

AMERICAN PAINTINGS AND SCULPTURE

FORTY-SIXTH ANNUAL EXHIBITION
OCTOBER TWENTY-FOUR TO DECEMBER
EIGHT • • NINETEEN THIRTY-FIVE

THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE FORTY-
SIXTH ANNUAL EXHIBITION
OF AMERICAN PAINTINGS
AND SCULPTURE



THE ART INSTITUTE OF CHICAGO
OCTOBER 24, 1935 TO DECEMBER 8, 1935

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NOTES

No member of the jury is eligible for any prize awarded by the jury.

For information relative to the painters and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G55. All checks must be made payable to The Art Institute of Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 12:15 to 8 p. m. Admission is free to members and their families at all times, and free to all on Wednesdays, Saturdays, Sundays and public holidays.

The School of the Art Institute consists of The Fine Arts Division, which includes Drawing, Painting, Sculpture, the Graphic Arts, and Teacher Training; and the Industrial Art Division, within which are the Departments of General Industrial Design, Advertising and Printing Design, Interior Architecture, and Architectural Sculpture.

The School includes a School of the Theatre, teaching dramatic technique in all its phases. Performances by the Acting Company of the School are given to members in the Kenneth Sawyer Goodman Memorial Theatre.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the museum.

Governing Members are elected by the Trustees and are limited to two hundred and fifty. Upon the payment of four hundred dollars in addition to their initial fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute and to the use of the Ryerson Library and Burnham Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the Department of Education in Gallery 2.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN ART INSTITUTE MEDAL and five hundred dollars, as a purchase or an award, to an American artist for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the jury of the exhibition, the Committee on Painting and Sculpture of the Art Institute of Chicago to decide whether the prize shall be given as a purchase or award. This medal and honorarium supersedes the awards listed below formerly offered by Mr. and Mrs. Frank G. Logan.

1935 Doris Lee Thanksgiving*

THE MR. AND MRS. FRANK G. LOGAN MEDAL and one thousand five hundred dollars, as a purchase or an award to an American artist, for the best work in painting or sculpture which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1928 J. Theodore Johnson	The Black Mantilla*
1929 Alexander Brook	Children's Lunch*
1930 Heinz Warneke	The Water-Carrier (Sculpture)
1931 Morris Kantor	Haunted House*
1932 Nikolay Cikovsky	Pigeons*

THE MR. AND MRS. FRANK G. LOGAN PRIZE of one thousand dollars for a work in painting or sculpture, which has not previously received a cash award; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1917 Albin Polasek	Portrait bust of Charles W. Hawthorne (Bronze)*
1918 Wayman Adams	Joseph Pennell*
1919 Leon Kroll	Leo Ornstein at the Piano*
1920 George B. Luks	Otis Skinner in "The Honor of the Family"
1921 Cecilia Beaux	The Dancing Lesson*
1922 Frank W. Benson	Still Life Decoration*
1923 George Bellows	Portrait of My Mother*
1924 Eugene Savage	Recessional
1925 Albin Polasek	Unfettered (Sculpture)*
1926 George Luks	The Player
1927 John E. Costigan	A Summer Day*
1928 Arthur B. Carles	Arrangement*
1929 John Storrs	Two Figures (Sculpture)
1930 Louis Ritman	Jullien
1931 William Zorach	Mother and Child (Sculpture)
1932 Sidney Laufman	Landscape

THE MR. AND MRS. FRANK G. LOGAN PRIZE of five hundred dollars for a work in painting or sculpture; not to be given to the same artist two years in succession. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

1924 Malcolm Parcell	Jim McKee
1925 Leopold Seyffert	Myself*
1926 Charles Hopkinson	Family Group
1927 James Chapin	Old Farm Hand*
1928 Maurice Sterne	Afternoon
1929 Sylvia Shaw Judson	Little Gardener (Sculpture)
1930 Jacob Getlar Smith	Friends
1931 John Storrs	Seated Torso (Sculpture)
1932 Judson Smith	A Deserted Mill

THE NORMAN WAIT HARRIS SILVER MEDAL and prize of five hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1902 Walter MacEwen A Lady of the Empire*

*Purchased for The Art Institute of Chicago.

1903	John Singer Sargent	Portrait: Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a Lady in Black*
1906	Henry O. Tanner	Two Disciples at the Tomb*
1907	Edmund C. Tarbell	Girl Crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl Playing Solitaire
1910	Willard L. Metcalf	Ice-bound*
1911	John C. Johansen	The Village Rider
1912	J. Alden Weir	The Plaza; Nocturne
1913	Giovanni Battista Troccoli	Portrait: Mr. Ferry
1914	Philip L. Hale	Portrait
1915	Joseph T. Pearson, Jr.	In the Gloaming
1916	Frederick C. Frieseke	The Hammock
1917	Charles Reiffel	In the Hills
1918	Ross E. Moffett	The Old Fisherman
1919	Frederick J. Waugh	The Line Storm
1920	Louis Betts	Portrait: James B. Forgan
1921	George Bellows	Old Lady in Black
1922	Eugene F. Savage	Expulsion
1923	Charles W. Hawthorne	Adoration of the Mother
1924	Jean MacLane	Morning
1925	Russell Cowles	Consolation of Ariadne
1926	Clifford Addams	Bohemienne
1927	John Carroll	Three People
1928	Karl Knaths	Barnyard
1929	Arnold Blanch	Midsummer Landscape
1930	Guy Pène du Bois	Valley of the Chevreuse
1931	Henry Mattson	Pine Trees
1932	Henry Varnum Poor	Hudson Valley at Bear Mountain
1935	Clyde Singer	Sandy Valley

THE NORMAN WAIT HARRIS BRONZE MEDAL and prize of three hundred dollars for a painting. Established by Norman Wait Harris, 1902. Awarded by the jury of the exhibition.

1909	Edward W. Redfield	The White House
1910	Henry S. Hubbell	The Departure
1911	Margaret F. Richardson	Portrait: Asa H. Paige
1912	Frederick J. Waugh	Surf and Fog, Monhegan*
1913	Arthur B. Carles	Repose
1914	Charles H. Davis	The Northwest Wind
	Acquired for the Art Institute (Schulze Collection)	
1915	George Bellows	Portrait: Anne
1916	James R. Hopkins	A Mountain Courtship
1917	Guy C. Wiggins	Lightly Falling Snow*
1918	Charles W. Hawthorne	A Sculptor*
1919	Robert Spencer	The Barracks
1920	Robert O. Chadeayne	Midsummer Afternoon
1921	Wellington J. Reynolds	Ave Maria
1922	Karl A. Buehr	Storyland
1923	William Ritschel	South Sea Foam
1924	Malcolm Parcell	Portrait of My Mother
1925	Henry R. Rittenberg	Still Life
1926	John W. Norton	Nude
1927	Samuel Halpert	Nude
1928	Adolphe Borie	Portrait of Iris Tree
1929	Eugene Higgins	The Storm
1930	Grant Wood	American Gothic*
1931	Nicolay Cikovsky	The Valley

*Purchased for The Art Institute of Chicago.

