CATALOGUE OF THE FORTY-SIXTH ANNUAL EXHIBITION OF AMERICAN PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 24, 1935 TO DECEMBER 8, 1935
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THE ART INSTITUTE OF CHICAGO, 1935

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JURY OF SELECTION, 1935

NEW YORK AND CHICAGO JURY FOR PAINTING
Lloyd Goodrich  Henry Varnum Poor  Waldo Peirce

NEW YORK JURY FOR SCULPTURE
Robert Laurent  Reuben Nakian  Heinz Warnere

CHICAGO JURY FOR SCULPTURE
Oskar J. W. Hansen  Emory P. Seidel  Elisabeth Haseltine

NOTES
No member of the jury is eligible for any prize awarded by the jury.
For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.
For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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Guy U. Young, Manager, Membership Department
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson Library and Burnham Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.
HONORS AWARDED BY
THE ART INSTITUTE OF CHICAGO

The Mr. and Mrs. Frank G. Logan Art Institute Medal and five hundred dollars, as a purchase or an award, to an American artist for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or an award. This medal and honorarium supersedes the awards listed below formerly offered by Mr. and Mrs. Frank G. Logan.

1935 Doris Lee

The Mr. and Mrs. Frank G. Logan Medal and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928 J. Theodore Johnson
1929 Alexander Brook
1930 Heinz Warneke
1931 Morris Kantor
1932 Nikolay Cikovsky

The Mr. and Mrs. Frank G. Logan Prize of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Albin Polasek Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams Portrait of the Late Henry O. Havemeyer* Joseph Pennell*
1919 Leon Kroll Leo Ornstein at the Piano* Cecilia Beaux The Dancing Lesson*
1920 George B. Luks Otis Skinner in "The Honor of the Family"* Frank W. Benson Still Life Decoration*
1921 Cecilia Beaux The Dancing Lesson*
1922 George Bellows Portrait of My Mother*
1924 Eugene Savage Recessional
1925 Albin Polasek Unfettered (Sculpture)*
1926 George Luks The Player
1927 John E. Costigan A Summer Day*
1928 Arthur B. Carles Arrangement*
1929 John Storrs Two Figures (Sculpture)
1930 Louis Ritman Portrait of My Mother (Sculpture)*
1931 William Zorach Mother and Child (Sculpture)*
1932 Sidney Kaufman Landscape

The Mr. and Mrs. Frank G. Logan Prize of five hundred dollars for a work in painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924 Malcolm Parcell Jim McKee
1925 Leo Lepold Seybert Myself*
1926 Charles Hopkinson Family Group
1927 James Chapin Old Farm Hand*
1928 Maurice Sterne Afternoon
1929 Sylvia Shaw Judson Little Gardener (Sculpture)
1930 Jacob Getler Smith Friends
1931 John Storrs Seated Torso (Sculpture)*
1932 Judson Smith A Deserted Mill

The Norman Wavit Harris Silver Medal and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902, Awarded by the jury of the exhibition.

1902 Walter MacEwen

*Purchased for The Art Institute of Chicago.
1903 John Singer Sargent Portrait: Wm. M. Chase
1904 The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1905 Robert Henri Portrait of a Lady in Black*
1906 Henry O. Tanner Two Disciples at the Tomb*
1907 Edmund C. Tarbell Girl Crocheting
1908 Sargent Kendall Narcissa
1909 Frank W. Benson Girl Playing Solitaire
1910 Willard L. Metcalf Ice-bound*
1911 John C. Johansen The Village Rider
1912 J. Alden Weir The Plaza; Nocturne
1913 Giovanni Battista Troccoli Portrait: Mr. Ferry
1914 Philip L. Hale Portrait
1915 Joseph T. Pearson, Jr. In the Gloaming
1916 Frederick C. Frieske The Hammock
1917 Charles Reiffel In the Hills
1918 Ross E. Moffett The Old Fisherman
1919 Frederick J. Waugh The Line Storm
1920 Louis Betts Portrait: James B. Forgan
1921 George Bellows Old Lady in Black
1922 Eugene F. Savage Expulsion
1923 Charles W. Hawthorne Adoration of the Mother
1924 Jean MacLane Morning
1925 Russell Cowles Consolation of Artade*
1926 Clifford Addams Bohemienne
1927 John Carroll Three People
1928 Karl Knaths Barnyard
1929 Arnold Blanch Midsummer Landscape
1930 Guy Pène du Bois Valley of the Chevreuse
1931 Henry Mattson Pine Trees
1932 Henry Varnum Poor Hudson Valley at Bear Mountain
1933 Clyde Singer Sandy Valley

