

# AMERICAN PAINTINGS AND SCULPTURE

FORTY-SEVENTH ANNUAL EXHIBITION  
OCTOBER TWENTY-TWO TO DECEMBER  
SIXTH • • NINETEEN THIRTY - SIX

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE FORTY-  
SEVENTH ANNUAL EXHIBITION  
OF AMERICAN PAINTINGS  
AND SCULPTURE



THE ART INSTITUTE OF CHICAGO  
OCTOBER 22, 1936 TO DECEMBER 6, 1936

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LORADO TAFT  
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NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to Mr. Henri F. Gutherz, sales agent, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879 (the Charter being amended on December 1, 1925) "to found, build and operate museums of fine arts, schools and libraries of art, and the drama; to operate theatres, lecture halls, workshops and lunch rooms in connection therewith, and to carry on appropriate activities conducive to the artistic development of the community, and to act as trustee for trust estates" in connection with the Art Institute and art interests. The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2. Free parking in Goodman Theatre Drive on Sunday afternoons.



## HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and an honorarium of five hundred dollars to be either a purchase or an award, for painting or sculpture which has not previously received a cash award—to be bestowed by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award. This medal and honorarium supersedes the awards listed below formerly offered by Mr. and Mrs. Frank G. Logan.

1935 Doris Lee	Thanksgiving*
1936 Robert Philipp	Olympia

THE MR. AND MRS. FRANK G. LOGAN MEDAL and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928 J. Theodore Johnson	The Black Mantilla*
1929 Alexander Brook	Children's Lunch*
1930 Heinz Warneke	The Water-Carrier (Sculpture)
1931 Morris Kantor	Haunted House*
1932 Nikolay Cikovsky	Pigeons*

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Albin Polasek	Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams	Joseph Pennell*
1919 Leon Kroll	Leo Ornstein at the Piano*
1920 George B. Luks	Otis Skinner in "The Honor of the Family"
1921 Cecilia Beaux	The Dancing Lesson*
1922 Frank W. Benson	Still Life Decoration*
1923 George Bellows	Portrait of My Mother*
1924 Eugene Savage	Recessional
1925 Albin Polasek	Unfettered (Sculpture)*
1926 George Luks	The Player
1927 John E. Costigan	A Summer Day*
1928 Arthur B. Carles	Arrangement*
1929 John Storrs	Two Figures (Sculpture)
1930 Louis Ritman	Jullien
1931 William Zorach	Mother and Child (Sculpture)
1932 Sidney Laufman	Landscape

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars for a work in painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924 Malcolm Parcell	Jim McKee
1925 Leopold Seyffert	Myself*
1926 Charles Hopkinson	Family Group
1927 James Chapin	Old Farm Hand*
1928 Maurice Sterne	Afternoon

\*Purchased for The Art Institute of Chicago.

1929	Sylvia Shaw Judson	Little Gardener (Sculpture)
1930	Jacob Getlar Smith	Friends
1931	John Storrs	Seated Torso (Sculpture)
1932	Judson Smith	A Deserted Mill

THE NORMAN WAIT HARRIS SILVER MEDAL and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902	Walter MacEwen	A Lady of the Empire*
1903	John Singer Sargent	Portrait: Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a Lady in Black*
1906	Henry O. Tanner	Two Disciples at the Tomb*
1907	Edmund C. Tarbell	Girl Crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl Playing Solitaire
1910	Willard L. Metcalf	Ice-bound*
1911	John C. Johansen	The Village Rider
1912	J. Alden Weir	The Plaza; Nocturne
1913	Giovanni Battista Troccoli	Portrait: Mr. Ferry
1914	Philip L. Hale	Portrait
1915	Joseph T. Pearson, Jr.	In the Gloaming
1916	Frederick C. Frieseke	The Hammock
1917	Charles Reiffel	In the Hills
1918	Ross E. Moffett	The Old Fisherman
1919	Frederick J. Waugh	The Line Storm
1920	Louis Betts	Portrait: James B. Forgan
1921	George Bellows	Old Lady in Black
1922	Eugene F. Savage	Expulsion
1923	Charles W. Hawthorne	Adoration of the Mother
1924	Jean MacLane	Morning
1925	Russell Cowles	Consolation of Ariadne
1926	Clifford Addams	Bohemienne
1927	John Carroll	Three People
1928	Karl Knaths	Barnyard
1929	Arnold Blanch	Midsummer Landscape
1930	Guy Pène du Bois	Valley of the Chevreuse
1931	Henry Mattson	Pine Trees
1932	Henry Varnum Poor	Hudson Valley at Bear Mountain
1935	Clyde Singer	Sandy Valley
1936	Lamar Dodd	Railroad Cut

THE NORMAN WAIT HARRIS BRONZE MEDAL and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909	Edward W. Redfield	The White House
1910	Henry S. Hubbell	The Departure
1911	Margaret F. Richardson	Portrait: Asa H. Paige
1912	Frederick J. Waugh	Surf and Fog, Monhegan*
1913	Arthur B. Carles	Repose
1914	Charles H. Davis	The Northwest Wind
	Acquired for the Art Institute (Schulze Collection)	
1915	George Bellows	Portrait: Anne

\*Purchased for The Art Institute of Chicago.

1916	James R. Hopkins	A Mountain Courtship
1917	Guy C. Wiggins	Lightly Falling Snow*
1918	Charles W. Hawthorne	A Sculptor*
1919	Robert Spencer	The Barracks
1920	Robert O. Chadeayne	Midsummer Afternoon
1921	Wellington J. Reynolds	Ave Maria
1922	Karl A. Buehr	Storyland
1923	William Ritschel	South Sea Foam
1924	Malcolm Parcell	Portrait of My Mother
1925	Henry R. Rittenberg	Still Life
1926	John W. Norton	Nude
1927	Samuel Halpert	Nude
1928	Adolphe Borie	Portrait of Iris Tree
1929	Eugene Higgins	The Storm
1930	Grant Wood	American Gothic*
1931	Nicolay Cikovsky	The Valley
1932	Simka Simkhovitch	Amazon Carousel
1935	Frank Mechau, Jr.	Indian Fight
1936	William J. Glackens	The Soda Fountain

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925	Mary F. R. Clay	Elizabeth
1926	Elizabeth Sparhawk-Jones	The Resting Wood Cutters
1927	Carl Wuermer	Summer Day
1928	William S. Schwartz	Talmudists
1929	Henry Lee McFee	The Branch
1930	Francis Speight	Snow
1931	Reginald Marsh	Bowery
1932	Raphael Soyer	Subway
1935	Philip Evergood	Evening Reading
1936	Jon Corbino	Earthquake

THE PRIZE OF THE CHICAGO ARTISTS ANNUAL BALL of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1935	Aaron Bohrod	Palos Park Landscape
1936	Francis Chapin	Railroad Landscape

THE MARTIN B. CAHN PRIZE of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900	Charles A. Corwin	Ten-pound Island, Gloucester
1901	Frederick W. Freer	The Old Gown
1902	Anna L. Stacey	The Village at Twilight
1903	Geneve Sargeant	Margaret
1904	William Wendt	Stilly Night
1905	Charles Francis Browne	Field and Sky
1906	Alson S. Clark	Coffee House
1907	Lawton Parker	Portrait: M. A. Ryerson
1908	Adam E. Albright	The Enchanted Hour
1909	Ralph Clarkson	Portrait: Lorado Taft
1910	Frederic C. Bartlett	Gray Day in a Court
1911	Frederick F. Fursman	Summertime
1912	Wilson Irvine	In Early Autumn

\*Purchased for The Art Institute of Chicago.



