AMERICAN PAINTINGS AND SCULPTURE

FORTY-SEVENTH ANNUAL EXHIBITION
OCTOBER TWENTY-TWO TO DECEMBER SIXTH • NINETEEN THIRTY-SIX

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE FORTY-SEVENTH ANNUAL EXHIBITION
OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 22, 1936 TO DECEMBER 6, 1936
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THE ART INSTITUTE OF CHICAGO, 1936

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JURY OF SELECTION, 1936

NEW YORK AND CHICAGO JURY FOR PAINTING

Edmund Archer
John Steuart Curry
Thomas E. Tallmadge
Jerry Farnsworth
Myric R. Rogers

NEW YORK JURY FOR SCULPTURE

C. Paul Jennewein
Albert Stewart
Oronzio Maldarelli

CHICAGO JURY FOR SCULPTURE

Lili Auer
Raoul Josset
Lorado Taft
Robert Jay Wolff

NOTES

No member of the jury is eligible for any prize awarded by the jury.
For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.
For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to Mr. Henri F. Gutherez, sales agent, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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Dudley Crafts Watson, Membership Lecturer
Helen Parker, Head of Department of Education
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) “to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates” in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoons.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Art Institute Medal and an honorarium of
five hundred dollars to be either a purchase or an award, for painting or sculpture
which has not previously received a cash award—to be bestowed by the jury of the
exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago
to decide whether the prize shall be given as a purchase or award. This medal and
honorarium supersedes the awards listed below formerly offered by Mr. and Mrs.
Frank G. Logan.

1935  Doris Lee  Thanksgiving*
1936  Robert Philipp  Olympia

The Mr. and Mrs. Frank G. Logan Medal and one thousand five hundred dollars,
as a purchase or an award to an American artist, for the best work in painting or
sculpture which has not previously received a cash award; not to be given to the
same artist two years in succession. Awarded by the Committee on Painting and
Sculpture of the Art Institute of Chicago.

1928  J. Theodore Johnson  The Black Mantilla*
1929  Alexander Brook  Children’s Lunch*
1930  Heinz Warneke  The Water-Carrier (Sculpture)
1931  Morris Kantor  Haunted House*
1932  Nikolay Cikovsky  Pigeons*

The Mr. and Mrs. Frank G. Logan Prize of one thousand dollars for a work in
painting or sculpture, which has not previously received a cash award; not to be
given to the same artist two years in succession. Awarded by the Committee on
Painting and Sculpture of the Art Institute of Chicago.

1917  Albin Polasek  Portrait bust of Charles W. Hawthorne (Bronze)*
1918  Wayman Adams  Joseph Pennell*
1919  Leon Kroll  Leo Ornstein at the Piano*
1920  George B. Luks  Otis Skinner in “The Honor of the Family”*
1921  Cecilia Beaux  The Dancing Lesson*
1922  Frank W. Benson  Still Life Decoration*
1923  George Bellows  Portrait of My Mother*
1924  Eugene Savage  Recessional
1925  Albin Polasek  Unfettered (Sculpture)*
1926  George Luks  The Player
1927  John E. Cortigian  A Summer Day*
1928  Arthur B. Carles  Arrangement*
1929  John Storrs  Two Figures (Sculpture)
1930  Louis Ritman  Jullien
1931  William Zorach  Mother and Child (Sculpture)
1932  Sidney Laufman  Landscape

The Mr. and Mrs. Frank G. Logan Prize of five hundred dollars for a work in
painting or sculpture; not to be given to the same artist two years in succession.
Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924  Malcolm Parcell  Jim McKee*
1925  Leopold Seyffert  Myself*
1926  Charles Hopkinson  Family Group
1927  James Chapin  Old Farm Hand*
1928  Maurice Sterne  Afternoon

*Purchased for The Art Institute of Chicago.
1929 Sylvia Shaw Judson
1930 Jacob Getlar Smith
1931 John Storrs
1932 Judson Smith

Little Gardener (Sculpture)
Friends
Seated Torso (Sculpture)
A Deserted Mill

The Norman Wait Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902 Walter MacEwen
1903 John Singer Sargent
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.

A Lady of the Empire*
Portrait: Wm. M. Chase

1905 Robert Henri
1906 Henry O. Tanner
1907 Edmund C. Tarbell
1908 Sergeant Kendall
1909 Frank W. Benson
1910 Willard L. Metcalfe
1911 John C. Johansen
1912 J. Alden Weir
1913 Giovanni Battista Troccoli
1914 Philip L. Hale
1915 Joseph T. Pearson, Jr.
1916 Frederick C. Frieseke
1917 Charles Reiffel
1918 Ross E. Moffett
1919 Frederick J. Waugh
1920 Louis Betts
1921 George Bellows
1922 Eugene F. Savage
1923 Charles W. Hawthorne
1924 Jean MacLane
1925 Russell Cowles
1926 Clifford Addams
1927 John Carroll
1928 Karl Knaths
1929 Arnold Blanch
1930 Guy Pène du Bois
1931 Henry Mattson
1932 Henry Varnum Poor
1933 Clyde Singer
1936 Lamar Dodd