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|------|-------------------|-----------------|
| 1932 | Simka Simkhovitch | Amazon Carousel |
| 1935 | Frank Mechau, Jr. | Indian Fight |

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the jury of the exhibition.

- | | | |
|------|--------------------------|--------------------------|
| 1925 | Mary F. R. Clay | Elizabeth |
| 1926 | Elizabeth Sparhawk-Jones | The Resting Wood Cutters |
| 1927 | Carl Wuerner | Summer Day |
| 1928 | William S. Schwartz | Talmudists |
| 1929 | Henry Lee McFee | The Branch |
| 1930 | Francis Speight | Snow |
| 1931 | Reginald Marsh | Bowery |
| 1932 | Raphael Soyer | Subway |
| 1935 | Philip Evergood | Evening Reading |

THE PRIZE OF THE CHICAGO ARTISTS ANNUAL BALL of two hundred dollars for a work by a Chicago artist. Awarded by the jury of the exhibition.

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|------|--------------|----------------------|
| 1935 | Aaron Bohrod | Palos Park Landscape |
|------|--------------|----------------------|

THE MARTIN B. CAHN PRIZE of one hundred dollars for the best painting by a Chicago artist. Established by the bequest of Martin B. Cahn, 1898. Awarded by the Committee on Painting and Sculpture of the Art Institute of Chicago.

- | | | |
|------|------------------------|----------------------------------|
| 1900 | Charles A. Corwin | Ten-pound Island, Gloucester |
| 1901 | Frederick W. Freer | The Old Gown |
| 1902 | Anna L. Stacey | The Village at Twilight |
| 1903 | Geneve Sargeant | Margaret |
| 1904 | William Wendt | Stilly Night |
| 1905 | Charles Francis Browne | Field and Sky |
| 1906 | Alson S. Clark | Coffee House |
| 1907 | Lawton Parker | Portrait: M. A. Ryerson |
| 1908 | Adam E. Albright | The Enchanted Hour |
| 1909 | Ralph Clarkson | Portrait: Lorado Taft |
| 1910 | Frederic C. Bartlett | Gray Day in a Court |
| 1911 | Frederick F. Fursman | Summertime |
| 1912 | Wilson Irvine | In Early Autumn |
| 1913 | Oliver Dennett Grover | June Morning, Lake Orta* |
| 1914 | Alfred Juergens | Garden Flowers |
| 1915 | W. Victor Higgins | Oka and Walmacho |
| 1916 | Walter Ufer | The Solemn Pledge: Taos Indians* |
| 1917 | Frederic M. Grant | Saturday Afternoon |
| 1918 | Jessie Arms Botke | Geese and Hollyhocks* |
| 1919 | Frank V. Dudley | The Silent Sentinels |
| 1920 | Edgar A. Payne | Rugged Slopes and Tamarack |
| 1921 | Frank C. Peyraud | Late Afternoon |
| 1922 | Alfred H. Krehbiel | Wet Snow in the Woods |
| 1923 | E. Martin Hennings | The Twins |
| 1924 | J. Jeffrey Grant | The Old Quarry |
| 1925 | Paul Trebilcock | Self Portrait* |
| 1926 | James Topping | Old Barn |
| 1927 | Edward Klauck | Pink and Black |
| 1928 | Robert Lee Eskridge | Stone Fishing |
| 1929 | Tunis Ponsen | Fishing on the Seine |
| 1930 | W. Vladimir Rousseff | Figure With Still Life |
| 1931 | Francis Chapin | White Tower |
| 1932 | Laura Slobe | Sixth Street—4 P.M. |
| 1935 | Julio de Diego | Grant Place |

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by the Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of the Art Institute of Chicago. Awarded by a jury appointed by the Alumni Association.

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|------|-----------------------|--------------------|
| 1917 | Oliver Dennett Grover | Group of Paintings |
|------|-----------------------|--------------------|

*Purchased for The Art Institute of Chicago.

1918	Karl Anderson	Sisters
1919	Evelyn B. Longman	The Future (Sculpture)
1920	Frederick C. Frieseke	Torn Lingerie
1921	Eugene Francis Savage	Arbor Day*
1922	Sherry Fry	Fortuna (Sculpture)
1923	Walter Ufer	The Fiddler of Taos
1924	John W. Norton	Light and Shadow*
1925	Emil Zettler	Caen Stone Torso (Sculpture)
1926	John David Brcin	Romanza (Sculpture)
1927	Ross Moffett	The Cod Fisherman
1928	John C. Johansen	The Artist's Family
1929	Paul Trebilcock	Chiarina
1930	Louis Ritman	Jullien
1931	Laura van Pappelendam	Magnolia Blossom
1932	Victor Higgins	Winter Funeral
1935	Zsissly	Victoria
HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture.		
1910	William Wendt	The Silence of Night*
1911	Walter D. Goldbeck	Portrait: Josef M. Korbel*
	Olga Popoff	An Idyl (Marble)
1912	Emil Robert Zettler	Professor T. S. (Marble)
	Frank C. Peyraud	Summer Evening
	Philip Little	The Brook
	Gifford Beal	The Puff of Smoke*
1913	Helen M. Turner	Summer
	Frederick C. Hibbard	Mark Twain (Plaster)
	Vaclav Vytlacil	Writing
1915	Chester Beach	Unveiling of Dawn (Marble)
1916	William H. Singer, Jr.	Highland Farms, Norway
	Pauline Palmer	Pumpkin Hollow
	Stanislaw Szukalski	The Fall (Plaster)
1917	Ernest D. Roth	Red Barns, Winter
	H. Dudley Murphy	The Arches
	John R. Conner	Work
	Albin Polasek	The Bubble (Bronze)
	Grace Pruden Neal	Nude Dancer (Bronze)
	Brenda Putnam	Water-Lily Baby (Bronze)
1918	Wayman Adams	Joseph Pennell*
	Howard Giles	Maine Woods
	John F. Folinsbee	Queensboro Bridge
	Georg Lober	Eve (Plaster)
	Richard W. Bock	A Little Fairy (Cement)
	A. V. Lukas	Portrait: (Wood)
1919	Everett L. Warner	Manhattan Contrasts
	Leon Kroll	Leo Ornstein at the Piano*
	George Luks	Round Houses at High Bridge, N. Y. City
	Victor Salvatore	Dawn (Marble)
	Gilbert P. Riswold	Portrait: Miss Lucille Palmer (Plaster)
	Louis Mayer	Julia (Bronze)
1920	William J. Potter	Old Houses, Honfleur, France
	Rockwell Kent	Down to the Sea
	Cornelius Botke	Mists of the Morning
	Leo Friedlander	Bacchante (Bronze)
	Georg Lober	Amo (Plaster)
	Albert Laessle	Penguins (Bronze)
1921	Sherry Fry	Unfinished Figure (Sculpture)
	S. P. Jennewein	Cupid and Gazelle (Sculpture)
	John Gregory	Philomela (Sculpture)

*Purchased for The Art Institute of Chicago.

