FORTY-SECOND ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY
MARCH 17 TO APRIL 17 NINETEEN HUNDRED THIRTY-EIGHT

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-SECOND ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
MARCH 17 TO APRIL 17, 1938
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1938

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JURY OF SELECTION

PHILIP R. ADAMS  ALBERT STEWART  WILLIAM A. KITTRIDGE

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale and prices begin as low as twenty-five dollars. For prices and information kindly apply to Mr. Henry F. Guthrie, Sales Agent, at the desk in Gallery G53. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.

STAFF OF THE ART INSTITUTE

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HELEN PARKER, Head of Department of Education
HELEN MACAULEY, Curator of the Children's Museum
JAMES F. MCCRAY, Superintendent of Buildings
FRANK M. GARRETT, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) "to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates" in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of the Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture. The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoons.
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Art Institute Medal and honorarium of five hundred dollars, as a purchase or an award, for painting or sculpture and to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1911 Walter Ufer
1916 Victor Higgins
1919 Frank A. Werner
1920 Paul Bjerger
1921 Frank V. Dudley
1921 Alfred Polack
1925 Frederick Victor Poole
1926 Leopold Seyffert
1927 Carl R. Knadt
1926 George Obermiller
1926 H. Amund Obermiller
1928 Paul Treiblick
1928 W. Vladimir Russeff
1929 William Herbert Grifflin
1930 CH. Thedmer Johnson
1931 CH. Thedmer Johnson
1932 Francie Clapham
1934 Raymond Ort
1935 Ettore Chialessi
1936 Constance Houffalize
1937 Carl Hallehemmer
1939 Norman MacLelland
1941 Norman MacLelland
1942 Tressa Emerson Benson
1948 Gertrude Abercombie
1949 The Wallace H. Bourney Prize of three hundred dollars for a painting by a Chicago artist. Awarded by the jury of the exhibition.
1950 Illinois Zerol
1951 Karl A. Bertle
1952 H. Amund Obermiller
1952 Rudolph E. Jagerle
1952 Frederick V. Poole
1953 Flora Schofield
1953 Roy H. Collins
1953 Frank Fox
1953 Laura van Pappadam
1954 Jean Crawford Adams
1954 Charles W. Dudefield
1955 Constance Houffalize
1956 Robert von Neumann
1957 Pauline Palmer
1958 Francis Chapin

*Acquired by The Art Institute.

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The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917 Violette Higgins Group of Paintings
1917 Allan P. Polasek Figure of Nude Boy (sculpture)
1918 Alfred Jurgens A Light Bush
1914 Leopold Serriff A Portrait
1925 Mary Stafford Mrs. Gordon Copeland
1926 Paul Trebilcock Sozajnske Kaber
1927 Frederick M. Grant The Thieves' Market
1928 Rudolph Ingles Swagman's Grounds*  
1929 Patricia Chappin Helen
1911 Constantine Fougalis Still Life
1912 Sam Avery Melting Snow
1913 Olga Chassining Portrait (sculpture)
1915 Dale Nichols The End of the Hunt

The William and Bertha Cleland Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1931 Anna M. Knabel Crucifixion
1931 Jan Fabricius Self Life
1931 Joseph Low Self Life
1937 Charles Willsinsky Along the Mexican Southwest Coast
1938 Charlotte R. Major My Grandfather

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1936 Lester O. Schwartz Young Chicago Girl
1937 C. Ulmer Jana (sculpture)

The Joseph N. Egan-Swath Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919 Frederick M. Grant United States Mail
1920 Jonas Steika Zemaites, Lithuanian Writer
1921 Ramon Shava Nocturne
1921 Hester Brenner Mother and Child (sculpture)
1923 William Owen Jr. White Towns
1924 Stark Davis The Red Bed
1925 Archibald John Mulder Jr. Swinecock
1926 Carl G. Prussell The City
1927 Carl Wanner From My Studio Window
1928 J. Theodore Johnson Nude
1928 Olga Chassining The Shepherd Boy (sculpture)
1930 Thomas Witten Jr. The Comrade
1931 Edwin Boyd Johnson Nude
1932 Richard M. Crider Thistle Poppy
1933 Boris Gelfertson Philosopher (sculpture)
1934 Aaron Borthard Coast-Tanks
1935 Theodore J. Rosau Seated Figure
1936 Gertrude Abercrombie There on the Table
1937 Harry Netter Reading
1938 Charles Ulmer Mother (sculpture)

The Cline M. Caen Prize of one hundred dollars for a memorial work in landscape. Awarded by the jury of the exhibition.