The Norman Wait Harris Bronze Medal and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909 Edward W. Redfield The White House
1910 Henry S. Hubbell The Departure
1911 Margaret F. Richardson Portrait: Ass H. Paige
1912 Frederick J. Waugh Surf and Fog, Monhegan*
1913 Arthur B. Carles Repose
1914 Charles H. Davis The Northwest Wind
1915 George Bellows Acquired for the Art Institute (Schulte Collection)
1916 James R. Hopkins Portrait: Anne
1917 Guy C. Wiggins A Mountain Courtship
1918 Charles W. Hawthorne Lightly Falling Snow*
1919 Robert Spencer A Sculptor*
1920 Robert O. Chadeayne The Barracks
1921 Wellington J. Reynolds Midsummer Afternoon
1922 Karl A. Buehr Ave Maria
1923 William Ritschel Storyland
1924 Malcolm Parcell South Sea Foam
1925 Henry R. Rittenberg Portrait of My Mother
1926 John W. Norton Still Life
1927 Samuel Halpert Nude
1928 Adolphe Borie Portrait of Iris Tree
1929 Eugene Higgins The Storm
1930 Grant Wood American Gothic*
1931 Nicolay Cikovsky The Valley

*Purchased for The Art Institute of Chicago.
1932 Simka Simkhovitch  
1935 Frank Mechau, Jr.  

Amazon Carousel  
Indian Fight  

The M. V. Kornstamm Prize of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

1925 Mary F. R. Clay  
1926 Elizabeth Sparhawk-Jones  
1927 Carl Wuermer  
1928 William S. Schwartz  
1929 Henry Lee McFee  
1930 Francis Spaight  
1931 Reginald Marsh  
1932 Raphael Soyer  
1935 Philip Evergood  

Elizabeth  
The Resting Wood Cutters  
Summer Day  
Talmudists  
The Branch  
Snow  
Bowery  
Subway  
Evening Reading  

The Prize of the Chicago Artists Annual Ball of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

1935 Aaron Bohrod  

Palos Park Landscape  

The Martin B. Cahn Prize of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1900 Charles A. Corwin  
1901 Frederick W. Freer  
1902 Anna L. Stacey  
1903 Genevieve Sargeant  
1904 William Wendt  
1905 Charles Francis Browne  
1906 Alison S. Clark  
1907 Lawton Parker  
1908 Adam E. Albright  
1909 Ralph Clarkson  
1910 Frederic C. Bartlett  
1911 Frederic F. Fursman  
1912 Wilson Irvine  
1913 Oliver Dennett Grover  
1914 Alfred Juenings  
1915 W. Victor Higgins  
1916 Walter Ufer  
1917 Frederic M. Grant  
1918 Jessie Anna Borke  
1919 Frank V. Dudley  
1920 Edgar A. Payne  
1921 Frank C. Peyraud  
1922 Alfred H. Kreblie  
1923 E. Martin Hennings  
1924 J. Jeffrey Grant  
1925 Paul Trebilcock  
1926 James Topping  
1927 Edward Klauck  
1928 Robert Lee Eskridge  
1929 Tunis Ponsen  
1930 W. Vladimir Rousseff  
1931 Francis Chapin  
1932 Laura Slobe  
1935 Julio de Diego  

Ten-pound Island, Gloucester  
The Old Crown  
The Village at Twilight  
Margaret  
Stilly Night  
Field and Sky  
Coffee House  
Portrait: M. A. Ryerson  
The Enchanted Hour  
Portrait: Lorado Taft  
Gray Day in a Court  
Summer Time  
In Early Autumn  
June Morning, Lake Orta*  
Garden Flowers  
Oka and Walmachio  
The Solemn Pledge: Taos Indians*  
Saturday Afternoon  
Geese and Hollyhocks*  
The Silent Sentinels  
Rugged Slopes and Tamarack  
Late Afternoon  
Wet Snow in the Woods  
The Twins  
The Old Quarry  
Self Portrait*  
Old Barn  
Pink and Black  
Stone Fishing  
Fishing on the Seine  
Figure With Still Life  
White Tower  
Sixth Street—4 P.M.  
Grant Place  

*Purchased for The Art Institute of Chicago.

