INTERNATIONAL WATER COLOR EXHIBITION
SIXTEENTH YEAR FROM MARCH EIGHTEEN TO MAY SIXTEEN, NINETEEN THIRTY-SEVEN

THE ART INSTITUTE OF CHICAGO
THE SIXTEENTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
MARCH 18 TO MAY 16, 1937
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THE ART INSTITUTE OF CHICAGO, 1937

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PRIZES

The Warran F. Blair Prize of six hundred dollars, for purchase or as an award, Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago:

1930  Henry G. Keller  Winter Landscape*
1931  Andrea Dossena  Interior
1932  Maurice Prendergast  Yacht Race*
1934  Edgar Miller  Chickens*
1935  Jesse Croweswilk  The Hand Organ, Cadi*
1936  A. Lancey Ripley  Colery Gasden, Lexington*
1937  Peter Hurd  El Mocho*

The Warran F. Blair Prize of four hundred dollars, for purchase or as an award, Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago:

1930  Clifford Beal  Fishing Scene, Rockport*
1931  George Gross  Scene in Paris*
1932  Herrick Campsden  From Brittany*
1934  Frances Paint  Chinese Landscape*
1935  Aaron Bohrod  Road in France*
1936  Antonio Guartara  The White Court*
1937  Vilmas Ato-Nova*  Going to Market*

William H. Tuttell Purchase Prize of one hundred dollars for a meritorious work in pure water color, Awarded by the jury of the exhibition:

1922  Clifford Addams  Comings in Wales*
1923  George Elmer Browne  T Benson, Mexico*
1924  John E. Costigan  Bay With Grand Marais
1925  Richard F. Lacy  Parisian Theatre
1926  Paul L. Oll  Low Tide
1927  Lafayette Walsh, II  The Chef*
1928  Leonard Blackwood  Old Haven, Vermont
1929  Francis Chapin  Sheltered Harbor, Roswell*
1930  Boyd B. Jones  The Artist*
1931  William H. Tuttell  The Artist*
1932  Virginia Gager  Chateau Ste. Genevieve
1933  Georgia Schieber  Confirmation
1934  Aaron Bohrod  Division Street
1935  Constantine Vogtels  Landscape
1936  Eames Henson  Color Harmony
1937  William R. Hulitopworth, Jr.  Siesta

*Acquired by The Art Institute of Chicago.

The Ten and Century Arts Club of Chicago Prize of one hundred dollars for a meritorious work in pure water color by an artist resident in Chicago, Awarded by the jury of the exhibition:

1937  Norman B. Wright  Along the River

NOTES

No member of the jury is eligible for any prize awarded by the jury.

SALES—Most of the works in the exhibition are for sale and prices begin as low as ten dollars. For prices and information kindly apply to Mr. Henry F. Guthrie, Sales Agent, at the desk in Gallery G55. All checks are to be made payable to The Art Institute of Chicago.