Portrait: Mr. Ferry
Portrait
In the Gloaming
The Hammock
In the Hills
The Old Fisherman
The Line Storm
Portrait: James B. Forgan
Old Lady in Black
Expulsion
Adoration of the Mother
Morning
Consolation of Ariadne
Bohemiennne
Three People
Barnyard
Midsummer Landscape
Valley of the Chevreuse
Pine Trees
Hudson Valley at Bear Mountain
Sandy Valley
Railroad Cut

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909 Edward W. Redfield
1910 Henry S. Hubbell
1911 Margaret F. Richardson
1912 Frederick J. Waugh
1913 Arthur B. Carles
1914 Charles H. Davis
1915 George Bellows

The White House
The Departure
Portrait: Aaa H. Paige
Surf and Fog, Monhegan*
Repose
The Northwest Wind

*Purchased for The Art Institute of Chicago.
1916 James R. Hopkins
1917 Guy C. Wiggins
1918 Charles W. Hawthorne
1919 Robert Spencer
1920 Robert O. Chesney
1921 Wellington J. Reynolds
1922 Karl A. Buehr
1923 William Ritschel
1924 Malcolm Parcell
1925 Henry R. Rittenberg
1926 John W. Norton
1927 Samuel Halpert
1928 Adolphe Borie
1929 Eugene Higgins
1930 Grant Wood
1931 Nicolay Cikovsky
1932 Simka Simkhovitch
1935 Frank Mechau, Jr.
1936 William J. Glackens

The M. V. Kohnstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925 Mary F. R. Clay
1926 Elizabeth Sparhawk-Jones
1927 Carl Weyermer
1928 William S. Schwartz
1929 Henry Lee McFee
1930 Francis Speight
1931 Reginald Marsh
1932 Raphael Soyer
1935 Philip Evergood
1936 Jon Corbino

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1935 Aaron Bohrod
1936 Francis Chapin

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900 Charles A. Corwin
1901 Frederick W. Freer
1902 Anna L. Stacey
1903 Geneve Sergeant
1904 William Wendt
1905 Charles Francis Browne
1906 Alson S. Clark
1907 Lawton Parker
1908 Adam E. Albright
1909 Ralph Clarkson
1910 Frederic C. Bartlett
1911 Frederick F. Fursman
1912 Wilson Irvine

Ten-pound Island, Gloucester
The Old Gown
The Village at Twilight
Margaret
Stilly Night
Field and Sky
Coffee House
Portrait: M. A. Ryerson
The Enchanted Hour
Portrait: Lorado Taft
Gray Day in a Court
Summer Time
In Early Autumn

*Purchased for The Art Institute of Chicago.
1913 Oliver Dennett Grover        June Morning, Lake Orta*
1914 Alfred Juergens            Garden Flowers
1915 W. Victor Higgins          Oka and Walmacho
1916 Walter Ufer                The Solemn Pledge: Taos Indians*
1917 Frederic M. Grant          Saturday Afternoon
1918 Jessie Arms Botke           Gee and Hollyhocks*
1919 Frank V. Dudley             The Silent Sentinels
1920 Edgar A. Payne             Rugged Slopes and Tamarack
1921 Frank C. Peyraud           Late Afternoon
1922 Alfred H. Krebsiel         Wet Snow in the Woods
1923 E. Martin Hennings         The Twins
1924 J. Jeffrey Grant           The Old Quarry
1925 Paul Trebilcock            Self Portrait*
1926 James Topping              Old Barn
1927 Edward Klauck              Pink and Black
1928 Robert Lee Eskridge        Stone Fishing
1929 Tunia Ponsen               Fishing on the Seine
1930 W. Vladimir Rousseff       Figure With Still Life
1931 Francis Chapin             White Tower
1932 Laura Slobe                Sixth Street—4 P.M.
1935 Julio de Diego             Grant Place
1936 Edgar Miller               Portrait: Thomas E. Tullmadge

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917 Oliver Dennett Grover        Group of Paintings
1918 Karl Anderson               Sisters
1919 Evelyn B. Longman           The Future (Sculpture)
1920 Frederick C. Frieske        Torn Lingerie
1921 Eugene Francis Savage       Arbor Day*
1922 Sherry Fry                  Fortuna (Sculpture)
1923 Walter Ufer                 The Fiddler of Taos
1924 John W. Norton              Light and Shadow*
1925 Emil Zettler                Caen Stone Torso (Sculpture)
1926 John David Brein            Romanza (Sculpture)
1927 Ross Moffett                The Cod Fisherman
1928 John C. Johansen            The Artist's Family
1929 Paul Trebilcock             Chiarina
1930 Louis Ritman                Julienn
1931 Laura van Pappelendam       Magnolia Blossom
1932 Victor Higgins              Winter Funeral
1935 Zissly                      Victoria
1936 Vaclav Vytacil              Still Life with Apples

