FORTIETH ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
AND VICINITY
JANUARY 30 TO MARCH 1
NINETEEN HUNDRED THIRTY-SIX

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE
FORTIETH ANNUAL EXHIBITION
BY ARTISTS OF CHICAGO AND
VICINITY

THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO MARCH 1, 1936
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THE ART INSTITUTE OF CHICAGO, 1936

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JURY OF SELECTION

La Force Bailey  Oskar Hagen
Jean Paul Slusser

NOTES

Any material published on the painters and sculptors represented in the exhibition will be found in Ryerson Library.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to the sales agent, Mr. Henry F. Gutherie, at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 5 p.m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture and Architectural Sculpture. The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to Members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become Members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional funds which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), to a ten per cent reduction in the restaurant prices, and to the use of the Ryerson and Burnham Libraries.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.
HONORS AWARDED
BY THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Art Institute Medal and scholarship of five hundred dollars, as a purchase or an award, for painting or sculpture, not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award.

1917 Walter Ufer  
1918 Victor Higgins  
1919 Frank A. Werner  
1920 Paul Bartlett  
1921 Frank V. Dudley  
1922 Albin Polasek  
1923 Frederick Vinicio Poole  
1924 Leopold Seyffert  
1925 Carl R. Knauff  
1926 George Oberteuffer  
1927 H. Amiand Oberteuffer  
1928 Paul Trebilcock  
1929 W. Vladimir Roussel  
1930 Dunsbrook Griffith  
1931 J. Thedore Johnson  
1932 Claude Buck  
1933 Francis Chippin  
1934 Peter Paul Obit  
1935 Eduard Chiasing  
1936 Constantin Fugatis  

The Mr. and Mrs. Julu F. Brownes Prize of three hundred dollars for a painting executed within two years of the date of the exhibition, by an artist who is a resident of Chicago and who has reached the age of forty years at the time of the exhibition. Awarded by the jury of the exhibition.

1923 Karl A. Baehr  
1926 H. Amiand Oberteuffer  
1927 Rudolph F. Jagerle  
1928 Frederick Vinicio Poole  
1929 flora Schooff  
1930 Ray H. Collins  
1931 Frances Fey  
1932 Laura van Poppelendam  
1933 Jinn Crawford Adams  
1934 Charles W. Dahlgren  
1935 Constantin Fugatis  
1936 Robert von Neumann  

The William Randolph Hearst Prize of three hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1917 Victor Higgins  
1918 Albin Polasek  
1919 Alfred Jurgena  
1924 Leopold Seyffert  
1925 Mary Steffed  
1926 Paul Trebilcock  
1927 Frederic M. Grant  
1928 Rudolph Dugade  
1929 Francis Chippin  
1931 Constantin Fugatis  

* Awarded by the Art Institute.
<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1912</td>
<td>Sam Avery</td>
<td>Making Snow</td>
</tr>
<tr>
<td>1933</td>
<td>Olga Chmeleva</td>
<td>Portrait (sculpture)</td>
</tr>
<tr>
<td>1933</td>
<td>Dale Nicholas</td>
<td>The End of the Hunt</td>
</tr>
</tbody>
</table>

The William and Bertha Clumman's Prize of two hundred dollars for painting only. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1931</td>
<td>Jane M. Koobel</td>
<td>Hockey</td>
</tr>
<tr>
<td>1933</td>
<td>Jan Felton</td>
<td>Crucifixion</td>
</tr>
<tr>
<td>1933</td>
<td>Joseph Lane</td>
<td>Still Life</td>
</tr>
</tbody>
</table>

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1936</td>
<td>Lester O. Schwartz</td>
<td>Young Chicago Girl</td>
</tr>
</tbody>
</table>

