INTERNATIONAL WATER COLOR EXHIBITION
SEVENTEENTH YEAR: FROM APRIL TWENTY-EIGHT TO MAY THIRTY, NINETEEN THIRTY-EIGHT

THE ART INSTITUTE OF CHICAGO
THE SEVENTEENTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
APRIL 28 TO MAY 30, 1938
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THE ART INSTITUTE OF CHICAGO, 1938

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PRIZES

The Watson F. Blair Prize of six hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Henry G. Keller Winter Landscape*
1931 André Dauvois de Segonzac Interior
1932 Maurice Pendergast Yacht Race*
1934 Edgar Miller Chickens*
1935 Isaac Sternweiler The Hand Organ, Cadiz*
1936 A. Llewellyn Bixley Calary Gardens, Lexington*
1937 Peter Hunt El Mochila*
1938 Gregory Chockmann Nudes*

The Watson F. Blair Prize of four hundred dollars, for purchase or as an award. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Gifford Beal Fishing Boats, Rockport*
1931 George Cleve Street in Paris*
1932 Heinrich Campendonk From Brittany*
1934 Erle Harter Chinatown at Night*
1935 Aaron Bohrod Road in Paris*
1936 Antonio Guttuso The White Goat*
1937 Vilmos Aba-Novak Going to Market*
1938 Mildred Beams Mystic Night*

William H. Topper Purchase Prize of one hundred dollars for a meritorious work in pure water color. Awarded by the jury of the exhibition.

1922 Clifford Addams Carriage in Wales*
1921 George Elmer Browne To Lesvos, Marocco*
1921 John Stephen Bingham The Pig *
1921 William H. Topper Boy With Goats
1924 Richard E. Lubey Parisian Burgers
1924 Paul L. Cirlin The Heart
1927 Felix Wilder Howell The Chief*
1928 Leonard Richmond Old House, Venice
1929 Francis Chaplin Sheltered Harbor, Boston*
1930 Lloyd H. Jones The Artist*
1931 William Sommer Portrait of a Boy*
1932 George Schreiber Confirmation
1934 A.P. Boland Division Street
1935 Dorothea Feaglin Landscape
1936 Rainey Bennett Color Photogram
1937 William E. Hultsogsworth, Jr. Beata
1938 Milford Zornes The Well at Guadalup

*Acquired by The Art Institute of Chicago.

The Town and Country Arts Club of Chicago Prize of one hundred dollars for a meritorious work in pure water color by an artist resident in Chicago. Awarded by the jury of the exhibition.

1937 Norman B. Wright Along the River

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale and prices begin at $150.00. For prices and information kindly apply to Mr. Henry F. Guthery, Sales Agent, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Piersson Library contains magazines and books dealing with many of the artists represented in the exhibition.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works in loans to the present exhibition:

Anderson Galleries  Chicago
Biggs Gallery       New York
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Midstrow Galleries   New York
Mishell Galleries     New York
Mr. William M. Milliken  Cleveland
Montross Gallery      New York
Charles L. Morgan Gallery New York
Morrison Gallery      New York
Karl Nierenberg       New York
Mr. and Mrs. Elmer Plummer  Los Angeles
Georgetown Passadoty Gallery  New York
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) "to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates" in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of the Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoons.
CATALOGUE

All works are in water color unless otherwise noted.

BALI

NATIVE BALINESE ARTISTS

1 Departure to Puruse a Murderer
2 Ereks Scof
3 Kanda Killing a Man

JAL

Jal Weck
Jal Weck

BULGARIA

BORIS ELSAYEV

4 La Toilette
5 La Toilette (Nude)
6 The Shore
7 Purrrn
8 Still Life

MONOTYPE
MONOTYPE
MONOTYPE
MONOTYPE

FRANCE

MARC CHAGALL

8A Roses at Window

JACQUES DARCY

9 The Pleasrman

ANDRÉ DERAIN

10 Nude

ANDRÉ DIGNIMONT

11 The Black Ribbon

PIERRE DUCAUT

12 Before the Start
13 Those Pirears

CHARLES DUFRESNE

14 Orphee

RAOUL DUFY

15 Eponai
16 London Bridge

HENRI FARGE

17 The Expert
18 Amour Terrene

MONOTYPE
MONOTYPE

*Purchased by the Art Institute of Chicago

GREGORY GLUCKMANN

5 Nude

Marcel Gromaire

14 The Laloushines

21 The Mauces

22 Scared Figure

MARIE LAURENCIN

23 Head of Young Girl

EDJ LEGRAND

24 Tartaus in the Crowd

25 Two Matts

GIOUGUE ULEGRAND

26 Petite Marchante

HENRI MATISSE

27 Girl Reading

GEORGES ROUAULT

28 Nude Torso

-Owned by the Art Institute of Chicago
No. 13. Nude

GREGORY CLOZEMANN, FRANCE

Awarded the Watson F. Blair Prize of Six Hundred Dollars
ANDRÉ DUNOYER DE SEGONZAC
30 The Quay, St. Tropez
31 The Valley of the Morin Pen and Ink Wash