INFORMATION ON ARTISTS—The Ryerson Library contains magazines and books dealing with many of the artists represented in the exhibition.
<table>
<thead>
<tr>
<th>Acknowledgments</th>
<th>Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Backus Gillette</td>
<td>New York</td>
</tr>
<tr>
<td>Beier Galleries</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>Mr. and Mrs. Walter S. Brewster</td>
<td>Chicago</td>
</tr>
<tr>
<td>Carroll Curtiss</td>
<td>New York</td>
</tr>
<tr>
<td>Cassell Art Gallery</td>
<td>Mexico City, D.F.</td>
</tr>
<tr>
<td>The Cleveland Museum of Art</td>
<td>Cleveland</td>
</tr>
<tr>
<td>The Columbus Gallery of Fine Arts</td>
<td>Columbus</td>
</tr>
<tr>
<td>Contemporary Arts</td>
<td>New York</td>
</tr>
<tr>
<td>Foskell Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>The Fitchett Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Fine Arts Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Karl Fenslau Art, Inc.</td>
<td>New York</td>
</tr>
<tr>
<td>Mrs. Chute B. Goodspeed</td>
<td>Chicago</td>
</tr>
<tr>
<td>Mr. and Mrs. Philip L. Goodwin</td>
<td>New York</td>
</tr>
<tr>
<td>Glaub Art Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Mrs. Immel Haus</td>
<td>Grosse Pointe Farms, Michigan</td>
</tr>
<tr>
<td>Mrs. W. A. Hermann</td>
<td>New York</td>
</tr>
<tr>
<td>Isabel Hertzig</td>
<td>New York</td>
</tr>
<tr>
<td>Miss Jane Himmelstein</td>
<td>Detroit</td>
</tr>
<tr>
<td>Kay Hapsell</td>
<td>New York</td>
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<tr>
<td>Kennard and Company</td>
<td>New York</td>
</tr>
<tr>
<td>Kehrer Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Knoedler and Company</td>
<td>New York</td>
</tr>
<tr>
<td>Mrs. Lester Knehans</td>
<td>Chicago</td>
</tr>
<tr>
<td>C. W. Knauss</td>
<td>New York</td>
</tr>
<tr>
<td>Julien Levy Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Lillington Galleries</td>
<td>New York</td>
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<tr>
<td>Macbeth Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Pierre Matisse</td>
<td>New York</td>
</tr>
<tr>
<td>Gay Mayer Gallery</td>
<td>New York</td>
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<tr>
<td>Milch Galleries</td>
<td>Minneapolis</td>
</tr>
<tr>
<td>The Minneapolis Institute of Art</td>
<td>Minneapolis</td>
</tr>
<tr>
<td>Mr. and Mrs. Philip D. Muehlenhard</td>
<td>New York</td>
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<tr>
<td>Mrs. J. W. Swenson</td>
<td>New York</td>
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<tr>
<td>Mr. and Mrs. John U. Naf</td>
<td>Chicago</td>
</tr>
<tr>
<td>J. B. Neumann</td>
<td>Cleveland, Pennsylvania</td>
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<tr>
<td>Mr. John S. Newberry, Jr.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Mrs. W. G. D. Ose</td>
<td>Chicago</td>
</tr>
<tr>
<td>Mr. and Mrs. Walter Palmer</td>
<td>New York</td>
</tr>
<tr>
<td>Geiser Museum Gallery</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>The Phillips Memorial Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Frank K. M. John</td>
<td>New York</td>
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<tr>
<td>Paul Rennard Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Dr. C. J. Robertson</td>
<td>New York</td>
</tr>
<tr>
<td>Mr. Felix Shapley</td>
<td>New York</td>
</tr>
<tr>
<td>Mrs. Allen Sheldon</td>
<td>Detroit</td>
</tr>
<tr>
<td>E. and A. Silverman</td>
<td>New York</td>
</tr>
<tr>
<td>Marie Sterno Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Mrs. Corning D. Sullivan</td>
<td>New York</td>
</tr>
<tr>
<td>Mr. R. T. Tannhill</td>
<td>Detroit</td>
</tr>
<tr>
<td>Mr. E. D. Thompson</td>
<td>Pittsburgh</td>
</tr>
<tr>
<td>The Toledo Museum of Art</td>
<td>Toledo</td>
</tr>
<tr>
<td>Mrs. B. Trilling</td>
<td>Chicago</td>
</tr>
<tr>
<td>Walker Galleries</td>
<td>New York</td>
</tr>
<tr>
<td>E. Wertheimer</td>
<td>Worcester, Massachusetts</td>
</tr>
<tr>
<td>The Worcester Art Museum</td>
<td>New York</td>
</tr>
<tr>
<td>Howard Young Galleries</td>
<td>New York</td>
</tr>
</tbody>
</table>
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) "to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates" in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12 to 3 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of the Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are open to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum. Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoon.
CATALOGUE

All works are in water color unless otherwise noted.

AUSTRIA

WILHELM EBENSCHEITZ

1. Tischten Gouache
2. View from Shore of Bandol Gouache

FRANK STERNE

3. Old Toby Gouache

BELGIUM

ALFRED STEVENS (1828-1906)

4. The Corner of the Balcony Gouache

CUBA

ANTONIO GATTOINO

5. In the Paris
6. The Supper Hour

FRANCE

PIERRE BOISSARD

7. Roses in Vase

ANDRÉ DERAIN

8. Head of Young Girl Singe
9. Reclining Figure Ink

KEES VAN DONKERN

10. Aix, 1915 Gouache
11. Epic, 1915 Gouache

RACUL DUFFY

12. Negre Nupe Wash

ANDRÉ DURENGUEAU

13. Le Soufre Gouache

PAUL GAUGUIN (1848-1903)

14. Near Imspea, France Gouache
15. Old Palm Tree Gouache
16. White House Gouache

ADRIEN HOLY

17. Caribbean Landscape Gouache

ANDRÉ JORDAN

18. Port of Saint-Tropez

HÉRÉ LAURENS

19. Nude Gouache

EDY LEDBARD

20. Bull Fight Tempera
21. Church Interior, Alcianne Tempera
22. Armenian Women in Interior Tempera
23. Temps à Monet-Edna Tempera