The Josefs H. Emmerahl Prize of one hundred dollars, either for purchase or as a gift, for a work of art in any medium by an artist who has not exhibited for more than five years. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1919</td>
<td>Frederic M. Grant</td>
<td>United States Mail</td>
</tr>
<tr>
<td>1920</td>
<td>Janet Sloka</td>
<td>Zinatne, Lithuanian Writer</td>
</tr>
<tr>
<td>1921</td>
<td>Ramon Shiva</td>
<td>Norwegian</td>
</tr>
<tr>
<td>1922</td>
<td>Harriis Bremen</td>
<td>Mother and Child (engraving)</td>
</tr>
<tr>
<td>1923</td>
<td>William Owen, Jr.</td>
<td>White Towers</td>
</tr>
<tr>
<td>1924</td>
<td>Stark Davis</td>
<td>The Red Road</td>
</tr>
<tr>
<td>1925</td>
<td>Archibald John Metes, Jr.</td>
<td>Syncopation</td>
</tr>
<tr>
<td>1926</td>
<td>Carl G. Petzal</td>
<td>The City</td>
</tr>
<tr>
<td>1927</td>
<td>Carl Wurtzer</td>
<td>From My Studio Window</td>
</tr>
<tr>
<td>1928</td>
<td>L. Theodore Johnson</td>
<td>1902</td>
</tr>
<tr>
<td>1929</td>
<td>Olga Chmeleva</td>
<td>The Shepherd Bay (sculpture)</td>
</tr>
<tr>
<td>1930</td>
<td>Thomas Witten, Jr.</td>
<td>The Contemplative</td>
</tr>
<tr>
<td>1931</td>
<td>Edwin Bond Johnson</td>
<td>1921</td>
</tr>
<tr>
<td>1932</td>
<td>Richard M. Cooker</td>
<td>Trick Poppy</td>
</tr>
<tr>
<td>1933</td>
<td>Boris Gillisberg</td>
<td>Philosopher (sculpture)</td>
</tr>
<tr>
<td>1934</td>
<td>Aaron Bohrnel</td>
<td>Coast-Yachts</td>
</tr>
<tr>
<td>1935</td>
<td>Theodore J. Rozak</td>
<td>Stained Glass</td>
</tr>
<tr>
<td>1936</td>
<td>Gertrude Abercrombie</td>
<td>There on the Table</td>
</tr>
</tbody>
</table>

The Cyrus M. Carr Prize of one hundred dollars for a meritorious work in landscape. Awarded by the jury of the exhibition.

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911</td>
<td>H. Leon Rathschar</td>
<td>Cloud Shadow</td>
</tr>
<tr>
<td>1912</td>
<td>Anna L. Steyer</td>
<td>Moonlight, Avon, France</td>
</tr>
<tr>
<td>1913</td>
<td>Frank C. Perrault</td>
<td>After Rain, Chicago*</td>
</tr>
<tr>
<td>1914</td>
<td>Alfred Jansen</td>
<td>Early Winter</td>
</tr>
<tr>
<td>1915</td>
<td>Wilson Irving</td>
<td>The Wooden Road</td>
</tr>
<tr>
<td>1916</td>
<td>Leslie Hererra</td>
<td>Summer</td>
</tr>
<tr>
<td>1917</td>
<td>Edgar S. Cameron</td>
<td>Cabaret Berren*</td>
</tr>
<tr>
<td>1918</td>
<td>Pauline Palmer</td>
<td>After the Blizzard</td>
</tr>
<tr>
<td>1919</td>
<td>Charles W. Dahlsten</td>
<td>&quot;Good Morning&quot;</td>
</tr>
<tr>
<td>1920</td>
<td>Cornelia Burke</td>
<td>The Lost Snow</td>
</tr>
<tr>
<td>1921</td>
<td>Anthony Angelina</td>
<td>Backyard Paradise</td>
</tr>
<tr>
<td>1922</td>
<td>E. Martin Hennes</td>
<td>Beneath Clouded Skies</td>
</tr>
<tr>
<td>1923</td>
<td>Carl Muenster</td>
<td>(Awarded for a figure composition)</td>
</tr>
<tr>
<td>1925</td>
<td>Waltor Sargent</td>
<td>Twilight</td>
</tr>
<tr>
<td>1929</td>
<td>Charles A. Wilkins</td>
<td>After the Storm</td>
</tr>
<tr>
<td>1930</td>
<td>Frank J. Gaverkov</td>
<td>An Ynti</td>
</tr>
<tr>
<td>1931</td>
<td>Belle Goldschlager</td>
<td>Wauban Avenue Bridge</td>
</tr>
<tr>
<td>1932</td>
<td>Edgar Bruck</td>
<td>Landscape Composition</td>
</tr>
<tr>
<td>1935</td>
<td>Aaron Ewen</td>
<td>Black Sheep</td>
</tr>
<tr>
<td>1935</td>
<td>Francis Chapin</td>
<td>Chicago Landscape</td>
</tr>
<tr>
<td>1936</td>
<td>William S. Schwartz</td>
<td>Dancing the Blues Away</td>
</tr>
</tbody>
</table>
A Print of one hundred dollars awarded yearly by the Chicago Woman's Aid to a woman artist whose work displays originality of thought and execution, and who has not received this prize herefores. Awarded by the jury of the exhibition.