1913	Oliver Dennett Grover	June Morning, Lake Orta*
1914	Alfred Juergens	Garden Flowers
1915	W. Victor Higgins	Oka and Walmacho
1916	Walter Ufer	The Solemn Pledge: Taos Indians*
1917	Frederic M. Grant	Saturday Afternoon
1918	Jessie Arms Botke	Geese and Hollyhocks*
1919	Frank V. Dudley	The Silent Sentinels
1920	Edgar A. Payne	Rugged Slopes and Tamarack
1921	Frank C. Peyraud	Late Afternoon
1922	Alfred H. Krehbiel	Wet Snow in the Woods
1923	E. Martin Hennings	The Twins
1924	J. Jeffrey Grant	The Old Quarry
1925	Paul Trebilcock	Self Portrait*
1926	James Topping	Old Barn
1927	Edward Klauck	Pink and Black
1928	Robert Lee Eskridge	Stone Fishing
1929	Tunis Ponsen	Fishing on the Seine
1930	W. Vladimir Rousseff	Figure With Still Life
1931	Francis Chapin	White Tower
1932	Laura Slobe	Sixth Street—4 P.M.
1935	Julio de Diego	Grant Place
1936	Edgar Miller	Portrait: Thomas E. Tallmadge

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917	Oliver Dennett Grover	Group of Paintings
1918	Karl Anderson	Sisters
1919	Evelyn B. Longman	The Future (Sculpture)
1920	Frederick C. Frieske	Torn Lingerie
1921	Eugene Francis Savage	Arbor Day*
1922	Sherry Fry	Fortuna (Sculpture)
1923	Walter Ufer	The Fiddler of Taos
1924	John W. Norton	Light and Shadow*
1925	Emil Zettler	Caen Stone Torso (Sculpture)
1926	John David Brcin	Romanza (Sculpture)
1927	Ross Moffett	The Cod Fisherman
1928	John C. Johansen	The Artist's Family
1929	Paul Trebilcock	Chiarina
1930	Louis Ritman	Jullien
1931	Laura van Pappelendam	Magnolia Blossom
1932	Victor Higgins	Winter Funeral
1935	Zsissy	Victoria
1936	Vaclav Vytlačil	Still Life with Apples

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture.

1910	William Wendt	The Silence of Night*
1911	Walter D. Goldbeck	Portrait: Josef M. Korbel*
	Olga Popoff	An Idyl (Marble)
1912	Emil Robert Zettler	Professor T. S. (Marble)
	Frank C. Peyraud	Summer Evening
	Philip Little	The Brook
	Gifford Beal	The Puff of Smoke*

\*Purchased for The Art Institute of Chicago.

1913	Helen M. Turner Frederick C. Hibbard Vaclav Vytlačil	Summer Mark Twain (Plaster) Writing
1915	Chester Beach	Unveiling of Dawn (Marble)
1916	William H. Singer, Jr. Pauline Palmer Stanislaw Szukalski	Highland Farms, Norway Pumpkin Hollow The Fall (Plaster)
1917	Ernest D. Roth H. Dudley Murphy John R. Conner Albin Polasek Grace Pruden Neal Brenda Putnam	Red Barns, Winter The Arches Work The Bubble (Bronze) Nude Dancer (Bronze) Water-Lily Baby (Bronze)
1918	Wayman Adams Howard Giles John F. Folinsbee Georg Lober Richard W. Bock A. V. Lukas	Joseph Pennell* Maine Woods Queensboro Bridge Eve (Plaster) A Little Fairy (Cement) Portrait: (Wood)
1919	Everett L. Warner Leon Kroll George Luks Victor Salvatore Gilbert P. Riswold Louis Mayer	Manhattan Contrasts Leo Ornstein at the Piano* Round Houses at High Bridge, N. Y. City Dawn (Marble) Portrait: Miss Lucille Palmer (Plaster) Julia (Bronze)
1920	William J. Potter Rockwell Kent Cornelius Botke Leo Friedlander Georg Lober Albert Laessle	Old Houses, Honfleur, France Down to the Sea Mists of the Morning Bacchante (Bronze) Amo (Plaster) Penguins (Bronze)
1921	Sherry Fry C. P. Jennewein John Gregory Anthony Angarola A. T. Hibbard	Unfinished Figure (Sculpture) Cupid and Gazelle (Sculpture) Philomela (Sculpture) Compassion Late February
1922	Lester D. Boronda Tom P. Barnett Ettore Caser Abram Poole R. Sloan Bredin Janet Scudder Cartaino Scarpitta Ruth Sherwood	Isle of Content The Road to the Sea Roman Nocturne Diana Young Girl in White Running Boy with Cup (Sculpture) Prayer Piece (Sculpture) St. Francis (Sculpture)
1923	John Sharman Mary H. Wicker Samuel Klasstörner S. P. Baus	Mountain in Shadow In France Moses (Sculpture) Florence

\*Purchased for The Art Institute of Chicago.