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|------|---------------------------|---------------------------------------|
| | Anthony Angarola | Compassion |
| | A. T. Hibbard | Late February |
| 1922 | Lester D. Boronda | Isle of Content |
| | Tom P. Barnett | The Road to the Sea |
| | Ettore Caser | Roman Nocturne |
| | Abram Poole | Diana |
| | R. Sloan Bredin | Young Girl in White |
| | Janet Scudder | Running Boy with Cup (Sculpture) |
| | Cartaino Scarpitta | Prayer Piece (Sculpture) |
| | Ruth Sherwood | St. Francis (Sculpture) |
| 1923 | John Sharman | Mountain in Shadow |
| | Mary H. Wicker | In France |
| | Samuel Klasstorner | Moses (Sculpture) |
| | S. P. Baus | Florence |
| 1924 | Sylvia Shaw Judson | Sister Frances (Sculpture) |
| | Gertrude K. Lathrop | Nancy Lee (Sculpture) |
| | J. Jeffrey Grant | The Old Quarry |
| | John W. Norton | Light and Shadow* |
| 1925 | Harry A. DeYoung | Falling Snow |
| | Edmund F. Ward | Washerwomen |
| | Erwin F. Frey | Mother and Child (Sculpture) |
| | E. Dewey Albinson | Old Hotel |
| 1926 | Carl Wuermer | Summertime in the Catskills |
| | Robert K. Ryland | Bridge Pier, Brooklyn |
| | Ivan Le Lorraine Albright | Paper Flowers |
| | Kenneth Bates | Still Life |
| 1927 | Karl Oberteuffer | Study |
| | J. Jeffrey Grant | Munich in Winter |
| | Gaetano Cecere | Francesca (Sculpture) |
| | Jacob Getlar Smith | Arrangement |
| 1928 | Jean Crawford Adams | Landscape No. 2 |
| | Rudolph Weisenborn | Chicago |
| | Gaston Lachaise | John Marin |
| | Umberto Romano | Suzanne and the Elders |
| 1929 | Saul Berman | Tearing Down |
| | Harry Gottlieb | The Roundhouse |
| | Lotan Welshans | Sleep |
| | Walter Zschorsch | Work (Sculpture) |
| 1930 | Paul S. Sample | The Inner Harbor |
| | Beatrice Levy | In a Corsican Town |
| | Antonio Salemme | Negro Spiritual (Sculpture) |
| | Ivan Le Lorraine Albright | "Fleeting Time Thou Hast Left Me Old" |
| 1931 | H. Leon Roecker | Wisconsin Farmyard |
| | Edward Laning | Street Orator |
| | Gertrude K. Lathrop | King Penguin (Sculpture) |
| | Frances Foy | Visitors |
| 1932 | Stephen Etnier | Mackerel Cove |
| | Virginia Armitage McCall | Spring, 1931 |
| | Waylande Gregory | Horse and Dragon (Sculpture) |
| | Dickman Walker | Acrobats |
| 1935 | John F. Stenvall | Slush at Dusk |
| | Julio de Diego | Grant Place |
| | Gladys Edgerly Bates | Morning (Sculpture) |
| | Sylvia Shaw Judson | Young Woman (Sculpture) |

*Purchased for The Art Institute of Chicago.

ACKNOWLEDGMENT

The Art Institute of Chicago desires to make grateful acknowledgment to the following who have generously contributed works as loans to the present exhibition:

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- GERTRUDE ABERCROMBIE
1 SELF
- CLIFFORD ADDAMS
2 INTERIOR
- DEWEY ALBINSON
3 VEGETABLE GARDENS
- JOHN VOLNEY ALLCOTT
4 BEACH
- LENORE ALT
5 BRIDGE UNDER CONSTRUCTION
- LESTER J. AMBROSE
6 DIME A DANCE
- RIFKA ANGEL
7 JESUS AND APOSTLES
- ANNOT
8 PORTRAIT OF VERA KELSEY—
AMERICAN WOMAN'S ASSO-
CIATION
- JOHN BARBER
9 GLOUCESTER FISHERMEN
- PAUL BARTLETT
10 DEAD TREE
- A. S. BAYLINSON
11 NUDE IN AN INTERIOR
- WARREN BELLING
12 GRAY DAY
- L. W. BENTLEY
13 735
- THOMAS HART BENTON
14 ROMANCE
- JANE BERLANDINA
15 NUDE WITH HAT
- SAUL BERMAN
16 STREET, RIVER AND BRIDGE
- THERESA BERNSTEIN
17. NEW ENGLAND WHARVES
- GEORGE BIDDLE
18 PORTRAIT OF MARGUERITE
ZORACH
- FRED BIESEL
19 DUNES AT WAVERLY
- ISABEL BISHOP
20 NUDE
- EMIL BISTTRAM
21 COMADRE RAFAELITA
- ARNOLD BLANCH
22 DORIS LEE
- LUCILE BLANCH
23 OPEN AIR CIRCUS
- ERNEST L. BLUMENSCHNEIN
24 PORTRAIT OF A PUEBLO INDIAN
- AARON BOHROD
25 BURLESQUE TABLEAU
26 PALOS PARK LANDSCAPE
Awarded the Prize of the Chicago
Artists Annual Ball of Two Hundred
Dollars
- GORDON BORCHARDT
27 OLD BOAT SLIP, KINGSTON,
NEW YORK
- LOUIS BOUCHÉ
28 JANE AND TUFFY
- FISKE BOYD
29 COWS GRAZING
- RUDOLPH BRONESKY
30 TEACHERS' DEMONSTRATION IN
1933
- S. S. BRONESKY
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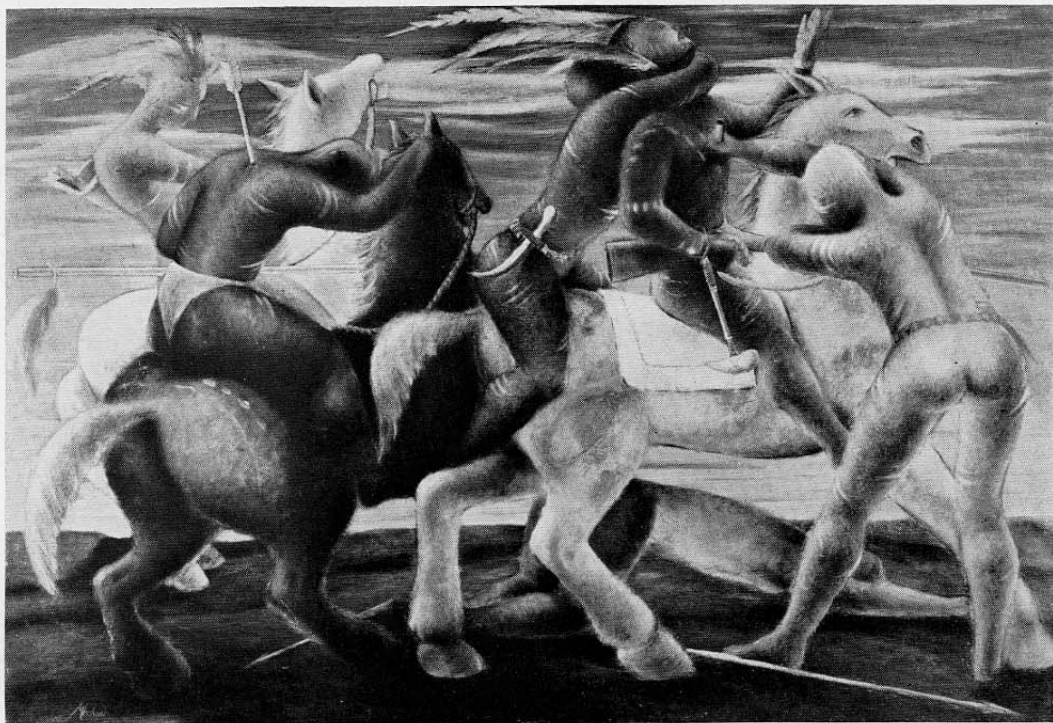
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- JOHN STEUART CURRY
48 MOTHER AND FATHER
- BERNADINE CUSTER
49 YOUNG GUITARIST
- GRANT DAHLGREEN
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- GUSTAF DALSTROM
51 CITY BUILDINGS
- RANDALL DAVEY
52 NEW MEXICO LANDSCAPE
- B. C. DAVID
53 LITTLE AFRICA
Lent by D. B. Cheskin
- G. R. DAVIS
54 JANE
- JULIO DE DIEGO
55 GRANT PLACE
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Awarded Honorable Mention for
Architectural Subject
- 56 JUANITA
- LAMAR DODD
57 SHADES VALLEY
- ELISE DONALDSON
58 SHOE DEPARTMENT
- VINCENT DRENNAN
59 THE BALCONY
- GUY PÈNE DU BOIS
60 GIRL IN THIRD AVENUE
ELEVATED
- DOROTHY EISNER
61 THE FISHERMAN
- SYBIL EMERSON
62 EIGHTEENTH STREET
- STEPHEN ETNIER
63 DEPARTURE
- PHILIP EVERGOOD
64 EVENING READING
Awarded the M. V. Kohnstamm
Prize of Two Hundred and Fifty
Dollars
- EDGAR EWING
65 CEDAR COUNTY FAIR
- JERRY FARNSWORTH
66 EVE AND ELEANOR
- MARY E. FIFE
67 LOVERS ON A STOOP
- WILL HOWE FOOTE
68 JAMAICA NATIVE
- FRANCES FOY
69 ESTELLA ARRANGING TULIPS
- KARL FREE
70 ZEBRAS—EQUUS BURCHELLI
Lent by H. E. Schnakenberg
- JARED FRENCH
71 STREET FIGHT
- FREDERICK C. FRIESEKE
72 IN THE LIBRARY
- ROWENA FRY
73 RECLINING FIGURE
- ADA V. GABRIEL
74 HYMN TO HARVEST
- DANIEL GARBER
75 LATHROP
- WALTER GARDNER
76 SOUTH STREET
- LEON GARLAND
77 VILLAGE FUNERAL
- ROBERT FRANKLIN GATES
78 MRS. BOWMAN'S CHICKENS
- FRANK J. GAVENCKY
79 SNOW FALL
- WILLIAM J. GLACKENS
80 WASHINGTON SQUARE—
WINTER
- EDWARD J. GLANNON
81 FREIGHT WRECK
- ANNE GOLDTHWAITE
82 YOUNG GIRL DRESSING
- WILLIAM H. GOTHARD
83 GIRL FIXING HER HAIR
- JOHN R. GRABACH
84 MAN WITH SHOVEL
- R. E. GRACE
85 WOOLDRIDGE MONUMENTS
- WILLIAM GROPPER
86 WINE FESTIVAL
Lent by The Schenley Products Com-
pany
- RUTH GROTENRATH
87 THE CARD PLAYERS
- LOUIS P. GRUMIEAUX
88 THRESHING
- BLANCHARD GUMMO
89 DOWN BY THE LIME PLANT
- V. M. S. HANNELL
90 R. F. D.