ALBERT MARQUET

24. Transatlantic

FERDINAND SPRINGER

25. Alhambra Landscape Ink
26. Street Scene Ink

SUZANNE VALADON

27. The Bath Panel and Crayons

L. E. M. John S. Newberry Jr., Denver
OTTO DIX
28. Man with Finglass
29. Mother and Child
30. Portrait of a Child
Last by Mr. R. H. Tannahill, Detroit.
31. The Potter

GEORG KOLBE
32. Dancer
33. Nude with Dressing
34. Nude Reclining
35. Seated Nude

EMIL NOLDE
36. Bronze and Flowers
Last by Mr. John B. Mowbray, Jr., Denver.

GERMANY

37. Chief's Head
38. Man's Head
39. Self Portrait with Wife
Last by Mr. R. H. Tannahill, Detroit.
40. Woman

ALFRED Partikel
41. Clearing in the Woods
Last by Mr. John J. Himelfarb, Denver.

KARL Schmidt-Rottluff
42. Orchard in Bloom
Last by Mr. R. H. Tannahill, Detroit.
43. Tree by the Canal
Last by Mr. John B. Mowbray, Jr., Denver.

GREAT BRITAIN

ROBERT SARGENT AUSTIN
44. At Moor
45. Getting Up
46. Good-Night Kiss
47. Youth and Age

JACOB EPSTEIN
48. Flowers with Red Background

W. RUSSELL FLINT
49. Black House, Saint Tropez
50. The Dancer, Aubazine, Orfe of Seville
Last by Mrs. W. G. D. Om, Connecticut.
51. Cory Kilvert

52. Burnham Beres

GUATEMALA

CARLOS MERIDA
62. Champa
63. Quemalmanes
64. Two Women Walking

HOLLAND

GERARD HORDYK
65. Souvenir

KRISTIANS TONNY
66. Drawing
No. 67. Castle Market
VILMOS APA-NOVAK, Hungary
Awarded the Watson F. Blair Prize of Four Hundred Dollars
HUNGARY
VILMOS ABÁN-NOVÁK
67 Cold Market
Tempura
Awarded the Woman's F. Hair Prize of Paris
49 Hotel Dead
65 Going to Market
Tempura
99 Departing Ooshash
Tempura

ITALY
UCO GALLUZZI
70 Bordeliers
Charcoal
71 Illustration for Carminio
Wash
72 Old Bordeliers
Brush drawing
AMEDEO MODIGLIANI
(1884-1920)
73 Miss Hortense
Charcoal
74 Still Life with Duck
Gouache
75 Window and Street
Gouache

JAPAN
FUSHITA
76 Cowboy
Ink and wash
77 Man's Head
Ink and wash

MEXICO
MIGUEL COVARRUBIAS
78 Marquessa Scene
Gouache
79 Three Beauties
Leslie
80 Picasso and Howard
Chartier Chateau
81 Jimmy Walker and
King Alfonso
Gouache
82 Mote West and Queen Marie Gouache
ROBERTO MONTENEGRO
85 Woman Carrying Baby
Gouache
86 Ancient Sacrifice
Tempura
JOSÉ CLEMENTE OROZCO
(Death for Forever or Demolish Calvar)
87 The Prison Visiters
Gouache
Lost by Mrs. Alice Chadwick, Oshun
88 Three Faces
Tempura
89 Fixing Up a Tomb
Gouache
90 Man Carrying Load of Beans
Tempura
91 Tezontla
Lose by Mrs. S. Toddleman, Chicago
92 Two Miners Working
Gouache
93 Woman in the Door
Gouache
94 Cucuru
Gouache
95 Doorway
Gouache
96 Geography Lesson
Gouache
97 Nature
Gouache
98 Still Life
Gouache
99 Tributary: Women
Gouache
100 Tributary: Women
Gouache