The William M. R. French Memorial Gold Medal, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

1917 Oliver Dennett Grover  

Group of Paintings
1918 Karl Anderson
1919 Evelyn B. Longman
1920 Frederick C. Frieske
1921 Eugene Francis Savage
1922 Sherry Fry
1923 Walter Ufer
1924 John W. Norton
1925 Emil Zettler
1926 John David Brin
1927 Ross Moffet
1928 John C. Johannsen
1929 Paul Trebilcock
1930 Louis Ritman
1931 Laura van Pappelendam
1932 Victor Higgins
1935 Jassily

Sisters
The Future (Sculpture)
Torn Lingerie
Arbor Day*
Fortuna (Sculpture)
The Fiddler of Taos
Light and Shadow*
Caen Stone Torso (Sculpture)
Romanza (Sculpture)
The Cod Fisherman
The Artist's Family
Chiarina
Jullien
Magnolia Blossom
Winter Funeral
Victoria

Honorable Mention is awarded to meritorious paintings and pieces of sculpture.

1910 William Wendt
1911 Walter D. Goldbeck
1912 Emil Robert Zettler
1913 Helen M. Turner
1915 Chester Beach
1916 William H. Singer, Jr.
1917 Ernest D. Roth
1918 Wayman Adams
1919 Everett L. Warner
1920 William J. Potter
1921 Sherry Fry

The Silence of Night*
Portrait: Josef M. Korbel*
An Idyl (Marble)
Professor T. S. (Marble)
Summer Evening
The Brook
The Puff of Smoke*
Unveiling of Dawn (Marble)
Highland Farms, Norway
Pumpkin Hollow
The Fall (Plaster)
Red Barns, Winter
The Arches
Work
The Bubble (Bronze)
Nude Dancer (Bronze)
Water-Lily Baby (Bronze)
Joseph Pennell*
Maine Woods
Queensboro Bridge
Eve (Plaster)
A Little Fairy (Cement)
Portrait: (Wood)
Manhattan Contrasts
Round Houses at High Bridge, N. Y. City
Portait: Miss Lucile Palmer (Plaster)
Leopold Kroll
Victor Salvatore
Gilbert P. Riskold
Louis Mayer

Rockwell Kent
Cornelius Botke
Leo Friedlander
Georg Lober
Albert Laessle

Old Houses, Honfleur, France
Down to the Sea
Mists of the Morning
Bacchante (Bronze)
Amo (Plaster)
Penguins (Bronze)

Sherry Fry
S. P. Jennenwein
John Gregory

Unfinished Figure (Sculpture)
Cupid and Gazelle (Sculpture)
Philomela (Sculpture)

*Purchased for The Art Institute of Chicago.
1922
Anthony Angarola
A. T. Hibbard
Lester D. Boronda
Tom P. Barnett
Ettore Caser
Abram Poole
R. Sloan Bredin
Janet Scudder
Carrollino Scarpitta
Ruth Sherwood

Isle of Content
The Road to the Sea
Roman Nocturne
Diana
Young Girl in White
Running Boy with Cup (Sculpture)
Prayer Piece (Sculpture)
St. Francis (Sculpture)

Compassion
Late February

1923
John Sharman
Mary H. Wicker
Samuel Klasstorner
S. P. Baus

Mountain in Shadow
In France
Moses (Sculpture)
Florence

1924
Sylvia Shaw Judson
Gertrude K. Lathrop
J. Jeffrey Grant
John W. Norton

Sister Frances (Sculpture)
Nancy Lee (Sculpture)
The Old Quarry
Light and Shadow*

1925
Harry A. DeYoung
Edmund F. Ward
Erwin F. Frey
E. Dewey Albinson

Falling Snow
Washerwomen
Mother and Child (Sculpture)
Old Hotel

1926
Carl Wuermer
Robert K. Ryland
Ivan Le Lorraine Albright
Kenneth Bates

Summertime in the Catskills
Bridge Pier, Brooklyn
Paper Flowers
Still Life

1927
Karl Obertuffer
J. Jeffrey Grant
Gaetano Cecere
Jacob Getlar Smith

Study
Munich in Winter
Francesca (Sculpture)
Arrangement

1928
Jean Crawford Adams
Rudolph Weisenborn
Gaston Lachaise
Umberto Romano

Landscape No. 2
Chicago
Suzanne and the Elders

1929
Saul Berman
Harry Gottlieb
Loran Welshans
Walter Zechorsch

Tearing Down
The Roundhouse
Sleep
Work (Sculpture)

