FORTY-FIRST ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY
FEBRUARY 4 TO MARCH 7
NINETEEN HUNDRED THIRTY-SEVEN

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-FIRST ANNUAL EXHIBITION BY ARTISTS OF CHICAGO AND VICINITY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 7, 1937
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NOTES

Any material published on the painters and sculptors represented in the exhibition will be found in Ryerson Library.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent, Mr. Henri F. Garbers, at the desk in Gallery 035. All checks must be made payable to The Art Institute of Chicago.

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Gust U. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenmore Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are therefor exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are therefor exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

Ten Mr. and Mrs. Frank G. Logan Ann2 Interstate, Metal, and Honors of five hundred dollars, as a purchase or an award, for painting or sculpture not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1917 Walter Ufer
In the Land of Mazama
1918 Victor Higgins
Floria Day
1919 Frank A. Wenzler
Luisa M. Sullivan
1920 Paul Barllet
Deputy Day
1921 Frank V. Dudley
Dundee
1922 Albin Pollock
Man Chiseling His Own Destiny (sculpture)
1923 Frederick Viger Poole
Floria
1924 Leopold Seyffert
A Portrait
1925 Carl R. Kenile
Nocturne
1926 George Chreeneuffer
Portrait of My Wife
1927 H. Arland O'Brien
The Yellow Damsel (sculpture)
1928 Leopold Seyffert
Portrait of My Wife
1929 W. Vladimir Rowneff
In the Open
1930 E. Augustos Griffin
Raven Road
1931 J. Theodore Johnson
Battlefield
1932 Claude Buck
Girl Reading
1933 Francis Chirpin
Pink House*
1934 Penelope Ohm
The Dancer, Harold Krounse (sculpture)
1935 Edward Chumasing
Head of E. L. Heitkamp (sculpture)
1936 Constantin Poulsen
Russian Dancer
1937 Carl Hirschhammer
Venus (sculpture)

Ten Mr. and Mrs. Frank H. Armstrong Prize of three hundred dollars for the best oil painting by a woman painter, resident of the Chicago district, executed not more than two years prior to the date of the exhibition. Awarded by the jury of the exhibition.
1937 Teresa Emerson Benson
Dogonartype Dandita

Ten Mr. and Mrs. Jule F. Brown Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.
1925 Karl A. Buehler
Sunday Afternoon
1926 H. Amelie Gommeroff
Self Life
1927 Rudolph F. Ingelise
Sundown on the Holley
1928 Frederick V. Poole
Laughter
1929 Floren Schaffeld
Landscape
1930 Roy H. Collins
Mother and Child
1931 Frances Fox
Still Life with Dog
1932 Lura ees Pappareddi
Banana and Geranium Plants
1933 Jean Crawford Adams
Winter with Flowers
1934 Charles E. Calwiesens
Breakfast Table
1935 Constantin Poulsen
The Blue Room
1936 Robert von Neumann
Fishermen
1937 Pauline Palmer
Provincetown

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.
1917 Victor Higgins
Group of Paintings
1917 Albin Pollock
Figure of Nude Boy (sculpture)

* Acquired by The Art Institute.
1918 Alfred Jurgens
1914 Leopold Segrelof
1923 Mary Stafford
1926 Paul Trohlick
1927 Frederick M. Grant
1928 Ralph S. Weller
1929 Frankie Chappin
1931 Constantino Pinquili
1932 Sam Abery
1933 Olga Channing
1935 Dale Nichols

A Lull Bush
A Portrait
Mrs. Gordon Copeland
Snippin’ Grounds
Helen
Still Life
Melting Snow
Portrait (sculpture)
The End of the Hunt

The William and Bertha Clubmann Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.