POLAND
ZYGMUNT MENKES
101 Boy with Red Beret
Gouache
No. 92. Tehuano
Diego Rivera, Mexico
Lent by Mrs. E. Trullinger, Chicago
<table>
<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Title</th>
<th>Medium/Located At</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russia</td>
<td>Eugène Berman</td>
<td>Neapolitan Scene</td>
<td>Watercolor</td>
</tr>
<tr>
<td></td>
<td>Charles Kandinsky</td>
<td>Growing Up</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Spain</td>
<td>Mateo Hernández</td>
<td>Chimpanzee</td>
<td>India ink and wash</td>
</tr>
<tr>
<td></td>
<td>Joan Miro</td>
<td>Woman with a Flower</td>
<td>Gouache</td>
</tr>
<tr>
<td></td>
<td>Pablo Picasso</td>
<td>Boy with Castle</td>
<td>Gouache</td>
</tr>
<tr>
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<td>Art: An Anonymous Loan through the Grace of the Wisconsin Art Museum, Wisconsin, Wisconsin, Massachusetts.</td>
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<td>Dreaming Bichon</td>
<td>Gouache</td>
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<td>Art: An Anonymous Loan through the Grace of the Wisconsin Art Museum, Wisconsin, Wisconsin, Massachusetts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fingers</td>
<td>Ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Head of the Acrobat's Wife</td>
<td>Gouache</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art: An Anonymous Loan through the Grace of the Wisconsin Art Museum, Wisconsin, Wisconsin, Massachusetts.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Man with Crown</td>
<td>Gouache</td>
</tr>
<tr>
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<td></td>
<td>Art: An Anonymous Loan through the Grace of the Wisconsin Art Museum, Wisconsin, Wisconsin, Massachusetts.</td>
<td></td>
</tr>
<tr>
<td>Switzerland</td>
<td>Paul Klee</td>
<td>Composition with Birds</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unaccomplished</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>United States</td>
<td>Eleanor Beatrix Ackerman</td>
<td>The Twilight Deepens</td>
<td>Pen and wash</td>
</tr>
<tr>
<td></td>
<td>John S. Anderson</td>
<td></td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td></td>
<td>Ivan LeLorraine Albritt</td>
<td>And the Starlight Filled Upon Her Lips and Her Lips were Girl's Lips, Full Matted under the Spell</td>
<td>Gouache</td>
</tr>
<tr>
<td></td>
<td>Marco Alexander</td>
<td>Autumn Hillside</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td></td>
<td>Florence Arquin</td>
<td>Main Street, A Yellow Storefront</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Taquer Camp in the Southland</td>
<td>Gouache</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mexican Market</td>
<td>Oil on Canvas</td>
</tr>
</tbody>
</table>
No. 118. Nude (Pink)
PABLO PICASSO, Spain
Lent by The Cleveland Museum of Art, Cleveland
LaFORCE BAIley
140 Painter's Paradise

SARA BARD
141 Ancestors

RUPUS A. BASTIAN
142 Muddy Mountains

GIFFORD BEAL
143 East Gloucester
144 Gloucester Circus
145 Yorker
146 "Rosenskvalier"

HETTY BEATTY
147 Barber

MAURICE BECKER
148 Mexican Family

BETTE FARR BEEGS
149 Factory Scene

CECIL BELL
150 New York City Aquarium

ANTIMO BENEDEUX
151 Elbaio, Italy

RaineY BENNETT
154 Medicine Show, Bologna

FRANK W. BENSON
155 Game in Dark Woods

JULIAN BINFORD
156 Genesis

LEE BLAIR
157 Eureka

LAWRENCE BLAZY
158 Rockefeller Building, Cleveland

RON BLUMBERG
159 Rest

CAMERON ROOTH
160 Horses and Colt
161 Mendocino, California
162 Wessow, Minnesota

J. SELMA BOWERS
163 Caribbean

REX BRANDT
164 Holyday

EDITH M. BREYF
165 Yacht Club

FLOYD E. BREWER
166 Oscars, Morelia, Mexico Tempura

ANN BROCKMAN
167 Riverside
168 West Gloucester

BOB BROWN
169 That Man

CHARLES BUCKLY
170 Landscape

CHARLES BURCHFIELD
171 Old House and Apple Trees
172 Snow Light

JACOB BURCK
173 Unemployed

DAVID BURLUK
174 Summer Landscape

PAUL C. BURNS
175 Storm Approaching Land

J. JOSEPH CAPOLINO
176 Desolation

INK and Gouache

Gouache

Gouache

Gouache

Gouache

Gouache

Gouache

Gouache

Gouache

Gouache

Gouache
BETTY M. CARTER
117 All God's Children
118 Black Crowns

PAGE CARY
179 Blancharderie

FEDERICO CASTELLI
180 Figures I
181 Figures II
182 In the Blindness of the Mule
183 Perilous Banality of an Attitude