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

1910 William Wendt               The Silence of Night*
1911 Walter D. Goldbeck          Portrait: Josef M. Korbel*
                               Olga Popoff
                               An Idyl (Marble)
1912 Emil Robert Zettler         Professor T. S. (Marble)
                               Frank C. Peyraud
                               Summer Evening
                               Philip Little
                               The Brook
                               Gifford Beal
                               The Puff of Smoke*

*Purchased for The Art Institute of Chicago.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name 1</th>
<th>Name 2</th>
<th>Work 1</th>
<th>Work 2</th>
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<tbody>
<tr>
<td>1913</td>
<td>Helen M. Turner</td>
<td>Frederick C. Hibbard</td>
<td>Summer</td>
<td>Mark Twain (Plaster)</td>
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<td>Vachav Vytacil</td>
<td>Writing</td>
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<td>1915</td>
<td>Chester Beach</td>
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<td>Unveiling of Dawn</td>
<td>Marble</td>
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<td>1916</td>
<td>William H. Singer, Jr.</td>
<td>Pauline Palmer</td>
<td>Highland Farms, Norway</td>
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<td>Stanislaw Stukalski</td>
<td>Pumpkin Hollow</td>
<td>The Fall (Plaster)</td>
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<td>1917</td>
<td>Ernest D. Roeh</td>
<td>H. Dudley Murphy</td>
<td>Red Barns, Winter</td>
<td>The Arches</td>
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<td>John R. Conner</td>
<td>Work</td>
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<td>Albin Polasek</td>
<td>The Bubble (Bronze)</td>
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<td>Grace Pruden Neal</td>
<td>Nude Dancer (Bronze)</td>
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<td>Brenda Putnam</td>
<td>Water-Lily Baby (Bronze)</td>
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<td>1918</td>
<td>Wayman Adams</td>
<td>Howard Giles</td>
<td>Joseph Pennell*</td>
<td>Maine Woods</td>
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<td>John F. Folinsbee</td>
<td>Queensboro Bridge</td>
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<td>Georg Lober</td>
<td>Eve (Plaster)</td>
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<td>Richard W. Bock</td>
<td>A Little Fairy (Cement)</td>
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<td>A. V. Lukas</td>
<td>Portrait: (Wood)</td>
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<td>1919</td>
<td>Everett L. Warner</td>
<td>Leon Kroll</td>
<td>Manhattan Contrasts</td>
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<td></td>
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<td>George Lukas</td>
<td>Leo Ornstein at the Piano*</td>
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<td>Victor Salvatore</td>
<td>Round Houses at High Bridge, N. Y. City</td>
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<td>Gilbert P. Risvold</td>
<td>Dawn (Marble)</td>
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<td>Louis Mayer</td>
<td>Portrait: Miss Lucille Palmer (Plaster)</td>
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<td>1920</td>
<td>William J. Potter</td>
<td>Rockwell Kent</td>
<td>Old Houses, Honfleur, France</td>
<td>Down to the Sea</td>
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<td>Cornelius Botke</td>
<td>Mists of the Morning</td>
<td>Bacchante (Bronze)</td>
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<td>Leo Friedlander</td>
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<td>Georg Lober</td>
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<td>Albert Laesle</td>
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<td>1921</td>
<td>Sherry Fry</td>
<td>C. P. Jennewein</td>
<td>Unfinished Figure (Sculpture)</td>
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<td>John Gregory</td>
<td>Cupid and Gazelle (Sculpture)</td>
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<td>Anthony Angarola</td>
<td>Philomela (Sculpture)</td>
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<td>A. T. Hibbard</td>
<td>Compassion</td>
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<td>Late February</td>
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<td>1922</td>
<td>Lester D. Boronda</td>
<td>Tom P. Barnett</td>
<td>Isle of Content</td>
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<td>Ettore Caser</td>
<td>The Road to the Sea</td>
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<td>Abram Poole</td>
<td>Roman Nocturne</td>
<td>Diana</td>
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<td>R. Sloan Bredin</td>
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<td>Janet Scudder</td>
<td>Running Boy with Cup (Sculpture)</td>
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<td>Cartaino Scarpitta</td>
<td>Prayer Piece (Sculpture)</td>
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<td>Ruth Sherwood</td>
<td>St. Francis (Sculpture)</td>
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<td>1923</td>
<td>John Sharman</td>
<td>Mary H. Wicker</td>
<td>Mountain in Shadow</td>
<td>In France</td>
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<td>Samuel Klasstorner</td>
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<td>Moses (Sculpture)</td>
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<td>S. P. Baus</td>
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<td>Florence</td>
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*Purchased for The Art Institute of Chicago.
1924  Sylvia Shaw Judson  Sister Frances (Sculpture)
       Gertrude K. Lathrop  Nancy Lee (Sculpture)
       J. Jeffrey Grant  The Old Quarry
       John W. Norton  Light and Shadow*