1911 June M. Krabel
1913 Jan Fabian
1915 Joseph Lane
1917 Charles Filgowski

Hockey
Creation
Still Life
Along the Mexican Southwest Coast

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1916 Lester O. Schwartz
1937 C. Umstadt

Young Chorus Girl
Jute (sculpture)

The Joseph N. Ederbach Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

1919 Frederick M. Grant
1920 Janis Slanava
1921 Ramon Zona
1922 Hester Brumner
1923 William Owen, Jr.
1924 Stark Davis
1925 Archibald John Mosley, Jr.
1926 Carl C. Preuss
1927 Carl Wassmer
1928 J. Theodore Johnson
1929 Olga Channing
1930 Thomas Witter, Jr.
1931 Edwin Russell Johnson
1932 Richard M. Crider
1933 Boris Gilbertson
1934 Arthur Bohnard
1935 Theodore J. Rozak
1936 Gertrude Abercrombie
1937 Henry Meyer

United States Mail
Zemaine, Lithuanian Writer
Norwame
Mother and Child (sculpture)
White Towers
The Red Bed
Synagogue
The City
From My Studio Window
Nude
The Shepherd Boy (sculpture)
The Coward
Philosopher (sculpture)
Coal-Yards
There on the Table
Reading

The Clive M. Carr Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

1911 H. Louis Roecker
1912 Anna L. Sexton
1913 Frank C. Pearson
1914 Alfred Janison
1915 Wilson Irvine
1916 Lucie Hymest
1917 Elmer S. Cameron
1918 Pauline Palmer
1919 Charles W. Dallgren
1920 Cornelius Boke
1921 Anthony Angelina

Cloud Shadow
Moonlight, Answers, France
After Rain, Chicago
Early Winter
The Woodland Road
Summer
Cabaret Brevon
After the Blizzard
"Good Morning"
The Last Snow
Backyard Paradise
A Prize of one hundred dollars awarded yearly by the Chicago Woman’s Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize heretofore. Awarded by the jury of the exhibition.

1920 Ruth Shurewell Portrait Head (sculpture)
1921 Ruth Shurewell Relief: Mrs. Stanley G. Harris (sculpture)
1922 Agnes Vroman The Arrow’s Flight
1923 Eda McChesney Stout Portrait: Mr. George Springer (sculpture)
1924 Agnes Cokl Cole Head
1925 Cornia Bliss Taylor August
1926 Henrietta Bader The Train Shed
1927 Frances Bowman The Nick Vase (water color)
1928 Loustrice Smith Jerome Luminaries
1929 Helen J. Taylor Green Apple
1930 Leonard Smith Jerome Power Trap
1931 Macena Burton Marie Armengaud
1932 Agnes Porter von Ryen Snow in the Park
1933 Linvifer Payne Statue Figure (sculpture)
1934 Elsie Donaldson Walgreen’s
1935 Ruth Van Stickle Ford Jenny
1936 Ethel E. Eaton Harmon Gemini (sculpture)
1937 Ruth Gronemuth Horse in a Stall

The Roux Jenness Memorial Prize donated by Mr. and Mrs. George Raymond Jenkins. Fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1921 Richard W. Weddell Portrait Silver Leaf Poplars
1922 Beatrice Levy Jackson Park Beach, Northwestern
1924 James Tappan Allegheny Mountains
1925 James Gillett Mexican Morning
1926 Silvers Laub Seated Figure (sculpture)
1927 Ignat Sahabals The City of Despair by Night
1928 Ocean Powel Griffen The Dead Man’s Brother
1929 Malcolm Carr Albright Portrait (sculpture)
1930 Gregory Prochuck Still Life
1931 Elsie Giribaldi Penguins (sculpture)
1932 Ingrid Penniek Rose
1933 Robert Jay Wolf Portrait of a Young Girl (sculpture)
1934 A. Kenneth Hess Shipwreck in the Imaging
1935 Paul Henshaw South State
1936 John F. Stewall Home Sweet Home
1937 Philip L. Henderson Comstock Park

The following prizes will be awarded this year through the Municipal Art League: The Municipal Art League Pynchon Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballot by the membership of the Municipal Art League.