1920 Ruth Sherwood Portrait Head (sculpture)
1921 Ruth Sherwood Relief: Mrs. Stanley G. Harris (sculpture)
1922 Agnes Fensom The Annie's Night
1923 Ada McColland Stout Portrait Mr. George Speers (sculpture)
1924 Agnes Cook Gale Head
1925 Cora Bliss Taylor August
1926 Henriette Berger The Train Shed
1927 Frances Bowman The Black Vine (water color)
1928 Leonore Smith Jerrona Lunaria
1929 Helen J. Taylor Green Apples
1930 Leonore Smith Jerrona Pinto Toy
1931 Mamma Sutton Maria Armengaud
1932 Agnes Eyser van Ryne Snow in the Park
1933 Louise Pain Stone Figure (sculpture)
1934 Elise Donaldson Walpurgis's Jenny
1935 Ruth Van Sickle Ford Guernsey Cows (sculpture)
1936 Edith Bevanton Harmon

The Robert E. Jackson Memorial Prize of fifty dollars, for a work without regard to subject or medium, by a young artist who has not received a previous award. Awarded by the jury of the exhibition.

1922 Richard G. Widdaspoon Silver-Leaf Poplars
1923 Bertrice Levy Jackson Park Beach, Nocturne
1924 James Topping Allegheny Mountains
1925 James Gilbert Mexican Morning
1926 Silase Loeb Sound Figure (sculpture)
1927 Ignat Sahals The City of Dreadful Night
1928 Deweexpom Griffen The Pendragon's Brother
1929 Malvin Marr Albright Fragment (sculpture)
1930 Gregory Trublock Still Life
1931 Eunice Gribb Penguin (sculpture)
1932cellar Brent Kesh
1933 Robert Jay Wurff Portrait of a Young Girl (sculpture)
1934 A. Kenneth Nusa Shiver in the Morning
1935 Ralf Henrichsen South Stone
1936 John F. Stevall Home Sweet Home

The following prizes will be awarded this year through the Municipal Art League:

The Municipal Art League Purchase Prize of two hundred dollars for a work of art by an artist not represented in the Municipal Art League Collection. Awarded by post-card ballot by the membership of the Municipal Art League.

1927 Frederic Tifflander Surf at Ogunquit
1928 John E. Vasey Connecticut Acres
1929 John J. Noll Boys Rowing
1930 Donald Pennoche Marmalade
1931 Norman Oregan Champagne
1932 Lois Marianos Daily Bread
1933 Olmer Hafner Naps
1934 Julius Mansel Sprigtime
1935 Charles F. Kilgore Mexican Market
The Municipal Art League Prize of $1000 for portraits in any medium. Awarded by a committee of three members of the Municipal Art League.

1924  Arold Nicholson  Portrait of Mrs. H. Cashman
1925  Leopold Steffert  Portrait of Mrs. E. E. Eichholtz
1927  Edward A. Klaus  Portrait of My Wife
1928  Oskar Gross  Self Portrait
1929  Edward J. F. Timmons  Portrait
1930  Ernest J. Klemperer  Portrait
1931  Joseph Allworthy  Portrait
1932  Christian Abrahamson  Portrait of Mr. J.
1933  Karl A. Buehr  Portrait of Arthur Cummings, Jr.
1934  Robert Joy Wolff  Portrait of Marguerite (sculpturer)
1935  Joseph Allworthy  Jorge Quinteros
1936  Louis Grell  Portrait of the Painter, Mosseeb

ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works in loans to the present exhibition:

Adams Murray Allbright  Warrenville
Dr. A. O. Andersen  Tucson, Arizona
Horace C. Ber  Chicago
Mrs. Margaret Brown  Chicago
Mrs. Loyal Davis  Chicago
D. W. Fagen  New York
Mrs. Harold Foerstein  Ravinia
Mrs. T. J. Healy  Chicago
Mr. and Mrs. Earl Ludgin  Waukegan
Pontiac Motor Company  Flint, Michigan
Mrs. William A. Rosenbarg  Chicago
The Tower Art Center  Chicago
A. R. Weatherby  Chicago
THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS AND DIRECTORS FOR 1935-1936

OFFICERS—Paul Schuler, President; Mrs. Walter W. Simpson, Ralph H. Norton, Vice-President; Mrs. Francis A. Baring, Secretary; Thomas Seidler, Treasurer.