1930
Paul S. Sample
Beatrice Levy
Antonio Salemme
Ivan Le Lorraine Albright

The Inner Harbor
In a Corsican Town
Negro Spiritual (Sculpture)
"Fleeting Time Thou Hast Left Me Old"

1931
H. Leon Roecker
Edward Laming
Gertrude K. Lathrop
Frances Foisy

Wisconsin Farmyard
Street Orator
King Penguin (Sculpture)
Visitors

1932
Stephen Etner
Virginia Armitage McCall
Wayland Gregory
Dickman Walker

Mackerel Cove
Spring, 1931
Horse and Dragon (Sculpture)
Acrobats

1935
John F. Stenwall
Julio de Diego
Gladys Edgerton Bates
Sylvia Shaw Judson

Slush at Dusk
Grant Place
Morning (Sculpture)
Young Woman (Sculpture)

*Purchased for The Art Institute of Chicago.
ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

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PAINTINGS

GERTRUDE ABERCROMBIE
1 SELF

CLIFFORD ADDAMS
2 INTERIOR

DEWEY ALBINSON
3 VEGETABLE GARDENS

JOHN VOLNEY ALLCOTT
4 BEACH

LENORE ALT
5 BRIDGE UNDER CONSTRUCTION

LESTER J. AMBROSE
6 DIME A DANCE

RIFKA ANGEL
7 JESUS AND APOSTLES

ANNOT
8 PORTRAIT OF VERA KELSEY—AMERICAN WOMAN’S ASSOCIATION

JOHN BARBER
9 GLoucester Fishermen

PAUL BARTLETT
10 DEAD TREE

A. S. BAYLINSON
11 NUDE IN AN INTERIOR

WARREN BELLING
12 GRAY DAY

L. W. BENTLEY
13 735

THOMAS HART BENTON
14 ROMANCE

JANE BERLANDINA
15 NUDE WITH HAT

SAUL BERMAN
16 STREET, RIVER AND BRIDGE

THERESA BERNSTEIN
17. NEW ENGLAND WHARVES

GEORGE BIDDLE
18 PORTRAIT OF MARGUERITE ZORACH

FRED BIESEL
19 DUNES AT WAVERLY

ISABEL BISHOP
20 NUDE

EMIL BISTRAM
21 COMADRE RAFAELITA

ARNOLD BLANCH
22 DORIS LEE

LUCILE BLANCH
23 OPEN AIR CIRCUS

ERNEST L. BLUMENSCHEN
24 PORTRAIT OF A PUEBLO INDIAN

AARON BOHRD
25 BURLESQUE TABLEAU
26 PALOS PARK LANDSCAPE
Awarded the Prize of the Chicago Artists Annual Ball of Two Hundred Dollars

GORDON BORCHARDT
27 OLD BOAT SLIP, KINGSTON, NEW YORK

LOUIS BOUCHE
28 JANE AND TUFFY

FISKE BOYD
29 COWS GRAZING

RUDOLPH BRONESKY
30 TEACHERS’ DEMONSTRATION IN 1933

S. S. BRONESKY
31 TORNADO

ALEXANDER BROOK
32 THE MODEL

BYRON BROWNE
33 SEATED WOMAN

EDWARD BRUCE
34 ST. FERE

HENRI BURKHARD
35 SEA OF GALILEE

ARTHUR CARLES
36 BOUQUET

CLARENCE H. CARTER
37 RIDERLESS RACERS

FRANCIS CHAPIN
38 SUMMER LANDSCAPE

JAMES CHAPIN
39 BEATEN BOXER

NICOLAY CIKOVSKY
40 CRANBURY LAKE

LILA COPELAND
41 RIVER SCENE

JON CORBINO
42 THE CHRISTENING

RUSSELL COWLES
43 THE WRECKERS

BESSY CREIGHTON
44 WEST LYNN HOUSES
No. 123. Thanksgiving
DORIS LEE
Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Five Hundred Dollars
FRANCIS CRISS
45 SELF PORTRAIT