1925  Harry A. DeYoung  Falling Snow
       Edmund F. Ward  Washerwomen
       Erwin F. Frey  Mother and Child (Sculpture)
       E. Dewey Albion

1926  Carl Wuemmer  Summertime in the Catskills
       Robert K. Ryland  Bridge Pie, Brooklyn
       Ivan Le Lorraine Albright  Paper Flowers
       Kenneth Bates  Still Life

1927  Karl Oberteuffer  Study
       J. Jeffrey Grant  Munich in Winter
       Gaetano Cocete  Francesca (Sculpture)
       Jacob Getler Smith  Arrangement

1928  Jean Crawford Adams  Landscape No. 2
       Rudolph Weisenborn  Chicago
       Gaston Lachaise  John Marin
       Umberto Romano  Suzanne and the Elders

1929  Saul Berman  Tearing Down
       Harry Gottlieb  The Roundhouse
       Lotan Weishans  Sleep
       Walter Zschorsch  Work (Sculpture)

1930  Paul S. Sample  The Inner Harbor
       Beatrice Levy  In a Corsican Town
       Antonio Salemme  Negro Spiritual (Sculpture)
       Ivan Le Lorraine Albright  “Fleeting Time Thou Hast Left Me Old”

1931  H. Leon Roecher  Wisconsin Farmyard
       Edward Laning  Street Orator
       Gertrude K. Lathrop  King Penguin (Sculpture)
       Frances Foy  Visitors

1932  Stephen Emtner  Mackeral Cove
       Virginia Armitage McCall  Spring, 1931
       Waylande Gregory  Horse and Dragon (Sculpture)
       Dickman Walker  Acrobatts

1935  John F. Stevraill  Slush at Dusk
       Julio de Diego  Grant Place
       Gladys Ed HERGY Bates  Morning (Sculpture)
       Sylvia Shaw Judson  Young Woman (Sculpture)

1936  L. W. Bentley  Pink Room
       Don Freeman  Trickery at the Polls
       Lora Marx  Col. John Leavell (Sculpture)
       Helen Atton Sawyer  Trees by the Turn

*Purchased for The Art Institute of Chicago.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

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New York

**The Toledo Museum of Art**
Toledo

**Valentine Gallery**
New York

**Walker Galleries**
New York

**Julius H. Weitzner, Inc.**
New York

**Mrs. John Wintersteen**
Philadelphia
No. 154. Olympia

ROBERT PHILIPP

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorarium of Five Hundred Dollars
PAINTINGS

WALTER BURT ADAMS
1 OLD SCHOOL AT SUNDOWN

WAYMAN ADAMS
2 ADMIRAL COULSON

PERCY ALBEE
3 GRAND FINALE

IVAN LE LORRAINE ALBRIGHT
4 I AM HE OF WHOM HE SPOKE

LEE ALLEN
5 PAUL BUNYAN AND THE BLUE OX

MATHIAS J. ALLEN
6 SELF PORTRAIT

KARL ANDERSON
7 ICI

ANNOT
8 FIRST FRIENDSHIP

EDMUND ARCHER
9 COLORED CLAIRVOYANT

BERNITA ARNOLD
10 THE FRUIT PEDDLER

WILLIAM AUERBACH-LEVY
11 FATHER AND DAUGHTER

FRANCES AVERY
12 COUNTRY MOVIE, MICHIGAN

FRANCES S. BADGER
13 BACHELOR KITCHEN

KENNETH BATES
14 FOURTEEN

WALTER EMMERSON BAUM
15 HILLS OF THE RIVER

GIFFORD BEAL
16 ABANDONED QUARRY

JOHN BEAUCHAMP
17 STUD POKER

L. W. BENTLEY
18 PINK ROOM
Awarded Honorable Mention for Architectural Subject

SAUL BERMAN
19 THE BROWN TABLE
20 HARLEM RIVER IN SUNLIGHT
Lent by Mr. Maurice Stoller, New York

THERESA F. BERNSTEIN
21 THE BEACH

MAURICE BLUMENFELD
22 REFRESHMENTS

ROBERT BRACKMAN
23 STILL LIFE No. 7

SAMUEL BRECHER
24 JIM LONETREE

ANN BROCKMAN
25 RIVERDALE

S. S. BRONESKY
26 SCHOOLCRAFT COUNTY, MICHIGAN, 1904

EDWARD BRUCE
27 FARM IN THE MOUNTAINS

COPELAND C. BURT
28 HALLWAY

ARTHUR B. CARLES
29 BOUQUET
Lent by Mrs. John Wintersteen, Philadelphia

AMAYLIA CASTALDO
30 THE MANICURE

DANIEL CELENTANO
31 SUPPER HOUR

FRANCIS CHAPIN
32 RAILROAD LANDSCAPE
Awarded the Prize of the Chicago Artists
Annual Ball of Two Hundred Dollars