1911 H. Lucas Recher Cloud Shadow
1911 Anna L. Saffy Moonlight, Aurora, France
1913 Frank C. Pernad After Rain, Chicago*
1914 Alfred Jesson Early Winter
1915 Wilson Irvine The Woodland Road
1916 Lucie Harthath Summer
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>1917</td>
<td>Edgar S. Cameron</td>
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<td>1917</td>
<td>Pauline Palmer</td>
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<td>1917</td>
<td>Deam M. VanZandt</td>
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<td>1917</td>
<td>James D. Pennington</td>
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<td>1917</td>
<td>John F. Stackvold</td>
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<td>1917</td>
<td>Ansel Adams</td>
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<td>1917</td>
<td>Charles A. Willmovsky</td>
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<td>1917</td>
<td>Frank J. Greenberg</td>
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<td>1917</td>
<td>Belle Goldschlager</td>
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<td>1917</td>
<td>Gregory Pashuck</td>
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<td>1917</td>
<td>Aaron Bohrod</td>
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<td>1917</td>
<td>Laura Huse</td>
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<td>1917</td>
<td>Francis Chang</td>
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<td>1917</td>
<td>William S. Schwartz</td>
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<td>1917</td>
<td>John J. Stewiwick</td>
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<td>1917</td>
<td>Russell Werman</td>
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</tbody>
</table>

A Print of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>1922</td>
<td>Ruth Sherwood</td>
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<tr>
<td>1922</td>
<td>Relief. Mrs. Stanley C. Harris (sculpture)</td>
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<tr>
<td>1922</td>
<td>Agnes Prosser</td>
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<td>1922</td>
<td>Portrait. Mr. George Sprung (sculpture)</td>
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<td>1922</td>
<td>Agnes Cool, Geist</td>
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<td>1922</td>
<td>Cobus Blue Taylor</td>
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<td>1922</td>
<td>Henriette Berge</td>
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<td>1922</td>
<td>The Sky Ship</td>
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<td>1922</td>
<td>Frances Bowron</td>
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<tr>
<td>1922</td>
<td>The Black Vase (water color)</td>
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<td>1922</td>
<td>Louise Stahl, Jerrenses</td>
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<tr>
<td>1922</td>
<td>Love the Beauty of Nature</td>
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<tr>
<td>1922</td>
<td>Helen J. Taylor</td>
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<td>1922</td>
<td>Marie Armaghuell                 (sculpture)</td>
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<tr>
<td>1922</td>
<td>Agnese Pomper van Ryn</td>
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<td>1922</td>
<td>Snow in the Park</td>
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<td>1922</td>
<td>Louise Palm</td>
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<td>1922</td>
<td>Stone Figure (sculpture)</td>
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<td>1922</td>
<td>Elias Donaldson</td>
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<td>1922</td>
<td>Walper's                        (sculpture)</td>
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<td>1922</td>
<td>Ruth Van Stickle Ford</td>
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<td>1922</td>
<td>Jenny, (sculpture)</td>
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<td>1922</td>
<td>Edith Brenton, Harmon</td>
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<td>1922</td>
<td>Guernsey Cross (sculpture)</td>
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<td>1922</td>
<td>Ruth Cremarishments</td>
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<tr>
<td>1922</td>
<td>Home in a Shell</td>
</tr>
</tbody>
</table>

