph Clarkson  Portrait: Lorado Taft
1910  Frederic C. Bartlett  Gray Day in a Court
1911  Frederic F. Fursman  Summertime
1912  Wilson Irvine  In Early Autumn
1913  Oliver Dennett Grover  June Morning, Lake Orta
1914  Alfred Loeweng  Garden Flowers
1915  W. Victor Higgins  Oka and Walmacho
1916  Walter Utter  The Solenn Pledge: Taos Indians
1917  Frederic M. Grant  Saturday Afternoon
1918  Jessie Arna Botke  Goose and Hollyhocks
1919  Frank V. Dudley  The Silent Sentinels
1920  Edgar A. Payne  Rugged Slopes and Tamarack
1921  Frank C. Peyraud  Late Afternoon
1922  Alfred H. Krebbiel  Wet Snow in the Woods
1923  E. Martin Hennings  The Twins
1924  J. Jeffrey Grant  The Old Quarry
1925  Paul Trebiens  Self Portrait

* Purchased for The Art Institute of Chicago.
1926 James Topping
1927 Edward Klauck
1928 Robert Lee Eskridge
1929 Tunis Ponsen
1930 W. Vladimir Roussoff
1931 Francis Chapin
1932 Laura Slobe
1935 Julio de Diego
1936 Edgar Miller
1937 Boris Anisfeld

Old Barn
Pink and Black
Stone Fishing
Fishing on the Seine
Figure With Still Life
White Tower
Sixth Street—4 p.m.
Grant Place
Portrait: Thomas E. Tallmadge
Studio

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917 Oliver Dennett Grover Group of Paintings
1918 Karl Anderson Sisters
1919 Evelyn B. Longman The Future (Sculpture)
1920 Frederick C. Frieske Torn Lingerie
1921 Eugene Francis Savage Arbor Day*
1922 Sherry Fry Fortuna (Sculpture)
1923 Walter Ufer The Fiddler of Taos
1924 John W. Norton Light and Shadow*
1925 Emil Zettler Caen Stone Torso (Sculpture)
1926 John David Brin Romanza (Sculpture)
1927 Ross Moffett The God Fisherman
1928 John C. Johansen The Artist's Family
1929 Paul Trebilcock Chiarina
1930 Louis Ritman Julien
1931 Laura van Pappelendam Magnolia Blossom
1932 Victor Higgins Winter Funeral
1935 Zeissly Victoria
1936 Vaclav Vytlacil Still Life with Apples
1937 Gladys Rockmore Davis The Lure

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

1910 William Wendt The Silence of Night*
1911 Walter D. Goldbeck Portrait: Josef M. Korbel*
Olga Popoff An Idyl (Marble)
1912 Emil Robert Zettler Professor T. S. (Marble)
Frank C. Peyraud Summer Evening
Phillip Little The Brook
Gifford Beal The Puff of Smoke*
1913 Helen M. Turner Summer
Frederick C. Hibbard Mark Twain (Plaster)
Vaclav Vytlacil Writing
1915 Chester Beach Unveiling of Dawn (Marble)
1916 William H. Singer, Jr. Highland Farms, Norway
Pauline Palmer Pumpkin Hollow
Stanislaw Szukalski The Fall (Plaster)