CHARLES TCHERMAWSKY
32 Bank of the Seine
33 La Fonte

MAURICE UTRILLO
34 Church of St. George de Dixan
35 Sacré-Cœur de Montmartre Gouache

HENRI VERGÉSARRAT
36 Near La Guardia, Pontevedra, Spain
Last by Mr. Carter H. Harrison, Chicago
37 Villers Arbres (Seine-et-Oise)
Last by Mr. Carter H. Harrison, Chicago

MAX BECKMANN
38 The Miller
39 Still Life

EMIL NOLDE
40 Calfe
41 Head of a Woman Gouache
42 Old Lady
43 Washwoman

MAX PECHSTEIN
44 Crown Shop
45 Valley Tempera

JOSEPH PEPPER
46 Meditation
47 Bearded Girl Pencil
48 Standing Woman

CHRISTIAN ROHLS
49 Sunflowers Panel

KARL SCHMIDT-ROTTENFELD
50 Peasant Comedy

KAETHE KOLLWITZ
51 Unemployed Wash drawing

GREAT BRITAIN

MAXWELL ARMFIELD
52 Whitby Foreland Sepia

MURHEAD BONE
53 Bergen, Norway Wash Drawing
54 High Tide, Pin Mill, Suffolk
55 Lulking from the Cradle, Truro
56 Low Tide, Runton, Norfolk Wash Drawing

EDMUND BLAMPED
57 Horse Leaving Stable Oil on Paper

75 The Landlord
76 Seaside
77 Harvesters Wash and Gouyen
No. 441. Mystic Night
Millard Sheets, United States
Awarded the Women F. Bluer Prize of Four Hundred Dollars
BARNARD LINTOTT  
73 Peru, Vermont  
Wash Drawing  

HENRY TIER  
74 Rue des Lombards, Paris  
Gouache  
75 Souk-en-Nahassine, Casab  
Gouache  

R. WINDHAM  
76 Sida Fountain  
Drawing  

GUATEMALA  

CARLOS MERIDA  
77 Guatemala  
Letter by Mr. Helen C. Henig, New York  

HUNGARY  

VILMOS ASA-NOVAK  
78 Bricklayers  
Tempera  
Letter by Mr. and Mrs. Alvin Silberman, New York  
79 Country Family  
Tempera  
Letter by Mr. and Mrs. Alvin Silberman, New York  

IRELAND  

JACK YATES  
80 Irish Girl  

ITALY  

FRANK DI GIOIA  
81 On the Fire Escape  

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JEAN CHARLOT  
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83 Head  
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85 Mâtiche  

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86 Portico of Barranca de Puebla  
ALFREDO ZALCE  
87 Two Women  
Letter by Mrs. Margaret F. Stott, New York  

POLAND  

RAYMOND KANELBA  
88 Rosemary  
Tempera  

ZYGMUNT MENKÓS  
89 Flowers in Terra-Cotta Vase  
Gouache
No. 540. The Well at Guadalupe
MILDRED ZORNES, UNITED STATES
Awarded the William H. Tushill Prize of One Hundred Dollars
RUSSIA

DIMITRI BOUCHENE
90 Forum, Rome 109 Isle of Paqua, Brazil
BORIS GRIGORIEV
90 Amazon 110 Isle of Paqua, Brazil
97 Amazon 111 Isle of Paqua, Brazil
60 Astofugues, Pacifique 112 Isle of Paqua, Brazil
96 Brazil 113 Isle of Paqua, Brazil
97 Brazil 114 Isle of Paqua, Brazil
98 Brazil 115 Petra, Peru
99 Brazil 116 Peru
100 Brazil 117 Region of the Amazon
101 Brazil 118 Rio de Janeiro
102 Cuba 119 Rio de Janeiro
103 Cuba 120 Rio de Janeiro
104 Equador 121 Santiago de Chile
105 Equador 122 Church at Montemurency
106 Equador 123 Mariane
107 Equador 124 Woman with Gloves
108 Isle of Brazil