The Municipal Art League is an organization composed of Life, Associate, and Active Members and seventy affiliated clubs represented by from two to four delegates.

The object of the League is to promote civic art, the fine arts, industrial arts, and to stimulate civic pride in the care and improvement of public and private property.

The affiliated clubs are pledged to a special interest in the work of the artists of Chicago and are willing to encourage and promote in every possible way their annual exhibitions.

In 1901 the Municipal Art League voted to establish a Municipal Art Collection to be formed of works of art which are or have been active in the artistic life of Chicago, the object being the encouragement of works of art worthy to be in a public gallery.

The following artists are represented in this collection:


Prizes have been awarded by the Municipal Art League to the following Chicago artists:

No. 148. Russian Dancer
CONSTANTINE POUGHALIS
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and an Honorary of Five Hundred Dollars
PAINTINGS

GERTRUDE ABERCROMBIE
  1. THERE ON THE TABLE
  Awarded the Joseph H. E steak Award
  Prize of Five Hundred Dollars

CHRISTIAN ABRAHAMSEN
  2. STUDY NO. 1

JEAN CRAWFORD ADAMS
  3. DOWN OUR ALLEY

WALTER BURT ADAMS
  4. A CORNER IN OUR CITY

SAM ADLER
  5. ROOFS

A. V. ALEGRE
  6. TEMPESTAD

IVAN LE LORRAINE ALBRIGHT
  7. IVAN LE LORRAINE ALBRIGHT

MARGO ALEXANDER
  8. THE PINE LEAF

JOSEPH ALLWORTHY
  9. IL MARQUIS DE LA TORRE

WILLI ANDERS
  10. SELF PORTRAIT

FLORENCE ARQUIN
  11. MEXICAN STUDY

FRANCES BADGER
  12. MAIN STREET

MAURY BALKAN
  13. SOLITUDE

MACENA BARTON
  14. ROSEMA in PURPLE

RUFUS A. Bastian
  15. COLORED DANCE

LOU MATTHEWS BEDRO
  16. INDIAN GIRL AND MALLARD

DAVID BICKER
  17. ROAD TO AURORA

ROFF BEMAN
  18. BEDROOM WINDOW

TRESSA EMERSON BENSON
  19. JEAN ANN

L. W. BENTLEY
  20. MY DENTIST

IRENE BIANNUCCI
  21. GIRL CURLING HER HAIR

STANLEY BILECKY
  22. INDIAN LANDSCAPE

FRED BISSEL
  23. WINTER MORNING

MARIE BLANKE
  24. FLORIDA EVERGLADES

AARON BORROW
  25. LINCOLN TALK

EDGAR BRITTON
  26. BLACK BARN

HARRY ANDREW BROAD
  27. GOOSE ISLAND, DUSK

FRITZI BROD
  28. ON THE BALCONY

RUDOLPH BLONESKY
  29. SUMMER AT BEACH, WISCONSIN

ABIGAIL K. BROWN
  30. WINTER WINDOW

ETHEL CUSHION BROWN
  31. STILL LIFE

GEORGE FREDERICK BUEHR
  32. ENTRANCE TO OLD CHURCHES
  YARD, MEXICO
No. 198. Fischer

ROBERT VON NEUMANN

Awarded the Mr. and Mrs. Jule F. Bower Prize of Three Hundred Dollars
KARL A. BUHNER
33 RECALLING REMINISCENCE OF MEXICO