*Purchased for The Art Institute of Chicago.
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>Ernest D. Roth, H. Dudley Murphy, John R. Conner, Albin Polasek, Grace Pruden Neal, Brenda Putnam</td>
<td>Red Barns, Winter, The Arches, Work, The Bubble (Bronze), Nude Dancer (Bronze), Water-Lily Baby (Bronze)</td>
</tr>
<tr>
<td>1919</td>
<td>Everett L. Warner, Leon Kroll, George Luks, Victor Salvatore, Gilbert P. Riswold, Louis Mayer</td>
<td>Manhattan Contrasts, Leo Ornstein at the Piano*, Round Houses at High Bridge, N. Y. City, Dawn (Marble), Portrait: Miss Lucille Palmer (Plaster), Julia (Bronze)</td>
</tr>
<tr>
<td>1920</td>
<td>William J. Potter, Rockwell Kent, Cornelius Bork, Leo Friedlander, Georg Lober, Albert Luessle</td>
<td>Old Houses, Honfleur, France, Down to the Sea, Bacchante (Bronze), Amo (Plaster), Penguins (Bronze)</td>
</tr>
<tr>
<td>1921</td>
<td>Sherry Fry, C. P. Jennnewein, John Gregory, Anthony Anarola, A. T. Hibbard</td>
<td>Unfinished Figure (Sculpture), Cupid and Gazelle (Sculpture), Philomela (Sculpture), Compassion, Late February</td>
</tr>
<tr>
<td>1922</td>
<td>Lester D. Boronda, Tom P. Barnett, Erronee Caser, Abram Poole, R. Sloan Bredin, Janet Scudder, Curtano Scarpitta, Ruth Sherwood</td>
<td>Isle of Content, The Road to the Sea, Roman Nocturne, Diana, Young Girl in White, Running Boy with Cup (Sculpture), Prayer Piece (Sculpture), St. Francis (Sculpture)</td>
</tr>
<tr>
<td>1923</td>
<td>John Sharman, Mary H. Wicker, Samuel Klassner, S. P. Baus</td>
<td>Mountain in Shadow, In France, Moses (Sculpture), Florence</td>
</tr>
<tr>
<td>1924</td>
<td>Sylvia Shaw Judson, Gertrude K. Lathrop, J. Jeffrey Grant, John W. Norton</td>
<td>Sister Frances (Sculpture), Nancy Lee (Sculpture), The Old Quarry, Light and Shadow*</td>
</tr>
<tr>
<td>1925</td>
<td>Harry A. DeYoung, Edmund F. Ward</td>
<td>Falling Snow, Washerwomen</td>
</tr>
</tbody>
</table>

*Purchased for The Art Institute of Chicago.
Erwin F. Frey
E. Dewey Albenson

Mother and Child (Sculpture)
Old Hotel

Carl Wuermer
Robert K. Ryland
Ivan Lorraine Albright
Kenneth Bates

Summertime in the Catskills
Bridge Pier, Brooklyn
Paper Flowers
Still Life

1927
Karl Oberteuffer
J. Jeffrey Grant
Gaetano Cocere
Jacob Getlar Smith

Study
Munich in Winter
Francesca (Sculpture)
Arrangement

1928
Jean Crawford Adams
Rudolph Weisenborn
Gaston Lachaise
Umberto Romano

Landscape No. 2
Chicago
John Marin
Suzanne and the Elders

1929
Saul Berman
Harry Gottlieb
Lotan Welshans
Walter Zschorsch

Tearing Down
The Roundhouse
Sleep
Work (Sculpture)

1930
Paul S. Sample
Beatrice Levy
Antonio Salemme
Ivan Lorraine Albright

The Inner Harbor
In a Corsican Town
“Fleeting Time Thou Hast Left Me Old”

1931
H. Leon Roecker
Edward Lanning
Gertrude K. Lathrop
Frances Foy

Wisconsin Farmyard
Street Orator
King Penguin (Sculpture)
Visitors

1932
Stephen Emter
Virginia Armitage McCall
Wayland Gregory
Dickman Walker

Mackerel Cove
Spring, 1931
Horse and Dragon (Sculpture)
Acrobats

1935
John F. Steuwall
Julio de Diego
Gladys Edgerly Bates
Sylvia Shaw Judson

Slush at Dusk
Grant Place
Morning (Sculpture)
Young Woman (Sculpture)