JAMES CHAPIN
33 RIVER IN MICHIGAN

KATHERINE HEPBURN as "JO"
34 KATHERINE HEPBURN as "JO"

C. K. CHATTERTON
35 SATURDAY SHOPPING

PAUL L. CLEMENS
36 ARMAGEDDON, 1937

HAROLD COHN
37 STILL LIFE
No. 67. The Soda Fountain
William J. Glackens
Awarded the Norman Wait Harris Bronze Medal and Prize of
Three Hundred Dollars
JOHN COSTIGAN
40 LANDSCAPE WITH FIGURES

DONALD FORBES
57 BY THE RIVER

RUSSELL COWLES
41 CONVALESCENT—A PORTRAIT
STUDY OF B. J. O. NORDFELDT

DON FREEMAN
58 TRICKERY AT THE POOLS
Awarded Honorable Mention for Figure Subject

LUCIUS CROWELL, JR.
42 AUTUMN

JARED FRENCH
59 “SAFE”

JOHN STEUART CURRY
43 THE AERIALISTS

FREDERICK C. FRIESEKE
60 CHILD AT THE PIANO

ALICE BRADLEY DAVEY
44 CANYON ROAD, SANTA FE, NEW MEXICO

ROWENA FRY
61 TO “TIGER”

GLADYS ROCKMORE DAVIS
45 WOMAN WITH YELLOW HAT

ADA V. GABRIEL
62 IN THE VEGETABLE TENT

SIDNEY E. DICKINSON
46 THE PALE RIDER

WALTER GARDNER
63 STILL LIFE WITH FIGURES

JULIO DE DIEGO
47 STILL LIFE, No. 33
Lent by Mrs. Dorothy Hoffman, South Bend

EVE GARRISON
64 CHICAGO NIGHT

LAMAR DODD
48 RAILROAD CUT
Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars

FRANK J. GAVENCKY
65 WINTER WASHDAY

GUY PÈNE DU BOIS
49 SUSANNA

E. BART GERALD
66 ABBOT

STEPHEN ETNIER
50 BERMUDA GARDEN

WILLIAM J. GLACKENS
67 THE SODA FOUNTAIN
Awarded the Norman Wait Harris Bronze Medal and Prize of Three Hundred Dollars

JERRY FARNSWORTH
51 DANCER

LLOYD GOFF
68 GATHERING STORM

NICOLAI FECHIN
52 THE ARCH

MORRIS GORDON
69 WINTER—1933

DOROTHY LUBELL FEIGIN
53 BACKYARDS

J. JEFFREY GRANT
70 A NEW ENGLAND VILLAGE

NANCY MAYBIN FERGUSON
54 THE PARISH CHURCH

BLANCHARD GUMMO
71 VILLAGE RAILROAD CROSSING

FORREST FLOWER
55 PORTRAIT

A. J. HAUGSETH
72 DAGMAR

JOHN F. FOLINSBEE
56 WINDY-BUSH LOCK

HENRY HENSCHE
73 PORTRAIT OF MRS. ARNDT

SUSUMU HIROTA
75 EVENING VILLAGE
No. 38. Earthquake
Jon Corbino
Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars
TEKLA HOFFMAN
76 MEXICAN MARKET
ALEXANDRE HOGUE
77 DUST
Lent by Miss May Schow, Dallas, Texas
EDWARD HOPPER
78 JO PAINTING
EARLÉ HORTER
79 GLEN RIDDLE, PENNSYLVANIA
MARY E. HUTCHINSON
80 YUN GEE
FREDERIC S. HYND
81 THE HIGHWAY
ALEXANDRE IACOVLEFF
82 MUSICIANS, CAPRI
RUDOLF JACOBI
83 DIANA IN AMERICA
SYLVESTER JERRY
84 FARM, KALAMAZOO
JOHN C. JOHANSEN
85 MORNING
LEON KARP
86 BETTY'S BOUQUET
LEWIS KIMBALL
87 LAKE MICHIGAN
JOHN KING
88 FLOWERS
DWIGHT KIRCH
89 ARIES
GEORGINA KLITGAARD
90 MAY
JOHN KOCH
91 BATHERS
ALEXANDER J. KOSTELLOW
92 INTERIOR WITH TWO FIGURES
SIGMUND KOZLOW
93 CONNECTICUT RIVER
KRAUSE
94 ALLEY TOWARD BELMONT
WALTER KRAWIEC
95 SPOTTED HORSES
LEON KROLL
96 SEATED NUDE
MAX KUEHNE
97 ROCKY NECK, GLOUCESTER, MASSACHUSETTS
ANNE KUTKA
98 CHERRY PICKERS
SIDNEY LAUFMAN
99 OLD VINEYARD
JIM LEE
100 CHILDREN READING
LOWELL M. LEE
101 DOWN BY THE TRACKS
ROBERT LEPPER
102 KITCHEN TABLE
EDMUND D. LEWANDOWSKI
103 still life
HERBERT LEWIS
104 LITTLE ORANGE TREES
JONAS LIE
105 RETURNING SARDINERS
ELLA FILLMORE LILLIE
106 HOLY MATRIMONY
JOSEPH LIMARZI
107 NEWSIES
CARL T. LINDEN
108 SHAVING THE PIG
AGNES POTTER LOWRIE
109 DEBORAH AND PENELLOPE
MOLLY LUCE
110 U. S. ROUTE, NO. 7
LUIGI LUCIONI
111 CLOUDS ON EQUINOX
HAROLD LUND
112 NIKA
DAN LUTZ
113 CENTRAL PARK, DECatur
GLADYS MARIE LUX
114 DAWN OF A NEW DAY
JEAN MACLANE
115 PORTRAIT, REV. G. A. STUDDERT-KENNEDY
No. 32. Railroad Landscape