No. 192. *Sandy Valley*
CLYDE SINGER

Awarded the Norman Wait Harris Silver Medal
and Prize of Five Hundred Dollars

- THEODORE G. HAUPT
91 SEA BEACH
92 SHADOW LANE
- NORBERT HEERMANN
93 CADET LIEUTENANT McENTEE
- PETER HELCK
94 SELF PORTRAIT
- WILLIAM E. HENNING
95 FAMILY REUNION
- RALF HENRICKSEN
96 THE RED ROOM
- HARRY HERING
97 BLACK COW
- SAMUEL HIMMELFARB
98 CLINIC
- ALEXANDRE HOGUE
99 DROUTH STRICKEN AREA
- WILLIAM R. HOLLINGSWORTH, Jr.
100 BLACK AND WHITE
- EMIL HOLZHAUER
101 THE STOREKEEPER
- EDWARD HOPPER
102 DAWN BEFORE GETTYSBURG
- LORETTA HOWARD
103 SOUTHERN LANDSCAPE
- ISABELLA HOWLAND
104 MODEL OUT OF DOORS
- EVERETT GEE JACKSON
105 SAILOR BEWARE
- RUDOLF JACOBI
106 NOTRE DAME
- SYLVESTER JERRY
107 BEER GARDEN
- EDWIN BOYD JOHNSON
108 BAL NÈGRE
- T. JOHNSON
109 THE ARGUMENT
- HARRY DONALD JONES
110 COUNTRY GASOLINE STATION
- WENDELL JONES
111 FIGURES IN LANDSCAPE
- MORRIS KANTOR
112 BASEBALL GAME AT NIGHT
- BERNARD KARFIOL
113 TWO FIGURES
- LEON KELLY
114 INTERIOR OF SLAUGHTERHOUSE
- R. HAY KENAH
115 THREE ATTITUDES OF A NEU-
ROTIC MAN
- JANE SPEAR KING
116 BEACH
- JOHN KING
117 STILL LIFE
- ALEXANDER J. KOSTELLOW
118 INTERIOR WITH FIGURES
- EVE KOTTGEN
119 MIDWINTER
- LEON KROLL
120 A COVE IN MAINE
- LOUIS KRONBERG
121 MARIA DE TRIANA
- SIDNEY LAUFMAN
122 EDGE OF THE FIELD
- DORIS LEE
123 THANKSGIVING
Awarded the Mr. and Mrs. Frank G.
Logan Art Institute Medal and Five
Hundred Dollars
- LOWELL M. LEE
124 COAL STREET
- JAMES LENTINE
125 CLARK STREET HOT SPOT
- HAYLEY LEVER
126 NEW JERSEY LANDSCAPE
- MONTY LEWIS
127 UNION SQUARE
- ELLA FILLMORE LILLIE
128 SIN AND SALVATION
- WARD LOCKWOOD
129 TAOS TODAY
- MOLLY LUCE
130 SUNSET AND MOONRISE
- LUIGI LUCIONI
131 STREET IN STOWE
- NORMAN MacLEISH
132 JUBA
- PEPPINO MANGRAVITE
133 MASK AND GRAPES
- REGINALD MARSH
134 "THEY PAY TO BE SEEN"
- DONALD M. MATTISON
135 NEGRO BAPTISM
- LAWRENCE McCONAHA
136 RED BARN
- HENRY LEE McFEE
137 STILL LIFE—GLASS
- MIRIAM McKINNIE
138 OLD CIDER PRESS



No. 139. *Indian Fight*
FRANK MECHAU, JR.

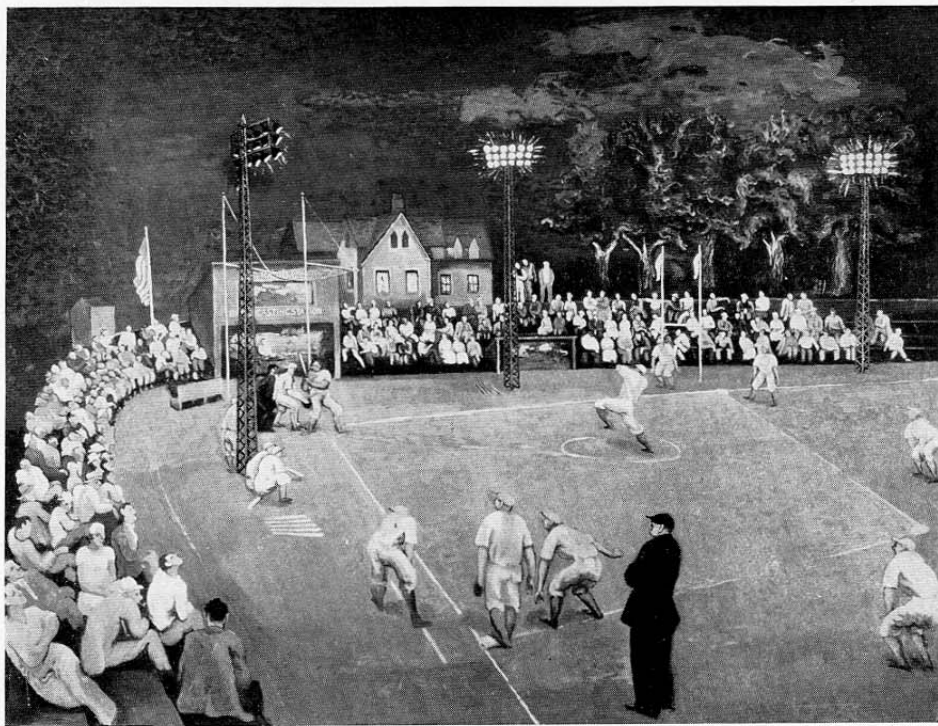
Awarded the Norman Wait Harris Bronze Medal
and Prize of Three Hundred Dollars

- FRANK MECHAU, JR.
139 INDIAN FIGHT
Awarded the Norman Wait Harris
Bronze Medal and Prize of Three
Hundred Dollars
- PAUL MELTSNER
140 INDUSTRIAL LANDSCAPE
- HERBERT MEYER
141 SUNLIGHT IN THE HOLLOW
- WILLIAM MEYEROWITZ
142 PLUM STREET, GLOUCESTER
- KANAME MIYAMOTO
143 LANDSCAPE
- G. A. MOCK
144 FRUIT HARVEST
- ROSS MOFFETT
145 FERTADO'S WHARF
- HERMON MORE
146 LANDSCAPE AND BRIDGE
- EDITH NAGLER
147 HUDSON IN WINTER
- REGINALD H. NEAL
148 CAMP MEETING AT TINDAL'S
GROVE
- C. G. NELSON
149 CIRCUS RING
- A. KENNETH NESS
150 COMING OVER THE PARK, A
STORM
- DALE NICHOLS
151 GRAIN ELEVATOR
- B. J. O. NORDFELDT
152 MISS SMITH
153 TREES
- A. HENRY NORDHAUSEN
154 CIRCUS PEOPLE
- MOSES OLEY
155 HARLEM RIVER IN WINTER
- IVAN G. OLINSKY
156 LOOKING IN A MIRROR
- MILDRED YOUNG OLMES
157 SUNDAY MORNING
- WALDO PEIRCE
158 HAIRCUT BY THE SEA
- LOUISE PERSHING
159 OVER THE HILL
- GRACE PETTIT
160 THE WANDERER
- ROBERT PHILIPP
161 IN PENSIVE MOOD
Lent by Mrs. George F. Tyler
- MARJORIE PHILLIPS
162 LANDSCAPE WITH PINE
- ANGELO PINTO
163 SHOOTING GALLERY
- BIAGIO PINTO
164 STILL LIFE
- SALVATORE PINTO
165 BEACH
- HOBSON PITTMAN
166 FLOWERED CLOTH
167 WINTER AND ROSES
- JOSEPH M. PLAVCAN
168 EAST BASIN, ERIE HARBOR
- JOSEPH POLLET
169 SISTERS
- HENRY VARNUM POOR
170 SELF PORTRAIT
- FAIRFIELD PORTER
171 THE HARBOR
- CONSTANTINE POUGIALIS
172 FIGURE WITH FRUITS
- ESTHER PRESSOIR
173 DEVASTATED INDIVIDUALISM
- ARNOLD PYLE
174 LANDSCAPE
- LOUIS RITMAN
175 INTERIOR
- UMBERTO ROMANO
176 NEW ENGLAND TRAGEDY
- SAMUEL ROSENBERG
177 GOD'S CHILLUN
- DORIS ROSENTHAL
178 WINDOWS ON THE "L"
179 INTERIOR, MEXICO
- THEODORA SANGRÉE
180 ROCKLAND COUNTY
LANDSCAPE
- SARKIS SARKISIAN
181 FREDDIE
- IES SCHLAIKJER
182 THE COOLING WELL, SOUTH
DAKOTA
- GEORGES SCHREIBER
183 RUSTIC WEDDING
- HAROLD SCHULTZ
184 THE CHICKEN MARKET
- WILLIAM S. SCHWARTZ
185 THE NEAR NORTH SIDE,
CHICAGO
- LEOPOLD SEYFFERT
186 GREGORIO
- CHARLES SHEELER
187 AMERICAN INTERIOR