1927 Phebe Talmage Surf at Ocean Beach
1928 John F. Stacey Connecticut Acres
1929  John T. Nolf  Boys Flowing
1930  Gerald Frank  Maternity
1931  Edward Y. Grifware  Paradise Valley
1932  Louis Matthews  Daily Bread
1933  Elmas Meyer  Babette
1934  Julian Marlowe  Springtime
1935  Charles P. Kilgren  Mexican Market
1936  J. Jeffrey Grant  Main Street

The Municipal Art League Penn of one hundred dollars for portraits, in any
medium. Awarded by a committee of three members of the Municipal Art League.
1928  Avis Nolton  Portrait of Mrs. H. Cochran
1929  Leonel Schiffrin  Portrait of Mrs. R. Elliott
1932  Edward A. Klaus  Portrait of My Mother
1935  Isadore Cyngas  Portrait of Self
1929  Edward J. F. Timmons  Portrait of Mr. J. M. Roberts
1929  Ernest J. Stempel  Portrait of Mr. J. M. Roberts
1933  Carmen Abalsenas  Portrait of Mrs. J. M. Roberts
1933  Carl A. Acosta  Portrait of Antonio Camacho, Jr.
1934  Robert Jay Wolff  Marguerite (sculpture)
1935  Joseph Kellowthy  James Quintus
1936  Lois Orell  Portrait of the Painter, Miss
1937  Paul Trosbloch  Lulu

ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the
following who have generously contributed works as loans to the present exhibition:

Mrs. Jack Bodooff  Rockford
Federal Art Project, WPA  Milwaukee
Miss Jane Koster  Chicago
Mrs. J. F. Oates, Jr.  Lake Forest
Miss Frederick V. Puckett  Chicago
The Swan Studio  Chicago
THE MUNICIPAL ART LEAGUE OF CHICAGO

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The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property. The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and vicinity and to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of artists who are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Pries have been awarded by the Municipal Art League to the following Chicago artists:

No. 224. Venus in Red Cherry
Carl Hallstrhammar
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal
and an Honorarium of Five Hundred Dollars
PAINTINGS

GERTRUDE ABERCROMBIE
1. GIRL WITH KITE
2. PORTRAIT OF JOHN BRATT
3. STILL LIFE WITH PLATTER AND FLOWERS

WALTER BURT ADAMS
4. HUMBLE DWELLINGS
5. SUBURBAN STREET
6. WHITE, GREEN, BLUE AND ROSE

PIERCE S. ALAYU
7. PUPPY LOVE

MARGO ALEXANDER
8. CROSSING THE KALAMAZOO AT SAGAUGATUCK

HARRY ALTICE
9. STILL LIFE
10. STILL LIFE

ALICE H. APPLEBACH
11. STILL LIFE WITH PUFFIES

FRANCES S. BADGER
12. EASTERN CASK

TRESSA EMERSON BENSON
13. DAGONÉ : EARLY TYPE, DAMASK
Awarded the Mr. and Mrs. Frank H. Amstutz Prize of Three Hundred Dollars
14. HEAD OF A YOUNG MAN