ADA BASABIO CECERE
184 Pea Girl

FRANCES CHARPIN
185 New Richmond Landscape
186 Still Life

MONTAGUE CHARMAN
189 Skaneateles Lake, New York

J. F. CLYMER
189 Fish-Hawks in Surf

EBEN F. COMBS
190 Maria Martyr Cabrera
191 Pachita Sanchez and Enriqueta

BERYL COOK
192 End of Grape Street

DEXTER COOPER
193 Gilmore

MARIE E. COOPER
194 Pink Drawers

JON CORRINO
195 Skyline

JOHN E. COSTIGAN
196 The Gulf
197 The Farm, Styrke
198 Flood Waters
199 Grid
200 Isis May

WILLIAM COTTON
A Group of Caricatures
201 Anderson, Gabriel and Hammond
202 Shoreward Anderson
203 Bernard Brach
204 Bach
205 James Branch Cabell
206 Katherine Cornell
207 General Dumas
208 Theodore Dreiser
209 The Duke of Windsor
210 Ernestine
211 Freud and His Subconsciouns
212 Vice-President Garner
213 Curti-Cassara
214 George Gershwin
215 Hoover, Composing the Thanksgiving Day Proclamation, 1931
216 Secretary Hull
217 General Johnson
218 The Limits
219 The Limits "Elizabeth the Queen"
220 Henry Mencken
221 O'Hara L. Mills
222 George Moore
223 Eugene O'Neill
224 Mrs. Roosevelt
225 Shaw and Terry
226 Gertrude Stein
227 Conquering Owl of the Thoro-Herald Club
228 Alexander Woollcott

THOMAS CRAIG
229 Solitude

BARRI CRAWFORD
230 Symphony No. 1

KENNETH E. CROOK
231 Nude

CHARLES R. CULVER
232 Deserted
No. 224. Mrs. Roosevelt

William Cotton, United States
No. 305. Drilling

John Edward Heliker, United States
PAUL L. GILL
273 Church, Laguna, New Mexico
274 Indian Dance, Santa Clara, New Mexico
275 Pueblo Indiana, Taos, New Mexico
CHARLES C. GOLDEN
276 O’Lioe Dignity
XAVIER GONZALEZ
277 Domino Players
RALPH GRAHAM
278 Galena Street and Church
279 Landscape with Skaters
HARDEE GRAMATKY
280 Blue
281 The Mother Lode
282 Nevada Belle
283 Washington Square
JACK T. GREITZER
284 Broken Earth
285 From Nothing into Nowhere
EMILY GROOM
286 Femina
GEORGE GROSF
287 Bonne-mano House
288 Le Duvantier Rousseau and His In
289 Houston Night Club
290 Street Scene
291 Street Scene
292 Unemployed
293 Winter Landscape
FRANCIS JOSEPH GYRA, JR.
294 A Street in the Marais Section, Paris
295 Winter over the Seine, Paris
MALCOLM E. HACKETT
296 January Green
297 The Art Artist
298 Rough Neck
GEORGE HARRIS
299 Chas Players
GEORGE "POP" HART (1888-
1933)
300 Fort Lee Hills
301 Plaza De Sahkro
A. J. HAUGSETH
302 On the Bench
ARTHUR K. D. HEALY
303 Snow Train
JHN EDWARD HELKER
304 Chantilly Marker
305 Drilling
306 In the Barn
307 Laborers (Lunch Hour No. 2)
308 Subway
309 Two Girls
310 Wharf
FRANK STANLEY HERRING
312 Shucking Shrimp In Georgia
WILLIAM R. HOLLINGSWORTH, JR.
313 Black and White
314 Steers
315 Main Street
316 Nude
MALCOLM E. HACKETT
317 Beach Group, No. 1
318 Culver
No. 320. El Macho
Peter Hurd, United States
Awarded the Watson F. Blair Prize of Six Hundred Dollars
PIETER HURD
319 Baptism at Three Rivers Ink
320 El Mocho Tempera
Awarded the Watson P. Blair Prize of Six Hundred Dollars.