The Robert J. Jones Memorial Prize of fifty dollars, donated by Mr. and Mrs. George Raymond Jenkins, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>1922</td>
<td>Richard G. Wedderspoon</td>
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<td>1922</td>
<td>Silver Leaf Toppled</td>
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<td>1922</td>
<td>Beatrice Levy</td>
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<td>1922</td>
<td>Jackson Park Beach, Waukegan</td>
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<td>1922</td>
<td>James G. Living</td>
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<td>1922</td>
<td>Allegheny Mountains</td>
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<td>1922</td>
<td>James Sibert</td>
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<td>1922</td>
<td>Manxen Morning</td>
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<td>1922</td>
<td>Sidney Leif</td>
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<td>1922</td>
<td>Seafood Fish (sculpture)</td>
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<tr>
<td>1922</td>
<td>Ignatius Salter</td>
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<td>1922</td>
<td>The City of Desault's Night</td>
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<td>1922</td>
<td>Paulus A. Allen</td>
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<td>1922</td>
<td>The Pogo's Brother</td>
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<td>1922</td>
<td>Francis F. Truesdell</td>
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<td>1922</td>
<td>The Pastoral Night</td>
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<td>1922</td>
<td>Ennise Coolab</td>
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<td>1922</td>
<td>Penguins (sculpture)</td>
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<td>1922</td>
<td>Inukeus Brough</td>
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<tr>
<td>1922</td>
<td>Portrait of a Young Girl (sculpture)</td>
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<tr>
<td>1922</td>
<td>A. Kenneth, Nesbitt</td>
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<tr>
<td>1922</td>
<td>Shipwreck in the Morning</td>
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<tr>
<td>1922</td>
<td>Ralf Winch                        (sculpture)</td>
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<tr>
<td>1922</td>
<td>South Shore</td>
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<td>1922</td>
<td>John F. Stanvole</td>
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<td>1922</td>
<td>House Sweet Home</td>
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<td>1922</td>
<td>Philip L. Henderson</td>
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<td>1922</td>
<td>Comiskey Park</td>
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<td>1922</td>
<td>Maurice Raimo</td>
</tr>
<tr>
<td>1922</td>
<td>Window sill</td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

Dr. Churchill
Mr. Harvey Craig
Miss Claire Kellogg
Mr. James T. Mundan
Mrs. Helen Balch Morrison
Mr. William M. Robinson
Mr. Louis S. Taylor

Mr. Harvey Craig
Chicago

Miss Claire Kellogg
Chicago

Mr. James T. Mundan
Chicago

Mrs. Helen Balch Morrison
Winnebago

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The Municipal Art League Purchase Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by a committee of three members of the Municipal Art League.

1927 Frederic T. Fellander Surf at Ogunquit
1928 John F. Storck Connecticut Acres
1929 John T. Nett Boys Playing
1930 Gerald Frank Marmalade
1931 Edward T. Griggsworl Paradise Valley
1932 Louis Manessas Daily Bread
1933 Ortmar Hoffer Rabbits
1934 Julius Morel Springerino
1935 Charles P. Gilgore Mexican Market
1936 J. Jeffrey Green Main Street
1937 Harriet Krawic White Stupa

The Municipal Art League Purchase Prize of one hundred dollars for portraiture, in any medium. Awarded by a committee of three members of the Municipal Art League.

1924 Arvid Nilsson Portrait of Mrs. H. Cochran
1925 Leopold Sternber Portrait of Mrs. P. Erichson
1927 Edward A. Klock Portrait of My Wife
1928 Oscar Ona Self Portrait
1929 Edward J. F. Timmons Portrait of Mr. J.
1932 Christian Abrahamson Portrait of Arthur Cummings, Jr.
1934 Robert Jay Wolf Portrait of the Painter, Moses
dine
1935 Joseph Allworth Portrait of Mr. J.
1937 Louis Her FAMILY Portrait of the Painter, Moses
1937 Paul Trubshock Portrait of the Painter, Moses
1938 Benjamin E. Kanne The Painter
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS

OFFICERS—Paul Schwab, President—Mrs. Walter W. Shemin, President—Frederick C. Hubbard, Vice-President—Mrs. Francis A. Barony, Secretary—O. C. Bednar, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and society affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity to encourage and promote in every possible way their annual exhibition.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

No. 121. Watertown

NORMAN MACLEAN

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars
PAINTINGS

GERTRUDE ABERCROMBIE
1 PEDESTAL
2 BLACKFINGER HOUSE RUNS AT ALCOO
Awarded the Mr. and Mrs. Frank H. Osterman Prize of Three Hundred Dollars

WALTER BURT ADAMS
3 OUT OF A BREEZE
4 WINTER TIME DOWN SOUTH

IVAN LE LOUISE ALBRIGHT
5 BEFORE THE RACE
6 ALEX
7 RUBE Q.