EDGAR S. CAMERON
34 PORTÉL

EDWARD L. CARSON
35 NORTH MAIN ROAD

EDITHE JANE CASSADY
36 AN ARRANGEMENT

AMELIA CASTALDO
37 EYELASHES

FRANCIS CHAPIN
38 THE RIVER

RICHARD A. CHASE
39 RICHARD A. CHASE

ARTHUR N. COLT
40 PORTRAIT PATTERNS

ADELINES S. CROSS
41 RISING SECOND CLASS—MEXICO

NORBERT CZARNOWSKI
42 MATTINGS—
Last by the Tower Art Center

GUSTAV DALSTROM
43 BUILDINGS AND FOLIAGE

THOMAS F. DALY
44 MICHAEL

JAY DAVIS
45 THE CONQUISTORS

B. C. DAVID
46 STREET CAR

HILDA HAUSSIAN DEAN
47 CAPTAIN AND CREW—
Last by D. W. Flett, New York

ROBERT DICKINSON
48 EV

WILLIAM STIRLING DICKINSON
30 RAILROAD STATION

JULIO DE DIEGO
30 COMPOSITION ON A GRAY DAY

ARTHUR DICK
32 A CORNER IN THE STUDY

ELISE DONALDSON
39 GLOVES COUNTER

EDWARD R. DRAITES
36 BACKYARD

FRANK V. DULERY
35 ALONG THE SANDY WAY

ARTHUR EDWARDS
36 ABSTRACTION

THOMAS ELDRED
39 HUDSON LAGOON

PHOEBE ERICKSON
38 THE HARBOR

HAZEL CROW EWELL
39 FROM SCOTLAND

DIANE FELISHER
40 THE MAN AND THE BOOK

AGNES LAWSON FENERTY
41 GRANDMOTHER IN GREAT-GRANDFATHER’S CHAIR

AGNES HOWELL FERGUSSON
42 FARMYARD

MARGARET FIERBAUGH
43 COMMUTERS’ SPECIAL

RUTH VAN SICKLE FORD
44 HOME

THEODORE FOX
45 LANDSCAPE WITH HOUSE

FRANCES FOY
46 CABBAGE

LEON GARLAND
47 CITY SCENE
No. 170. Young chorus girl

Lester O. Schwartz

Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars
SADIE ELLIS GARLAND
68 COLUMBUS
FRANK J. CRAVENICKY
69 STILL LIFE
TODDOS GELLER
70 MONDAY
EDMUND GIEBERT
71 NUDE
J. JEFFREY GRANT
72 MAIN STREET
LOUIS GRELLE
73 PORTRAIT OF THE PAINTER, MORRIS
Awarded the Municipal Art League
Nash of One Hundred Dollars for
Portraiture
DAVENPORT GRIFFIN
74 WOMEN RESTING
NINA K. GRIFFIN
75 CACTI
OSKAR GROSS
76 "WHEN THE HAMPS SET IN"
JEANNE GROVER
77 JUDAS BEARD
LOUIS PH. GRUMGIEUX
78 THE FLOOD
MALCOLM E. HACKETT
79 SCHOOLROOM
WILL HAENEL
80 REVIE
EDWARD M. HAMER
81 LOU ...
HAZEL HANNELL
82 PORTRAIT
HENRY B. HANTKE
83 WINTER

PHILIP L. HENDERSON
84 BLACKMARES ATTACKING THE GOAL
RALF HENRIKSEN
85 DAHLIAS
JAMES MARCUS HOBBS
86 POPPIES
CARL HOJELINKER
87 THE HOLOCAUST
WILLIAM J. HUGHES
88 HEARTBREAK TRAIL
RUDOLPH E. INGERLE
89 PAST AND PRESENT
REVA JACKMAN
90 BLUE NITS
WILLIAM JACOBS
91 AN OLD STREET
EMANUEL JACOBSON
92 LITTLE BOUQUET
HOLGER W. JENSEN
93 UP THE MAIN STREET
RUTH JOHANSSON
94 ROAD TO MT. WASHINGTON
EDWIN BOYD JOHNSON
95 EGYPT
ELSE BROWN JONES
96 COUNTRY CORNER
GEORGE JOSIMOVICH
97 ALONG CALUMET RIVER
JOSHUA KAGANOVA
98 CITY TERRACE
A. RAYMOND KATZ
99 THE BLUE HOUSE
CAMILLE ANDRENE KAUFFMAN
100 DEER
No. 1. There on the Table
GERTRUDE ABBEY COMBE

Awarded the Joseph N. Eisendrath Prize of One Hundred Dollars
KARL KELPE  
104 THE FARMER'S DINNER

