INTERNATIONAL WATER COLOR EXHIBITION
FIFTEENTH YEAR • FROM MARCH TWELVE TO MAY TEN, NINETEEN THIRTY-SIX

THE ART INSTITUTE OF CHICAGO
THE FIFTEENTH
INTERNATIONAL EXHIBITION
WATER COLORS, PASTELS,
DRAWINGS AND MONOTYPES

THE ART INSTITUTE OF CHICAGO
MARCH 12 TO MAY 10, 1936
TRUSTEES, OFFICERS AND COMMITTEES
THE ART INSTITUTE OF CHICAGO, 1936

Honorary Trustees

William O. Goodman
Frank O. Logan
Charles H. Worcester

Trustees

David Adler
Robert Allerton
Lester Amsden
Frederic C. Bartlett
Walter S. Brewster
Thomas E. Donnelley
Percy B. Eckhart
Max Epstein
Charles F. Crooks

Charles B. Goodspeed
Alfred E. Hamill
Chauncey McCormick
Cyrus McCormick
Potter Palmer
Abram Poole
Joseph T. Ryerson
Walter S. Smith
Russel Tyson

Ex Officio

Edward J. Kelly
Mayor of the City of Chicago
Robert J. Dunne
President, Chicago Park District

Robert F. Underhill
Comptroller of the City of Chicago
La Roche Woodcock
Auditor, Chicago Park District

Officers

Frank O. Logan
Honorary President
William O. Goodman
Honorary Vice-President
Potter Palmer
President
Robert Allerton
Vice-President
Percy B. Eckhart
Vice-President
Chauncey McCormick
Vice-President

Walter B. Smith
Treasurer
Robert B. Haxhin
Usher
Chauncey Fabens Kelley
Assistant Treasurer
Chauncey H. Bunkerhoists
Secretary and Business Manager
Curt U. Young
Manager, Membership Department

THE HONORARY PRESIDENT, THE TWO HONORARY VICE-PRESIDENTS, THE PRESIDENT
AND THE DIRECTORS ARE EX OFFICIO MEMBERS OF ALL COMMITTEES

Executive Committee

Potter Palmer
Robert Allerton
Percy B. Eckhart
Chauncey McCormick

Walter B. Smith
Russel Tyson
Walter S. Brewster

Committee on Painting and Sculpture

Charles H. Worcester
Chauncey McCormick
Percy B. Eckhart

John A. Holabird
Frederic C. Bartlett
Max Epstein
Walter S. Brewster
PRIZES

The Watson F. Blair Prize of six hundred dollars, for purchase or as an award, awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Henry G. Keller
Winter Landscape

1931 André Dunoyer de Segonzac
Interior

1932 Maurice Prud’hommeau
Yacht Race

1934 Edgar Miller
Chickens

1935 Isaac Grünwald
The Hand Organ, Cadiz

1936 A. Lassell Bigler
Coty’s Garden, Lexington

The Watson F. Blair Prize of four hundred dollars, for purchase or as an award, awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1930 Clifford Beal
Fishing Boats, Rockport

1931 George Engberg
Street in Paris

1932 Heinrich Campendonk
From Brittany

1934 Earl Homer
Chinatown at Night

1935 Aaron Bohrod
Road in Persia

1936 Gottorno
The White Goat

William H. Towell Purchase Prize of one hundred dollars for a meritorious work in pure water color, awarded by the jury of the exhibitors.

1922 Clifford Addams
Cottages in Wales

1923 George Elmer Browne
Tarims, Morocco

1924 John E. Constable
Boy With Geese

1925 Richard F. Labey
Parian Theatre

1926 Paul L. Gill
Low Tide

1927 Felicie Welte Howell
The Chef

1928 Leonard Richmond
Old Houses, Verona

1929 Frances Chapin
Shattered Harbor, Rockport

1930 Lloyd B. Jones
The Artist

1931 William Summer
Portrait of a Boy

1932 George Scherber
Confirmation

1934 Aaron Bohrod
Division Street

1935 Constantine Poggiolis
Landscape

1936 Baltzky Bennett
Color Playa

*Acquired by The Art Institute of Chicago.

NOTES

No member of the jury is eligible for any prize awarded by the jury.

Any material published on the arties represented in the exhibition will be found in the Ryerson Library.

For prices and information regarding works for sale in this exhibition, visitors are requested to apply to sales agents, Mr. Horst F. Guthert, at the desk in Gallery 35. All checks must be made payable to The Art Institute of Chicago.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

Anderson Galleries Chicago
Bignos Gallery New York
Bess Meriess Chicago
F. W. Boutam Evanston
Beyer Galleries Philadelphia
Kurt Buschholz Berlin
Erich Cohn New York
Contemporary Arts Chicago
D. M. Cooper New York
Creative Art Guild New York
Durand-Ruel, Inc. New York
Ferargil Galleries New York
Carl Fischer Gallery New York

Gallery of American Indian Art New York
Germanic Museum, Harvard University, Cambridge, Massachusetts
Gimbel Galleries Philadelphia
Grand Central Art Galleries New York
Marie Harriman Gallery New York
Peabody & Harriman Los Angeles
Dahler Hatfield New York
Ben Hackett Los Angeles
DeVere Hinchley Nyack, New York
Elizabeth Hohy Eaton, New York
Klemann Gallery Westport, Connecticut
Knights Gallery New York
C. W. Kraushaar New York
Dr. Charles L. Kuhn Cambridge, Massachusetts
Miss Florence Lasker New York
Macbeth Gallery New York
Pierre Mabile New York
McMillan, Inc. New York
Midwest Galleries New York
Milch Galleries New York
Morton Gallery New York
The Museum of Modern Art New York
J. B. Neumman New York
Dannwy Paris Gallery Minneapolis
James B. Potter New York
George F. Piasseck Gallery New York
Frank E. M. Rehn New York
Bernard Reis New York
Miss Edie Southurst Kansas City
John Steenwijk Chicago
Marie Sterner Galleries New York
Kent Valentine Berlin
Mrs. W. L. Van Alen Newton Square, Pennsylvania
Warwick Galleries Philadelphia
Miss Mary Weldman Chicago
E. Wybe New York
Amelia Elizabeth White New York
Miss Frances Winwar New York
JURY OF SELECTION