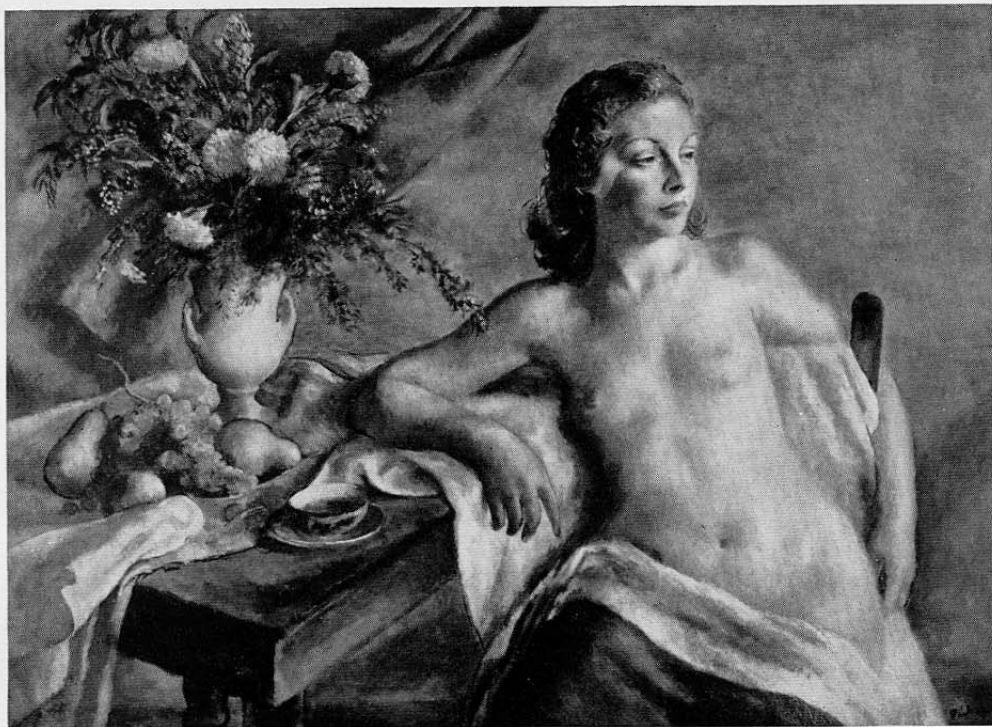
- |      |  |  |
|------|--|--|
| 1924 | Sylvia Shaw Judson<br>Gertrude K. Lathrop<br>J. Jeffrey Grant<br>John W. Norton  | Sister Frances (Sculpture)<br>Nancy Lee (Sculpture)<br>The Old Quarry<br>Light and Shadow*                     |
| 1925 | Harry A. DeYoung<br>Edmund F. Ward<br>Erwin F. Frey<br>E. Dewey Albinson         | Falling Snow<br>Washerwomen<br>Mother and Child (Sculpture)<br>Old Hotel                                       |
| 1926 | Carl Wuermer<br>Robert K. Ryland<br>Ivan Le Lorraine Albright<br>Kenneth Bates   | Summertime in the Catskills<br>Bridge Pier, Brooklyn<br>Paper Flowers<br>Still Life                            |
| 1927 | Karl Oberteuffer<br>J. Jeffrey Grant<br>Gaetano Cecere<br>Jacob Getlar Smith     | Study<br>Munich in Winter<br>Francesca (Sculpture)<br>Arrangement  |
| 1928 | Jean Crawford Adams<br>Rudolph Weisenborn<br>Gaston Lachaise<br>Umberto Romano   | Landscape No. 2<br>Chicago<br>John Marin<br>Suzanne and the Elders   |
| 1929 | Saul Berman<br>Harry Gottlieb<br>Lotan Welshans<br>Walter Zschorsch              | Tearing Down<br>The Roundhouse<br>Sleep<br>Work (Sculpture)  |
| 1930 | Paul S. Sample<br>Beatrice Levy<br>Antonio Salemm<br>Ivan Le Lorraine Albright   | The Inner Harbor<br>In a Corsican Town<br>Negro Spiritual (Sculpture)<br>"Fleeting Time Thou Hast Left Me Old" |
| 1931 | H. Leon Roecker<br>Edward Laning<br>Gertrude K. Lathrop<br>Frances Foy           | Wisconsin Farmyard<br>Street Orator<br>King Penguin (Sculpture)<br>Visitors                                    |
| 1932 | Stephen Etnier<br>Virginia Armitage McCall<br>Waylande Gregory<br>Dickman Walker | Mackerel Cove<br>Spring, 1931<br>Horse and Dragon (Sculpture)<br>Acrobats                                      |
| 1935 | John F. Stenvall<br>Julio de Diego<br>Gladys Edgerly Bates<br>Sylvia Shaw Judson | Slush at Dusk<br>Grant Place<br>Morning (Sculpture)<br>Young Woman (Sculpture)                                 |
| 1936 | L. W. Bentley<br>Don Freeman<br>Lora Marx<br>Helen Alton Sawyer                  | Pink Room<br>Trickery at the Polls<br>Col. John Leavell (Sculpture)<br>Trees by the Turn                       |

\*Purchased for The Art Institute of Chicago.

## ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

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No. 154. *Olympia*

ROBERT PHILIPP

Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and  
an Honorarium of Five Hundred Dollars



# PAINTINGS

WALTER BURT ADAMS  
1 OLD SCHOOL AT SUNDOWN

WAYMAN ADAMS  
2 ADMIRAL COULSON

PERCY ALBEE  
3 GRAND FINALE

IVAN LE LORRAINE ALBRIGHT  
4 I AM HE OF WHOM HE SPOKE

LEE ALLEN  
5 PAUL BUNYAN AND THE BLUE OX

MATHIAS J. ALTEN  
6 SELF PORTRAIT

KARL ANDERSON  
7 ICI

ANNO  
8 FIRST FRIENDSHIP

EDMUND ARCHER  
9 COLORED CLAIRVOYANT

BERNITA ARNOLD  
10 THE FRUIT PEDDLER

WILLIAM AUERBACH-LEVY  
11 FATHER AND DAUGHTER

FRANCES AVERY  
12 COUNTRY MOVIE, MICHIGAN

FRANCES S. BADGER  
13 BACHELOR KITCHEN

KENNETH BATES  
14 FOURTEEN

WALTER EMERSON BAUM  
15 HILLS OF THE RIVER

GIFFORD BEAL  
16 ABANDONED QUARRY

JOHN BEAUCHAMP  
17 STUD POKER

L. W. BENTLEY  
18 PINK ROOM  
Awarded Honorable Mention for Architectural Subject

SAUL BERMAN  
19 THE BROWN TABLE  
20 HARLEM RIVER IN SUNLIGHT  
Lent by Mr. Maurice Stoller, New York

THERESA F. BERNSTEIN  
21 THE BEACH

MAURICE BLUMENFELD  
22 REFRESHMENTS

ROBERT BRACKMAN  
23 STILL LIFE No. 7

SAMUEL BRECHER  
24 JIM LONETREE

ANN BROCKMAN  
25 RIVERDALE

S. S. BRONESKY  
26 SCHOOLCRAFT COUNTY, MICHIGAN,  
1904

EDWARD BRUCE  
27 FARM IN THE MOUNTAINS

COPELAND C. BURG  
28 HALLWAY

ARTHUR B. CARLES  
29 BOUQUET  
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AMAYLIA CASTALDO  
30 THE MANICURE

DANIEL CELENTANO  
31 SUPPER HOUR

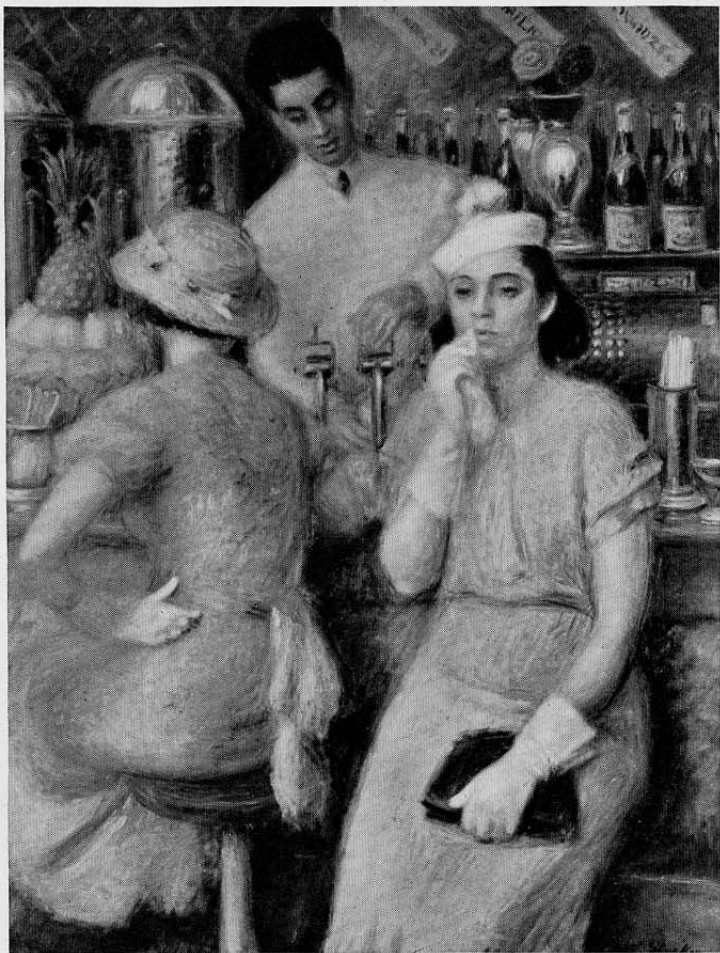
FRANCIS CHAPIN  
32 RAILROAD LANDSCAPE  
Awarded the Prize of the Chicago Artists  
Annual Ball of Two Hundred Dollars  
33 RIVER IN MICHIGAN