No. 86. Wine Festival
WILLIAM GROPPER

- MILLARD SHEETS
188 JASPER BIDDLE'S
- KENNETH SHOPEN
189 GRADUATION EXERCISES
- CORDRAY SIMMONS
190 THE BATTERY
- CLYDE SINGER
191 DEMOCRAT RALLY
192 SANDY VALLEY
Awarded the Norman Wait Harris
Silver Medal and Prize of Five Hun-
dred Dollars
- JOHN SLOAN
193 THE PICNIC GROUND
- MIRIAM TINDALL SMITH
194 REPOSE
- MIRON SOKOLE
195 OBSERVATION POINT
- ISAAC SOYER
196 ARTIST AND MODEL
- RAPHAEL SOYER
197 INTIMATE INTERIOR
- EUGENE SPEICHER
198 "RED" MOORE
- FRANCIS SPEIGHT
199 MARCH DAY
- NILES SPENCER
200 BREAD AND WINE
- ROBERT B. SPRAGUE
201 SOUTHERN OHIO
- FREDERICK M. SPRINGER
202 THE AMERICAN IDYLL
- EVERETT SPRUCE
203 ARKANSAS LANDSCAPE
- JACK GAGE STARK
204 THE CROSSING AT SAN LORENZO
- JOHN F. STENVALL
205 DISORDERED ORDER
206 SLUSH AT DUSK
Awarded Honorable Mention for
Landscape Subject
- ARY STILLMAN
207 MARDI-GRAS IN CONEY ISLAND
- WALTER STUEMPFIG
208 HOLIDAY
- CHUZO TAMOTZU
209 LANDSCAPE, PEACE VALLEY
- LORIN THOMPSON, JR.
210 PROMENADE ALL
- ALEXANDER TILLOTSON
211 FISH MARKET
- BRADLEY WALKER TOMLIN
212 THE PAINTER
- LEE TOWNSEND
213 NIGHT RACING IN INDIANA
- M. A. TRICCA
214 GIRL ON COUCH
- FRANKLIN VAN COURT
215 VAGABOND MINSTRELS
- THEODORE VAN SOELEN
216 GATHERING FOR VESPER
- DOROTHY VARIAN
217 UPPER STUDIO
- JOSEPH VAVAK
218 DUST STORM
219 WATER!
- GUSTAVE VERBEEK
220 FIGURES OUTDOORS
- ROBERT VON NEUMANN
221 THE REAPERS
- WALTER UFER
222 BOB ABBOTT AND HIS ASSISTANT
- FREDERICK J. WAUGH
223 MORNING TIDE
- EUGEN WEISZ
224 SELF PORTRAIT
- HAROLD WESTON
225 WINTER STOCKINGS
- ELINOR G. WEYL
226 THE SISTERS
- BOB WHITE
227 JACK MALLEY, BOXER
- SOL WILSON
228 STORM OVER DUNES
- ANDREW WINTER
229 NEWS FROM MAINLAND
- DENNY WINTERS
230 NIGHT
- KARL WOLFE
231 DINNER ON THE GROUNDS
- CATHARINE MORRIS WRIGHT
232 POLISHING SILVER
- N. C. WYETH
233 DYING WINTER
- MARGUERITE ZORACH
234 BRIDGE TO THE ISLAND
- ZSISSLY
235 VICTORIA
Awarded the William M. R. French
Memorial Gold Medal



No. 112. *Baseball Game at Night*
MORRIS KANTOR

SCULPTURE

- GLADYS EDGERLY BATES
236 Morning
Awarded Honorable Mention for
Sculpture
- ALLAN CLARK
237 TORSO IN STONE
- JOHN LOUIS CLARKE
238 WALKING BEAR
- JOSÉ DE CREEFT
239 HEAD
- GLEB DERUJINSKY
240 ARCHÁNGEL GABRIEL
241 LEDA
- HUNT DIEDERICH
242 GOATS
- NANCY B. EDWARDS
243 GREEDY IMP
- JOHN B. FLANNAGAN
244 MONKEY AND YOUNG
245 STANDING FIGURE
- WARREN A. GILBERTSON
246 CALF
- OSKAR J. W. HANSEN
247 NAIAD
- ELISABETH HASELTINE
248 CAPTIVE CUB
- FREDERICK C. HIBBARD
249 MOSES
- ELIZABETH TUTTLE HOLSMAN
250 YE QUENE (Figure for a chess set)
- J. HOVANNES
251 NUDE
- ESTHER JAMIESON
252 DIRECT CARVING OF MONKEY
- SYLVIA SHAW JUDSON
253 YOUNG WOMAN
Awarded Honorable Mention for
Figure Subject
- GEORGE A. KELLER
254 THE STOKER
- ADALINE KENT
255 CANDACE
- GASTON LACHAISE (1882-1935)
256 HEAD
- ROBERT LAURENT
257 SEATED FIGURE
- ORONZIO MALDARELLI
258 MOTHER AND CHILD
259 THE CONCERT
- LORA F. MARX
260 PORTRAIT OF MY FATHER
- EMILY WINTHROP MILES
261 TIGER FLOWERS JOHNSON
- CHARLOTTE MILLIS
262 DANCER
- SIMON MOSELSIO
263 PEASANT WOMAN
- REUBEN NAKIAN
264 GASTON LONGCHAMP
- PETERPAUL OTT
265 TENSION
- MAEBLE C. PERRY
266 JUNGLE MOTHER
- EMORY P. SEIDEL
267 I. K. POND
- ALEXANDER STOLLER
268 TORSO
- OHN J. SZATON
269 THE DUCK
270 THE MASK
- ALLIE VICTORIA TENNANT
271 HEAD OF YOUNG GIRL
- MARJORIE TUTTLE
272 SAINT MARGARET
- SETH M. VELSEY
273 ELINOR
- OREN J. WALLACE
274 RHAMBA
- CARL WALTERS
275 SLEEPING LION
- HEINZ WARNEKE
276 RAM
- HEBILLY WEST
277 DANCERS
- WARREN WHEELOCK
278 MADONNA AND CHILD
- C. WARNER WILLIAMS
279 JAPANESE GIRL
- LUCILE KALTENBACH WILLIAMS
280 THE TWINS
281 WALL PLAQUE
- ROBERT JAY WOLFF
282 PORTRAIT OF JEAN
- EMIL ZETTLER
283 FORM COMPOSITION
- WILLIAM ZORACH
284 RECLINING CAT