Cameron Booth   Gustaf Dalstrom

Edmund Giesbert

STAFF OF THE ART INSTITUTE

Robert B. Harris, Director
Charles Farnes Kelley, Assistant Director
Charles H. Brehm, Secretary and Business Manager
Robert B. Harris, Curator of Painting and Sculpture
Daniel Cattton Rich, Associate Curator of Painting and Sculpture
Charles Farnes Kelley, Curator of Oriental Art
Helen Guineau, Assistant Curator of Oriental Art
Bessie Bennett, Curator of Decorative Arts
C. Lindsay Reddett, Honorary Curator of Manuscripts
Helen Mackenzie, Curator of the Children's Museum
Lillian Cameron, Acting Curator of Prints and Drawings

G. E. Kaltenbach, Museum Registrar

Edward Arnold, Librarian, Ryerson and Burnham Libraries
Walter J. Stewardson, Manager of Publicity and Publications
Charles Farnes Kelley, Dean of the School
Norman L. Fritz, Associate Dean of the School
Marguerite M. Stewardson, Assistant Dean of the School
Dudley Crafts Watson, Membership Lecturer
Helen Parker, Head of Department of Education
James F. McCann, Superintendent of Buildings

Guy M. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson and Burnham Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in Gallery 2.
# CATALOGUE

All works are in water color unless otherwise noted.

## AMERICAN INDIAN

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AWA TSEREH</td>
<td>1 Koshare with Hopi Dancer</td>
</tr>
<tr>
<td></td>
<td>2 Corn Dance</td>
</tr>
<tr>
<td>PEN YO PIN</td>
<td>3 Corn Dance</td>
</tr>
<tr>
<td></td>
<td>4 Corn Dance</td>
</tr>
</tbody>
</table>

## AUSTRIA

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. ESCHENHITZ</td>
<td>4 Port of the Four Seasons</td>
</tr>
<tr>
<td></td>
<td>5 Thunderstorm over the Hill</td>
</tr>
<tr>
<td></td>
<td>6 Trad Harbor Toulon</td>
</tr>
<tr>
<td>RENÉ D'HARCONCOURT</td>
<td>7 Horse Beauty</td>
</tr>
<tr>
<td></td>
<td>8 Le Rat s'Amuse</td>
</tr>
<tr>
<td>VICTOR PLANCHON</td>
<td>9 New York at Night</td>
</tr>
</tbody>
</table>

## CUBA

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GATTORNO</td>
<td>10 Butter</td>
</tr>
<tr>
<td></td>
<td>11 In the Shade of the Banana Tree</td>
</tr>
<tr>
<td></td>
<td>12 Negro Girl with Basket. Brush and Ink</td>
</tr>
<tr>
<td></td>
<td>13 The White Coat</td>
</tr>
<tr>
<td></td>
<td>14 Wedding on Sugar Plantation</td>
</tr>
<tr>
<td></td>
<td>15 Woman and Child at Window</td>
</tr>
</tbody>
</table>

## FRANCE

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HERMINE DAVID</td>
<td>16 Auberville-Bains</td>
</tr>
<tr>
<td></td>
<td>17 Auberville-Bains, Hôtel Pujade</td>
</tr>
<tr>
<td></td>
<td>18 Banks of the Marne</td>
</tr>
<tr>
<td></td>
<td>19 Château</td>
</tr>
<tr>
<td>ARTHUR FILION</td>
<td>20 Boats</td>
</tr>
<tr>
<td></td>
<td>21 Bateau</td>
</tr>
<tr>
<td>JEAN DUFY</td>
<td>22 The Enthusiastic Amateur</td>
</tr>
<tr>
<td></td>
<td>23 Flage Beauty</td>
</tr>
<tr>
<td></td>
<td>24 Le Pave</td>
</tr>
<tr>
<td>RAOUL DUFY</td>
<td>25 La Porte des Cordes</td>
</tr>
<tr>
<td></td>
<td>26 Aubière-sous-Montfauve</td>
</tr>
<tr>
<td></td>
<td>27 La Cathédrale d’Evêque</td>
</tr>
<tr>
<td>LUCIEN GENIN</td>
<td>28 Vézelay</td>
</tr>
<tr>
<td></td>
<td>29 Arc de Triomphe</td>
</tr>
<tr>
<td>G. L. GUYOT</td>
<td>30 Lissieux</td>
</tr>
<tr>
<td>JEAN LURÇAT</td>
<td>31 Group of Bathers</td>
</tr>
<tr>
<td>HENRI FARGE</td>
<td>32 Nude</td>
</tr>
<tr>
<td></td>
<td>33 Study</td>
</tr>
</tbody>
</table>

## ARGENTINA

<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARISTIDE MAILLOC</td>
<td>34 The Enthusiastic Amateur</td>
</tr>
<tr>
<td></td>
<td>35 Flage Beauty</td>
</tr>
<tr>
<td></td>
<td>36 Le Pave</td>
</tr>
<tr>
<td></td>
<td>37 La Porte des Cordes</td>
</tr>
<tr>
<td></td>
<td>38 Aubière-sous-Montfauve</td>
</tr>
<tr>
<td></td>
<td>39 La Cathédrale d’Evêque</td>
</tr>
<tr>
<td></td>
<td>40 Vézelay</td>
</tr>
<tr>
<td></td>
<td>41 Arc de Triomphe</td>
</tr>
<tr>
<td></td>
<td>42 Lissieux</td>
</tr>
<tr>
<td></td>
<td>43 Group of Bathers</td>
</tr>
<tr>
<td></td>
<td>44 Nude</td>
</tr>
<tr>
<td></td>
<td>45 Study</td>
</tr>
</tbody>
</table>
No. 417. Celery Garden, Lexington
A. LASSELL RIPLEY, United States
Awarded The Watson F. Blair Prize of Six Hundred Dollars
BERTHE MARINIE
Promenade Gouache
JULES PASCIN
A Mermaid Pastel
Costume Hall
Men on Boat Deck
PULLOT
Gang of Men
GEORGES ROUAULT
Little Beggar
GEORGES ROUAULT
Two Figures Gouache and Pastel
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
GOUACHE