JAMES CHAPIN  
34 KATHERINE HEPBURN as "JO"

C. K. CHATTERTON  
35 SATURDAY SHOPPING

PAUL L. CLEMENS  
36 ARMAGEDDON, 1937

HAROLD COHN  
37 STILL LIFE



*No. 67. The Soda Fountain*

WILLIAM J. GLACKENS

Awarded the Norman Wait Harris Bronze Medal and Prize of  
Three Hundred Dollars

- JON CORBINO  
38 EARTHQUAKE  
Awarded the M. V. Kohnstamm Prize of Two  
Hundred and Fifty Dollars  
39 FISHERMEN

- JOHN COSTIGAN  
40 LANDSCAPE WITH FIGURES

- RUSSELL COWLES  
41 CONVALESCENT—A PORTRAIT  
STUDY OF B. J. O. NORDFELDT

- LUCIUS CROWELL, JR.  
42 AUTUMN

- JOHN STEUART CURRY  
43 THE AERIALISTS

- ALICE BRADLEY DAVEY  
44 CANYON ROAD, SANTA FE, NEW  
MEXICO

- GLADYS ROCKMORE DAVIS  
45 WOMAN WITH YELLOW HAT

- SIDNEY E. DICKINSON  
46 THE PALE RIDER

- JULIO DE DIEGO  
47 STILL LIFE, No. 33  
Lent by Mrs. Dorothy Hoffman, South Bend

- LAMAR DODD  
48 RAILROAD CUT  
Awarded the Norman Wait Harris Silver  
Medal and Prize of Five Hundred Dollars

- GUY PÈNE DU BOIS  
49 SUSANNA

- STEPHEN ETNIER  
50 BERMUDA GARDEN

- JERRY FARNSWORTH  
51 DANCER

- NICOLAI FECHIN  
52 THE ARCH

- DOROTHY LUBELL FEIGIN  
53 BACKYARDS

- NANCY MAYBIN FERGUSON  
54 THE PARISH CHURCH

- FORREST FLOWER  
55 PORTRAIT

- JOHN F. FOLINSBEE  
56 WINDY-BUSH LOCK

- DONALD FORBES  
57 BY THE RIVER

- DON FREEMAN  
58 TRICKERY AT THE POLLS  
Awarded Honorable Mention for Figure  
Subject

- JARED FRENCH  
59 "SAFE!"

- FREDERICK C. FRIESEKE  
60 CHILD AT THE PIANO

- ROWENA FRY  
61 TO "TIGGER"

- ADA V. GABRIEL  
62 IN THE VEGETABLE TENT

- WALTER GARDNER  
63 STILL LIFE WITH FIGURES

- EVE GARRISON  
64 CHICAGO NIGHT

- FRANK J. GAVENCKY  
65 WINTER WASHDAY

- E. BART GERALD  
66 ABBOT

- WILLIAM J. GLACKENS  
67 THE SODA FOUNTAIN  
Awarded the Norman Wait Harris Bronze  
Medal and Prize of Three Hundred Dollars

- LLOYD GOFF  
68 GATHERING STORM

- MORRIS GORDON  
69 WINTER—1933

- J. JEFFREY GRANT  
70 A NEW ENGLAND VILLAGE

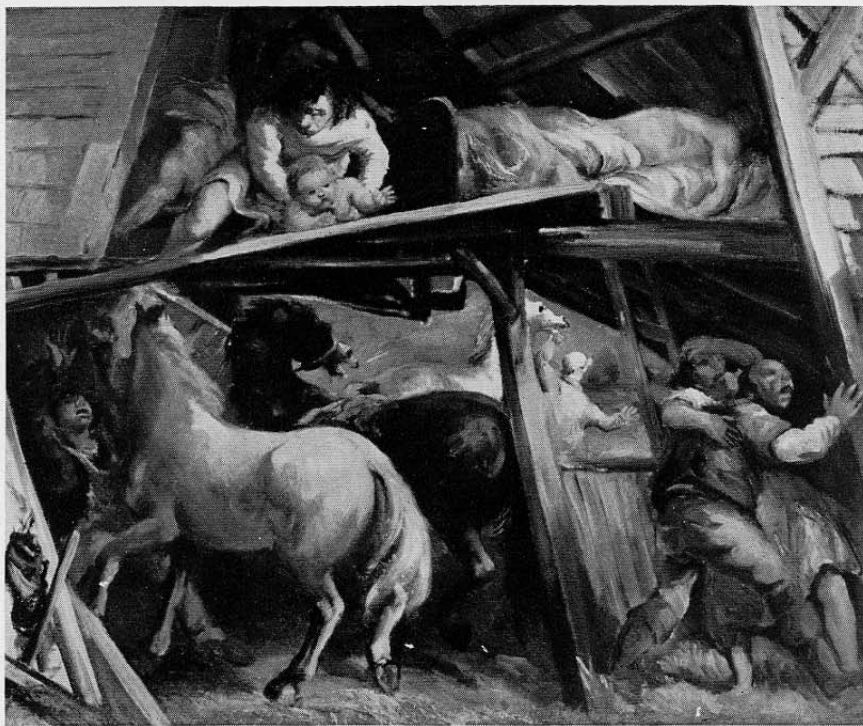
- BLANCHARD GUMMO  
71 VILLAGE RAILROAD CROSSING