1936
L. W. Bentley
Don Freeman
Lora Marx
Helen Alton Sawyer

Pink Room
Trickery at the Polls
Col. John Leavell (Sculpture)
Trees by the Turn

1937
Henrik Mayer
Nicola Ziroli
Stuart Benson
Paul L. Clemens

Picnic on The Allegheny
House in Solitude
Head of a Provincial Peasant (Sculpture)
South Wind
## ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<td>Arthur W. Allen</td>
<td>Peoria, Illinois</td>
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<tr>
<td>Boyer Galleries</td>
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<td>H. A. Batten</td>
<td>Bryn Mawr, Pennsylvania</td>
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<td>F. Clatter</td>
<td>Pittsburgh</td>
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<td>Contemporary Arts</td>
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<td>Milch Galleries</td>
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<td>The Museum of Modern Art</td>
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<td>Georgette Pissarro</td>
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<td>Ernest F. Quantrell</td>
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<td>Frank K. M. Rehn</td>
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<tr>
<td>Otto Schuth</td>
<td>Chicago</td>
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<td>Mrs. Cornelius J. Sullivan</td>
<td>New York</td>
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<td>The Toledo Museum of Art</td>
<td>Toledo</td>
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<td>Valentine Gallery</td>
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<td>Walker Galleries</td>
<td>New York</td>
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<tr>
<td>Mr. and Mrs. Howard Young</td>
<td>New York</td>
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</table>
No. 29. Wyoming Landscape
AARON BOHROR
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars
PAINTINGS

EMILY ABBOTT
1 FLOUR MILLS

WAYMAN ADAMS
2 JOSÉ LUPEZ

CLIFFORD ADDAMS
3 INTERIOR—ROSE AND GREY

PERCY ALBEE
4 STREET SCENE
5 SUMMER HOTEL

DEWEY ALBINSON
6 MINNESOTA FARM
7 TOWN AND PIT

KARL ANDERSON
8 HORN PLAYER'S MOTHER

BORIS ANISFELD
9 FLOWERS
10 STUDIO
Awarded the Martin B. Cahn Prize of One Hundred Dollars

HENRY AVERY
11 FEATHER

JOSEF G. BAKOS
12 CACTUS

CLAY BARTLETT
13 LANDSCAPE No. 1
14 NEWBURYPORT ROOFS

GIFFORD BEAL
15 PLOUGHING

JOHN BEAUCHAMP
16 BEHIND THE BIG BALL

KENNETH BECKER
17 BURLINGTON TRACKS NEAR HINSDALE

DAVE BEKKER
18 WEEK-END

TRESSA EMERSON BENSON
19 NEW ENGLAND LANDSCAPE

THOMAS HART BENTON
20 MISSOURI MUSICIANS

SAUL BERMAN
21 ON THE HARLEM

*Purchased by The Art Institute of Chicago

HENRY BERNSTEIN
22 MISHAP

THERESA F. BERNSTEIN
23 NEW ENGLAND

ISABEL BISHOP
24 WAITING

SARAH BLAKESLEE
25 LANDSCAPE

ROBERT W. BLINN
26 CHINATOWN STREET

ERNEST BLUMENSHEIN
27 JURY FOR TRIAL OF SHEEPHERDERS FOR MURDER

AARON BOHROD
28 EVENING IN VANDALIA
29 WYOMING LANDSCAPE
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars

LOUIS BOUCHÉ
30 IDLE FACTORIES

FISKE BOYD
31 THE GARDEN IN MARCH
32 SALT-BOX HOUSE

SAMUEL BRECHER
33 THE CLOWN

ANN BROCKMAN
34 STORM COMING

RUDOLPH BRONESKY
35 TIE AND RABBIT CREWS
36 WHEN MICHAEL DIED

AUDREY BULLER
37 LUCY SEWING

WILLIAM E. L. BUNN
38 MISSISSIPPI RIVER PACKET

COPELAND C. BURG
39 GOOSE ISLAND

DAVID BURLIUK
40 A FARM IN DENVILLE

GEORGE BURNS
41 OIL SKETCH
No. 34. Storm Coming
ANN BROCKMAN
AMAYLIA CASTALDO
42 ISABEL

DANIEL CElENTANO
43 Quiet Evening

DOROTHEA CHACE
44 THE PORTIERE
45 Sunday Morning Paper

FRANCIS CHAPIN
46 Summer Holiday

CHARLES B. CHAPMAN
47 CAPOC TREE

NICOLAY CIKOVSKY
48 CHESS PLAYERS

LUDWIG CINATL, JR.
49 CRIME TRAGEDY

PAUL LEWIS CLEMENS
50 SOUTH WIND
Awarded Honorable Mention for Figure Subject

JOHN F. CLYMER
51 SHE WHO TALKS WITH THE SPIRITS

DONALD COALE
52 GRAY MORNING

LILA COPELAND
53 RAILROAD BRIDGE
Awarded the Norman Wait Harris Bronze Medal and Prize of Three Hundred Dollars

JON CORBINO
54 STAMPEDING BULLS
Lent by The Toledo Museum of Art

RUSSELL COWLES
55 SUMMER SHOWER IN NEW MEXICO

FRANCIS CRISS
56 FASCISM, 1934

JOHN STEUART CURRY
57 THE FUGITIVE

GUSTAF DALSTROM
58 LANDSCAPE WITH CATTLE

CHARLES DANIELS
59 YURIKO

RANDALL DAVEY
60 MAN WITH HORSE

GLADYS ROCKMORE DAVIS
61 THE LUTE
Awarded the William M. R. French Memorial Gold Medal

LEW E. DAVIS
62 EIGHT FIGURES

SIDNEY E. DICKINSON
63 THE MODEL

JULIO DE DIEGO
64 SPANISH LANDSCAPE

PHIL DIKE
65 COPPER

NATHANIEL DIRK
66 QUARTETTE WITH PIANO

THOMAS H. DONELLY
67 FEBRUARY THAW

GUY PÈNE DU BOIS
68 THEATER

BRIGGS DYER
69 STILL LIFE
70 YOUNG FIGURE

LOUIS EILSHEMIUS
71 SUNBURST

DOROTHY EISNER
72 CHESS PLAYERS

ELIZABETH ENGELHARD
73 MICHIGAN HILLS

STEPHEN ETNIER
74 MORNING SUN

PHILIP EVERGOOD
75 NIGHTFALL AT THE HANGAR

JERRY FARNSWORTH
76 CALYPSO

NICOLAI FECHIN
77 GRANDMA CELLINA

WILLARD K. FERM
78 STANNARD ROCK LIGHTHOUSE

ERNEST FIENE
79 FROSTY MORNING
Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars

JOSEPH A. FLECK
80 GUITARIST
No. 54. Stampeding Bulls
Jon Corbin
Lent by The Toledo Museum of Art
HARTLEY FLETCHER
81 REST