LUCIUS CROWELL, Jr.
46 ODD FRIENDS

JOHN K. CUNNINGHAM
47 RIOT

JOHN STEUART CURRY
49 MOTHER AND FATHER

BERNADINE CUSTER
50 YOUNG GUITARIST

GRANT DAHLGREEN
50 QUARRY, MCCOOK, ILLINOIS

GUSTAF DALSTROM
51 CITY BUILDINGS

RANDALL DAVEY
52 NEW MEXICO LANDSCAPE

B. C. DAVID
53 LITTLE AFRICA
Lent by D. B. Cheskin

G. R. DAVIS
54 JANE

JULIO DE DIEGO
55 GRANT PLACE
Awarded the Martin B. Cahn Prize of
One Hundred Dollars
Awarded Honorable Mention for
Architectural Subject
56 JUANITA

LAMAR DODD
57 SHADES VALLEY

ELISE DONALDSON
58 SHOE DEPARTMENT

VINCENT DRENNA
59 THE BALCONY

GUY PÈNE DU BOIS
60 GIRL IN THIRD AVENUE
ELEVATED

DOROTHY EISNER
61 THE FISHERMAN

SYBIL EMERSON
62 EIGHTEENTH STREET

STEPHEN ETNIER
63 DEPARTURE

PHILIP EVERGOOD
64 EVENING READING
Awarded the M. V. Kohutmann
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Dollars

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65 CEDAR COUNTY FAIR

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66 EVE AND ELEANOR

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67 LOVERS ON A STOOP

WILL HOWE POOT
68 JAMAICA NATIVE

FRANCES FOY
69 ESTELLA ARRANGING TULIPS

KARL FREE
70 ZEBRAS—EQUUS BURCHELLI
Lent by H. E. Schamesberg

JARED FRENCH
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ROBERT FRANKLIN GATES
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FRANK J. GAVENSKY
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WILLIAM J. GLACKENS
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WINTER

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ANNE GOLDHWAITE
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WILLIAM H. GOTHARD
83 GIRL FIXING HER HAIR

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R. E. GRACE
85 WOODRIDGE MONUMENTS

