Exhibition by Dan LUTZ and Constantine POUGLALIS,
instructors of A.I.C. School
June 27 - July 12, 1938
in School Lobby

(no labels)

LUTZ, Dan (?) (not signed)
(Burned(?) house) * water color

LUTZ, Dan
"Arcadia" (old building)*

" (?) (not signed)
(R.R. tracks)

" " Chili French pip" (Eating place in form of huge dog)

" (R.R. tracks, factory)

POUGIALIS, C. (Woman's head) oil

LUTZ, Dan (?) (not signed)
(River? bridge) water color

POUGIALIS, C. (Still life) oil
C 10478 label: "Wm. Randolph Hearst prize, A.I.C., 1931"
Chicago Artists exh. 1931, cat.#163

" (Cliffs?) water color

" (Head of a girl) oil
Water Colors by Dan LUTZ  
July 15 - August 5, 1938.  
in Blackstone Hall

sticker #:

14  (Abraham Lincoln standing in front of chair - statue)

13  (signed) (Oil tanks?)

-   ""Arcadia" (old building)*

16  " (R.R. tracks)

21  " (Steel mills?)

17  " (River? boat)

-   " (Old cab) - "La Trona Stage"

3   " (Sand excavating?)

-   -  (Palm trees)

10  " (Barn with horse?)

-   " (Backsteps of houses)

-   -  (R.R. bars & lookout shed)  
"Look out for the cars"

/   " (Still life: coffeepot, matches)

-   -  (Burned wooden house)*

-   " (R.R. trains)

19  " (Building near sand?cliff)

* in School Lobby exhn. of 6/27-7/12/38  
see A.I.C. News Letter of 7/23/38