Francis Chapin

Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars
No. 132. Portrait of Thomas E. Tallmadge

Edgar Miller

Lent by The Cliff Dwellers, Chicago
Awarded the Martin B. Cahn Prize of One Hundred Dollars
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>HOBSON PITTMAN</td>
<td>GORDON SAMSTAG</td>
</tr>
<tr>
<td>157</td>
<td>179</td>
</tr>
<tr>
<td>GRAVEYARD AT NIGHT</td>
<td>NURSES</td>
</tr>
<tr>
<td>158</td>
<td>Lent by Mr. and Mrs. Buell Hammett, Santa Barbara, California</td>
</tr>
<tr>
<td>INTERIOR, EARLY MORNING</td>
<td></td>
</tr>
<tr>
<td>JOSEPH M. PLAIVCAN</td>
<td>THEODORA SANGREE</td>
</tr>
<tr>
<td>159</td>
<td>180</td>
</tr>
<tr>
<td>EBRA</td>
<td>KING STREET, CHAPPAQUA</td>
</tr>
<tr>
<td>160</td>
<td>SARKIS SARKISIAN</td>
</tr>
<tr>
<td>TWENTY-THIRD STREET, ERIE, PENNSYLVANIA</td>
<td>181</td>
</tr>
<tr>
<td>HENRY VARNUM POOR</td>
<td>LUCILE</td>
</tr>
<tr>
<td>161</td>
<td></td>
</tr>
<tr>
<td>ICY KAVINE</td>
<td>EUGENE SAVAGE</td>
</tr>
<tr>
<td>162</td>
<td>182</td>
</tr>
<tr>
<td>CONSTANTINE POUGIALIS</td>
<td>LAKES WITHOUT WATER</td>
</tr>
<tr>
<td>CARNIVAL</td>
<td>THEODORE SAUNDERS</td>
</tr>
<tr>
<td>ARNOLD PYLE</td>
<td>183</td>
</tr>
<tr>
<td>163</td>
<td>GREEN MARKERS</td>
</tr>
<tr>
<td>THE BIG HOOKS</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td></td>
</tr>
<tr>
<td>BIRNEY M. QUICK</td>
<td>HELEN ALTON SAWYER</td>
</tr>
<tr>
<td>165</td>
<td>184</td>
</tr>
<tr>
<td>AMERICAN IDYLL</td>
<td>TREES BY THE TURN</td>
</tr>
<tr>
<td>EDMUND QUINCY</td>
<td>Awarded Honorable Mention for Landscape</td>
</tr>
<tr>
<td>166</td>
<td>THE VILLAGE IN FALL</td>
</tr>
<tr>
<td>SARGENT STREET</td>
<td></td>
</tr>
<tr>
<td>EDWARD W. REDFIELD</td>
<td>WELLS M. SAWYER</td>
</tr>
<tr>
<td>166</td>
<td>186</td>
</tr>
<tr>
<td>THE ROAD TO THE MILL</td>
<td>WINTER AT SNUG ROCK</td>
</tr>
<tr>
<td>167</td>
<td>HARRY W. SCHEUCH</td>
</tr>
<tr>
<td>ETIENNE RET</td>
<td>187</td>
</tr>
<tr>
<td>WINDOW</td>
<td>SEPTEMBER AFTERNOON</td>
</tr>
<tr>
<td>168</td>
<td>CARL SCHMITT</td>
</tr>
<tr>
<td>CONSTANCE COLEMAN RICHARDSON</td>
<td>188</td>
</tr>
<tr>
<td>PICNIC AT LONG POND</td>
<td>ST. KATHARINE</td>
</tr>
<tr>
<td>LOUIS RITMAN</td>
<td>189</td>
</tr>
<tr>
<td>169</td>
<td>ENGLISH VILLAGE</td>
</tr>
<tr>
<td>INTERIOR</td>
<td>WILLIAM S. SCHWARTZ</td>
</tr>
<tr>
<td>170</td>
<td>190</td>
</tr>
<tr>
<td>LANDSCAPE</td>
<td>VILLAGE MAIN STREET</td>
</tr>
<tr>
<td>FRANKLIN ROBBINS</td>
<td>GERTRUDE SCHWEITZER</td>
</tr>
<tr>
<td>171</td>
<td>191</td>
</tr>
<tr>
<td>SIXTH AVENUE &quot;L&quot;</td>
<td>FLOWER GIRL</td>
</tr>
<tr>
<td>ALENE ROGERT</td>
<td>192</td>
</tr>
<tr>
<td>172</td>
<td>YELLOW FARM</td>
</tr>
<tr>
<td>HOME WORK</td>
<td></td>
</tr>
<tr>
<td>UMBERTO ROMANO</td>
<td>LEOPOLD SEYFFERT</td>
</tr>
<tr>
<td>173</td>
<td>193</td>
</tr>
<tr>
<td>MEDITATION</td>
<td>IN MY STUDIO</td>
</tr>
<tr>
<td>CHARLES ROSEN</td>
<td>MILLARD SHEETS</td>
</tr>
<tr>
<td>174</td>
<td>194</td>
</tr>
<tr>
<td>QUARRY AND CRUSHER</td>
<td>ABANDONED</td>
</tr>
<tr>
<td>SAMUEL ROSENBERG</td>
<td>CLYDE SINGER</td>
</tr>
<tr>
<td>175</td>
<td>195</td>
</tr>
<tr>
<td>AUTUMN IN PITTSBURGH</td>
<td>THE FLOWER VENDOR</td>
</tr>
<tr>
<td>ANGELINE MARIE ROUSSEAU</td>
<td>196</td>
</tr>
<tr>
<td>176</td>
<td>JIM</td>
</tr>
<tr>
<td>A KITCHEN STUDY</td>
<td></td>
</tr>
<tr>
<td>MARGERY AUSTEN RYERSON</td>
<td>JOHN SLOAN</td>
</tr>
<tr>
<td>177</td>
<td>197</td>
</tr>
<tr>
<td>SNOW</td>
<td>THE WHITE WAY</td>
</tr>
<tr>
<td>PAUL SAMPLE</td>
<td>JACOB GETLAR SMITH</td>
</tr>
<tr>
<td>178</td>
<td>198</td>
</tr>
<tr>
<td>BAND CONCERT</td>
<td>ICE, COAL AND WOOD</td>
</tr>
</tbody>
</table>
No. 226. Still Life with Apples
VACLAV VYTLACIL
Awarded the William M. R. French Memorial Gold Medal
MIRIAM TINDALL SMITH
199 MORNING