ROY KETCHAM  
102 STILL LIFE

EDUARD VÁCLAV KLEINERT  
103 STILL LIFE

IRMA RENÉ KOEN  
104 OLD FISHING HARBOR

GLEN KRAUSE  
105 LANDSCAPE PATHÉTIQUE

WALTER KRAWIEC  
106 DERBY DAY

RUTH ANNE LEATHERMAN  
107 MEXICANO

BEATRICE S. LEVY  
108 DAMP DAY, MADISON, INDIANA

HERBERT LEWIS  
109 WORLD WITHOUT END

CORDERLA LOCHMAN  
110 RATTLESNAKE PASS, LLANO, TEXAS

JACK M. LYDEARD  
111 RIVER BOTTOM

CLAIRA MacGOWAN  
112 GARDEN WALL, GLACIER PARK

NORMAN MacLEISH  
113 SCHOOLHOUSE

HELEN MANN  
114 YOUNG WOMAN

MIKE MASON  
115 LANDSCAPE  
   Shot by Mrs. Loyd Davis

WALTER MAJESKI  
116 CONVICT SHIP

ABEL FRANKLIN McALLISTER  
117 CONSTRUCTION

DAVID MCCOSH  
118 RAINY SEASON

G. L. MCDONALD  
119 BLUE RIBBONS

HERMAN MENZEL  
120 FISHING

ELIZABETH BOYNTON MILLARD  
121 MURC.

MADELINE MILLER  
122 IMAGE

EDWARD MILLMAN  
123 OKLAHOMA ROAD

HARRY MINTZ  
124 STILL LIFE

W. H. MOSSY  
125 ROSE BOWL

BUELL MULLEN  
126 CRUSADER'S CASTLE

DONALD MUNDT  
127 RURAL LANDSCAPE

JOSEPH P. NASH  
128 BROTHER BOWLER AND SISTER BOWLER

GLENN CARLYLE NELSON  
129 AFTERNOON SUN

A. KENNETH NESS  
130 "THE OLD MANSION IS NO LONGER VACANT"

DALE NICHOLS  
131 BIG CITY NEWS

JOHN J. NOERDINGER  
131 MODEL

JOHN T. NOLF  
133 OF THE FIELDS

JEAN NORD  
134 WILD BEAUTY
No. 171. Dancing the Blues Away
WILLIAM S. SCHWARTZ

Awarded the Clyde M. Carr Prize of One Hundred Dollars
No. 182. Home Sweet Home

John F. Szentváll

Awarded the Robert Rice Jenkins Memorial Prize of Fifty Dollars
LESTER O. SCHWARTZ
175 NOELLA GIRL
176 AURORA, Iowa, 1st Place of Two Hundred Dollars

WILLIAM S. SCHWARTZ
171 DUMBELL THE HEDGE AWAY
Second in Class M. Cat Price of One Hundred Dollars

CHARLES SEBREE
172 RITUAL WOMAN

KENNETH SHOPEN
173 HORSE FAIR

GERRIT V. SINCLAIR
174 SAILOR

WILLIAM EARL SINGER
175 AUGUST LANDSCAPE

ROBERT SNIFFETT
176 SOCIETY PAJE

ANTHONY J. SKUPAS
177 CLARK STREET

LAURA SLOBE
178 OF MY MOTHER

MARSHALL D. SMITH
179 OTTAWA, ILLINOIS

MARYBELLE SPENCER
180 STATE STREET

GRACE SPONGEBERG
181 LONE SENTINEL

JOHN F. STEVENVALL
182 HOME STREET HOMES
Awarded the Robert Riney Jenkins Memorial Prize of Fifty Dollars