- A. J. HAUGSETH  
72 DAGMAR

- HENRY HENSCHÉ  
73 PORTRAIT OF MRS. ARNDT

- EUGENE HIGGINS  
74 THE BIG SACK

- SUSUMU HIROTA  
75 EVENING VILLAGE



No. 38. *Earthquake*

JON CORBINO

Awarded the M. V. Kohnstamm Prize of Two Hundred and Fifty Dollars

TEKLA HOFFMAN  
76 MEXICAN MARKET

ALEXANDRE HOGUE  
77 DUST  
Lent by Miss May Schow, Dallas, Texas

EDWARD HOPPER  
78 JO PAINTING

EARLÊ HORTER  
79 GLEN RIDDLE, PENNSYLVANIA

MARY E. HUTCHINSON  
80 YUN GEE

FREDERIC S. HYND  
81 THE HIGHWAY

ALEXANDRE IACOVLEFF  
82 MUSICIANS, CAPRI

RUDOLF JACOBI  
83 DIANA IN AMERICA

SYLVESTER JERRY  
84 FARM, KALAMAZOO

JOHN C. JOHANSEN  
85 MORNING

LEON KARP  
86 BETTY'S BOUQUET

LEWIS KIMBALL  
87 LAKE MICHIGAN

JOHN KING  
88 FLOWERS

DWIGHT KIRSCH  
89 ARIES

GEORGINA KLITGAARD  
90 MAY

JOHN KOCH  
91 BATHERS

ALEXANDER J. KOSTELLOW  
92 INTERIOR WITH TWO FIGURES

SIGMUND KOZLOW  
93 CONNECTICUT RIVER

KRAUSE  
94 ALLEY TOWARD BELMONT

WALTER KRAWIEC  
95 SPOTTED HORSES

LEON KROLL  
96 SEATED NUDE

MAX KUEHNE  
97 ROCKY NECK, GLOUCESTER,  
MASSACHUSETTS

ANNE KUTKA  
98 CHERRY PICKERS

SIDNEY LAUFMAN  
99 OLD VINEYARD

JIM LEE  
100 CHILDREN READING

LOWELL M. LEE  
101 DOWN BY THE TRACKS

ROBERT LEPPER  
102 KITCHEN TABLE

EDMUND D. LEWANDOWSKI  
103 STILL LIFE

HERBERT LEWIS  
104 LITTLE ORANGE TREES

JONAS LIE  
105 RETURNING SARDINERS

ELLA FILLMORE LILLIE  
106 HOLY MATRIMONY

JOSEPH LIMARZI  
107 NEWSIES

CARL T. LINDEN  
108 SHAVING THE PIG

AGNES POTTER LOWRIE  
109 DEBORAH AND PENELOPE

MOLLY LUCE  
110 U. S. ROUTE, No. 7

LUIGI LUCIONI  
111 CLOUDS ON EQUINOX

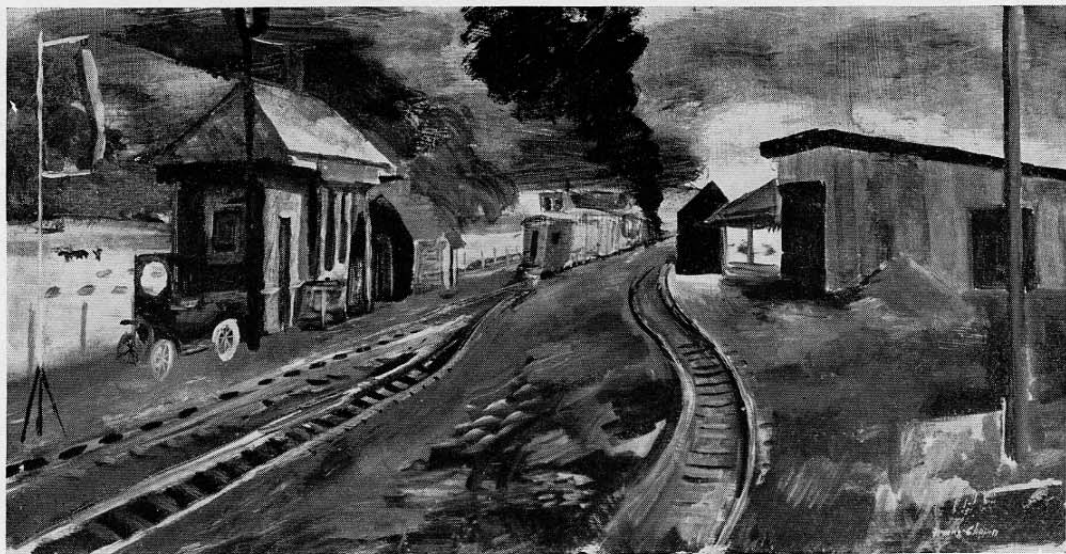
HAROLD LUND  
112 NIKA

DAN LUTZ  
113 CENTRAL PARK, DECATUR

GLADYS MARIE LUX  
114 DAWN OF A NEW DAY

JEAN MACLANE  
115 PORTRAIT, REV. G. A. STUDDERT-  
KENNEDY





*No. 32. Railroad Landscape*

FRANCIS CHAPIN

Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars

NORMAN MAC LEISH  
116 LATE WINTER  
117 THE ROAD NORTH  
Lent by Mrs. A. W. Jerrems, Barrington, Ill.

KYRA MARKHAM  
118 SPRING SONG

JOHN S. DE MARTELLY  
119 ECONOMIC DISCUSSION

GAIL W. MARTIN  
120 RAKING LEAVES

ANTONIO P. MARTINO  
121 THE CROOKED ROAD

DONALD M. MATTISON  
122 EXCURSION

HENRIK MARTIN MAYER  
123 JESSIE

GLADYS WILSON McADAMS  
124 WINTER BOUQUET

WILLIAM A. McCLOY  
125 CRUCIFIX IN LANDSCAPE

LAWRENCE McCONAHA  
126 BUSY DAY

DAVID McCOSH  
127 THE MILL RACE

HENRY LEE McFEE  
128 STILL LIFE WITH DESERT PLANT

HERBERT MEYER  
129 THE FARM IN SPRING

WILLIAM MEYEROWITZ  
130 THE HARBOR

DOROTHEA MIERISCH  
131 ABANDONED QUARRY

EDGAR MILLER  
132 PORTRAIT OF  
THOMAS E. TALLMADGE  
Lent by The Cliff Dwellers, Chicago.  
Awarded the Martin B. Cahn Prize of One  
Hundred Dollars.

KATHARINE VON MINCKWITZ  
133 HOLLYHOCKS II

NORMAN R. MOORE  
134 WINTER

ALICIA SUNDT MOTTS  
135 OHIO BOY

EDITH NAGLER  
136 RURAL

ROBERT VON NEUMANN  
137 CARD-PLAYING SAILORS

DALE NICHOLS  
138 WHILE THE SUN SHINES

B. J. O. NORDFELDT  
139 CAMBRIDGE TO BOSTON

SARA D. NOVEMBER  
140 AFTERNOON DEVOTIONS

H. AMIARD OBERTEUFFER  
141 BACKYARD IN MEMPHIS  
142 INEZ

KARL OBERTEUFFER  
143 LILIES

DOROTHY OCHTMAN  
144 WHITE PLATTER

IVAN G. OLINSKY  
145 ROSCOE OF BLOOD STREET

MILDRED YOUNG OLMES  
146 THE ROAD HOME

CATHAL B. O'TOOLE  
147 CONGLOMERATION

PAULINE PALMER  
148 A GLIMPSE OF THE SEA

DAVID PARK  
149 STRING QUARTET  
Lent by Mr. Sidney Howard, New York

PAUL PARKER  
150 CITY PEASANT

PAUL PEARSON  
151 AMBER  
152 TRIANGLES

LOUISE PERSHING  
153 WESTWARD

ROBERT PHILIPP  
154 OLYMPIA  
Awarded the Mr. and Mrs. Frank G. Logan  
Art Institute Medal and an Honorarium  
of Five Hundred Dollars

ANGELO PINTO  
155 DART THROWER

SALVATORE PINTO  
156 BATHERS



No. 132. *Portrait of Thomas E. Tallmadge*  
EDGAR MILLER  
Lent by The Cliff Dwellers, Chicago  
Awarded the Martin B. Cahn Prize of One Hundred Dollars

HOBSON PITTMAN  
157 GRAVEYARD AT NIGHT  
158 INTERIOR, EARLY MORNING

JOSEPH M. PLAVCAN  
159 ERZA  
160 TWENTY-THIRD STREET, ERIE, PENN-  
SYLVANIA

HENRY VARNUM POOR  
161 ICY RAVINE

CONSTANTINE POUGIALIS  
162 CARNIVAL

ARNOLD PYLE  
163 THE BIG HOOKS

BIRNEY M. QUICK  
164 AMERICAN IDYLL

EDMUND QUINCY  
165 SARGENT STREET

EDWARD W. REDFIELD  
166 THE ROAD TO THE MILL

ETIENNE RET  
167 WINDOW

CONSTANCE COLEMAN  
RICHARDSON  
168 PICNIC AT LONG POND

LOUIS RITMAN  
169 INTERIOR  
170 LANDSCAPE

FRANKLIN ROBBINS  
171 SIXTH AVENUE "L"