WILLIAM GROPPER
86 WINE FESTIVAL
Lent by The Schenley Products Com-
pany

RUTH GROTENRATH
87 THE CARD PLAYERS

LOUIS P. GRUMIEUX
88 THRASHING

BLANCHARD GUMMO
89 DOWN BY THE LIME PLANT

V. M. S. HANNELL
90 R. F. D.
No. 192. Sandy Valley
CLYDE SINGER
Awarded the Norman Wait Harris Silver Medal
and Prize of Five Hundred Dollars
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Catalog Number</th>
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<td>Theodore G. Haupt</td>
<td>91 Sea Beach</td>
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<td>92 Shadow Lane</td>
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<tr>
<td>Norbert Heermann</td>
<td>93 Cadet Lieutenant McEntee</td>
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<tr>
<td>Peter Helck</td>
<td>94 Self Portrait</td>
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<tr>
<td>William E. Henning</td>
<td>95 Family Reunion</td>
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<tr>
<td>Ralf Henricksen</td>
<td>96 The Red Room</td>
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<tr>
<td>Harry Hering</td>
<td>97 Black Cow</td>
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<td>Samuel Himmelfarb</td>
<td>98 Clinic</td>
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<tr>
<td>Alexandre Hogue</td>
<td>99 Drought Stricken Area</td>
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<tr>
<td>William R. Hollingsworth, Jr.</td>
<td>100 Black and White</td>
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<tr>
<td>Emil Holzhauer</td>
<td>101 The Storekeeper</td>
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<tr>
<td>Edward Hopper</td>
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<td>Isabella Howland</td>
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<td>Everett Gee Jackson</td>
<td>105 Sailor Beware</td>
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<td>Rudolf Jacobi</td>
<td>106 Notre Dame</td>
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<tr>
<td>Sylvester Jerry</td>
<td>107 Beer Garden</td>
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<td>Edwin Boyd Johnson</td>
<td>108 Bal Negre</td>
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<td>T. Johnson</td>
<td>109 The Argument</td>
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<td>Harry Donald Jones</td>
<td>110 Country Gasoline Station</td>
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<tr>
<td>Wendell Jones</td>
<td>111 Figures in Landscape</td>
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<tr>
<td>Morris Kantor</td>
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<tr>
<td>Bernard Karfiol</td>
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<tr>
<td>Leon Kelly</td>
<td>114 Interior of Slaughterhouse</td>
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<tr>
<td>R. Hay Kenah</td>
<td>115 Three Attitudes of a Neur-</td>
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<td>rotic Man</td>
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<tr>
<td>Jane Spear King</td>
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<tr>
<td>John King</td>
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<td>Alexander J. Kostellow</td>
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<tr>
<td>Eve Kottgen</td>
<td>119 Midwinter</td>
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<tr>
<td>Leon Kroll</td>
<td>120 A Cove in Maine</td>
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<tr>
<td>Louis Kronberg</td>
<td>121 Maria de Triana</td>
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<tr>
<td>Sidney Laufman</td>
<td>122 Edge of the Field</td>
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<tr>
<td>Doris Lee</td>
<td>123 Thanksgiving</td>
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<td></td>
<td>Awarded the Mr. and Mrs. Frank G. Logan Art Institute Medal and Five Hundred Dollars</td>
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<tr>
<td>Lowell M. Lee</td>
<td>124 Coal Street</td>
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<tr>
<td>James Lentine</td>
<td>125 Clark Street Hot Spot</td>
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<tr>
<td>Hayley Lever</td>
<td>126 New Jersey Landscape</td>
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<td>Monty Lewis</td>
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<td>Ella Fillmore Lillie</td>
<td>128 Sin and Salvation</td>
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<td>Ward Lockwood</td>
<td>129 Taos Today</td>
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<td>Molly Luce</td>
<td>130 Sunset and Moonrise</td>
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<td>Luigi Lucioni</td>
<td>131 Street in Stowe</td>
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<td>Norman MacLeish</td>
<td>132 Juba</td>
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<td>Peppino Manggravite</td>
<td>133 Mask and Grapes</td>
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<td>Reginald Marsh</td>
<td>134 &quot;They Pay to Be Seen&quot;</td>
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<td>Donald M. Mattison</td>
<td>135 Negro Baptism</td>
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<tr>
<td>Lawrence McConaha</td>
<td>136 Red Barn</td>
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<tr>
<td>Henry Lee McFerr</td>
<td>137 Still life—glass</td>
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<tr>
<td>Miriam McInnis</td>
<td>138 Old Cider Press</td>
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</table>
No. 139. Indian Fight
FRANK MECHAU, JR.
Awarded the Norman Wait Harris Bronze Medal
and Prize of Three Hundred Dollars
FRANK MECHAU, Jr.
129 INDIAN FIGHT
Awarded the Norman Waite Harris
Bronze Medal and Prize of Three
Hundred Dollars