DARWIN FOLLARATH
82 GLENWOOD HILLS

LAUREN FORD
83 PARADIS TERRESTRE

SYD FOSSUM
84 BUREAU OF RELIEF
85 DERELICT

FRANCES FOY
86 PAPER FLEET

JOSEPH FRIEBERT
87 GERTY
88 SELF PORTRAIT

FREDERICK C. FRIESEKE
89 GIRL KNITTING
Lent by Ernest F. Quaintrell, New York

WALTER GARDNER
90 A WINDY SPRINT

LEON GARLAND
91 FISHERFOLK

EVE GARRISON
92 COLLEGE STUDENT
93 SADIE'S CAFE, COLORADO

RAPHAELE GLEITSMAN
94 THE SCAFFOLD

ANNE GOLDBRWAITE
95 THE SOFA

MORRIS GORDON
96 YOUNG BOY

WILLIAM GROPPE
97 THE SENATE
Lent by The Museum of Modern Art, New York

RUTH GROTHRAITH
98 HEAD OF A WORKER
99 THE WHITE PITCHER

MALCOLM E. HACKETT
100 GIRLS AND FLOWERS

BERTRAM HARTMAN
101 Torso

CHARLES L. HEINZ
102 STREET SCENE

RALF HENRIKSEN
103 COMPOSITION X
104 MARIGOLDS

NATALIE S. HENRY
105 SKETCH FOR ELIZABETH

EUGENE HIGGINS
106 SEAWEED GATHERER

ALEXANDRE HOGUE
107 DROUGHT SURVIVORS

EDWARD HOPPER
108 HOUSE AT DUSK

VERNON HUNTER
109 SUNDAY, AFTER DINNER

PETER HURD
110 THE VALLEY IN A STORM

NEIL McD. IVES
111 RIFE CORN

HOWARD C. JOHNSON
112 ABANDONED QUARRY

HARRY DONALD JONES
113 FROZEN HORSE

JOE JONES
114 DROUGHT

JOSHUA KAGANOVE
115 DUNES' JUNKET

BERNARD KARFIOL
116 RESTING

LEON KARP
117 SLIPPER CHAIR

A. RAYMOND KATZ
118 FOREST PRESERVE RACCHANAL

JEROME J. KLAPE
119 KENTUCKY SHACK

ALEXANDER J. KOSTELLO
120 IN A PARK
Lent by F. Claytor, Pittsburgh, Pennsylvania

EVE KOTTGEN
121 CATSKILL FARM

LEON KROLL
122 ROAD FROM THE COVE
No. 79. Frosty Morning

ERNEST FIENE

Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars
ELEANOR DE LAITTRE
123 LAUREL AVENUE BRIDGE; MINNEAPOLIS
124 PLEASURE BOATS; NAVY PIER

SIDNEY LAUFMAN
125 THE FACTORY

ERNEST LAWSON
126 THE LITTLE CHURCH AROUND THE CORNER

LUCY LEDERER
127 ALONG THE JUNIATA

DORIS LEE
128 LANDSCAPE WITH FISHERMAN

LOWELL M. LEE
129 MAKING SAIL

SCHOMER LICHNER
130 WOMAN MILKING

JONAS LIE
131 COVE IN SUMMER

ROBERT LIFVENDAHL
132 LANDSCAPE; Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars
133 TWO FIGURES: LAND AND SKY

WARD LOCKWOOD
134 MIDWINTER

FRANK LONDON
135 APPLES

MOLLY LUCE
136 CLEARING AND COLDER

LUIGI LUCIONI
137 VERMONT CLASSIC

DAN LUTZ
138 RAILROAD CROSSING

ETHEL MAGAFAN
139 BRAHMA STEERS
140 LAWERENCE MASSACRE

REGINALD MARSH
141 END OF THE 14TH STREET CROSSTOWN CAR

ANTONIO P. MARTINO
142 WINTER

JOHN MASTELLER
143 PARADE OF CLOWNS

DONALD M. MATTISON
144 CARNIVAL

HENRIK MAYER
145 PICNIC ON THE ALLEGHENY
Awarded Honorable Mention for Landscape

HENRY LEE McFEE
146 VIRGINIA LANDSCAPE

MIRIAM McKINNIE
147 SPANISH REFUGEE

HERBERT MEYER
148 SPRINGTIME IN MY VALLEY

WILLIAM MEYEROWITZ
149 GLOUCESTER FISHERMEN

HARRY MINTZ
150 ELLIS AVENUE
151 STILL LIFE

KANAME MIYAMOTO
152 SUBURB

ROSS MOFFETT
153 HARBOR IN WINTER

OLGA MOHR
154 TROPICAL STILL LIFE
155 VIRGIN ISLAND MASKS

PAUL MOMMER
156 OLD ASTORIA

HERMON MORE
157 SHULTIS FARM

DONALD MUNDT
158 LANDSCAPE WITH DEAD PINE

JACKSON LEE NESBITT
159 CIRCUS CLOWN

KENNETH NESS
160 CONVENT ON THE HILLTOP; CENTRAL CITY
161 EX-SHOWBOAT ON THE RIVER

ROBERT VON NEUMANN
162 BAITING THE HOOKS

FRANÇOIS R. E. NOGA
163 AFTER STOCKYARD FIRE

B. J. O. NORDFELDT
164 GLOUCESTER HARBOR
No. 97. The Senate

WILLIAM GROPPER

Lent by The Museum of Modern Art, New York
No. 4. Street Scene
PERCY ALBEE
ANATOL SHULKIN
207 DOROTHY