ALENE ROBERT  
172 HOME WORK

UMBERTO ROMANO  
173 MEDITATION

CHARLES ROSEN  
174 QUARRY AND CRUSHER

SAMUEL ROSENBERG  
175 AUTUMN IN PITTSBURGH

ANGELINE MARIE ROUSSEAU  
176 A KITCHEN STUDY

MARGERY AUSTEN RYERSON  
177 SNOW

PAUL SAMPLE  
178 BAND CONCERT

GORDON SAMSTAG  
179 NURSES  
Lent by Mr. and Mrs. Buell Hammett,  
Santa Barbara, California

THEODORA SANGREE  
180 KING STREET, CHAPPAQUA

SARKIS SARKISIAN  
181 LUCILE

EUGENE SAVAGE  
182 LAKES WITHOUT WATER

THEODORE SAUNDERS  
183 GREEN MARKERS

HELEN ALTON SAWYER  
184 TREES BY THE TURN  
Awarded Honorable Mention for Landscape  
185 THE VILLAGE IN FALL

WELLS M. SAWYER  
186 WINTER AT SNUG ROCK

HARRY W. SCHEUCH  
187 SEPTEMBER AFTERNOON

CARL SCHMITT  
188 ST. KATHARINE

W. ELMER SCHOFIELD  
189 ENGLISH VILLAGE

WILLIAM S. SCHWARTZ  
190 VILLAGE MAIN STREET

GERTRUDE SCHWEITZER  
191 FLOWER GIRL

ZOLTAN SEPESHY  
192 YELLOW FARM

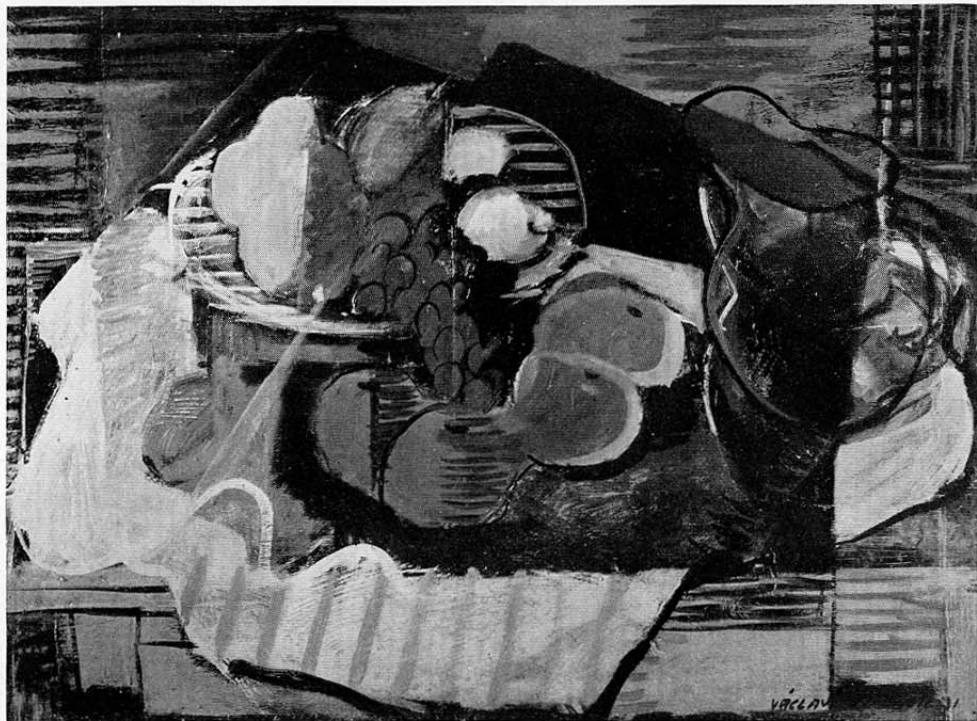
LEOPOLD SEYFFERT  
193 IN MY STUDIO

MILLARD SHEETS  
194 ABANDONED

CLYDE SINGER  
195 THE FLOWER VENDOR  
196 JIM

JOHN SLOAN  
197 THE WHITE WAY

JACOB GETLAR SMITH  
198 ICE, COAL AND WOOD



No. 226. *Still Life with Apples*  
VACLAV VYTLACIL  
Awarded the William M. R. French Memorial Gold Medal



MIRIAM TINDALL SMITH  
199 MORNING

WILLARD GRAYSON SMYTHE  
200 ALLEGRO

JOHN J. SOBLE  
201 HALLOWE'EN  
202 SIXTH AVENUE  
Lent by The Toledo Museum of Art, Toledo

MOSES SOYER  
203 TWO DANCERS

ELIZABETH SPARHAWK-JONES  
204 THE BEAUTY CONTEST

EUGENE SPEICHER  
205 JEAN SEATED

FRANCIS SPEIGHT  
206 SUN, THE PAINTER

EVERETT SPRUCE  
207 OZARK MOUNTAINEER

MAURICE STERNE  
208 BENARES

ALBERT STERNER  
209 PORCELAIN AND FLOWERS

ARY STILLMAN  
210 SIDE SHOW, CONEY ISLAND

ALICE KENT STODDARD  
211 GIRL WITH THE CAT

ALBERT SWAY  
212 MARKET SCENE  
213 THE TWO BROWSERS

AGNES TAIT  
214 OLIVE GROVE, MALLORCA

THOMAS E. TALLMADGE  
215 THE STUDIO

FREDERIC TAUBES  
216 THE CONCERTO

FREDERIC TELLANDER  
217 JUNE, UPPER BERKSHIRES

JOHN E. THOMPSON  
218 SOUP KITCHEN

LORIN THOMPSON, JR.  
219 WHARF MARKET

ALAN TOMPKINS  
220 HITCH-HIKER

PAUL TREBILCOCK  
221 NINA LINTON

ALLEN TUCKER  
222 THE FLYING DUTCHMAN

CARROLL TYSON  
223 A NEW ENGLAND VILLAGE

THEODORE VAN SOELEN  
224 SHADOWS

JOSEPH P. VORST  
225 MISSOURI MULES

VACLAV VYTLACIL  
226 STILL LIFE WITH APPLES  
Awarded the William M. R. French Memorial Gold Medal

ALFRED WANDS  
227 SUNSET OF LIFE

EVERETT WARNER  
228 DINNER FOR TWO

FERDINAND E. WARREN  
229 MONTAUK LIGHTHOUSE

FRANKLIN C. WATKINS  
230 THE MUSICIAN

FREDERICK J. WAUGH  
231 FULL OF THE MOON

HANS WEINGAERTNER  
232 WITH MYSELF

IRVING R. WILES  
233 SELF PORTRAIT

MILDRED E. WILLIAMS  
234 ALICIA WITH ACCORDION

ARNOLD WILTZ  
235 DOWN MOUNTAIN

ROBERT STRONG WOODWARD  
236 PASSING NEW ENGLAND

HELEN E. WRIGHT  
237 SPRING RISE

ZSISSLY  
238 "YE OF LITTLE FAITH"