WILLARD GRAYSON SMYTHE
200 ALLEGRO

JOHN J. SOBLE
201 HALLOWEEN
202 SIXTH AVENUE
Lent by The Toledo Museum of Art, Toledo

MOSES SOYER
203 TWO DANCERS

ELIZABETH SPARHAWK-JONES
204 THE BEAUTY CONTEST

EUGENE SPEICHER
205 JEAN SEALED

FRANCIS SPEIGHT
206 SUN, THE PAINTER

EVERETT SPRUCE
207 OZARK MOUNTAINEER

MAURICE STERNE
208 BENARES

ALBERT STERNER
209 PORCELAIN AND FLOWERS

ARY STILLMAN
210 SIDE SHOW, CONEY ISLAND

ALICE KENT STODDARD
211 GIRL WITH THE CAT

ALBERT SWAY
212 MARKET SCENE
213 THE TWO BROWSERS

AGNES TAIT
214 OLIVE GROVE, MALLORCA

THOMAS E. TALLMADGE
215 THE STUDIO

FREDERIC TAUBES
216 THE CONCERTO

FREDERIC TELLANDER
217 JUNE, UPPER BERKSHIRES

JOHN E. THOMPSON
218 SOUP KITCHEN

LORIN THOMPSON, JR.
219 WHARF MARKET

ALAN TOMPKINS
220 HITCH-HIKER

PAUL TREBILCOCK
221 NINA LINTON

ALLEN TUCKER
222 THE FLYING DUTCHMAN

CARROLL TYSON
223 A NEW ENGLAND VILLAGE

THEODORE VAN SOELEN
224 SHADOWS

JOSEPH P. VORTS
225 MISSOURI MULES

VACLAV VYTLACIL
226 STILL LIFE WITH APPLES
Awarded the William M. R. French Memorial Gold Medal