SIMKA SIMKHOVITCH
208 COLORED CHURCH SUPPER

CLYDE SINGER
209 APPROACH TO THE VILLAGE

WILLIAM EARL SINGER
210 STILL LIFE

JOHN SLOAN
211 SUNDAY, GIRLS DRYING THEIR HAIR

ISAAC SOYER
212 SCRUBWOMEN

MOSES SOYER
213 STUDIO INTERIOR

RAPHAEY SOYER
214 FLOWER VENDOR

FRANCIS SPEIGHT
215 TAMPA

EVERETT SPRUCE
216 SOUTHWEST TEXAS LANDSCAPE

BEN STATH
217 OLD HOUSE
   Lent by Otto Schulte, Chicago

MABELLE RICHARDSON STAMPER
218 SELF PORTRAIT

JOHN F. STENVALL
219 OHIO RIVER VILLAGE

L. B. STERNBERG
220 BEACH, CLOUDY DAY

MAURICE STERN
221 RESTING AT THE BAZAAR

ALBERT SWAY
222 OHIO RIVER SCENE

FREDERICK TAUBES
223 NUDES IN LANDSCAPE

HOWARD THOMAS
224 JONES ISLAND, SEVENTEEN
225 KINNICKINNIC BOAT BUILDERS

CHARLES W. THWAITES
226 CORN AT NIGHT

LEE TOWNSEND
227 SUNDAY

PAUL B. TRAVIS
228 THE RIVER

EUGENE TRENTHAM
229 AUGUST LANDSCAPE

ERNST S. TRUBACH
230 MEMORY OF A CERTAIN VILLAGE

THEODORE VAN SOLEI
231 DON GUMERSINDO

OSCAR VAN YOUNG
232 A CHICAGO STREET SCENE

MARGIT VARGA
233 GROCERIES AND ICE

JOSEPH P. VORST
234 DRIFTERS ON THE MISSISSIPPI
   Awarded the M. V. Kohlstaedt Prize of
   Two Hundred and Fifty Dollars

DONALD L. WEISMANN
235 FAST TENSE

ALMA WELLS
236 RÉMY DE CHEVREUSE

HAROLD WESTON
237 SQUASH ENTHRONED

LISA WHITNEY
238 THE FARMER’S CONFIDANT

JACK WILKINSON
239 OREGON LUMBER MILL

ESTHER WILLIAMS
240 WEDDING BREAKFAST

ANDREW WINTER
241 THE FISH HOUSE

EMERSON S. WOELFFER
242 KALAMAZOO RIVER SCENE

ROBERT STRONG
243 WOODWARD

WOODWARD

HENRIETTE WYETH
244 PETER HURD

NICOLA ZIROLI
245 HOUSE IN SOLITUDE
   Awarded Honorable Mention for Architectural
   Subject

MILFORD ZORNES
246 THE MASTER BRIDGE
No. 234. Drifters on the Mississippi

JOSEPH P. VORST

Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars
SCULPTURE

LOUISE ABEL
247 SEATED FIGURE

CLIFTON E. ADAMS
248 TORSO

MARGO ALLEN
249 ZAPOTEC INDIAN

ALEXANDER ARCHIPENKO
250 TORSO IN SPACE

DOROTHY AUSTIN
251 WRESTLERS

LOUISE Belden
252 CARL MILLES

STUART BENSON
253 HEAD OF A PROVINCIAL PEASANT
   Awarded Honorable Mention for Sculpture