No. 17. Stud Poker  
JOHN W. BEAUCHAMP

# SCULPTURE

HUMBERT ALBRIZIO  
239 TORSO FRAGMENT

GLADYS EDGERLY BATES  
240 THE BRIDE  
241 REFLECTION

HETTY B. BEATTY  
242 WINTER

ELEANOR BOUDIN  
243 HAITIAN GIRL

HAROLD CASH  
244 SPANISH DANCER

SAMUEL CASHWAN  
245 BATHER  
246 SEATED NUDE

ANTONIO CORTIZAS  
247 HEAD  
248 STEVEDORE HEAD

THEO COTILLO-BARBAROSSA  
249 CRUCIFIXION

JOSÉ DE CREEFT  
250 PORTRAIT OF MARGARET LAURENS

MARGARET FRENCH CRESSON  
251 NATHALIE

HUNT DIEDERICH  
252 JOCKEY

NANCY BIXBY EDWARDS  
253 GARDEN PIECE

BEATRICE FENTON  
254 TORSO

FLORENCE FOSS  
255 THE CHALLENGE

MARSHALL M. FREDERICKS  
256 BACCHANTE

ERWIN F. FREY  
257 ISOLT OF THE WHITE HANDS

ELISABETH HASELTINE  
258 SLEEPING CAT

JOHN HOVANNES  
259 THE BATHER

PEGGY JAMIESON  
260 PORTRAIT HEAD

C. PAUL JENNEWEIN  
261 THE FAWN

SYLVIA SHAW JUDSON  
262 DREAMER

HENRY KREIS  
263 MEDITATION

HELEN F. LANPHER  
264 NAIAD

ARTHUR LEE  
265 ATLAS TORSO  
266 GREAT FORTUNE

ORONZIO MALDARELLI  
267 SEATED WOMAN

BERTA MARGOULIES  
268 TEMPERED

LORA MARX  
269 PORTRAIT OF  
COLONEL JOHN LEAVELL  
Awarded Honorable Mention for Sculpture