L. W. BENTLEY
15. GEORGIA CRACKER
16. PSALM 103:16

LESLIE BINNER
17. CHINESE GONG

MARIE BLANKEN
18. CHOCOLATE AT AEGISLANDS
19. PARK OR CRAYSTENBURST
20. SAM'S BUR, AND KUBISH

KARL C. BRANDNER
21. RUDDING SPRING

HARRY ANDREW BROAD
22. RAILROAD CROSSING

ABIGAIL K. BROWN
23. A PARK COUNTRY

*Illustrated in catalogue

JAROSLAV BROZIK
24. SPENCING

GEORGE BUEHR
25. THE BARNYARD
26. MEDOCAN VILLAGE
27. STREET SCENE

KARL A. BUEHR
28. A PEACEFUL VALLEY
29. THE WAY TO AN ANCIENT CHURCH

EDITHE JANE CASSADY
30. IN QUEST OF BEAUTY

AMAYTHIA CASTALDO
31. AUNT ORLIA

FRANCIS CHAPIN
32. SAGAUGATUCK, SUMMER LANDSCAPE
33. STILL LIFE

PAUL CLEMENS
34. APLAUSE
35. LOSS

PAUL COLE-MORGAN
36. OLD STONE HOUSE

AVERIL COURTNEY CONWELL
37. GALILEA

LLOYD H. COWAN
38. THE GLEN TEA HOUSE

GRACE D. CRUMPACKER
39. AFTER THE BLIZZARD

THOMAS DALY
40. CITIESCAPE—NOT TOO TYPICAL

JAY DAVIS
41. THE BALLERINA

DAN DICKEY
42. PARADE

WILLIAM STIRLING DICKINSON
43. WEST OF CHICAGO

JULIO DE DIEGO
44. STILL LIFE
45. TERROR, THE WOOD CARVER
46. WINTER, 1936
No. 149. Provincetown
Pauline Palmer
Awarded the Mr. and Mrs. Jule F. Brower Prize of Three Hundred Dollars
HOWARD WILLIAM DORIN
47 SETUP
ELISE DONALDSON
48 SILK DEPARTMENT
ELIZABETH H. DOUGHERTY
49 AND THE CITY HAULED ANOTHER
LOAD AWAY
FRANK V. DUDLEY
50 ACROSS THE GLISTENING WATERS
51 AUTUMN IN THE PINES
52 A SANDLAND BEACH
LUCIA DURAND
53 STATE STREET
BRIGGS DYER
54 STILL LIFE
ELIZABETH ENGELHARD
55 MARY
56 THE RIVER PERRY
57 THE HOG
RUTH VAN SICKLE FORD
58 AT REST
59 MY DAUGHTER BARBARA
60 SEPTEMBER IN NEW ENGLAND
GERALD A. FRANK
61 KRONBORG SLOTH
62 OUTSIDE THE WALL OF VIYBY
SARA M. FRIEDMAN
63 STILL LIFE NO. 3
TAKUUCHI FUJI
64 HILLSIDE
FRITZERICK F. FURSMAIN
65 WOMAN SEWING
EVE GABRIELSON
66 NUDITY WITH APPLE
67 OLD TREE IN MEXICO
68 VIRGINIA CANYON, COLORADO
KARL GASSLATER
69 CHURCH
FRANK J. GAVENSKY
70 BACKYARDS
71 THE OLD NEIGHBORHOOD
ROSE GIEFRITZ
72 PEPPERMINT
EDMUND GIESBERT
73 THE TRO
SARA GORELL
74 MOUNTAIN INTERVAL
KATHLEEN BUEHR GRANGER
75 ELDERTOWN BLOSSOMS
76 THE QUIET OF THE SNOW
J. JEFFREY GRANT
77 A GLIMPSE OF GLOUCESTER
78 THE PORTUGUESE CHURCH
LOUIS GIRELL
79 NORDIC LANDSCAPE
80 PORTRAIT OF LADY WITH DOG
DAVENPORT GRIFFIN
81 ANNE
EDWARD T. GRUNDWAL
82 SUNLIGHT CREEK, WYOMING
VERNON GRIMMER
83 MY LAST RIDE
RUTH GROTEMBATH
84 HORSE IN A STALL
Accepted the Chicago Woman’s Aid Prize
of One Hundred Dollars
MRS. J. JENSEN-HALVERSON
85 STUDIO DOOR
BETSY HANCOCK
86 STORM
A. J. HAUDETH
87 NEW YEAR’S EVE
HAROLD E. HAYDON
88 LANDSCAPE
PHILIP L. HENDERSON
89 COMBINE PANS
Awarded the Helen R. Jenkins Memorial
Prize of Fifty Dollars
RUTH LOVOLD HEYERDAHL
90 BUTLER HILL
FRANK V. HOFFMANN
91 EL MORRO, SANTITAGO
92 ST. GEORGE'S
FRANK R. HUMPHAL
93 WINTER
No. 13. Daguerreotype Dandies