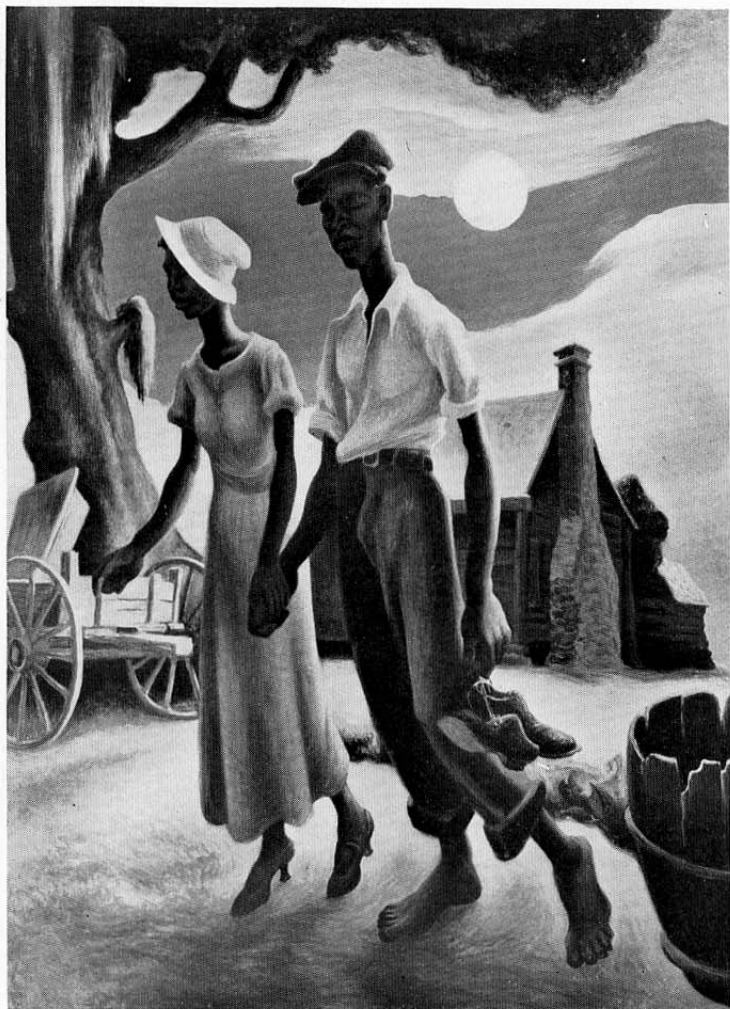
No. 152. Miss Smith
B. J. O. NORDFELDT



No. 28. Jane and Tuffy
LOUIS BOUCHÉ



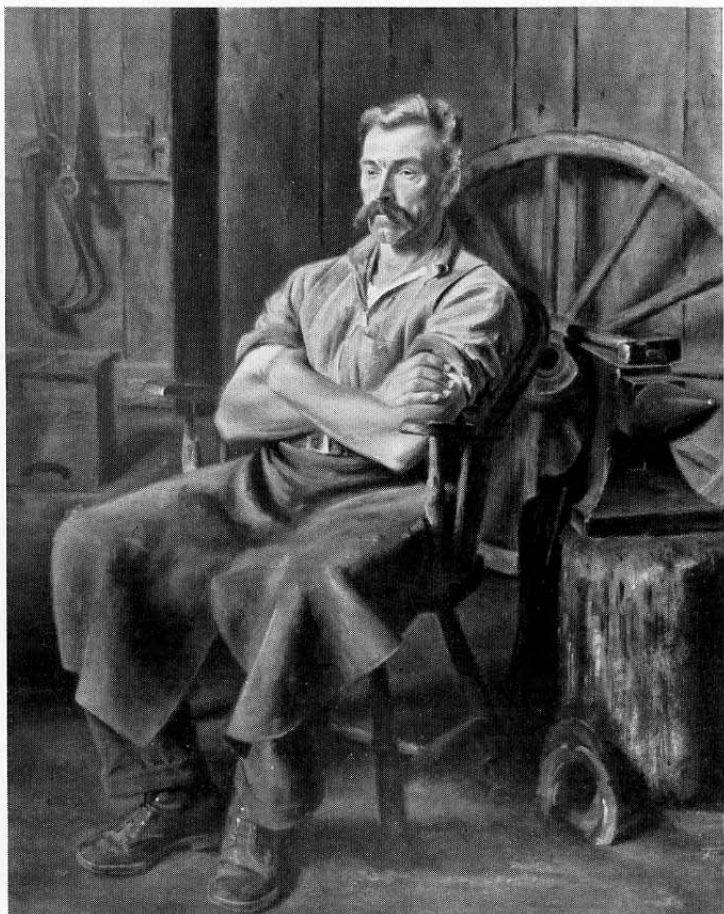
No. 158. *Haircut by the Sea*
WALDO PEIRCE