PAUL MELTSNER
140 INDUSTRIAL LANDSCAPE

HERBERT MEYER
141 SUNLIGHT IN THE HOLLOW

WILLIAM MEYEROWITZ
142 PLUM STREET, GLouceSTER

KANAME MIYAMOTO
143 LANDSCAPE

G. A. MOCK
144 FRUIT HARVEST

ROSS MOFFETT
145 FERTADO'S WHARF

HERMON MORE
146 LANDSCAPE AND BRIDGE

EDITH NAGLER
147 HUDSON IN WINTER

REGINALD H. NEAL
148 CAMP MEETING AT TINDAL'S
GROVE

C. G. NELSON
149 CIRCUS RING

A. KENNETH NESS
150 COMING OVER THE PARK, A
STORM

DALE NICHOLS
151 GRAIN ELEVATOR

B. J. O. NORDFELDT
152 MISS SMITH
153 TREES

A. HENRY NORDHAUSEN
154 CIRCUS PEOPLE

MOSES OLEY
155 HARLEM RIVER IN WINTER

IVAN G. OLINSKY
156 LOOKING IN A MIRROR

MILDRED YOUNG OLMES
157 SUNDAY MORNING

WALDO PEIRCE
158 HAIRCUT BY THE SEA

LOUISE PERSHING
159 OVER THE HILL

GRACE PETITT
160 THE WANDERER

ROBERT PHILIPP
161 IN PENSIVE MOOD
Lent by Mrs. George F. Tyler

MARJORIE PHILLIPS
162 LANDSCAPE WITH PINE

ANGELO PINTO
163 SHOOTING GALLERY

BIAGIO PINTO
164 STILL LIFE

SALVATORE PINTO
165 BEACH

HOBSON PITTMAN
166 FLOWERED CLOTH
167 WINTER AND ROSES

JOSEPH M. PLAVCAN
168 EAST BASIN, ERIE HARBOR

JOSEPH POLLET
169 SISTERS

HENRY VARNUM POOR
170 SELF PORTRAIT

FAIRFIELD PORTER
171 THE HARBOR

CONSTANTINE POUGIALIS
172 FIGURE WITH FRUITS

ESTHER PRESSOIR
173 DEVASTATED INDIVIDUALISM

ARNOLD PYFE
174 LANDSCAPE

LOUIS RITMAN
175 INTERIOR

UMBERTO ROMANO
176 NEW ENGLAND TRAGEDY

SAMUEL ROSENBERG
177 GOD'S CHILLUN

DORIS ROSENTHAL
178 WINDOWS ON THE "L"
179 INTERIOR, MEXICO

THEODORA SANGREE
180 ROCKLAND COUNTY
LANDSCAPE

SARKIS SARKISIAN
181 FREDDIE

IES SCHLAJKER
182 THE COOLING WELL, SOUTH
DAKOTA

GEORGES SCHREIBER
183 RUSTIC WEDDING

HAROLD SCHULTZ
184 THE CHICKEN MARKET

WILLIAM S. SCHWARTZ
185 THE NEAR NORTH SIDE,
CHICAGO

LEOPOLD SEYFFERT
186 GREGORIO

CHARLES SHEETER
187 AMERICAN INTERIOR
No. 86. Wine Festival
WILLIAM GROPPER
MILLARD SHEETS
188 JASPER BIDDLE'S

KENNETH SHOPEN
189 GRADUATION EXERCISES

CORDRAY SIMMONS
190 THE BATTERY

CLYDE SINGER
191 DEMOCRAT RALLY
192 SANDY VALLEY
Awarded the Norman Wait Harris Silver Medal and Prize of Five Hundred Dollars.

JOHN SLOAN
193 THE PICNIC GROUND

MIRIAM TINDALL SMITH
194 REPOSE

MIRON SOKOLE
195 OBSERVATION POINT

ISAAC SOYER
196 ARTIST AND MODEL

RAFAEL SOYER
197 INTIMATE INTERIOR

EUGENE SPEICHER
198 "RED" MOORE

FRANCIS SPEIGHT
199 MARCH DAY

NILES SPENCER
200 BREAD AND WINE

ROBERT B. SPRAGUE
201 SOUTHERN OHIO

FREDERICK M. SPRINGER
202 THE AMERICAN IDYLL

EVERETT SPRUCE
203 ARKANSAS LANDSCAPE

JACK GAGE STARK
204 THE CROSSING AT SAN LORENZO

JOHN F. STENVALL
205 DISORDERED ORDER
206 SLUSH AT DUSK
Awarded Honorable Mention for Landscape Subject

ARY STILLMAN
207 MARDI-GRAZ IN CONEY ISLAND

WALTER STUEMPFIG
208 HOLIDAY

CHUZO TAMOTZU
209 LANDSCAPE, PEACE VALLEY

LORIN THOMPSON, JR.
210 PROMENADE ALL

ALEXANDER TILLOTSON
211 FISH MARKET

BRADLEY WALKER TOMLIN
212 THE PAINTER

LEE TOWNSEND
213 NIGHT RACING IN INDIANA

M. A. TRICCA
214 GIRL ON COUCH

FRANKLIN VAN COURT
215 VAGABOND MINSTRELS

THEODORE VAN SOELEN
216 GATHERING FOR VESTERS

DOROTHY VARIAN
217 UPPER STUDIO

JOSEPH VAVAK
218 DUST STORM
219 WATER!

GUSTAVE VERBEEK
220 FIGURES OUTDOORS

ROBERT VON NEUMANN
221 THE REAPERS

WALTER UFER
222 BOB ABBOTT AND HIS ASSISTANT

FREDERICK J. WAUGH
223 MORNING TIDE

EUGEN WEISZ
224 SELF PORTRAIT

HAROLD WESTON
225 WINTER STOCKINGS

ELINOR G. WEYL
226 THE SISTERS

BOB WHITE
227 JACK MALLEY, BOXER

SOL WILSON
228 STORM OVER DUNES

ANDREW WINTER
229 NEWS FROM MAINLAND

DENNY WINTERS
230 NIGHT

KARL WOLFE
231 DINNER ON THE GROUNDS

CATHERINE MORRIS WRIGHT
232 POLISHING SILVER

N. C. WYETH
233 DYING WINTER

MARQUERITE ZORACH
234 BRIDGE TO THE ISLAND

ZISISY
235 VICTORIA
Awarded the William M. R. French Memorial Gold Medal
No. 112. Baseball Game at Night
MORRIS KANTOR
SCULPTURE