ANDRÉ DUNOYER DE SEGONZAC
Boxer
Ink
Ink
Ink
PAUL SIGNAC
Iron Bridge
HENRI VERGÉ-SARRAT
Landscape
MAURICE VLAEMINCK
French Village

GERMANY

KARL ALBIKER
Woman Sitting Pencil
ALBERT BUHART
Children Silhouette
Lent by The Germanic Museum, Cambridge, Massachusetts.

OTTO DIX
Head of a Woman Chalk
Lent by The Germanic Museum, Cambridge, Massachusetts.
Three Little Daughters Charcoal and Pastel
Women's Head—1929 Charcoal

JOHN PUTTNERICH
Freight Steamer
Lent by The Germanic Museum, Cambridge, Massachusetts.

GÜNTHER GRASSMANN
Church on the Hill
Lent by The Germanic Museum, Cambridge, Massachusetts.

PAUL KLEE
Landscape Gouache
Lent by Dr. Charles L. Kahn, Cambridge, Massachusetts.
Apparatus for the Magnetic Cultivation of Plants
Lent by The Germanic Museum, Cambridge, Massachusetts.

PAUL KLEINSCHMIDT
Still Life
Lent by Mr. Enoch Cobb, New York.

LORENZ ZIEKEN
Girl in Thought charcoal

C. MENSE
Landscape with Cows Gouache
EMIL NOLDE
Head of a Woman
Lent by The Germanic Museum, Cambridge, Massachusetts.

OTTO NÜCKEL
Child Eating Soup Pastel
Lent by The Germanic Museum, Cambridge, Massachusetts.

MAX PECHSTEIN
Fisherman Lent by Mr. Enoch Cobb, New York.
EMY ROEDER
Calf Standing Charcoal
Calf Lying Down Charcoal

HANS RÜWOLDT
Stepping Lion Ink

RICHARD SCHEIBE
Woman Awa Ink

AMALIE SECKECK
The Street and Her Jeer Gouache

WILL TSCHICHELL
Evening in Seville Ink

WRAMPE
Girl Sitting at a Table Ink

LORENZ ZIEKEN
Girl in Thought Charcoal
No. 13. The White Goat
GATTUBO, Cuba
Awarded The Watson F. Biss Prize of Four Hundred Dollars
GREAT BRITAIN

JAN GORDON
73 Market Square, Altrincham
Lost by Mr. Thomas Harrison, Los Angeles.

JAMES MCBEY
77 Clare

MICHAEI ROTHENSTEIN
79 Do Not Wake Us

ERNST WALKER
80 Rocky Coast, South Wales

LOXTON KNIGHT
76 Near Penns, Buckinghamshire

Pencil and Gouache

Greece

D. GALANIS
81 The Hunt

Gouache

HUNGARY

VILmos ABA-NOVAK
82 Circus Family Life

Tempera

JAPAN

CHIURA OBATA
83 Sea Forms

MEXICO

MIGUEL COVARRUBIAS

102 Funeral Dance, Illustration for Batolia

A Group of "Impossible Interviews"

Gouache

85 George Aftos

103 Head of a Balinese Prince

Gouache

86 Senator Brookhart and Malene

104 Japanese Prince

Gouache

Dietrich

105 Marquesan Chief with Visitors

Gouache

87 Jean Harlow and Dr. Freud

106 Marquesan Dance

Gouache

88 Dr. Johnson and Alexander

107 Marquesan Village

Gouache

Woolcott

108 New Year in Bali

Gouache

89 Jim Landon and Herbert

109 Old Marquesan Chiefs

Gouache

Hoover

110 Rice Festival

Gouache

90 Secretary Perkins and Shirley

111 Sunday in Harlem

Gouache

Temple

112 West African Stream, Illustration for Batolia

Gouache

91 Professor Picard and William Beebe

Gouache

92 Emily Post

Gouache

93 Sally Rand and Martha

Gouache

Graham

94 Margaret Sanger and Mrs. Chasne

Gouache

Graham

95 Huitis Seattic and Joe Louis

Gouache

96 African Village

112A Near Tajo

Ink

Leslie by Mr. Charles, Chicago.

DIEGO RIVERA

113 Crossing the Railroad Track

Gouache

114 Mother and Child

Leslie by Mr. Charles, New York.

Gouache

100 Brush Fire, Illustration for Batolia

Gouache

101 Food Stand in Bali

Gouache

115 Chichonio Conventor
No. 25. La Foire aux Courtes
Henri Farot, France
POLAND
OLE LIEWLT
116 Bar Maid

RUSSIA
ALEXANDER ARCHIPENKO
117 Nude
Crayon

WASSILY KANDINSKY
118 Compositions
119 Double Sound No. 126
120 Bouclier No. 559
121 Two Figures No. 550
Gouache

SPAIN
FRED CASTELLON
122 Dancer
Pastel
123 Nude and Clad Mother
Gouache
124 Three Figures
Pastel

UNITED STATES
GERTRUDE ARBICRUMB
126 Drawing
Pencil
127 Country Road
Panel

JEAN CRAWFORD ADAMS
131 Head of Myself
Gouache

RAYMOND M. BANCROFT
132 Summer, The Shore and Stella
Old Houses—Gloucester
Crayon

JOHN ALCOULT
133 Alice

FRANCES BADGER
134 Circus No. 1 (Sketch for Panel)
Gouache

LA FORCE BAILEY
135 A New Day

IVAN LE LORRAINE AL-BRIGHT
136 Against the Evening Sky
Gouache

RAYMOND M. BANCROFT
137 Old Houses—Gloucester
Crayon

MARGO ALEXANDER
138 Mr. and Mrs.