No. 14. *Romance*
THOMAS HART BENTON



No. 118. *Interior with Figures*
ALEXANDER J. KOSTELLOW



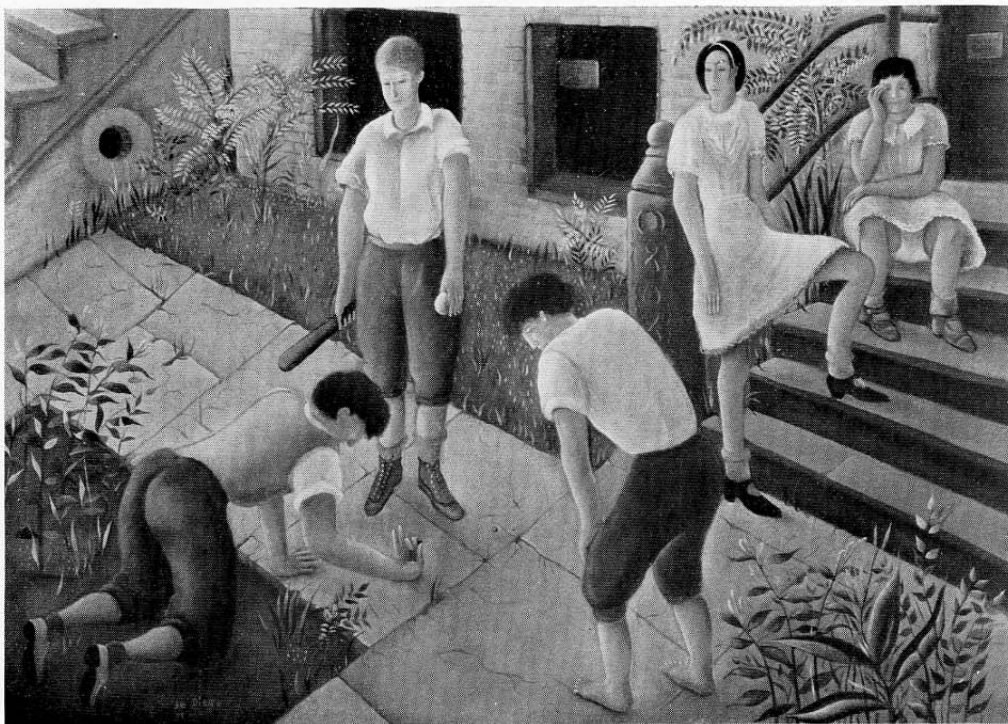
No. 198. "Red" Moore
EUGENE SPEICHER



No. 170. *Self Portrait*
HENRY VARNUM POOR

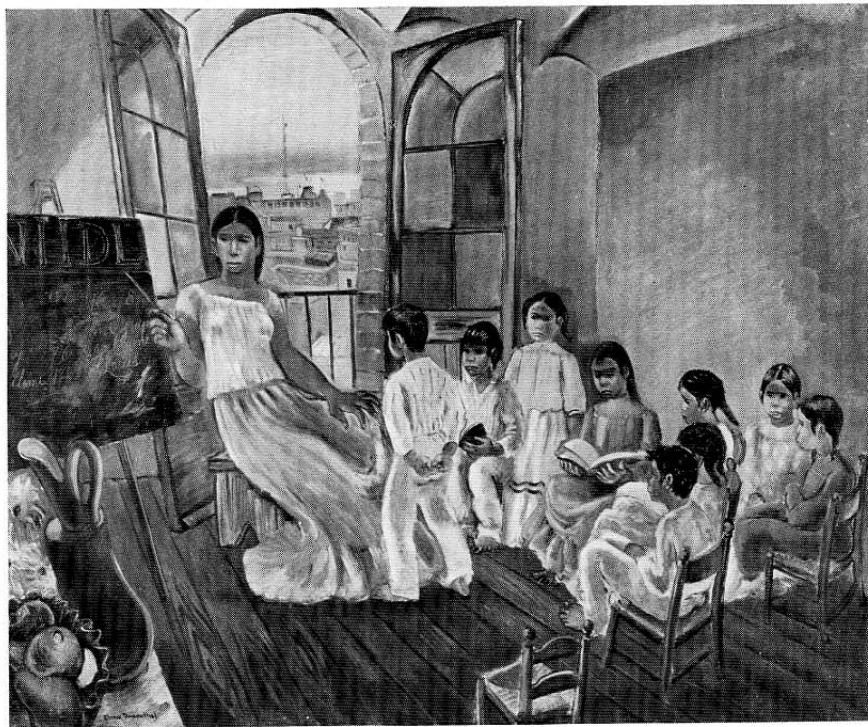


No. 172. *Figure with Fruits*
CONSTANTINE POUGIALIS



No. 55. *Grant Place*
JULIO DE DIEGO

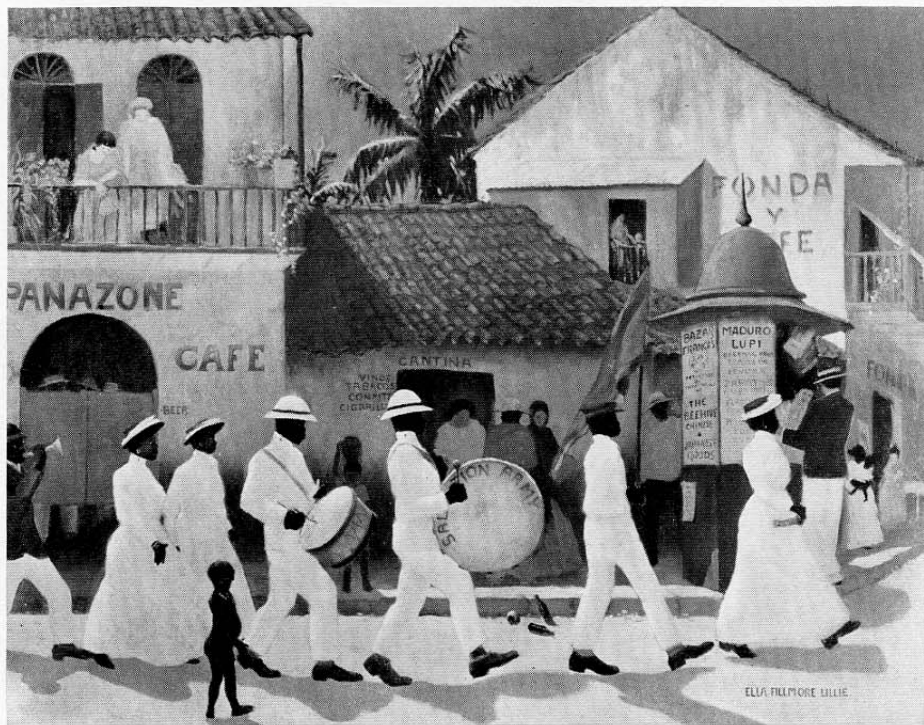
Awarded the Martin B. Cahn Prize of One Hundred Dollars
Awarded Honorable Mention for Architectural Subject



No. 179. Interior, Mexico
DORIS ROSENTHAL



No. 99. *Drouth Stricken Area*
ALEXANDRE HOGUE



No. 128. *Sin and Salvation*
ELLA FILLMORE LILLIE



No. 161. *In Pensive Mood*
ROBERT PHILIPP



No. 236. *Morning*
GLADYS EDGERLY BATES
Awarded Honorable Mention for Sculpture



No. 239. Head
JOSÉ DE CREEFT



No. 240. Archangel Gabriel
GLEB DERUJINSKY