H. D. IDES
321 Bacchantes Knife-Edge Tempera
322 Jerry Tempera
323 Market Place Tempera

RUDOLF JACOMI
324 The Doves Tempera
325 The Harbor Gouache

JOSEPH W. JICHA
326 Suptort, Veracruz, Acapulco, Mexico Gouache

HOWARD C. JOHNSON
327 Sand Convoyor Tempera

J. THEODORE JOHNSON
328 The Woman of Uterche Gouache

MADELEINE JOHNSON
329 Bobo Gouache

HARRY DONALD JONES
330 Flood Gouache

WINIFRED K. KALEY
331 Arm of the Sea Gouache

GERTRUDE A. KAY
332 In a Bosporus Town Tempera

HENRY O. KELLER
333 Amchikhan Gouache
334 Morning Swim Oil on paper
335 Perce Rock Oil on paper

LEON KROLL
336 Central Park, New York Oil on paper
337 Spring Oil on paper

MAX KUBINE
338 Front Beach Tempera

THOMAS LAFARGE
339 Midday, Yaquana

RICHARD LAHEY
340 Italian Sentiment Tempera
341 Piermont Gouache
342 Winter Time Gouache

RENEE LAHM
343 Lake Placid Gouache

GEORGE A. LEBEN
344 Ficle Gouache

HILTON LEECH
345 Hallahallah Gouache

HARRY LEITH-ROSS
346 Morning Chores Oil on paper
347 Old House and Tentele Oil on paper

NORBERT LENZ
348 Our Willow Beach Way Gouache

PHILIP LEVINE
349 Still Life Gouache

E. D. LEWANDOWSKI
350 Composition, No. 34 Oil on paper

MARTIN LEWIS
351 Spring, the Yellow House Oil on paper

PAULINE GRAF LITTLE
352 Ski-Meet Oil on paper

WALT LOUDERBACK
353 Badge Captain and Third Mate Oil on paper
354 Committee for the Preservation of Monuments, Paris Oil on paper

355 Cook’s Tour Oil on paper
356 Dogs of War Oil on paper
No. 357. Dull Evening

WALT LOUDERBACK, United States
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>357</td>
<td>Doll Evening</td>
<td>WILLIAM C. McNULTY</td>
</tr>
<tr>
<td>358</td>
<td>Early Morning Market, Les Halles</td>
<td>Dogtown Common</td>
</tr>
<tr>
<td>359</td>
<td>Fishermen of the Seine</td>
<td>HARLEY MELZIAN</td>
</tr>
<tr>
<td>360</td>
<td>French Orphans on a Holiday</td>
<td>Perle</td>
</tr>
<tr>
<td>361</td>
<td>The Getaway—Contributors</td>
<td>JAMES KIRK MERRICK</td>
</tr>
<tr>
<td>362</td>
<td>III Wind</td>
<td>Cloudy with Showers</td>
</tr>
<tr>
<td>363</td>
<td>Mr. Son Visits the Country</td>
<td>Barse Miller</td>
</tr>
<tr>
<td>364</td>
<td>Official Photographer of Capitol</td>
<td>Irvine Ranch</td>
</tr>
<tr>
<td>365</td>
<td>Persian Jockey and Family</td>
<td>October</td>
</tr>
<tr>
<td>366</td>
<td>Persian Song Merchants in Rumi</td>
<td>Earle Miller</td>
</tr>
<tr>
<td>367</td>
<td>The Peacock</td>
<td>Arizona Holiday</td>
</tr>
<tr>
<td>368</td>
<td>Prince Louis' Birthday (And We Danced in the Streets on Prince Louis' Birthday)</td>
<td>Indian Corn</td>
</tr>
<tr>
<td>369</td>
<td>Propagandisti</td>
<td>Katherina von Minckwitz</td>
</tr>
<tr>
<td>370</td>
<td>Rural France As Is</td>
<td>Sunday's Wash</td>
</tr>
<tr>
<td>371</td>
<td>Steins Fishermen</td>
<td>HARRY MINTZ</td>
</tr>
<tr>
<td>372</td>
<td>Sportsmen, Paris</td>
<td>Water Color, No. 157</td>
</tr>
<tr>
<td>373</td>
<td>Sunday Afternoon in the Luxembourgian</td>
<td>Onca Corn</td>
</tr>
<tr>
<td>374</td>
<td>Talented Family</td>
<td>GLEN MITCHELL</td>
</tr>
<tr>
<td>375</td>
<td>Terraza at Monte Carlo</td>
<td>Wash</td>
</tr>
<tr>
<td>376</td>
<td>Died Toast</td>
<td>Lost by The Minneapolis Institute of Arts</td>
</tr>
<tr>
<td>377</td>
<td>The Unemployed, France</td>
<td>Kenneth Ness</td>
</tr>
<tr>
<td>378</td>
<td>Siltwater Boat Landing</td>
<td>Smoke Gets in Your Curtains Plant, So Fry Me Another Igloo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Soup a Nickel, Pie Six Cents</td>
</tr>
<tr>
<td>379</td>
<td>Design for Statue Panel</td>
<td>Eugen Neuhaus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>400 River Bottom</td>
</tr>
<tr>
<td>380</td>
<td>ROLEO MALDARELLI</td>
<td>Lloyd Ney</td>
</tr>
<tr>
<td>381</td>
<td>REGINALD MARSH</td>
<td>Flowers, No. 20</td>
</tr>
<tr>
<td>382</td>
<td>Knights of the Road</td>
<td>St. Thomas, No. 1</td>
</tr>
<tr>
<td>383</td>
<td>HOMER MARTIN (1836-1897)</td>
<td>St. Thomas, No. 2</td>
</tr>
<tr>
<td>384</td>
<td>Margin of a River</td>
<td>Roy M. Mason</td>
</tr>
<tr>
<td>385</td>
<td>Lynx</td>
<td>W. J. MacElroy</td>
</tr>
<tr>
<td>386</td>
<td>Along the Beach, Tahiti</td>
<td>ISAMU Noguchi</td>
</tr>
<tr>
<td>387</td>
<td>At Sunset, Tahiti</td>
<td>404 Figure</td>
</tr>
</tbody>
</table>
No. 451. Negro Meeting