LAURA BANNON
139 Pearl Street Loafers

HERBERT BARNETT
140 Summer Visitors

RIFKA ANGEL
141 Summer Visitors

GERTRUDE ARBICRUMB
142 Love to Miss Mary Western, Chicago

PETER ARNO
143 Day

HERBERT BARNETT
144 Pintos San Vicente, Toledo: Pencil

RAYMOND M. BANCROFT
145 Morning Star

“MY GIULI INDIA”
146 Up the River

“Skid—Herbert’s Running! He Has to Address Five Million People
147 Poems and People in the Radio Tonight”

“Whor Lucks Endear—Finding
You Alone Like That”

WALTER EMERSON BAUM
148 Carmen from Astilene

“Skid—Herbert’s Running! He Has to Address Five Million People

LESTER BEALL
149 Poems and People in the Radio Tonight”

FRANCES M. ARNOLD
147 Poems and People in the Radio Tonight”

GLODYS EDGELEY BATES
150 Poems and People in the Radio Tonight”

“**My Giul Indianna**”

“Whor Lucks Endear—Finding
You Alone Like That”

KENNETH BECKER
151 Poems and People in the Radio Tonight”

ELEANOR ARNOTT
152 Carmen from Astilene

MARIE CHALIS
153 Carmen from Astilene

HILDA BELCHER
154 Carmen from Astilene

LESTER BEALL
155 Carmen from Astilene

FRANCES M. ARNOLD
156 Willows by the Sea
Gouache

JOSEPHINE
No. 82. Circus Family Life
Vilmos Aba-Novak, Hungary
GEORGE BELLOWS
150 Under the Elevated
151 2nd by The Museum of Modern Art, New
    York

ROFF SEKAN
152 Louis Falick, Violinist
153 Antimo Beneduce
154 White Head, Mononogan, Maine

RAINEY BENNETT
155 Color Phantom
156 Memorial for William H. Tuttle, Poet of
    Our Times

154 Landscape

ERNESTINE BETTSBERG
155 Landscape

GEORGE BIDDLE
156 The Arrail Market
157 Crayon and Ink

FRED BIESEL
158 Trees

CONSTANCE BIGELOW
159 Still Life

CARRIOL BILL
159 Downtown Boston

160 Red Bridge

EMIL BISTRAM
161 Curing Storm

162 Domingo Core Dancers

163 Hopi Snake Dancers

LEE BLAIR
164 Canova Canova

165 Eucalyptus School

MARY ROBINSON BLAIR
166 Oak Glen Farm

AARON BOHRD
167 Grayveon Station

168 Landscape near Chicago

CAMERON BOOTH
169 Two Farms Homes

170 Two Horses and Calf

E. B. ROSENB
171 Snow Landscape

ROBERT BRACKMAN
172 Harbor Scene

173 Seated Nude

174 Study for Decoration No. 2

175 Two Nudes

HENRIETTA OLIVER BRANDER
176 Decorative Floral Composition

REXORD BRANTZ
177 Afternoon at Keller's

MARGARET BRITTON
178 The Rocks

ANN BROCKMAN
179 Moonlight

FRITZ BROK
180 Woman in Blue

GERTRUDE G. BROWN
181 Breeding Gulls

GEORGE FREDERICK BRUEHL
182 "We Are Seven"