ANDRE ALIZER
8 INTERIOR
9 WINDOW

JOSEPH ALLWORTHY
10 EL TORERO
11 WHITE SATIN

BORIS ANISFELD
12 CENTRAL CITY
13 WEST

FLORENCE ARQUIN
14 FALL BOUQUET

LAURA BANNON
15 MEXICAN LANDSCAPE

MACENA BARTON
16 WIDE WITH MIRROR

JOHN C. BEAVER
17 VILLAGE AT NIGHT

KENNETH BECKER
18 PITTSBURGH: WHERE THE OHIO MEETS THE MONONGAHELA

DAVE BEKKER
19 MINIATURE MAN
20 RON HOWELL

WARREN BELLING
21 HIGHWAY IN THE HILLS

ROFF BEMAN
22 MOUNTAIN BIRDS

TRESA EMERSON BENSON
23 CENTER TABLE

L. W. BENTLEY
24 GEORGIA CANDOCKS, NO. 2
25 SEVEN GENERATIONS

ERNESTINE BETTSBERG
26 HOUSE, PROVINCIAL

STANLEY BIELECKY
27 HEIGHTS OF JIMMIE FRAN

OTTO BIELEFELD
28 MRS. MASTERS

ARNIE BICHOLDT
29 THE HOUSE IN THE WOODS

AARON BOHRDO
30 ALEXANDER PARK, NEW ORLEANS
31 LOCKHART: TOWN AT NIGHT

LEO BYER
32 SIDWALK, NEW ORLEANS

FRITZ BIRD
33 SMOKY MOUNTAINS, TENNESSEE

S. S. BRIENESKY
34 JANEOK

MIRIAM BUCHHOLZ
35 RUTH

GEORGE BUEHR
36 OYSTER BOATS

COPeland C. BURG
37 OLD CHURCH

CAROL LOU BURRIS
38 PORTRAIT OF THE PHOTOGRAPHER

SAMUEL BYER
39 MID-WINTER MORN

HARRY J. CAHILL
40 WINTER SCENE

EDWARD L. CARLSON
41 COUNTRY TOWERS
No. 2. Slaughter House Ruins at Aledo
Gertrude Abercrombie
Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars
AMAYLIA CASTALDO
42 IRIS
WILLIAM LLOYD CHADSEY
44 THE WATERFRONT
45 SUNDAY
FRANCIS CHAPIN
46 MIDWY AUTO RACE
47 NEW RICHMOND LANDSCAPE
47 RUN IN A RED STREET
Awarded the NO. and Mf. July F. Brower
Rose of Three Hundred Dollars
FRANCIS F. COAN
48 ON OAKENWALD AVENUE
ADELYNE S. CROSS
49 CHICAGO BACKYARDS
NORBERT CZARNOWSKI
50 OLD HOMESTEAD
C. W. DAHLBREEN
51 NORTH CAROLINA
CHARLES V. DAVIS
52 COMEDO
53 LOW COST HOUSING
JULIO DE DIEGO
54 STILL LIFE WITH PITCHER
55 STILL LIFE WITH SHELL
ELISE DONALDSON
56 FOURTH OF JULY
BRUGS DYER
57 FEURS
58 ROMANTIC LANDSCAPE
ELIZABETH ENGELHARD
59 MARY HAD A LITTLE DOG
60 SUNDAY HARBOR
KATHERINE EVANS
61 BLUE VASE
RUTH VAN SICKLE FORD
62 THE STREET
THEODORE FOX
63 LANDSCAPE WITH TREES
FRANCES FOY
64 AFTERNOON COFFEE
65 GIRL WITH CAT

JOSEPH FRIEBERT
66 LANDSCAPE COMPOSITION
LEON GARLAND
67 EARLY MORNING
66 GILLE'S ROCK
EVE GARRISON
69 FLOWERS
F. J. GAVENICKY
70 AT WORK
EDMUND GREGGERT
71 QUARTET
KATHLEEN SUEHL GRANGER
72 VEGETABLE GARDEN
J. JEFFREY GRANT
73 THE HOUSE BY THE SEA
LOUIS GRIELL
74 SKIPPY AND PEDRO
VERNON GRIEMER
75 STORM
RUTH GROTIENRATH
76 DUGGO POTATOES
L. PH. GRUMEAUX
77 THE BRIDGE
MARY DUGGENHEIM
78 PORTRAIT
LOUISE E. HACKETT
79 THE BLACK GLOVE
80 THE SISTERS
JAMES MURRAY HADDOW
81 THE LADY IN RED
BETSEY HANCOCK
82 DESI DUOLATION
A. J. HOGSETH
83 PIANO LESSON
HAROLD E. HAYDON
84 SOLITUDE
RALF HENRICKSEN
85 DECEMBER 68
No. 219. Girl with Wet Hair
NICOLA ZHOKI
Awarded the William H. Berich Prize of Three Hundred Dollars
SAMUEL HEMMELFAH
86 LIBRARY STEPS
87 FRIDOE, TRANSYLVANIA
88 ORTE, HILL TOWN