H. H. DE CAIVIDES

JOAN MIRÓ
125 Angels with Music 128 Harlequin 129 Study of Figures 130 Woman in White
126 Havana Window Oil on Scratchboard 129 Study of Figures Pen and Ink 130 Woman in White Gouache

SALVADOR DALÍ

PAUL PICASSO

MAC WISE
Last by Mrs. Charles B. Goodspeed, Chicago

SPAIN

GOUACHE

UNITED STATES

GERTRUDE ABERCROMBIE

CARLOS ANDERSON

DEWEY ALBRIGHT

BOB RICHFIELD

HUMBERT ALBIZZI

ANNOT

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JACOB ANTMAN

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132 Interior Tempera on Glass 107 From Dawn, Canton V Tempera
133 Ordinary Benediction (Pigeon River Indian Reservation) Pastel 134 Dancers Lithograph Crayon
134 Dancers Lithograph Crayon 138 Sunflowers Gouache
135 Cloudy Day Gouache 139 Head of Boy Charcoal
135 Cloudy Day Gouache 139 Head of Boy Charcoal

135 Cloudy Day Gouache 139 Head of Boy Charcoal
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140 Cavendish Common Pencil
141 Russian Girl Sanguine

WILLIAM AUERBACH-BLEVINS
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MARSHA AXLEY
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144 The Untilled Field Panel

PEGGY BACON

LAFORCE BAILEY
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146 Bright and Sunny
147 The Sun Rises

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148 Lady Tourist

GIFORD BEAL
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149B German Band Tempera on Paper

JOHN C. BEAVER
149 Landscape Gouache

KENNETH BECKER
150 April Comes to Carignan Gouache

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151 Nour Killarney, Ireland

HILDA BILCHER
152 Sam

ANTIMO BENEDUCE
153 The Old Fort, Quebec

Raney BENTON
154 Rocks on Surf
155 Storm Clouds

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161 Gloucester Harbor

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WALTER BIGGS
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ISABEL BISHOP
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169 Girl with Veil Pencil

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170 The First Correspondent

LAWRENCE BLAZEY
171 The Big Tree and Little Log House

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172 The City of Night
173 Ken West Alley
174 Noon

EDGAR BOHLMAN
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178 West Virginia Landscape Gouache

CARL OSCAR BORG
179 Thermes de Caracalla, Rome

HUGH BOTTS
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Gouache
Gouache

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Owned by The Art Institute of Chicago

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### Works Descriptions

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  - *Early California Ranch*
  - *Old Dominion Mines, No. 2*

- **GUY PÉNÉ- DU- BOIS**
  - *Nude Seated on Bed, Ink Drawing*

- **EMMETT EDWARDS**
  - *Ulster County Farm, No. 1*

- **FRITZ EICHENBERG**
  - *Flowers and Curtain, Scratchboard - Lost in the Federal Art Project, New York*

- **LOUIS M. ELSHEMUS**
  - *Dance near East Hampton*

- **ANN EISNER**
  - *Nymphs Bathing*

- **ROBERT LEE ESSEXIDGE**
  - *Wat Napa Napa*

- **EDWARD M. FARMER**
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- **HOWARD GILES**
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- **ORSON W. GOOCH**
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- **JUDITH FREIDENTHAL**
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- **KARL FRIE**
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- **JOHN PUTTREPJECHT**
  - *The Cathedral*

- **ANTONIO GAMBERO**
  - *Rainbow Bridge*

- **WILLIAM J. GORDON**
  - *Angelic Composition, Gouache*

- **BOB FREDERICK**
  - *Composition, Ink and Wash*

- **JAMES H. FITZGERALDS**
  - *Missouri, Autumn*

- **LAUREN FORD**
  - *Monday, Water Color Drawing*
  - *Pigeons, Water Color Drawing - Lost to Mrs. Harle, New York*

- **RUTH VAN SICKLE FORD**
  - *Relic*

- **ENRICO GLICENSIT**
  - *Home Study, Ink - Lost in the Federal Art Project, New York*

- **ALBERT GOLD**
  - *Coconuts*

- **WILLIAM J. GORDON**
  - *Angelic Composition, Gouache*

- **BOB FREDERICK**
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264 Provincetown
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REGINALD L. GROOMS
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ELIZABETH LENTZ KEIM
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