ZOLTAN SERES, United States
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELIOT O'HARA</td>
<td>Gallus, Backford Pool</td>
<td>Ink</td>
</tr>
<tr>
<td>HARRY E. OLSEN</td>
<td></td>
<td></td>
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<tr>
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<td>JAMES PATRICK</td>
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<td>TIMOTHY EXPRESS</td>
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<td>SALVATORE PINTO</td>
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<td>HENRY C. FITZ</td>
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<td>HENRY VARNUM POOR</td>
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<td>JOHN PRATT</td>
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<td>J. D. PRENDERGAST</td>
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<td>JOSEF PRESSER</td>
<td></td>
<td></td>
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<tr>
<td>ESTHER PRESSOR</td>
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<td></td>
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<tr>
<td>MATENÉ RACHOTES</td>
<td></td>
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</tr>
<tr>
<td>GLEN RANNEY</td>
<td></td>
<td>Ink and Gouache</td>
</tr>
<tr>
<td>SAUL RASKIN</td>
<td></td>
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<tr>
<td>SHERMAN H. RAVESON</td>
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<td>Gouache</td>
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<tr>
<td>A. LASSELL RIPLEY</td>
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<td>ESTER ROESNER</td>
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<td>JO ROLLO</td>
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<td>IVER ROSE</td>
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<td>ESTER O. SCHWARTZ</td>
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<td>405 Gallus, Backford Pool</td>
<td></td>
<td>Ink</td>
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<tr>
<td>406 New England Coast, No. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>407 Don Quixote Gouache</td>
<td></td>
<td></td>
</tr>
<tr>
<td>430 They’re Off Gouache and pastel</td>
<td></td>
<td></td>
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<td>431 Yard</td>
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<td>410 Don Quixote Gouache</td>
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<td>411 Sea Bench Gouache</td>
<td></td>
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</tr>
<tr>
<td>412 Dance of the Red Spears</td>
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<td>413 Sword Dance</td>
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<td>414 Girl in Boat</td>
<td></td>
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<td>415 Nude</td>
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<td>416 Nude</td>
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</tr>
<tr>
<td>417 The Engineer Gouache</td>
<td></td>
<td></td>
</tr>
<tr>
<td>418 Still Life Gouache</td>
<td></td>
<td></td>
</tr>
<tr>
<td>420 Race Day Caron Tengen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>421 Shaw Idyll Gouache and Pastel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>422 In the Gowning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>423 Wild Flowers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>424 Louisiana Bayou</td>
<td></td>
<td></td>
</tr>
<tr>
<td>425 Louisiana Landscape</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
No. 509. The Good Influence
GRANT WOOD, United States
GERTRUDE SCHWEITZER
446 Monday
447 Morning
448 Nude in Group
449 White Ballet Group

ZOLTAN SEPESHY
450 Freight Perona Tempura
451 Negro Meeting Tempura

CARL SHAFFER
452 Tournova Pencil and wash

MILLARD SHEETS
453 By the Old Brickyard
454 Flower Girls
455 Graymoor Bull
456 Olenna Morning
457 Paradise Cove
458 White Mesa of Carmel