WALLACE HOWARD
89 GRAND CANYON OF THE YELLOW-STONE

VIVIAN CHURCH HOYT
90 FROM AN IRS GARDEN

HOLGER W. JENSEN
91 MOUNTAIN HOME

LEONORE S. JERREMS
92 BABIES

DOROTHY MAY JOHNSON
93 PORTRAIT

EDWARD JOHNSON
94 STREET SCENE

EEDWIN BOYD JOHNSON
95 ALASKA RANGE

96 SYLVIA

E. BROWN JONES
97 NIGHT SCENE

MURRAY JONES
98 CRUCIFIXION

BENJAMIN S. KANNE
99 THE PAINTER

Awarded the Modern Art League Prize of One Hundred Dollars for Promising Young Artist.

ANDRENE KAUFFMAN
100 MYSELF IN 1933

CHARLES P. KILGORE
101 MEXICAN INTERLUDE

MIDARD KLEIN
102 ARRANGEMENT, NO. 3

ALFRED PAUL ADOLPH KOBIZIT
103 CHICAGO COAST

ERMA RENÉ ROSEN
104 FROM MY STUDIO

BENJAMIN KROHN
105 NUDE ABLEEP

ROBERT KUHN
106 BEAUTY CONTEST
107 TWO INN GIRLS

GEORGE LAIGNER
108 LANDSCAPE MILD, NO. 3

ELEANOR DE LATTRE
109 SAILBOATS IN A HARBOR

JOSEPH LANE
110 ATLANTIAN AND THE THREE GOLDEN APPLES

LOWELL M. LEE
111 LAND OF OUR FATHERS

LANDSCAPE, NORTH COUNTRY CHURCH

RALPH VON LEHMDEN
113 RED ROOF

HERBERT LEWIS
114 MASONRY

ROBERT LIEVENDAHL
115 LANDSCAPE

116 POLO PLAYERS

CARL T. LINDEN
117 CLEANSING GOD, FORCE

EDWARD M. LISKOWTAK
118 YELLOW HEN

CLARICE GEORGE LOGAN
119 WATERTOWN

NORMAN McCLEISH
120 CABBAGES AND COIN

121 WATERTOWN

Awarded the Mrs. and Mrs. Frank G. Logan Art Trophy Medal and an Honorable Mention.

122 WINTER LANDSCAPE

CHARLOTTE R. MAJOR
123 MY GRANDFATHER

Presented by William and Bertha Gunnell Prize of Two Hundred Dollars

ALICE MASON
124 ANJONES

125 STILL LIFE WITH FISH

MIKE MASON
126 DOUGLAS HARBOR

JOHN MAESTELLER
127 CHICAGO BRIDGE
No. 47. Sun in a Side Street
FRANCES CAMPTON
Awarded the Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars
No. 123. My Grandfather
CHARLOTTE R. MAJOR
Awarded the William and Bertha Chalmers Prize of Two Hundred Dollars
FELIX RUVOLO
116 ROARING BARN
117 MIRRO ROY