JOHN STEPHAN
183 LINCOLN PARK, EARLY SPRING

JOHN STEVENSON
184 THE GAY NINETIES

WENDELL STEVENSON
185 THE FOREST

JOSEF CESTMIR SVCIBODA
186 DESERT GREENS

CORA BLISS TAYLOR
187 STILL LIFE

HELEN CAMPBELL TAYLOR
188 THE PATCHWORK QUILT

FREDERICK TELLANDER
189 WINTER, ARKANSAS

HOWARD THOMAS
190 ON HAYMARKET SQUARE

ALEXANDER TILLOTSON
191 WATERFRONT, ST. IGNACE

PAUL TREBUCHET
192 BOX OFFICE QUEEN AND THE ARTIST

ARNOLD E. TURTLE
193 IN THE STUDIO

FRANKLIN VAN COURT
194 NEAR THE BAG

LAURA VAN PAFEFLANDAM
195 CURVES

OSCAR VAN YOUNG
196 OFF MICHIGAN AVENUE, MICHIGAN DISTRICT

JOSEPH VAIAK
197 MAXWELL STREET—G.I.'S' HOLIDAY

ROBERT VON NEUMANN
198 PIGEONS

MAXINE BLAKE WALKER
199 MANY ROSES

Cecelia Aubrey WEBER
200 ARTIST MODEL

CHARLES A. WILIMOFSKY
201 LANDSCAPE
No. 32. Entrance to Old Churchyard, Mexico

George Frederick Buehr
Denny Winters  
201 Chicago

John Winters  
205 Haunted House

Jan Wittenberg  
206 Jack Parnaby  
Lent by R. Townshend

Edna Wolff  
207 Portrait

Norman B. Wright  
208 Angie

Louise Dunn Yochim  
207 The Responsibility

Maurice Yochim  
208 Belmont Harbor

Solomon D. Yovan  
208 Still Life

Nicola Ziroli  
210 Figure Composition

Zissily  
211 Green bananas

SCULPTURE

Ivan Le Lorraine Albritton  
212 Adam Emory Albritton  
Lent by Adam Emory Albritton

G. Alexander  
213 Fantasy in Marble

Theresa Altschul  
214 Seated Figure

Mary Andersen  
215 Terra Cotta  
Lent by Dr. A.C. Anderson, Tucson, Arizona

Lili Auer  
216 Self Portrait

Veronese Beatty  
217 Katherine  
Lent by Mrs. T.J. Voody

Peggy Pavek Beck  
218 Negro Head

Carl Els Cederblom  
219 The Kids

Edouard Chassaing  
220 Gujarat

Boris Gilbertson  
221 Rooster

Warren A. Gilbertson  
222 Dancer

David O. Green  
223 Basin

Edith Boynton Harmon  
224 Guadency Core  
Awarded the Chicago Woman’s Aid Prize of One Hundred Dollars

Arno Hempel  
225 Mask Portrait

Reamae Herman  
226 Potentiality

Alfonso Iannelli  
227 Victory Award  
Lent by the Pontiac Motor Company

Edwin Boyd Johnson  
228 Virgin

Roxul Josset  
229 Ula Girl

Anna Keene  
230 Portrait, Mrs. William A. Rosenberg  
Lent by Mrs. William A. Rosenberg

W. Oliver Lindeman  
231 David  
Lent by Penney’s Inc., Evanston
No. 53. Glove Counter
Elise Donaldson
SIDNEY LOEB 231 CENTRAL FIGURE FOR FOUNTAIN

MARY JANE H. MCALLISTER 233 DANCER

MARION GETTLESON MESSINGER 234 "I NAME THEE MARY"

CHARLOTTE MILLIS 235 MARGARET
Last by Miss Margaret Reuter

PETERPAUL OTT 236 FORWARD STEP
Last by Mrs. Harold Hendriksen, Kansas City

LOUISE PAIN 237 WOMAN HOLDING GRAVES

BERTRAM REBEL 238 HEAD AND SHOULDERS

REX W. SOMERS 239 FATHER

IVY N. STEELE 240 NUDE

MARION TUFTS 241 COMPOSITION

CHARLES UMLAUF 242 PLASTER SKETCH

EMMANUEL VIVIANO 243 WAY OF THE CROSS, NO. 3

HELENE WARNER 244 BEAR

HERSILY WEST 245 DUKE, DONALD
Last by A. R. Waudby

C. WARNER WILLIAMS 246 FISH AND WAVES

LUCILE KALTENBACH WILLIAMS 247 MARY

EMERSON WOELFFER 248 ETHIOPIAN WARRIOR

NORMAN B. WRIGHT 249 HEAD OF SYLVIA
No. 76. "When the Harps Set In"
Oscar Gross
No. 14. Rosana in Purple
MACENA BARTON
No. 220. *Quatre*

Edouard Chasseng

No. 224. *Guernsey Cows*

Edith Boynton Harmon

Awarded the Chicago Woman's Aid Prize of One Hundred Dollars
No. 229. Ulia Girl
Raoul Josset