GLADYS EDGELEY BATES
236 Morning
Awarded Honorable Mention for Sculpture

ALLAN CLARK
237 TORSO IN STONE

JOHN LOUIS CLARKE
238 WALKING BEAR

JOSÉ DE CREEFT
239 HEAD

GLEB DERUJINSKY
240 ARCHANGEL GABRIEL
241 LEDA

HUNT DIEDELICH
242 GOATS

NANCY B. EDWARDS
243 GREEDY IMP

JOHN B. FLANNAGAN
244 MONKEY AND YOUNG
245 STANDING FIGURE

WARREN A. GILBERTSON
246 CALF

OSKAR J. W. HANSEN
247 NAIAD

ELISABETH HASLTINE
248 CAPTIVE CUB

FREDERICK C. HIBBARD
249 MOSES

ELIZABETH TUTTLE HOLSMAN
250 YE QUENE (Figure for a chess set)

J. HOVANNES
251 NUDE

ESTHER JAMIESON
252 DIRECT CARVING OF MONKEY

SYLVIA SHAW JUDSON
253 YOUNG WOMAN
Awarded Honorable Mention for Figure Subject

GEORGE A. KELLER
254 THE STOKER

ADALINE KENT
255 CANDAGE

GASTON LACHAISE (1882–1935)
256 HEAD

ROBERT LAURENT
257 SEATED FIGURE

ORONZIO MALDARELLI
258 MOTHER AND CHILD
259 THE CONCERT

LORA F. MARX
260 PORTRAIT OF MY FATHER

EMILY WINTHROP MILES
261 TIGER FLOWERS JOHNSON

CHARLOTTE MILLIS
262 DANCER

SIMON MOSELSIO
263 PEASANT WOMAN

REUBEN NAKIAN
264 GASTON LONGCHAMP

PETERPAUL OTT
265 TENSION

MAEBLE C. PERRY
266 JUNGLE MOTHER

EMORY P. SEIDEL
267 L. K. POND

ALEXANDER STOLLER
268 TORSO

OHN J. SITON
269 THE DUCK
270 THE MASK

ALLIE VICTORIA TENNANT
271 HEAD OF YOUNG GIRL

MARJORIE TUTTLE
272 SAINT MARGARET

SETH M. VELSEY
273 ELINOR

OREN I. WALLACE
274 RHEMA

CARL WALTERS
275 SLEEPING LION

HEINZ WARNEKE
276 RAM

HEBBLY WEST
277 DANCERS

WARREN WHEELOCK
278 MADONNA AND CHILD

C. WARNER WILLIAMS
279 JAPANESE GIRL

LUCILE KALTENBACH WILLIAMS
280 THE TWINS
281 WALL PLAQUE

ROBERT JAY WOLFF
282 PORTRAIT OF JEAN

EMIL ZETTLER
283 FORM COMPOSITION

WILLIAM ZORACH
284 RECLINING CAT
No. 152. Miss Smith
B. J. O. Nordfeldt
No. 28. Jane and Tuffy
Louis Bouché
No. 158. Haircut by the Sea
Waldo Peirce
No. 14. Romance
THOMAS HART BENTON
No. 198. "Red" Moore  
EUGENE SPEICHER
No. 170. Self Portrait
Henry Varnum Poor
No. 172. Figure with Fruits
CONSTANTINE POGIALIS
No. 55. Grant Place

Julio de Diego

Awarded the Martin B. Cahn Prize of One Hundred Dollars
Awarded Honorable Mention for Architectural Subject
No. 179. Interior, Mexico
DORIS ROSENTHAL
No. 99. Drought Stricken Area
ALEXANDRE HOGUE
No. 128. Sin and Salvation
Ella Fillmore Lillie
No. 161. In Pensive Mood
ROBERT PHILIPP
No. 236. Morning
Gladys Edgerly Bates
Awarded Honorable Mention for Sculpture
No. 239. Head
José de Creeft
No. 240. Archangel Gabriel
Gleb Derujinsky