JOSEPHINE M. SCHAEFER
119 COMPOSITION

HAROLD SCHULTZ
120 CLARE STREET, CHICAGO
121 ROAD TO WOODSTOCK

WILLIAM S. SCHWARTZ
122 THE EXTRACTOR

123 MY FRIEND, THE PAINTER

HAROLD C. SHEFIELD
124 THE WHITE VASE

KENNETH SHOPEN
125 HALLOWEEN

WILLIAM EARL SINGER
126 COMPOSITION

127 MAN WITH A PICK

RICHARD J. SOUTT
128 WATER

ANTHONY SKUPAS
129 PAUL IN RED SNOOD SUIT

LAURA SLOBE
129 A PLACE

WILLARD GRAYSON SMYTH
130 THREE DIMENSIONS

ETHEL SPEARS
131 LINCOLN PARK

JOHN STEPHAN
132 ALLEY OFF ODOGN AVENUE

ANTONIN STBRA
133 LADY WITH A GREEN NECKLACE

FLORENCE EZZELL STEVENSON
134 MAGNOLIAS

JOHN E. STEVENSON
135 FIGURE STUDY

HILDA CAMPBELL TAYLOR
136 FLOWER ARRANGEMENT

Lent by Mr. Louis S. Taylor, Chicago

137 MODEL, IN BLUSHING

FREDERIC TELLANDER
138 FLODORA

139 PONTAINEBLEAU

HOWARD THOMAS
140 MOUNTAIN CHURCH

PAUL TREBILCOCK
141 SLEEPING VENUS
B. ULLRICH
142 CALIFORNIA LANDSCAPE

MICHAEL M. URSULESCU
143 ABANDONED

LAURA VAN PEPELENDAM
144 THE CHURCH TOWERS OVER ALL

205 FLOWERS ON THE FLOWER POT

JOSEPH VAVAK
146 THE BALANCED BOODET
147 LANDSCAPE

VICTOR VOLK
148 SUBBEX

MARGARET MCKEE WALKER
149 WHOSE HEARTSTRINGS ARE A LUTE

WILLIAM P. WELSH
150 PORTRAIT OF MYSELF

HANS WERNER
151 ACROBAT

CHRISTABEL WHEELER
152 MADRID, 1927

CHARLES A. WILMOVSKY
153 MARKET PLACE, MEXICO MEXICO

DOUGLAS WILSON
154 MICHAEL URSULESCU

JOHN WINTERS
155 ON THE WHARF

EMERSON S. WOELFFER
156 WHITE UNDERBELLY

RUSSELL WOELTZ
157 LANDSCAPE

Awarded the P. W. E. Button Prize of One Hundred Dollars

NORMAN B. WRIGHT
158 SEATED HUDE

NICOLA ZIRIOLI
159 OLLY WITH HAT HAT

Awarded the William E. Bailey Prize of Three Hundred Dollars

220 SOUTH SIDE CHICAGO

221 WOOD CARVING UNWRAPPED

222 CONNOISSEUR

223 GARY'S MILL ROAD

224 WALL DEER
No. 217. Landscape
RUSSELL WORETZ
Awarded the Clyde M. Carr Prize of One Hundred Dollars
SCULPTURE

THEWRA ALTSCBUL
225 MOTHER AND CHILD
LILI A UER
226 PORTRAIT
MARJORIE CARTER
227 PORTRAIT HEAD
DAPHNE CRAIG
228 BLACK EMPIRE
Lust by Mr. Harvey Craig, Wintona, Illinois
CURT J. H. DREWES
229 DR. FREDERICK KEHN SCHADT
FRANK DUTT
230 HEAD
231 MISS BROWN
JOHN FABON
23A AMERICAN GIRLHOOD
BURTON FREUND
231 WORKER WITH DRILL
HAROLD GERHARDT
233 RECLINING NUDE
DAVID O. GREEN
234 DAZELLE HEAD
Lene by Mr. James T. Morgan, Chicago
ELINCE GRUBB
235 PAVIN
ELIZABETH HASELTINE
236 BOSTON TERRIER

HEDVIG KUHNE
237 TROTTON
GEORGE LAHNER
238 CHERRY MAIDEN
HELEN J. LANHER
239 FANTASIE
240 TERRA COTTA FIGURE
SIDNEY LOEB
241 PORTRAIT OF J. F.
242 PORTRAIT OF M. S.
JOHN WALLACE PURCELL
243 PORTRAIT OF MISS ELEANOR SHEDD
BERTRAM REBEL
244 LINDA
FREEMAN SCHOOLCRAFT
245 SEATED NUDE
EDGARO GIAN FRANCESCO SIMONE
246 DAVID
CHARLES UMLAUF
247 MOTHER
One Hundred Dollars
248 MOTHER AND CHILD
249 PORTRAIT OF JANE
MARY WILLIAMS
250 911-11-11
NO. 106. MAN WITH A PICK
WILLIAM EARL SINGER
NO. 16. FIGURE STUDY
JOHN E. STEVENSON
NO. 81. THE LADY IN RED
JAMES MURRAY HADDOCK
NO. 34: MOTHER
CHARLES UMLAUF
Awarded the Joseph N. Bissell Prize of One Hundred Dollars