Exhibition by Dean CORNWELL

"STUDIES and CARTOONS for the recently completed mural paintings in the Central Rotunda of the Los Angeles Public Library and the Lincoln Mem'1 Shrine at Redlands" (wording on wall sign)

in Blackstone Hall (wallboards)


2. Laborer (scarf around head, stripped to waist, back turned) with construction beam.

3. Finding of water at a spring, rainbow; mural water pump in background.

4. Bowed gentleman kissing a lady's hand; drawing. as in middle part of mural "Americanization of California"

5. Hunter showing game (goose?), woman mural with bolt of cloth (similar to No. 1), covered wagon in background.

6. Two laborers with a beam, another holding a jar.

7. Monk teaching Gospel to Indians Mural

8. Two Indian girls' heads drawing

9. " " braves standing in blankets.

*made-up titles, as no title whatever on any drawing or mural; titles only on photographs - No's 16, 17, 19, 20.

NOTE: Dean Cornwell Exhn. handled by Art Institute School.
THE FOUNDING OF LOS ANGELES
(brief location of principal figures & objects shown in photograph No. 17)

THE AMERICANIZATION OF CALIFORNIA
(photograph No. 16)
DISCOVERY ERA IN CALIFORNIA

from Photo: 19

MISSION BUILDING ERA

from Photo: 20

- Wheel
- Slaves with water jugs
- Indians scolding
- Birds (shown)
- Woman and child
- Salmon cooking together
10. Interior of Library, Lincoln bust Faxon photo. to left.

11. Artist with easel, and a man on steps in front of a mural—center part of "Founding of Los Angeles"

12. Artist with easel in front of a mural—left portion of "Founding of Los Angeles"

13. Right portion of "Americanization of California" (ship & train in background)

14. Interior of Library (as No. 10 except Faxon different view), Lincoln bust center.

15. Left part of mural "Americanization of California"


17. "The Founding of Los Angeles, Los Angeles Public Library,"—title printed on mat of photo

18. Indians— one making design on jar, papoose; a Monk.


21. Monk in vestment; back turned

22. Prospector? (pistol in right pocket, big hat); back turned

23. Indians with huge basket of fruit.

24. Gentleman (wearing hat with plume, cuff at sleeves & neck) looking at a document - sketch for "Discovery Era in California."

25. Monk (standing sideways) with staff.

26. Old man stripped to waist.

27. Four Indian heads - studies

28. Monk kneeling

29. Old man standing with his left hand raised at back of head.

30. Two minstrels? playing - sketch similar to figures in "Americanization of California."

31. Indian with water jugs at water pump

32. Boy (with rolled documents?) as in "Discovery Era in California"

33. Two laborers (drawn one above the other)

34. Girl on throne, laurel leaves around head - detail of mural in Library with Lincoln's bust -- mural next to "Wisdom" (mural)
35. Nude boy sitting, head bowed  
   Drawing.
36. Boy with water jug  
37. Three monks  
38. Young girl (nude to waist) with  
   basket? on head  
39. Girl with staff, ribbon around head  
40. Two Indians carrying tray of jugs  
   Mural  
   on head  
41. Monk in vestment at prayer  
   Drawing  
42. Gentleman kissing lady's hand -  
   detail of mural in "Americanization  
   of California."  
43. Two men pushing small boat - sketch  
   for "Discovery Era in California."  
44. Indian kneeling on mat with jars -  
   sketch for "Discovery Era in  
   California."  
45. Two monks' heads  
46. Two boys (grieving?), 2 monks  
   Mural.  
47. Three monks  
   Drawing  
48. Old man  
49. Sketch of gentleman (like #42)  
50. Monk at prayer--sketch for "Discovery  
   Era in California."
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51. "Discovery Era in California"* large drawing
   83½ x 43½" drawing itself without
   border and frame.
   93" w. x 46½" without frame or border

52. Monk with Gospel on lap Drawing

53. Man with "stove-pipe" hat on head - "sketch for "Americanization of
   California."

   c. same size as #51

55. Girl carrying green water jug Drawing

56. Old man (prospector?) hatless, "sketch of a Spaniard? in backgrd.

   c. same size as #51

58. Girl holding staff (like #39 but no ribbon around head) drawing

59. Man with scarf tied around head "

* for mural of that title, as printed on photograph