FRANCES BUSHOLZ
183 Tourist Cabin

CHARLES BURCHFIELD
184 The Shed in the Swamp

PAUL C. BURNS
185 Monday Morning Wash

HANS BUSCH
186 The R. F. D. on Parade

HARRISON CARY
187 Cecilia at Lick Log Gap

188 Mill near Busperen Hollow

LETITIRA CALAPA
189 Maine Islands No. 2

WOLFGANG CARLBERG
190 Landscape

JOHN CARLIS, Jr.
191 Colored Lights

RACHEL H. CARTLEDGE
192 Low Tide

FRANCIS CHAPIN
193 Farm Landscape

ELIZABETH COLLELL
195 Bowl of Fruit

HOWARD COOK
196 The Birch Tree

FRANCIS CHAPIN
195 Farm Landscape

ELIZABETH COLLELL
195 Bowl of Fruit

HOWARD COOK
196 The Birch Tree
No. 110. Rice Granary
Miguel Covarrubias, Mexico
<table>
<thead>
<tr>
<th>Marie Cooper</th>
<th>Robert Lee Eskridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holy Family</td>
<td>Dunkle's Drift Mine</td>
</tr>
<tr>
<td>196</td>
<td>218</td>
</tr>
<tr>
<td>Mid-September</td>
<td>Hawai'i's Cross Roads</td>
</tr>
<tr>
<td>198</td>
<td>220</td>
</tr>
<tr>
<td>Thomas Craig</td>
<td>Eugene Faber</td>
</tr>
<tr>
<td>Ravens Country</td>
<td>231</td>
</tr>
<tr>
<td>Eleanor Parke Custis</td>
<td>Stanford Fenelle</td>
</tr>
<tr>
<td>200 A Street in Colón</td>
<td>Gouache</td>
</tr>
<tr>
<td>Gustaf Dalstrom</td>
<td>222</td>
</tr>
<tr>
<td>Landscape with Goats</td>
<td>223</td>
</tr>
<tr>
<td>201</td>
<td>Horse in Morristown</td>
</tr>
<tr>
<td>Paul W. Darow</td>
<td>224</td>
</tr>
<tr>
<td>Main Street—Milltown</td>
<td>Gouache</td>
</tr>
<tr>
<td>202</td>
<td>Ceruoso</td>
</tr>
<tr>
<td>Andrew Dasburg</td>
<td>225</td>
</tr>
<tr>
<td>February in Guatemala</td>
<td>Sharp</td>
</tr>
<tr>
<td>203</td>
<td>Furman J. Finck</td>
</tr>
<tr>
<td>Randall Davey</td>
<td>226</td>
</tr>
<tr>
<td>Chania, New Mexico</td>
<td>227 Gouache</td>
</tr>
<tr>
<td>204</td>
<td>Landscape</td>
</tr>
<tr>
<td>Race Horses at the Barrier, New Orleans</td>
<td>Paint</td>
</tr>
<tr>
<td>205</td>
<td>Sydney G. Fossum</td>
</tr>
<tr>
<td>Alexander David</td>
<td>228</td>
</tr>
<tr>
<td>Sundahners</td>
<td>Museum Pieces</td>
</tr>
<tr>
<td>Late by Miss Frances Withrow, New York</td>
<td>Hans Poy</td>
</tr>
<tr>
<td>Charles Demuth</td>
<td>229</td>
</tr>
<tr>
<td>206 Flowers</td>
<td>The Rock</td>
</tr>
<tr>
<td>Gleb Derujinsky</td>
<td>230</td>
</tr>
<tr>
<td>207 Flowers</td>
<td>Columbus</td>
</tr>
<tr>
<td>Julio de Diego</td>
<td>231</td>
</tr>
<tr>
<td>208 January in Petersburg</td>
<td>Sunflowers</td>
</tr>
<tr>
<td>Marc Novum No. 1</td>
<td>Gouache</td>
</tr>
<tr>
<td>Nathaniel Dirk</td>
<td>Rowena Fry</td>
</tr>
<tr>
<td>210 Saltbox at Gloucester</td>
<td>232</td>
</tr>
<tr>
<td>Elise Donaldson</td>
<td>Chicago Avenue</td>
</tr>
<tr>
<td>211 Grandma, Grandpa, and Aunt Faninie</td>
<td>Leon Garland</td>
</tr>
<tr>
<td>Sunday Dinner</td>
<td>233</td>
</tr>
<tr>
<td>Gouache</td>
<td>Morning Worship</td>
</tr>
<tr>
<td>212</td>
<td>Robert Franklin Gates</td>
</tr>
<tr>
<td>Raymond Baxter Dowden</td>
<td>234</td>
</tr>
<tr>
<td>213 Landscape of Dorset</td>
<td>Marsh Shafter's Chickens</td>
</tr>
<tr>
<td>Gouache</td>
<td>Edmund Giesbert</td>
</tr>
<tr>
<td>214 Tail End of the Tamazendi</td>
<td>235</td>
</tr>
<tr>
<td>Alvino Drover</td>
<td>Gile's Head</td>
</tr>
<tr>
<td>215 Rain</td>
<td>Paul L. Gill</td>
</tr>
<tr>
<td>Briggs Dyer</td>
<td>236</td>
</tr>
<tr>
<td>216 Still Life</td>
<td>Cartus</td>
</tr>
<tr>
<td>William L'Engle</td>
<td>237</td>
</tr>
<tr>
<td>Harlem</td>
<td>Yucatan, Mexico</td>
</tr>
<tr>
<td>217</td>
<td>Zompe</td>
</tr>
<tr>
<td></td>
<td>Vincent Glinsky</td>
</tr>
<tr>
<td></td>
<td>238</td>
</tr>
<tr>
<td></td>
<td>A Grope</td>
</tr>
<tr>
<td></td>
<td>239</td>
</tr>
<tr>
<td></td>
<td>In the Carrira Querries</td>
</tr>
<tr>
<td></td>
<td>240</td>
</tr>
<tr>
<td></td>
<td>The Refining Nude</td>
</tr>
<tr>
<td></td>
<td>241</td>
</tr>
<tr>
<td></td>
<td>Esther Becker Goetz</td>
</tr>
<tr>
<td></td>
<td>242</td>
</tr>
<tr>
<td></td>
<td>Twentieth Street Backyard</td>
</tr>
<tr>
<td></td>
<td>243</td>
</tr>
<tr>
<td></td>
<td>Ralph Graham</td>
</tr>
<tr>
<td></td>
<td>244</td>
</tr>
<tr>
<td></td>
<td>Puddier</td>
</tr>
</tbody>
</table>
No. 162. Domingo Corn Dancers
Emil Buttram, United States
No. 273. Third Class Funeral
George Grosz, United States
ELIZABETH HOOPES
302 Bedroom of Mrs. Richard Whitney
303 Drawing Room of Mrs. Henry Clack
304 Drawing Room of Mrs. W. V. S. Thorne