BEONNE BORONDA
254 HAMADRYAD BAROON

DORIS CAESAR
255 SEATED GIRL

STIRLING CALDER
256 GEORGE BELLOWS

MARJORIE CARTER
257 FIVE WOMEN
258 WOOD CARVING

HAROLD CASH
259 MASK MARTINIQUE

ALLAN CLARK
260 GOLD HORSE

JOSÉ DE CREEFT
261 AMAZON
262 FIGURE
263 ORIENTAL DANCER

WARRIEN CULBERTSON
264 DOG

ROBERT DAVIDSON
265 BIRD GIRL

RICHARD DAVIS
266 LOLLYPOP BOY

STEPHEN DEUTCH
267 TENNIS PLAYER

NANCY B. EDWARDS
268 GOOSE GIRL
269 PORTRAIT OF ROBERT DAVID
   Lent by Mrs. C. C. Fosbury, Evanston, Illinois

JACOB EPSTEIN
270 HEAD OF GIRL
   Lent by Mr. and Mrs. Howard Young,
   New York

ANNA GLENNY
271 THE JEWESS
272 KIM

MINNA HARKAVY
273 MINER'S FAMILY

ELISABETH HASELTINE
274 GREENING PELICAN

C. PAUL JENNEWEIN
275 TRITON

BORIS KAGEN
276 INDIAN WOMAN

NATHANIEL KAZ
277 ADAM AND EVE

SYBIL KENNEDY
278 LOT'S WIFE
279 REGINA

ROBERT C. KOEPNICK
280 SEATED WOMAN

JOSEPH KONZAL
281 BATHER

HENRY KREIS
282 YOUNG LOVE

ALBERT LAESSLE
283 PORTRAIT IN BRONZE

ALFRED LENZI
284 YOUNG GIRL'S HEAD

SIDNEY LOEB
285 WOMAN BRAIDING HER HAIR

RUTH S. MARGOLIS
286 DANCING GIRLS
No. 175. My Wife and I
ROBERT PHILIPP
SIMON MOSELSIO
267 MONKEY (FLUORITE)

GENEVIEVE O'NEIL
288 VIVIAN

DAVID G. PARSONS
289 MAY I CUT IN, PLEASE?

LEO POLITI
290 PEDRO AND PEPA

JOHN WALLACE PURCELL
291 JENS JENSEN

HARRY ROSIN
292 TAHIVA
   Lent by Mr. H. A. Batten, Bryn Mawr, Pennsylvania

CHARLES RUDY
293 BATHER

HÉLÈNE SARDEAU
294 THE LOVERS

CARL L. SCHMITZ
295 SEATED WOMAN

JACQUES SCHNIER
296 THE LOVERS
297 TWO DANCERS

EMORY P. SEIDEL
298 FREEDOM

JANET DURRIE SHAFROTH
299 PORTRAIT HEAD
   Lent by Teresa Guerini, Los Angeles, California

ERWIN SPRINGWEILER
300 PICCARIOS

MARIO UBALDI
301 THE GIRL AND THE FLOWER

CHARLES UMLAUF
302 ANGELINE, SKETCH FOR PORTRAIT FIGURE
   Lent by Mr. Arthur W. Allen, Peoria, Illinois

SETH M. VELSEY
303 LIFE

OREN WALLACE
304 DOG

HEINZ WARNEKE
305 ORANG UTAN THINKING

ANITA WESCHLER
306 MARTIAL MUSIC, No. 5—AIR RAID

C. WARNER WILLIAMS
307 DESIGN
No. 61. The Lute

Gladys Rockmore Davis

Awarded the William M. R. French Memorial Gold Medal
No. 228. The River
PAUL B. TRAVIS
No. 74. Morning Sun
Stephen Etnier
No. 20. Missouri Musicians
THOMAS HART BENTON
No. 116. Resting
BERNARD KARFIOL
No. 204. Jesus Galvez with Baby Benjamin
Leopold Seiffert
No. 76. Calypso
Jerry Farnsworth
No. 10. Studio
BORIS ANISFELD
Awarded the Martin B. Cahn Prize of One Hundred Dollars
No. 275. Triton
C. Paul Jennewein
No. 295. Seated Woman
Carl L. Schmitz