BURNETT SHIYOCK
459 Wash Day Excitement

ELLEN SINCLAIR
460 Baseball Field Ink
461 Mist Reading Ink

JACOB GETLAR SMITH
462 Black Rain

YNVNE E. SODERBERG
463 Our to Sea

BEN SOLOWEY
464 Reflection

MOSES SOYER
465 Sleeping Boy Wash
466 Sun Bath Oil on paper

ETHEL SPEARS
467 John Dunn's House Tempura
468 Polar Bears Tempura
469 Trees Tempura

BENTON SPRIANCE
470 Portrait Gouache

ROSAMOND STANLEY
471 Melting Snow

JOSEPH STEIG
472 Orange Groves, Florida Gouache

HARVE STEIN
473 Conversation Piece

MAURICE STERN
474 Bazaar near a River Oil on paper Brush
475 Woman and Child Brush

G. STOJANA
476 Bul Mother and Child

ADAM SZWEJKOWSKI
477 Depot, South Elgin, Illinois

J. W. TAYLOR
478 Rockport Quarry
479 Valley of the Skidell

PRENTISS TAYLOR
480 South Market Street

HOWARD THOMAS
481 Boar and Turtle

LEE TOWNSEND
482 The Walking Ring
No. 520. Along the River

Norman B. Wright, United States

Awarded the Town and Country Arts Club of Chicago Prize of One Hundred Dollars
ALLEN TUCKER  463 Landscape

VACLAV VYTLACIL  Gouache
494 Flowers  Gouache
495 Grapes

E. STEWART WILLIAMS  505 Waiting to Sail, Nassau

FRANK WALLIS  506 Cloudy Day on the River
496 Married Giver, Haiti  Gouache
497 Main Street, Haiti

DOUGLAS WILSON  Gouache

MARTHA WALTER  507 Landscape
488 Luxembourg Garden

JULIUS WOELTZ  Gouache

FRANKLIN C. WATKINS  Five Illustrations for "Main Street"
499 Dancers
500 Vitisnas Resurrected

GRANT WOOD

SYBILLA MITTELL WEBER  510 Main Street Mission
491 Calvos
511 The Benediction
512 Sentimental Turner

CHARLES H. WOODBURY  513 Hired Girl
492 Pueblo
514 Split Milk

CATHARINE MORRIS WRIGHT  Colored Pencil
493 Fishing Boats, No. 1

HELEN E. WRIGHT  Colored Pencil
494 Basin, Saddleback, Cliches Gouache

JAMES COUPER WRIGHT  Pencil
495 Bermuda Slope
516 Bluefish Running
496 The Blizzard

HELEN E. WRIGHT  Gouache
497 Early Spring
517 Shelter
498 Interior

NORMAN B. WRIGHT  Pencil
499 Winter Afternoon, Skaters

Along the River

LORAN F. WILFORD  520 Afternoon Sun, Florida
500 Beach Flowman, Florida

521 Naperville Landscape
<table>
<thead>
<tr>
<th>ANDREW WYETH</th>
<th>MAHONRI YOUNG</th>
</tr>
</thead>
<tbody>
<tr>
<td>522 Herring Boats</td>
<td>528 Meadow</td>
</tr>
<tr>
<td>529 Paris Icon</td>
<td>529 Paris Iconn</td>
</tr>
<tr>
<td>530 Sketch of Archers</td>
<td>530 Sketch of Archers</td>
</tr>
<tr>
<td>531 Toke of Omen</td>
<td>531 Toke of Omen</td>
</tr>
<tr>
<td>FREDERICK K. WYKES</td>
<td>KARL ZERBE</td>
</tr>
<tr>
<td>523 To the South</td>
<td>532 House of Mystery</td>
</tr>
<tr>
<td>EDOAR L. YAEGER</td>
<td>NICOLA ZIBOLI</td>
</tr>
<tr>
<td>524 Composition, Paris</td>
<td>533 The Pink House</td>
</tr>
<tr>
<td>525 Still Life, Mandolin and Flowers</td>
<td>533 The Pink House</td>
</tr>
<tr>
<td>526 Street, Venetianlita</td>
<td>534 Milford Zornes</td>
</tr>
<tr>
<td>527 Harlem River</td>
<td>534 Cerro Romualda</td>
</tr>
<tr>
<td>FREDERICK YOST</td>
<td>ZEESSLY</td>
</tr>
<tr>
<td>528</td>
<td>535 Bouquet</td>
</tr>
<tr>
<td>529</td>
<td>535 Bouquet</td>
</tr>
<tr>
<td>530</td>
<td>536 Pastel</td>
</tr>
</tbody>
</table>