DONALD M. KIRKPATRICK
328 Bermuda Moors

CLAYTON KNIGHT
329 Mayan Ruins, Chichuaxe, Yucatan

EDWARD HOPPER
305 Cortages at Wellesley

LEON KROLL
330 Yellow Hat

EARLE HORTER
306 Across the Harbor

ELNORE LACAFF
331 Young Girl

307 Five Points — Pencil

BARBARA LATHAM
332 Banana Tree

308 Lakeville No. 1 — Pencil

333 Trees Marfa

309 Rockport Fishing Boats

ROBERT B. HOWARD
330 Mexican Street Scene

ALICE A. LAZARD
334 Marching, 1935

310 Still Life

ELIZABETH LEE
335 Girl in the Rain

311 Russian Olive Tree

HILTON LEICHT
336 Backyard

312 Gouache

JOSEPH W. ESCHER
337 Street in Key West

JANE LEHNE
338 Terra Cotta

313 Gouache

WARD LOCKWOOD
339 In Taos Plaza

314 High Noon, Texas

MAURICE LOGAN
340 Port Coeur

315 Tarra Caliente

ERLE LORAM
340 Landscape No. 1 — Glass House

316 White Tapes, Mexico

WALT LOUDERBACK
341 Boat Train, Britany

HOWARD C. JOHNSON
342 Hillside Farm

317 Stack Piles

WARD LOCKWOOD
353 Last Port of Call

THEODORE JOHNSON
344 Wash of an Old Master

318 Sketch from Life

LOIS LUCE
345 Basket Seller

RALPH W. JOHNSTONE
320 Landscape — Panel

RONDO MALDARELLI
346 Study

ANDREW KAUFFMAN
347 Study for Reflections — Chalk

321 Zebras — Gouache

HELEN MANN
348 Still Life

322 French Market — Pencil

NATHAN MARGOLIS
345 Basket Seller

323 French Market, New Orleans

CAROLINE KIRKPATRICK
346 Canvas Call — Chalk

324 Spanish Woman

KEITH M. MARTIN
347 Canvas Call — charcoal

325 Gypsy Glen

CAROLINE KIRKPATRICK
348 Gypsy Glen

326 Net in a Hat

350 Tertiot, Heringsdorf — Gouache

CAROLINE KIRKPATRICK
352 The Four Clowns Who Looked Alike — Pen and Ink

CAROLINE KIRKPATRICK
350 Tertiot, Heringsdorf — Gouache
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUJE MARTIN</td>
<td>351 Girl with Plant</td>
<td>Pencil</td>
</tr>
<tr>
<td>ALEXANDER MASLEY</td>
<td>352 Landscape—Hopkins</td>
<td>Pastel</td>
</tr>
<tr>
<td>ROY M. MASON</td>
<td>353 Storm and Storm-Bang</td>
<td>Pastel</td>
</tr>
<tr>
<td>KARL MATTERN</td>
<td>354 River Bend</td>
<td>Pastel</td>
</tr>
<tr>
<td>JOHN McCLELLAN</td>
<td>355 Haila's de Cuba</td>
<td>Pastel</td>
</tr>
<tr>
<td>356 Mark</td>
<td>357 Woodstock Madonna</td>
<td>Pencil and Crayon</td>
</tr>
<tr>
<td>DAVID McCOSH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>358 Oregon Landscape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVERETT C. McNEAR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>359 Figure</td>
<td>360 Pennsylvania Burns</td>
<td>Gouache</td>
</tr>
<tr>
<td>EMMA MENDENHALL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>361 Market Skulls</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HERBERT MEYER</td>
<td>362 Outside of Santa Fe</td>
<td>Gouache</td>
</tr>
<tr>
<td>WILLIAM MEYEROWITZ</td>
<td>363 Fisherman's Daughters</td>
<td></td>
</tr>
<tr>
<td>ANN MICHALOV</td>
<td>364 Interior</td>
<td>Gouache</td>
</tr>
<tr>
<td>BARSE MILLER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>365 Cash Register</td>
<td>366 Poetry Shop</td>
<td></td>
</tr>
<tr>
<td>367 Shrine</td>
<td>368 Victorian Doll House</td>
<td></td>
</tr>
<tr>
<td>EDGAR MILLER</td>
<td>369 Night</td>
<td>Egg Tempera</td>
</tr>
<tr>
<td>HENRY ARTHUR MILLER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>370 Hallowe'en Party</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDWARD MILLMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>371 Montez Kitchen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>372 New Orleans Sidewalk</td>
<td></td>
<td>Gouache</td>
</tr>
<tr>
<td>HARRY MINTZ</td>
<td>373 Winter Color No. 10</td>
<td>Gouache</td>
</tr>
<tr>
<td>GLEN MITCHELL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>374 Head of Cordelia</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>375 Ruby's Red Chaiseau</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>WILLIAM H. MUIR</td>
<td>376 The Cat's Supper</td>
<td>Pencil</td>
</tr>
<tr>
<td>FRED NAGLER</td>
<td>377 Cow with Colt</td>
<td>Pencil</td>
</tr>
<tr>
<td>GEORGE E. NEAL</td>
<td>378 Sell Life</td>
<td></td>
</tr>
<tr>
<td>A. KENNETH NESS</td>
<td>379 Somebody Died at the Rich Man's House</td>
<td>Gouache</td>
</tr>
<tr>
<td>THORNTON OAKLEY</td>
<td>380 Zemaya</td>
<td></td>
</tr>
<tr>
