EXHIBITION OF PAINTINGS AND LITHOGRAPHS

BY

WILLIAM S. SCHWARTZ

July 25 to October 13
1935

THE ART INSTITUTE
OF CHICAGO
WILLIAM S. SCHWARTZ

The work of William S. Schwartz has long been familiar to the more discerning American public who have found in his painting, qualities of rhythmic design and color, weaving profound emotional moods. His recent canvases mark an advance in fusing material and vision. The earlier and often deliberately patterned arrangements have now been succeeded by densely brushed forms modeled in vibrant color. The still lifes of meat and apples, the heads of peasants show an increasing power over oil paint as a medium of energetic expression.

In contrast to these are a series of abstract compositions wherein the artist has consciously organized his lines, colors and masses in terms of music. Since the eighteenth century there have been various attempts to equate music and color, culminating in our own day in such diverse solutions as the color organ and Kandinsky’s pre-war “Improvisations.” Mr. Schwartz’s canvases are independent of these sources; they exhibit a freedom of emotion, resourcefully harmonized and controlled into effects that may be named symphonic.

Among the most interesting pictures are certain Chicago street scenes and interiors where the artist has not been content to report the casual side of existence but has surcharged our red brick houses and the upper terraces of our skyscrapers with authentic romanticism. In his latest work Mr. Schwartz’s palette, already remarkable, has acquired a resonance and invention that place him in the first rank of American colorists.

Daniel Catton Rich
Associate Curator of Painting,
The Art Institute of Chicago

June 26, 1935.
PAINTINGS

1. SYMPHONIC FORMS No. 1
2. SYMPHONIC FORMS No. 2
3. SYMPHONIC FORMS No. 3
4. SYMPHONIC FORMS No. 4
5. SYMPHONIC FORMS No. 5
6. SYMPHONIC FORMS No. 6
7. SYMPHONIC FORMS No. 9
8. SYMPHONIC FORMS No. 10
9. SYMPHONIC FORMS No. 14
10. SYMPHONIC FORMS No. 15
11. SYMPHONIC FORMS No. 16
12. SYMPHONIC FORMS No. 17
13. SYMPHONIC FORMS No. 20
14. SYMPHONIC FORMS No. 22
15. EVENING
16. RESTING
17. INTERIOR
18. FAMILY PICNIC
19. NATURE VERSUS MAN
20. BATH HOUSE
21. STILL LIFE No. 6
22. STILL LIFE No. 7
23. SELF PORTRAIT
24. A PEASANT
25. THE MUSICIAN
26. THE READING ROOM
27. THE FIRE ESCAPE
28. LANDSCAPE No. 210
29. POLISH CHURCH
30. IN THE STUDIO
31. VILLAGE No. 2
32. UPPER REGIONS, CHICAGO
33. CHICAGO HARBOR
34. MONKEYS
35. HOMESTEAD
36. EARN YOUR BREAD BY THE SWEAT OF YOUR BROW

LITHOGRAPHS

37. LITHOGRAPH No. 5
38. LITHOGRAPH No. 10
39. LITHOGRAPH No. 22
40. LITHOGRAPH No. 32
41. LITHOGRAPH No. 35
42. LITHOGRAPH No. 38
43. LITHOGRAPH No. 39
44. LITHOGRAPH No. 42
45. LITHOGRAPH No. 43
46. LITHOGRAPH No. 45