TREVOR EMERSON BENSON

Awarded the Mr. and Mrs. Frank H. Armstrong Prize of Three Hundred Dollars
RUDOLPH F. INGERLE
94 MORAVIAN MARKET, CZECHOSLOVAKIA

HELEN JANASZAK
95 BEFORE THE STORM

HOLGER W. JENSEN
96 ST. AUGUSTINE

AGNES C. JESSEN
97 CROWDS

EDNA M. S. JOHANSEN
98 WHITE HOUSE

EDWIN BOYD JOHNSON
99 DUANE

T. JOHNSON
100 DAMAS

LANDSCAPE

101 STRUGGLE

102 STUDY

103 ELSIE BROWN JONES

104 WINE, WOMEN AND SONG

105 LOUIS L. KAEP

106 ALONG RUSH STREET

107 THE OPEN DOOR

ROY ANDERSON KETCHAM

108 TWO TARDY

109 THE SHUTTER

CHARLES E. KILLOORE

110 MEXICAN INTERLUDE

111 RAMCIO CRANSE

ELTON KRAFFT

112 PORTRAIT

HARRIET KRAWIEC

113 WHITE STATUS

WALTER KRAWIEC

114 CIRCUS MAXIMUS

115 RAIN 'N MUD

ALBERT H. KREMBEL

116 WINTER CALM

ROBERT KUHN

117 HARE

GEORGE LAINE

118 A NEIGHBOR

119 ROOFS

SYRIL LARSEN

DAVID LEMON

CARL T. LINDEN

ERIK LINDGREN

THE OLD WINDMILL

SADIE H. LOWE

EDNA M. S. JOHANSEN

ALICE MARON

FIELD FLOWERS

JOHN EDDY MATTHEWS

STUDIO CAT AND I (SELF PORTRAIT)

WALTER MAEZSKI

FEROCIOUS DINOSAURS AT EASE

ABEL FRANKLIN McALLISTER

POOL AT SABINO

HARRY MINTZ

BLACK BOY AND HIS GUITAR

READING

Cradled the Joseph N. Elmo Piagest Prize of One Hundred Dollars

JULIUS MOESSEL

LANDSCAPE WITH FLYING HIBONS

CHARLES EDWARD MULLIN

THE KITCHEN TABLE

WINTER SCENE

JOSEPH P. NASH

BIRDS OF A FEATHER

CONQUEROR

A. KENNETH NISS

DOWN THE STREET

SUNRISE ACROSS THE RIVER

ROBERT von NEUMANN

GOING HOME

RECOVERY

SUPPER ON THE BOAT

DALE NICHOLS

"JOHN COMES HOME FOR CHRISTMAS"
No. 89. Comiskey Park
Philip L. Henderson
Awarded the Robert Rice Jenkins Memorial Prize of Fifty Dollars
No. 130. Reading

Harry Mintz

Awarded the Joseph N. Eisenbrauth Prize of One Hundred Dollars
GEORGE MELVILLE SMITH
106 YOUNG GIRL
107 AFTER LUNCH
108 NORTH OF HURON STREET
109 PORTRAIT OF A MOOR

BEN A. STAHN
195 NUDE*
Lent by the Swan Studio, Chicago

FLORENCE EZELL STEVENSON
191 GERANIUM

PHOEBE ERICKSON STOLBERG
102 SPING

CARL E. SWENSON
193 HOUSE BY A ROAD
Lent by Mr. Jack Rodden, Rockford
194 SNOW

ADAM SZWEJCIOWSKI
195 SELF PORTRAIT

JOHN J. SZYNIAK
196 LANDSCAPE NO. 2
197 LANDSCAPE NO. 5
Awarded the Chief Mr. Curr Prize of One Hundred Dollars

FREDERIC TELLANDER
106 SURF

HOWARD THOMAS
198 FAMILY REUNION
100 RAIN IN MONROE

CHARLES W. THWAITES
201 PORTRAIT

PAUL TREBILCOCK
203 LADY* Awarded the Municipal Art League of One Hundred Dollars for Portrait Art