<td>H. AMARIA OBREITEFFER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KARL OBREITEFFER</td>
<td>382 Houses in Arkansas</td>
<td></td>
</tr>
<tr>
<td>CATHERINE O'BRIEN</td>
<td>383 Old Castle</td>
<td></td>
</tr>
<tr>
<td>384 Centreville</td>
<td>Light in Mauve Blue, Chicago</td>
<td></td>
</tr>
<tr>
<td>ELIOT O'HARA</td>
<td>385 Distant Rain</td>
<td></td>
</tr>
<tr>
<td>IDA T EYCK O'KEEFE</td>
<td>386 Evening</td>
<td>Monotype</td>
</tr>
<tr>
<td>ELLIOT ORR</td>
<td>387 Sassy Dog</td>
<td></td>
</tr>
<tr>
<td>HERMAN PALMER</td>
<td>388 Bears</td>
<td></td>
</tr>
<tr>
<td>389 Beams</td>
<td>390 Dogs</td>
<td></td>
</tr>
<tr>
<td>391 Green</td>
<td>JOHN L. PAPPAS</td>
<td>Building in New York</td>
</tr>
<tr>
<td>FLORENCE W. PARLIN</td>
<td>393 Making Snow</td>
<td>Gouache</td>
</tr>
<tr>
<td>394 Snow on the Hills</td>
<td>Light in Jeter, B. Parke, Missouri</td>
<td>Gouache</td>
</tr>
<tr>
<td>JAMES PATRICK</td>
<td>395 Snake Eyes</td>
<td></td>
</tr>
<tr>
<td>ROBERT PHILIP</td>
<td>396 Greenwich Villages</td>
<td>Pencil</td>
</tr>
<tr>
<td>397 Seated Nude No. 1</td>
<td></td>
<td>Gouache</td>
</tr>
<tr>
<td>GEORGE POST</td>
<td>398 Artist's Studio</td>
<td></td>
</tr>
</tbody>
</table>
No. 342. Hillside Farm
WALT LOUDBACK, United States
<table>
<thead>
<tr>
<th>Artist</th>
<th>Work Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert N. or Postels</td>
<td>Four Boys</td>
</tr>
<tr>
<td>John Pratt</td>
<td>Still Life</td>
</tr>
<tr>
<td>Josef Presser</td>
<td>Two of One and One of the Other</td>
</tr>
<tr>
<td>Karl Priebe</td>
<td>Composition</td>
</tr>
<tr>
<td>V. P. Quinn</td>
<td>Girl Sewing</td>
</tr>
<tr>
<td>Charles W. Rain</td>
<td>Head</td>
</tr>
<tr>
<td>Earle T. Rain</td>
<td>Sunflowers</td>
</tr>
<tr>
<td>Saul Raskin</td>
<td>Mandalung</td>
</tr>
<tr>
<td>Howard Reesman</td>
<td>Landscape</td>
</tr>
<tr>
<td>William H. Rickert, Jr.</td>
<td>Along Adam's Avenue No. 1</td>
</tr>
<tr>
<td>George L. Rinkler</td>
<td>The City</td>
</tr>
<tr>
<td>A. Lasell Ripley</td>
<td>Colery Gardens, Lexington</td>
</tr>
<tr>
<td>Chris Ritter</td>
<td>Factories</td>
</tr>
<tr>
<td>Walter Paul Robinson</td>
<td>Offering</td>
</tr>
<tr>
<td>Gilbert Rocke</td>
<td>South Side Chicago</td>
</tr>
<tr>
<td>Emil Roesch</td>
<td>Fog in the Evening</td>
</tr>
<tr>
<td>Jo Rollo</td>
<td>Figure Standing</td>
</tr>
<tr>
<td>Doris Rosenthal</td>
<td>Barleque</td>
</tr>
<tr>
<td>Emanuel Romano</td>
<td>Composition</td>
</tr>
<tr>
<td>Umberto Romano</td>
<td>Barleque</td>
</tr>
<tr>
<td>Norman Guthrie Rudolph</td>
<td>No Bte</td>
</tr>
<tr>
<td>Edward T. Ryerson</td>
<td>City Limits</td>
</tr>
<tr>
<td>Saul Schary</td>
<td>Paintings</td>
</tr>
<tr>
<td>Gina Schneifer</td>
<td>Landscape</td>
</tr>
<tr>
<td>Jean Schneider</td>
<td>Landscape</td>
</tr>
<tr>
<td>George Schreiber</td>
<td>Landscape</td>
</tr>
<tr>
<td>County Fair</td>
<td>Landscape</td>
</tr>
<tr>
<td>Harold Schultz</td>
<td>Landscape</td>
</tr>
<tr>
<td>Lester O. Schwartz</td>
<td>After the Race</td>
</tr>
<tr>
<td>William S. Schwartz</td>
<td>Summer Cottage</td>
</tr>
<tr>
<td>Gertrude Schweitzer</td>
<td>Landscape</td>
</tr>
</tbody>
</table>
No. 397. Seated Nude No. 1
ROBERT PHILIPP, United States
<table>
<thead>
<tr>
<th>CHARLES SEBREE</th>
<th>WILLIAM STARKWEATHER</th>
</tr>
</thead>
<tbody>
<tr>
<td>446 Minaret Fragments</td>
<td>Gouache</td>
</tr>
<tr>
<td>447 Noe Without Song</td>
<td>Gouache</td>
</tr>
<tr>
<td>ZOLTAN SEFESKY</td>
<td>Gouache</td>
</tr>
<tr>
<td>448 Arrival New York</td>
<td>Tempera</td>
</tr>
<tr>
<td>ALFRED SESSLER</td>
<td>Pencil</td>
</tr>
<tr>
<td>449 Scowwomen</td>
<td></td>
</tr>
<tr>
<td>CARL SHAFFER</td>
<td></td>
</tr>
<tr>
<td>450 Heat Wave</td>
<td></td>
</tr>
<tr>
<td>MILLARD SHEETS</td>
<td></td>
</tr>
<tr>
<td>451 James' Slip</td>
<td></td>
</tr>
<tr>
<td>452 Laguna, Pueblo</td>
<td></td>
</tr>
<tr>
<td>453 Old Mission, Villa de Soria</td>
<td></td>
</tr>
<tr>
<td>454 Orchard Street</td>
<td></td>
</tr>
<tr>
<td>BEN SILBERT</td>
<td></td>
</tr>
<tr>
<td>455 Baltmore Vendor</td>
<td></td>
</tr>
<tr>
<td>SIMKHA SIMKHOVITCH</td>
<td></td>
</tr>
<tr>
<td>457 Road to the Village</td>
<td></td>
</tr>
<tr>
<td>MARTHA SIMPSON</td>
<td></td>
</tr>
<tr>