EDWARD McCARTAN  
270 PORTRAIT OF A DACHSHUND

F. LUIS MORA  
271 SAINT FRANCIS

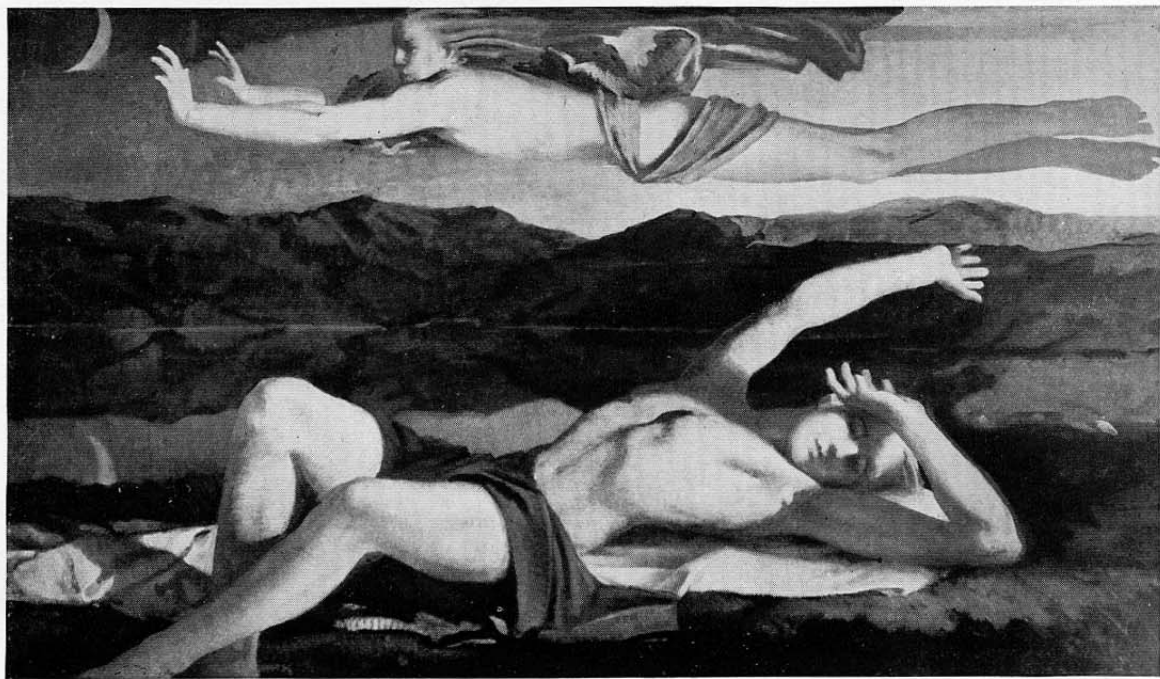
SIMON MOSELSIO  
272 JAVANESE DANCER

ISAMU NOGUCHI  
273 ROERICH

ALBIN POLASEK  
274 SELF PORTRAIT

HARRY ROSIN  
275 AFA TINITO  
276 EUGENIE

WALTER ROTAN  
277 FAN-TAIL PIGEON  
278 FAN-TAIL PIGEON  
279 YOUNG DEER



No. 85. Morning  
JOHN C. JOHANSEN

CHARLES RUDY

280 MOTHER AND CHILD

HÉLÈNE SARDEAU

281 MOTHER AND CHILD

CARL L. SCHMITZ

282 ADOLESCENCE

283 WOMAN WITH LUTE

HENRY SCHONBAUER

284 RESTING MAN

285 STONE ROLLER

EUGENIE F. SHONNARD

286 HEAD OF BRITTANY PEASANT

ERWIN SPRINGWEILER

287 PLAQUE, "NEW YORK"

288 WIRE-HAIRED TERRIER

LORADO TAFT

289 THE LINCOLN-DOUGLAS DEBATE

GRACE H. TURNBULL

290 HEAD OF JAVANESE ACTOR

ANTHONY VOŽECH

291 EUROPA

ADOLPH A. WEINMAN

292 DUET

293 WATER URCHIN

GERTRUDE V. WHITNEY

294 WOMAN AND CHILD

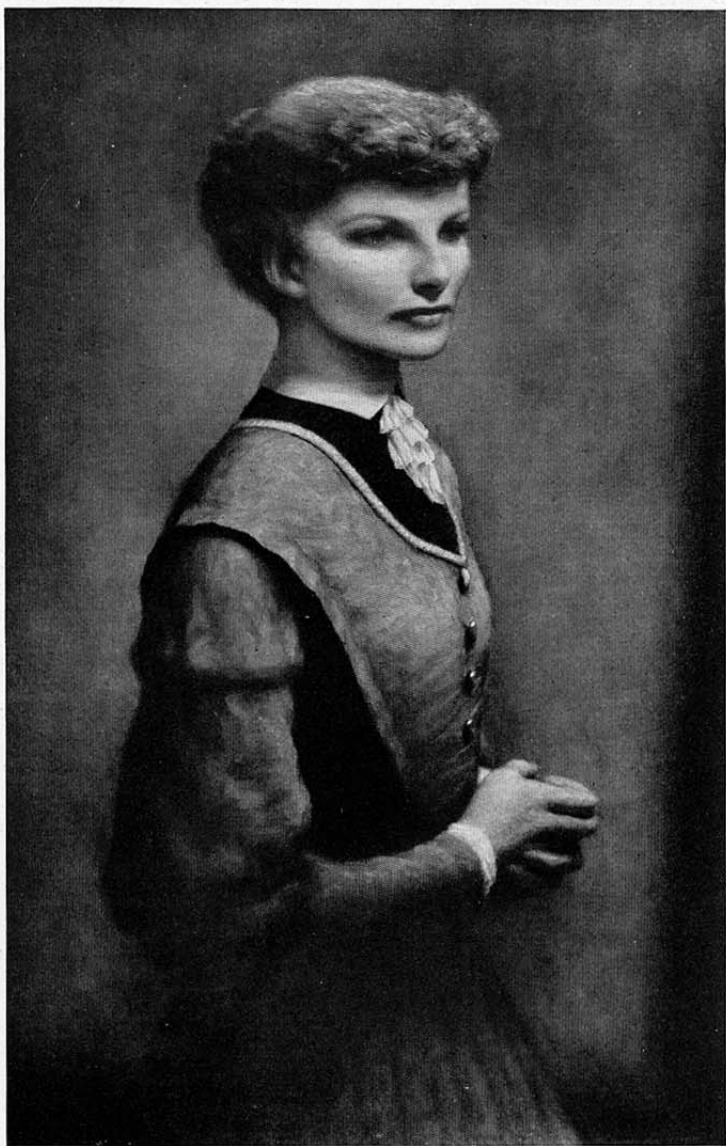
C. WARNER WILLIAMS

295 A BOY

WHEELER WILLIAMS

296 HELEN WILLS MOODY





No. 34. Katherine Hepburn, as Jo  
JAMES CHAPIN



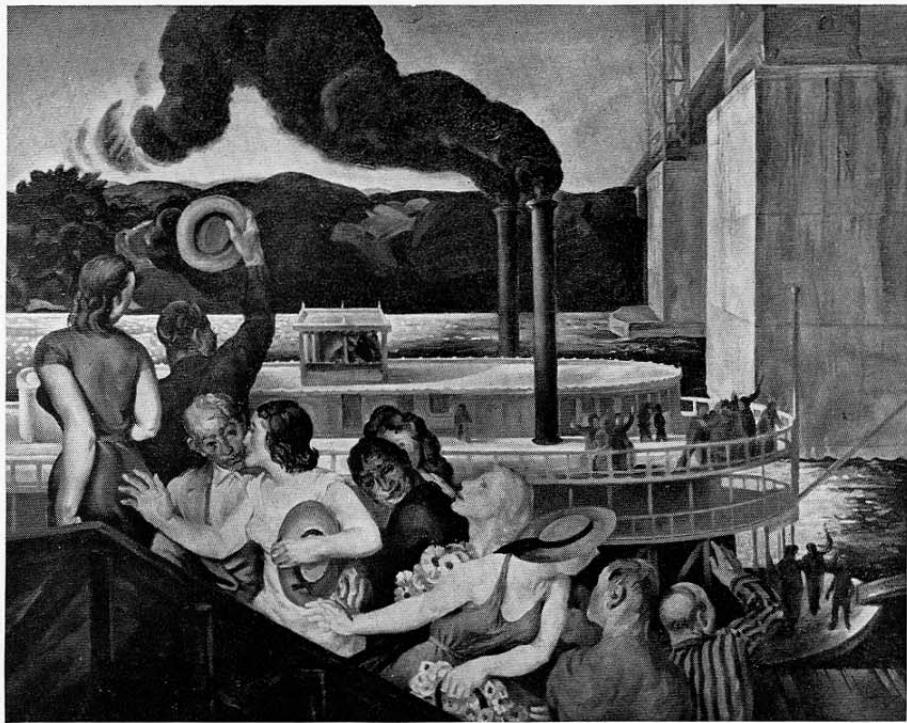
No. 83. *Diana in America*  
RUDOLF JACOBI



No. 96. Seated Nude  
LEON KROLL



No. 196. *Jim*  
CLYDE SINGER



No. 122. *Excursion*  
DONALD M. MATTISON



No. 194. Abandoned  
MILLARD SHEETS





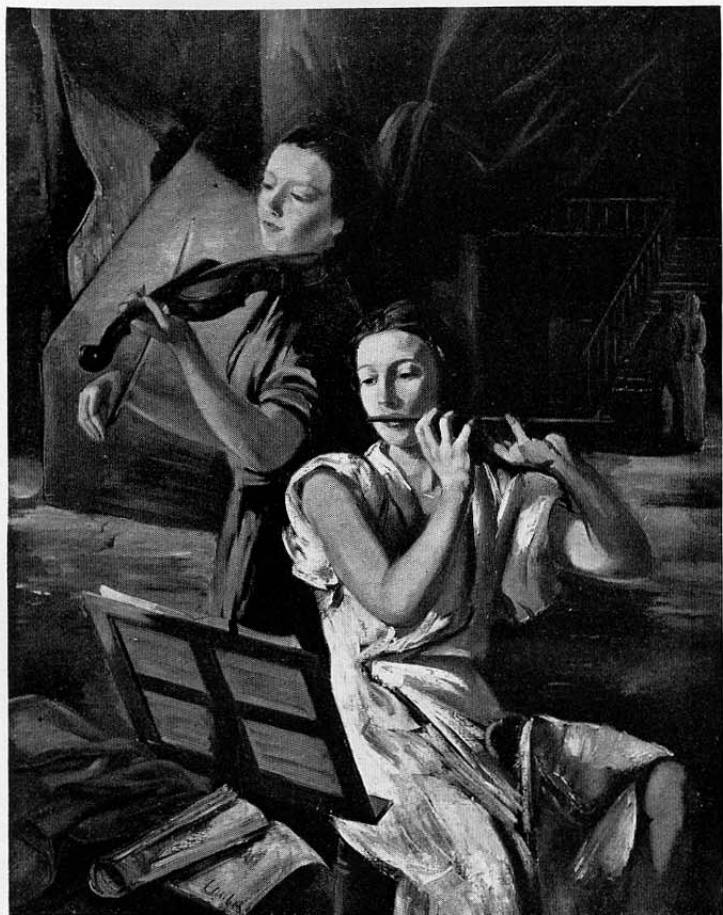
No. 51. *Dancer*  
JERRY FARNSWORTH



*No. 201. Hallowe'en*  
JOHN J. SOBLE



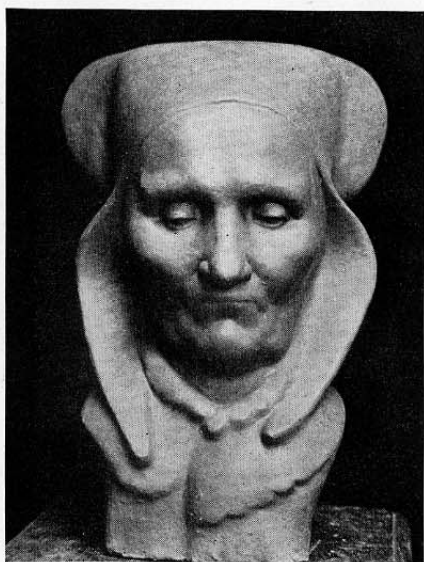
No. 205. *Jean Seated*  
EUGENE SPEICHER



No. 216. Concert  
FREDERIC TAUBES



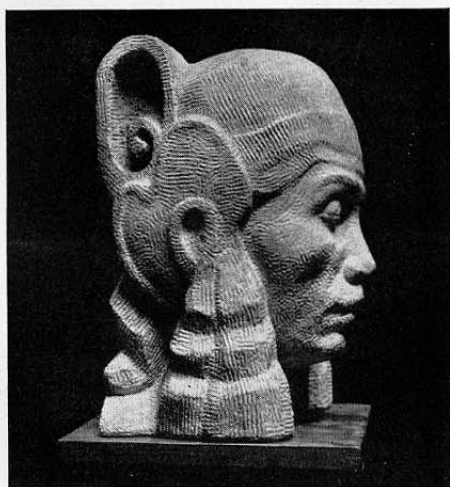
No. 273. *Roerich*  
ISAMU NOGUCHI



No. 286. *Head of Brittany Peasant*  
EUGENIE F. SHONNARD



No. 276. *Eugenie*  
HARRY ROSIN



No. 290. *Head of Javanese Actor*  
GRACE H. TURNBULL