ALFRED WANDS
227 SUNSET OF LIFE

EVERETT WARNER
228 DINNER FOR TWO

FERDINAND E. WARREN
229 MONTAUK LIGHTHOUSE

FRANKLIN C. WATKINS
230 THE MUSICIAN

FREDERICK J. WAUGH
231 FULL OF THE MOON

HANS WEINGAERTNER
232 WITH MYSELF

IRVING R. WILES
233 SELF PORTRAIT

MILDRED E. WILLIAMS
234 ALICIA WITH ACCORDION

ARNOLD WILTZ
235 DOWN MOUNTAIN

ROBERT STRONG WOODWARD
236 PASSING NEW ENGLAND

HELEN E. WRIGHT
237 SPRING RISE

ZISSLY
238 "YE OF LITTLE FAITH"
No. 17. Stud Poker
JOHN W. BEAUCHAMP
SCULPTURE

HUMBERT ALBRIZIO
239 TORSO FRAGMENT

GLADYS EDGEKY BATES
240 THE BRIDE
241 REFLECTION

HETTY B. BEATTY
242 WINTER

ELEANOR BOUDIN
243 HAITIAN GIRL

HAROLD CASH
244 SPANISH DANCER

SAMUEL CASHWAN
245 BATHER
246 SEATED NUDE

ANTONIO CORTIZAS
247 HEAD
248 STEVE DORE HEAD

THEO COTILLO-BARBAROSSA
249 CRUCIFIXION

JOSÉ DE CREEFT
250 PORTRAIT OF MARGARET LAURENS

MARGARET FRENCH CRESSON
251 NATALIE

HUNT DIEBERICH
252 JOCKEY

NANCY BIXBY EDWARDS
253 GARDEN PIECE

BEATRICE FENTON
254 TORSO

FLORENCE FOSS
255 THE CHALLENGE

MARSHALL M. FREDERICKS
256 BACCHANTE

ERWIN F. FREY
257 ISOLT OF THE WHITE HANDS

ELISABETH HASELTINE
258 SLEEPING CAT

JOHN HOVANNES
259 THE BATHER

PEGGY JAMIESON
260 PORTRAIT HEAD

C. PAUL JENNEWEN
261 THE PAWN

SYLVIA SHAW JUDSON
262 DREAMER

HENRY KREIS
263 MEDITATION

HELEN F. LANPER
264 NAID

ARTHUR LEE
265 ATLAS TORSO
266 GREAT FORTUNE

ORONZIO MALDARELLI
267 SEATED WOMAN

BERTA MARGOULIES
268 TEMPERED

LORA MARX
269 PORTRAIT OF COLONEL JOHN LEAVELL

EDWARD MCCARTAN
270 PORTRAIT OF A DACHSHUND

F. LUIS MORA
271 SAINT FRANCIS

SIMON MOSELSIO
272 JAVANESE DANCER

ISAMU NOGUCHI
273 ROERICH

ALBIN POLASEK
274 SELF PORTRAIT

HARRY ROSIN
275 AFA TIMITO
276 EUGENIE

WALTER ROTAN
277 FAN-TAEL PIGEON
278 FAN-TAIL PIGEON
279 YOUNG DEER
No. 85. Morning  
John C. Johansen
CHARLES RUDY
280 MOTHER AND CHILD

HÉLÈNE SARDEAU
281 MOTHER AND CHILD

CARL L. SCHMITZ
282 ADOLESCENCE
283 WOMAN WITH LUTE

HENRY SCHONBAUER
284 RESTING MAN
285 STONE ROLLER

EUGENIE F. SHONNARD
286 HEAD OF BRITTANY PEASANT

ERWIN SPRINGWEILER
287 PLAQUE, "NEW YORK"
288 WIRE-HAIRED TERRIER

LORADO TAFT
289 THE LINCOLN-DOUGLAS DEBATE

GRACE H. TURNBULL
290 HEAD OF JAVANESE ACTOR

ANTHONY VOŽECH
291 EUROPA

ADOLPH A. WEINMAN
292 DUET
293 WATER URCHIN

GERTRUDE V. WHITNEY
294 WOMAN AND CHILD

C. WARNER WILLIAMS
295 A BOY

WHEELER WILLIAMS
296 HELEN WILLS MOODY
No. 34. Katherine Hepburn, as Jo
James Chapin
No. 83. Diana in America
Rudolf Jacobi
No. 122. Excursion
DONALD M. MATTISON
No. 194. Abandoned
Millard Sheets
No. 51. Dancer
JERRY FARNSWORTH
No. 201. Hallowe'en
John J. Soble
No. 205. Jean Seated
EUGENE SPEICHER
No. 216. Concert
FRÉDÉRIC TAUBES
No. 273. Roerich
Isamu Noguchi

No. 286. Head of Brittany Peasant
Eugenie F. Shonnard
No. 276. Eugenie
Harry Rosin

No. 290. Head of Javanese Actor
Grace H. Turnbull