<td>458 In Church</td>
<td>Pastel and Charcoal</td>
</tr>
<tr>
<td>CLYDE SINGER</td>
<td></td>
</tr>
<tr>
<td>459 Winter along the Hudson</td>
<td></td>
</tr>
<tr>
<td>JOHN SLOAN</td>
<td></td>
</tr>
<tr>
<td>460 Philosophic Anarchist</td>
<td>Ink and Charcoal</td>
</tr>
<tr>
<td>LAURA SLORE</td>
<td></td>
</tr>
<tr>
<td>462 Arrangement</td>
<td>Gouache</td>
</tr>
<tr>
<td>WILLARD GRAYSON SMYTHE</td>
<td>Gouache</td>
</tr>
<tr>
<td>463 Abstraction</td>
<td>Gouache</td>
</tr>
<tr>
<td>464 A Clown</td>
<td></td>
</tr>
<tr>
<td>BEN SOLOWEY</td>
<td></td>
</tr>
<tr>
<td>465 Asuna Stille Life</td>
<td>Gouache</td>
</tr>
<tr>
<td>466 Smoke</td>
<td>Gouache</td>
</tr>
<tr>
<td>467 Symphony</td>
<td></td>
</tr>
<tr>
<td>MOSES SOYER</td>
<td></td>
</tr>
<tr>
<td>468 Sunday Painters</td>
<td>Gouache</td>
</tr>
<tr>
<td>RAPHAEL SOYER</td>
<td></td>
</tr>
<tr>
<td>469 Stendring Figure</td>
<td>Gouache</td>
</tr>
<tr>
<td>470 Study of an Old Man</td>
<td>Gouache</td>
</tr>
<tr>
<td>ETHEL SPEARS</td>
<td></td>
</tr>
<tr>
<td>471 The Road to Town</td>
<td>Gouache</td>
</tr>
<tr>
<td>FRANCES SPECTRE</td>
<td></td>
</tr>
<tr>
<td>472 Fantasy on the Van Gogh Theme</td>
<td>Gouache</td>
</tr>
<tr>
<td>WILLIAM STEIN</td>
<td></td>
</tr>
<tr>
<td>473 Mother and Child</td>
<td>Gouache</td>
</tr>
<tr>
<td>HARWOOD STEINER</td>
<td></td>
</tr>
<tr>
<td>474 Telegraph Poles</td>
<td>Gouache</td>
</tr>
<tr>
<td>JOHN F. STEVENS</td>
<td></td>
</tr>
<tr>
<td>475 Chicago Scene</td>
<td>Gouache</td>
</tr>
<tr>
<td>476 March Day</td>
<td>Gouache</td>
</tr>
<tr>
<td>G. STOJAN</td>
<td></td>
</tr>
<tr>
<td>477 Motherhood</td>
<td>Gouache</td>
</tr>
<tr>
<td>WILLIAM STONE</td>
<td></td>
</tr>
<tr>
<td>478 New York Skyline in Evening</td>
<td>Gouache</td>
</tr>
<tr>
<td>FRANCES STRAIN</td>
<td></td>
</tr>
<tr>
<td>479 Backyard, North Carolina</td>
<td>Gouache</td>
</tr>
<tr>
<td>PRENTISS TAYLOR</td>
<td></td>
</tr>
<tr>
<td>480 Carpet Bagger's Grandeur</td>
<td>Gouache</td>
</tr>
<tr>
<td>JULIA THECLA</td>
<td></td>
</tr>
<tr>
<td>481 Dream</td>
<td>Gouache</td>
</tr>
<tr>
<td>CHARLES W. THWAITES</td>
<td></td>
</tr>
<tr>
<td>482 Composition No. 1—Fox Food</td>
<td>Gouache</td>
</tr>
<tr>
<td>PAUL B. TRAVIS</td>
<td></td>
</tr>
<tr>
<td>483 Congo Forest</td>
<td>Gouache</td>
</tr>
<tr>
<td>ROSAMOND UHLAM</td>
<td></td>
</tr>
<tr>
<td>484 Mexican Huar</td>
<td>Gouache</td>
</tr>
<tr>
<td>LAURA VAN PAPPENDAM</td>
<td></td>
</tr>
<tr>
<td>485 Charmed by the Monkey</td>
<td>Gouache</td>
</tr>
<tr>
<td>THEODORE VAN SOELEN</td>
<td></td>
</tr>
<tr>
<td>486 Burial</td>
<td>Charcoal</td>
</tr>
<tr>
<td>487 Feast</td>
<td>Charcoal</td>
</tr>
<tr>
<td>STUDY OF MAN</td>
<td></td>
</tr>
<tr>
<td>488 Haverstraw</td>
<td>Gouache</td>
</tr>
<tr>
<td>JOSEPH VAYAK</td>
<td></td>
</tr>
<tr>
<td>489 Hands That Labor and Those That Pray</td>
<td>Gouache</td>
</tr>
<tr>
<td>VALEJAVTVLACIL</td>
<td></td>
</tr>
<tr>
<td>490 Compassion</td>
<td>Gouache</td>
</tr>
<tr>
<td>491 New York Interior</td>
<td>Gouache</td>
</tr>
<tr>
<td>492 New York Street Scene</td>
<td>Gouache</td>
</tr>
<tr>
<td>493 Still Life with Bottle</td>
<td>Gouache</td>
</tr>
<tr>
<td>MAXINE BLAKE WALKER</td>
<td></td>
</tr>
<tr>
<td>494 Dog Show</td>
<td>Gouache</td>
</tr>
</tbody>
</table>
No. 459. Winter Along the Hudson
Cyrus Sneary, United States
JOHN WALLEY
495 Horse Watering Hole
496 Religious Barrenness
Lost by DeVoe Metcalf, Laramie, Wyoming
MARSHA WALTER
497 An Arunsi Town
EDWARD VANCE WARREN
499 Bon Voyage
HOWARD WEBSTER
502 From an Alleyway
JOHN WHEFF
501 Deep Woods
503 The Paper House
503 The Storm
LORAN F. WILFORD
514 Backyard, Stanford
505 The Green House
WILLIAM E. WILLNER
506 First Snow
CALEB WINGFIELD
507 Path in the Woods
508 St. Croix Valley

JOHN WINTERS
509 House on a Hill
ELIZABETH R. WITHEING
510 The Road to the Headlands
EMERSON WOELFFER
511 Horse Shoe
GRANT WOOD
512 Return from Bohemia
PAINT and COVEN
CHARLES H. WOODBURY
513 Carribean Sea, 1934
STANLEY WOODFORD
514 Breaking Wave
DENYS WORTMAN
515 Metropolitan Movies
GEORGE WRIGHT
516 Feeding Time
MAHONRI YOUNG
517 Man with Hands Covering His Face
NICOLA ZIBOLI
518 Flower Design
519 Gas and Parking Stations
No. 502. Tar Paper House
John Whorf, United States