LAURA VAN PAPPELENDAM
203 OLD CHURCH

CARL E. WALLIN
204 WTA

FLORENCE WALSH
205 MARY—A PORTRAIT

ALMA WELLS
206 PARIS STREET
207 PARIS SUBURB

TOM WILDER
208 THE DAY'S END

CHARLES A. WILDMOYSK
209 ALONG THE MEXICAN SOUTHWEST COAST
Awarded the william and bertha greenfuss Prize of Two Hundred Dollars

EMILSON S. WELLEEFER
201 GIRL WITH FLOWERS ON HAT

RUSSELL WOELTZ
211 COAL YARD
212 DAUPHINE STREET

NORMAN B. WRIGHT
213 HORSEYING HOME
Lent by Mr. J. P. Ovitt, Jr., Lake Forest
214 TWO FIGURES

SOLOMON D. YONAN
215 STILL LIFE WITH MASK

ELLSWORTH YOUNG
216 NORTHWEST SIDE

NICOLA ZIROLI
217 PORTRAIT OF ARTIST

ZISSLY
218 WARRINVILLE
No. 202. Lélia
PAUL THEOBALD
Awarded the Municipal Art League Prize of One Hundred Dollars for Portraiture
SCULPTURE

ELIZABETH ABNEY
219 ORANGELOUTANO

IVAN LE LORRAINE ABLIGHT
220 BRICK MASK

NANCY BIBBY EDWARDS
221 DESIGN FOR WALL GRILLE (FAIR)

IRVING FROMER
222 WOMAN OF WEDDINGSTRASSE

HAROLD GEBHARDT
223 CARTY HALL, Law of the Federal Art Project, WPA.

CARL HALSTHAMMAR
224 VENUS PLAYING TENNIS (Red) (Cherry)
Awarded for Mr. and Mrs. Frank G. Lang's
Art Institute Medal and an Honoree of Five Hundred Dollars

EDITH BOYNTON HARMON
225 INDIANS AND SHEEP

ELIZABETH HASELTINE
226 GREAT BLUE HONSON

ARNO HEMPEL
227 PORTRAIT ROYST

ELIZABETH TUTTLE HOLSMAN
228 Y E KING OF CHEESE
229 Y E QUEEN OF CHEESE

STANLEY W. KRAWIEC
230 JUNGLE COCK
231 PUFFIN OR SEA PARROT

HELEN F. LANSPER
232 FLORENCE MAY
233 TERRA COTTA FIGURE

LEG
234 HELEN

HAZEL SINAICO MARYAN
235 PORTRAIT OF MR. FREDERICK WEBSTER

MARION GOTTESLINE MESSINGER
236 SELF PORTRAIT

CHARLOTTE MILLS
237 CRICKETSON

JOHN WALLACE PURCELL
238 PORTRAIT OF MISS HANNAH MEAD

ALICE LITTIQ SIMERS
239 LORADO TAST
240 RUTH TAYLOR

EDOARDO SIMONE
240 THE ASPIRATOR
241 ETERNAL DREAMER
242 PHILOSOPHER

IDA J. SIMON
243 COMPOSITION-THREE FIGURES
244 PITA

C. UMLAUF
246 JANE
Awarded the Prize of the Chicago Artists' Annual Ball of Two Hundred Dollars
Lent by Miss Jane Kramer, Chicago

OREN J. WALLACE
246 ROOSTER

HEBRILLY WEST
246 THE BALLOON WOMAN

LOUISE LENTZ WOODRUFF
250 WOODRUFF KEG
No. 209. Along the Mexican Southwest Coast
CHARLES A. WILDMOYNY
Awarded the William and Bertha Chalmers Prize of Two Hundred Dollars
No. 113. Circus Maximus

WALTER KRAWIEC
No. 182. Two Nudes
Kenneth Shopen
No. 141. "John Comes Home for Christmas"
DALE NICHOLS
No. 30. In Quest of Beauty
Edith Jane Cassady
No. 116. Hark!
Konrad Kuhn